

In the Wind



We're looking for YOU to help shine the light of Seattle storytelling! Whether you tell stories professionally or as a hobby (or just love to listen), your love of storytelling is exactly what's needed to keep the local storytelling sparkle going.

The Seattle Storytellers Guild seeks enthusiastic folks to serve on the 2008-09 board. In particular, we need a secretary and two members-at-large with an interest in outreach and special events.

Board members spend a couple of hours a month at a meeting and help to organize and put on events throughout the year. Please check your calendar and your priorities, then join us to promote the art of storytelling in the region. Contact Naomi at 425-776-1175 to learn more.

Northwest Folklife Festival

by Cherie Trebon

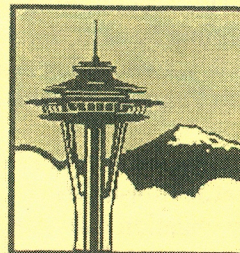
Plan to attend the Northwest Folklife Festival, to be held May 23–26 at the Seattle Center.

This *free* festival of the folk arts includes storytelling events that are cosponsored by Northwest Folklife and the Seattle Storytellers Guild.

In 2008, storytelling events will again take place every day of the festival with three major concerts plus the famous (or infamous) "Liar's Contest" and a story swap. Applications for performers were due in October, and the lineup is in place. If you are not scheduled to perform but would like to do so, please consider signing up for the Liar's Contest or Story Swap, both of which are open-microphone events with a 10-minute time limit for each performer. You can sign up for either event at its venue one hour in advance.

Locations will be listed in the schedule that will be available at the festival or online by late April at www.nwfollife.org. Tentatively, the schedule is as follows:

Friday, 5/23	7:00–9:00 p.m.	NW Tellers Showcase
Saturday, 5/24	7:00–9:00 p.m.	Ghost Story Concert (ages 10+)
Sunday, 5/25	1:00–4:00 p.m.	Family Concert
Sunday 5/25	5:00–7:00 p.m.	Liar's Contest
Monday, 5/26	2:00–3:30 p.m.	Story Swap



Volunteer judges are needed for the Liar's Contest. If interested, please contact Cherie at seajay@isp.com.

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Good Vibrations on the Web

by Kim Pearson

The home page of the Seattle Storytellers Guild website has recently been redesigned with an audio story from a professional storyteller. Since storytelling is a spoken art, it made sense to showcase our art this way.

The current story is told by Naomi Baltuck and her daughters. We will change the story every quarter, so visitors to the site can hear a new story about every three months. The next story, for spring, will be up on the site around April 15.

If YOU would like to be featured (think *free* publicity!), here are the parameters:

- ** The story should be short, under 5 minutes.
- ** A seasonal theme is appreciated (but optional).
- ** Professional recordings are preferred. Digital files are mandatory. We can work with digital files such as .mp3 or .wav. A board member might be able to help you. Please ask!
- ** Email the digital file of your story to me, Kim Pearson, at storykim@comcast.net. The board will choose the next story for the home page.
- ** Please email me if you have any questions. I'm on the hunt for stories!

In the Wind

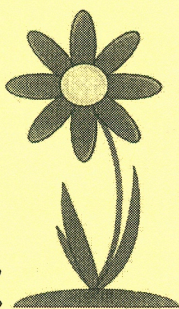
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In the Wind is published quarterly by the Seattle Storytellers Guild, a nonprofit organization dedicated to promoting the art of storytelling. A one-year subscription is included in guild membership. Articles and comments should be directed to becwig@comcast.net.

Summer issue deadline: June 15

The Gene Frieese Scholarship

Gene was a much-loved member of the storytelling community who passed away in 1995. Every year, the Seattle Storytellers Guild seeks to honor his memory by awarding a \$100 scholarship for storytelling learning experiences. Now is the time to apply for the 2008 Gene Frieese Scholarship. Here's how.

Write a description (300 words or less) of how you would like to use the scholarship for a storytelling conference, workshop, class, or project. Tell about your storytelling experience (even beginners are encouraged to apply). Include your name, address, phone number, email, and name of the storytelling guild to which you belong.

You must be a resident of Washington or Oregon and a member of a guild in those states or a member of the National Storytelling Network.

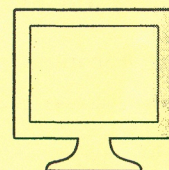
Send applications by May 15 to Gene Frieese Scholarship, Seattle Storytellers Guild, P.O. Box 45532, Seattle, WA 98145-0532.



Four reasons for revisiting our website!

(www.seattlestorytelling.org)

1. The newsletter only comes out quarterly, but *the website is updated with new information and events as they arise*. Check out the Events page and the Calendar page for the most current information regarding upcoming storytelling events in the area.
2. Each quarter we will have *a new story from one of our members* to download and listen to. The first one (from Naomi Baltuck) took a while for folks with dial-up connections to download. We hope to speed up that process for subsequent stories. Your story could be here!
3. You can *pay online with a credit card* for workshops, events, and guild membership. Save the cost of writing and mailing a check.
4. It's just *so cool!*



Thanks to John Wasko for these great points.

Beginning Storytelling for All Ages

A workshop for everyone!

Margaret Read MacDonald, internationally celebrated storyteller and author of over 60 books, will present this workshop for adults and children.

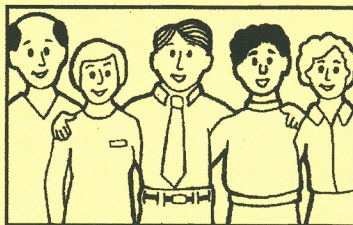
Learn five easy-to-tell folktales in just two hours! You'll leave ready to tell someone a story.

Saturday, May 31

10 a.m.–noon

Nordic Heritage Museum

3014 NW 67th, Seattle



\$12 for members, \$15 for non-members, \$20 per family.

For more information, call Naomi at (425) 776-1175.

To register, go to www.macdonald.eventbrite.com or send a check to Seattle Storytellers Guild, P.O. Box 45532, Seattle, WA 98145-0532.

The Story Swap Evolves...

It's still the same great opportunity to practice your storytelling skills by sharing your stories. You can still listen to works-in-progress from other tellers. And everyone is still welcome--tellers and listeners alike!

This spring, come enjoy a *free* mini-workshop at each Story Swap. Potluck at 6:30 p.m., a half-hour workshop at 7 p.m., and then a chance to swap stories.

April 11: Professional actor and singer David Klein will present "**Lips and Tongues**," fun exercises to improve diction, as well as to warm up before telling.

May 9: Naomi Baltuck and her daughter Bea Garrard will team-teach "**Crazy Gibberish and Other Story Hour Stretches**," sharing new material and ideas about how to enliven your storytelling programs.

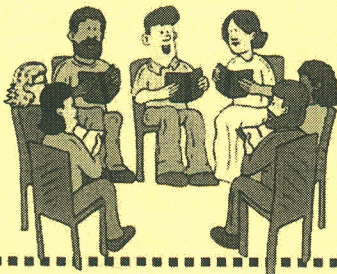
June 6: Join the Guild for our **Annual Meeting** and election of new Board members. Potluck and meeting at 6:30 p.m., story swap to follow.

Second Fridays (exception: June 6)

All for Kids Bookstore

2900 NE Blakeley, Seattle

Free!



Guemes Island Storytelling Retreat

August 23, 2008

Margaret Read MacDonald is offering a one-day storytelling retreat for adults at her Guemes Island summer home on Saturday, August 23.

Folks will do hands-on work with tales and will leave with at least seven audience-participation tales ready to tell.

No materials used in previous retreats will be repeated.

Participants should plan to catch the 9 a.m. ferry and will return on the 5 p.m. ferry.

The \$75 fee includes lunch, snacks, and handouts.

To register, email:
mrm@margaretreadmacdonald.com

Fanning The Embers

August 1–3, 2008

is now open for registration
www.fanningtheembers.com

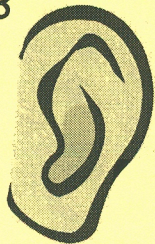
Space is limited to 25 participants on a first-come basis. Don't miss out. This event is becoming a perennial Northwest favorite for tellers to gather, recharge, and explore story in beautiful surroundings. Held on gorgeous Hood Canal, near Union, Washington, it is only 60 minutes from the Port Angeles ferry terminal.

We look forward to seeing you here!
--Rebecca Hom for the
South Sound Storytelling Guild

Tales for a Thursday Evening

at Santoro's Books
7216 Greenwood Ave. N
Seattle 98103
206-784-2113

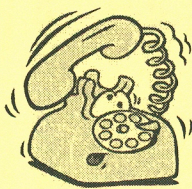
Fourth
Thursdays
7:30 p.m.



April 24--Lesley Creed
presents "Ancient Traditions
of the Makah." Lesley was
apprenticed to master tribal
teller Helen Peterson for
four years.

May 22--Cherie Trebon
tells "Night Tales." Cherie's
original stories, songs, and
folktales evoke the light of
the sun, moon, and stars.
Suitable for ages 4 and older.

June 26--Lenore Jackson
performs "Tales of Destiny
and Romance." Lenore brings
new life to ancient stories
about standing stones in
Brittany, a tragic hero in the
Republic of Georgia, the
Fisher King, and the
sovereignty of Ireland.



Guild Survey Results

by John Wasko, Director of Membership

Last fall a small band of intrepid volunteers took to the phones and tried to contact every current member of the Seattle Storytellers Guild. They were able to reach a whopping 52 of you (around half the membership) and asked a few simple questions about how we're doing, what's working, what changes you'd like to see, and how you might like to be involved. Trying not to leave anyone out, I sent out an email version of the survey after the holidays. We had another 13 responses for a total of 65, an impressive sampling. In general, people are very pleased with all that the guild is doing and had great ideas for improvements. Now the board is in the process of addressing and implementing your ideas. Let's see what we can do.

Everybody loves the newsletter. Ideas for added features (table of contents) or more of what you already enjoy (book reviews) have been passed along to our editor. You could also write the articles you'd like to see! The website continues to make changes that folks enjoy, including online payment options, a calendar page, and (new) downloadable stories each quarter.

There was a split regarding an email version of the newsletter. Some of you hate the idea; some of you prefer it. The board will look into creating an option for members to receive the newsletter whichever way suits them best: mail or email. Most of you receive Virginia Rankin's email reminders about upcoming guild events. Those who asked will be put on her list.

Some of our members haven't attended a guild-sponsored event in more than a year, due to living at a distance or other difficulties. Perhaps the guild can help members to develop informal story swaps in communities beyond the Seattle area. We will continue to host larger events that are centrally located and accessible.

In 2008 we have already sponsored several workshops on weekends: Bob Sterry's marketing workshop in January, and two workshops in February, one with Pat Peterson and Debra Harris-Branham on personal stories and adding participation, and another learning string stories with Anne Glover. On May 31, Margaret Read MacDonald will lead a workshop on beginning storytelling for all ages. And on July 10, Nat and Jen Whitman will present a storytelling workshop especially for kids. More learning opportunities will follow. For those of you wishing to share your teaching talents, we are adding a mini-workshop to our monthly story swap. Please come share your knowledge with other guild members.

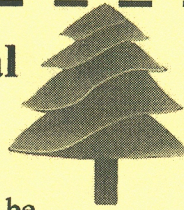
Some folks asked for more kid-friendly events, others hope for a larger regional event with tellers from all over, and one respondent wanted us to buy him a house in Seattle (you know who you are and the answer is "no, sorry, no!"). With these terrific ambitions is where all you come in. It's up to members to offer time and energy to make great new things (and great old things) happen. As the Native American story goes, we can raise the sky--if enough people get involved. Thanks to all who responded and are willing to help out with guild events. Don't be surprised when you get a phone call or email to take you up on your offer!

If you didn't get a chance to complete the survey, you still can. We want to hear from everyone. Email me at johnwasko@yahoo.com and I'll send it to you, or you can call me at 206-935-8315. Thanks for being part of the Seattle Storytellers Guild.

Planning Ahead:

Forest Storytelling Festival

by Cherie Trebon



The Fourteenth Annual Forest Storytelling Festival, produced by the Story People of Clallam County, will be October 17-19 in Port Angeles on the campus of Peninsula College.

The stellar lineup of featured tellers include world-famous Donald Davis; renowned performer and folklorist Diane Wolkstein; internationally known Gay Ducey; well-known musician and storyteller Anne-Louise Sterry; Alton Chung, recipient of the J.J. Reneaux Emerging Artist Award; and other fine storytellers.

Full information, including schedule and prices, will be included in the summer issue of *In The Wind*. Volunteer opportunities are available. Some positions come with partial or full festival registration scholarships. For more information or to volunteer, please email the Story People at forestfest@yahoo.com.

Tellabration! returns to Seattle on November 22, 2008! Mark your calendar and stay tuned for updates on performers, time, and location. And consider volunteering before or during the event--we'd love your help.



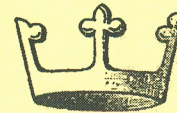
Have you heard the news? All for Kids Books & Music is scheduled to close on June 30, 2008. Owner Chauni Haslet has chosen to retire after 25 years at All for Kids. It's possible that another passionate book person will buy the business, but the community will have to bid Chauni farewell and wish her glorious new adventures.

Local storytellers have many reasons to be thankful to Chauni. All for Kids has hosted many a story swap, workshop, and guild meeting. AFK always brought great stuff to the annual Forest Festival for our shopping pleasure. And AFK offers a treasure trove of stories to discover.

King Arthur Study Group Starting This Summer

by Lenore Jackson

"Let us sit upon the ground and tell sad stories of the death of kings." Shakespeare may have had something else in mind, but for me these words evoke Avalon, Glastonbury, the Grail, Shalott, and Tintagel.



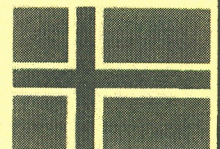
My hope is to start a special interest group to discuss, research, and tell stories related to King Arthur. We would meet from June to October.

If you are drawn to these rich and varied tales, please email me at lenorestory@msn.com, or after June 4, call 425-271-7708. If you can't fit another group into your schedule, but have a particular interest or expertise, I would also like to hear from you.

Storyteller Gathering in Norway

The Odin's Throne Symposium conference will be August 11-17, 2008, in Sandnes, at the end of a fjord on Norway's west coast. There will be workshops during the days and performances in the evenings. At the end of the gathering all participants and guests are invited on a boat trip into the fjords for a day of making connections while enjoying nature's beauty.

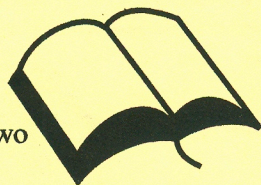
Storytellers, organizers, and festival leaders from all nations, of all ages, and at any level of professional development are welcome. Information about programs, prices, accommodations, meals, and more is at the website, www.fortellersenteret.no, under Odin's Throne Symposium (click British flag for info in English).



About Stories and the Folks Who Tell Them

by Margaret Read MacDonald

From Libraries Unlimited Press come two welcome new folktale collections:



FOLKTALES FROM THE JAPANESE COUNTRYSIDE, as told by Hiroko Fujita. Edited by Fran Stallings (Libraries Unlimited, 2008). Hiroko has been touring the United States with Fran for many years. Hiroko tells in Japanese, and Fran gives brief translations to facilitate understanding. Fran also visits Japan and tours with Hiroko in a reversal of roles. In this collection, the two present Hiroko's tales in very tellable English versions. Storytellers should find much to use here. Fran's impeccable scholarly tale notes include Japanese Ikeda numbers as well as Stith Thompson Motif numbers. Fran discusses the tale motifs, and Hiroko places each tale in cultural context. The book also includes games, crafts, recipes, and a chapter on storytelling in Japan today. Though there are many other Japanese folktale collections, this is the first one directly from a practicing teller with a background in traditional lore.

A FIRE IN MY HEART: KURDISH TALES retold by Diane Edgecomb (Libraries Unlimited, 2008). Diane received a National Storytelling Network grant (among others) which enabled her to visit Kurdish tellers in embattled Kurdistan. An introduction by Dr. Mohammed M.A. Ahmed explains the situations of the Kurds, whose homelands straddle four countries. A delightful foreword by Çeto Ozel speaks of traditional Kurdish telling in the home. From her own collecting efforts and the contributions of several Kurdish friends, Diane has amassed here a useful collection of Kurdish tales, recipes, and games. We are fortunate to have had these tales collected during this trying time for the Kurdish people. Diane is to be lauded for her efforts and Libraries Unlimited for its publication.

CRASH COURSE IN STORYTELLING by Kendall Haven and Mary Gay Ducey (Libraries Unlimited, 2007). As would be expected from master tellers like Haven and Ducey, this book has lots of good, sound advice for beginning tellers. They present both sides of topics such as "props or no props" and "participation or no participation." Their advice on learning, practicing, and performing is well thought-out and easy to follow. I especially liked the "Great-Amazing-Never-Fail Safety Net" chapter about what to do when you go blank. I had heard that this book would be quoting research on the use of storytelling, so I was disappointed to find only vague references to research with little source information. However, Kendall himself did some interesting experiments concerning the "sticking power" of stories. It is unfortunate that the book begins with "The Place for Storytelling in Your Library," since it is appropriate for a much wider audience. These quibbles aside, this book will be very useful to anyone beginning their path to storytelling, and it has many fun new hints for those of us well along the road.

Tell the World: Storytelling Across Language Barriers

Compiled and edited by Margaret Read MacDonald (Libraries Unlimited, 2008)

review by *Ellin Huttel*

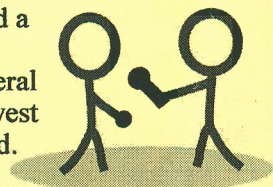
Margaret Read MacDonald has brought together writings by more than three dozen storytellers covering an amazing range of information about storytelling in two languages. The book starts with discussion and examples of telling through translation, either line-by-line or tandem telling, and telling without translation, in which an introductory synopsis might be given in the audience's primary language, followed by the story told in another language.

The chapter "One Teller, One Story, Two Languages" includes multiple examples of bilingual storyteller presentations. Each teller demonstrates techniques for alternating between languages. More often, however, the language-crossing storyteller must rely on a translator. Articles on the translator's role as well as the translator's art cover what to expect and how to work with a translator—even translation into sign language.

The chapter "Story in Language Instruction" points out multilingual opportunities close to home. As we find ourselves living in increasingly diverse communities where both adults and children are second-language learners, storytelling has an important role both in facilitating language acquisition and in the mutual sharing of stories and cultures.

In the end one comes to understand that storytelling is more than language. Storytelling includes emotion and energy, as expressed by the body, the voice, the gesture—thus communicating across languages and cultures as an affirmation of mutual respect and connection. This book includes many examples and extends an invitation to interested storytellers to get out and do it!

The bibliography is rich in bilingual folktales and English folktales translated into other languages. An index and a list of short biographies of the contributors (several of whom have a Northwest connection) are included.

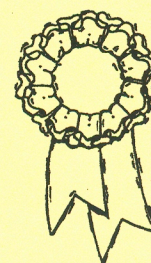


Congratulations to Sequim storyteller Elaine Grinnell!

Elaine Grinnell has been honored as a 2007 recipient of the Governor's Heritage Award through the Washington State Arts Commission.

Elaine is an elder of the Jamestown S'Klallam tribe. She is a historian, storyteller, and cook who prepares traditional dishes for tribal functions. She teaches classes in Native American drum making, basketry, and cooking. After retiring from the Port Angeles school district, she began working as a cultural specialist in the S'Klallam language program. Elaine has presented as a storyteller and basketweaver at conferences including the 2006 Smithsonian Folklife Festival.

Elaine has told stories at the Forest Festival, Vi Hilbert's Adopt-a-Story celebrations, and many other storytelling events in the Northwest. Congratulations to her on this award!



News of Vi Hilbert: Our dear "grandmother" in storytelling, Vi Hilbert, had a bad fall, fracturing her hip and breaking her wrist. She is recuperating at a convalescent hospital in Sedro Woolley, near her daughter Lois. Vi is strong of will and looking forward to her next big project. A card or a note would raise her spirits, and a visit would be even better. You can send your good wishes to her c/o Lois Schluter, 5937 Chuckanut Dr., Bow, WA 98232. For the next 6-8 weeks you may visit her at Life Care of Skagit Valley, 1462 W SR 20, Sedro Woolley, WA 98284. Vi loves to visit with her storytelling family!

Blogs, Social Networks, and Storytellers

by Lynne Duddy (www.lynneduddy.com)

People are hungry for connection. No doubt that's one of the reasons that you're involved with storytelling, because you recognize this need in our society, in the world. Maybe we are living in the *digital dark ages*, but then again maybe there is something really valuable in technology that can support our efforts as storytellers to help people connect with one another.



Maybe it's generational. Many people are drawn to storytelling later in life, when they have more time, when they've lived a bit of life and realize what they believe and value. But I hear over and over again how we need to get the young people involved in the storytelling community. I'm not talking kids, although that's very important and wonderful work. I'm talking young adults, in their 20s and 30s, and the digital path might prove to be an attractive way to draw them in.

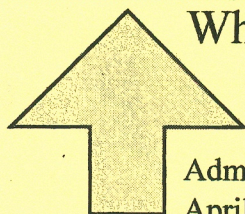
But for some folks, technology can be intimidating and time-consuming. Maybe you have trouble with email and opening those pesky attachments, or maybe the very word "database" gives you an anxiety attack. But I remember that my grandparents lived before electricity, running water, cars, airplanes, or rocket ships. It seems to me that the people who thrived were the ones who were able to adapt and embrace

those "newfangled devices." Today's new devices come under the guise of technology.

Now there's an easy way for you to be a part of the technological world, through a social network that's designed just for you. It's the Professional Storyteller Network. So far there are fewer than 200 folks worldwide on it, but you'll see some names you recognize. You can check it out at <http://professionalstoryteller.ning.com/>. It's a network designed for people who make their living in the field of professional storytelling: performance storytellers, workshop leaders, teaching artists, recording artists, and authors.

There are all kinds of resources, including forums like "Dealing with a Disappointing Response" or "Do You Have an Agent?"--topics that many of us are interested in learning about. And you can make contributions, share your knowledge, and help support the storytelling community. There are blogs and groups like Storytelling in Education or College Big Cats: Tracking and Capturing Gigs. Best of all, this network gives you a way to see who is out there, learn what they are doing, let them know who you are, share what you're doing, and make connections.

You've probably heard of FaceBook, MySpace, and LinkedIn. Maybe you belong to some of these or other networks. The Professional Storyteller Network is a way for you to experience social networking in a friendly environment, with people you know or want to know because they are story lovers, just like you!



What's Happening Up North

"Stories at Fern" is a public gathering where stories are told and listened to.

Admission \$5 adults, \$3 students. Spring dates April 21, May 19, June 9. 7:15 p.m., 1831 Fern St., Victoria, B.C. www.victoriastorytellers.org.

Vancouver's 8th annual "Epic Weekend" is coming up April 25-27 and features the **Ramayana**, one of south Asia's most beloved stories. It will be told by 27 excellent storytellers over three days. Times are (approximately) Friday 7-10 p.m., Saturday 10 a.m. into the evening, Sunday 10 a.m. until about 3 p.m. Prices are not yet set but will be affordable. We encourage people to come for the whole weekend, but listeners are welcome any time. There are prorated prices for each day. For more information, contact Kira at kiravan@imag.net.

What's a Maggid? *by Shoshana Litman*

So what *is* a Maggid? I didn't know the answer either three springs ago when I told my favorite story, "Choose Heaven," a Chinese/First Nations/Jewish tale about cooperation. After the story, an enthusiastic listener asked, "Are you a Maggid?"

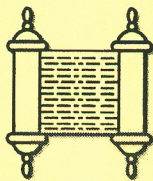
"What's a Maggid?" I responded. This is what I learned:

- A Maggid is an inspirational Jewish speaker, storyteller, teacher, and preacher.
- In pre-Holocaust Europe, Maggidim (plural) traveled from town to town, often on foot, to inspire their listeners to return to their Divine Source.
- There were women Maggidot (feminine plural) but there wasn't much written about them.
- Male Maggidim were usually rabbis who focused more on *aggadah* (stories) than on *halacha* (law).
- Get used to living simply if you want to be one: money is not a Maggid's top priority.
- There is a real, live Maggid in Brooklyn, Yitzhak Buxbaum, who trains others. (www.jewishspirit.com)

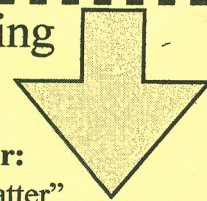
I began studying with Yitzhak in a two-year course. This May, I will be ordained as a Maggidah (feminine singular). My postordination plans include:

- UNO Festival, Victoria, May 25
- Victoria Storytellers' Guild host, June 9
- Fernwood Studio Stroll, June 21-22
- All Maggidic Conf., Berkeley, July 18-19

I'm hoping to tell stories en route to and from Berkeley. Contact me via email, kort@vtpi.org, or call 250-388-0780.



What's Happening Down South



Portland Story Theater:

Lynne Duddy "dark matter"

on April 11, 12, 18, and 19 at 8 p.m.

www.portlandstorytheater.com

David Vanadia hosts a monthly open mic in Portland called DIY (Do-It-Yourself) Stories for adults. Free. New theme each month. <http://www.vanadia.com/diystories/>

Portland Storytellers' Guild events: see www.portlandstorytellers.org.

April 4, free **Story Swap & potluck**, 6:30-8:30 p.m., McMenamin's Kennedy School.

April 6, **Dog Tales 2**, 2-4 p.m., Lucky Lab Brew Pub, donation \$10, ages 10+. An afternoon of stories celebrating dogs, featuring Barbara Fankhauser, Lynn Fike, Rick Huddle, Anne Penfound, Will Hornyak.

April 12, **Tales of Exotic Lands**, 7 p.m., McMenamin's Kennedy School, ages 10+, donation \$4/person, \$10/family. Storytellers: Anne-Louise Sterry, Julie Strozyk, Roger Coles, RuthAnn Homan.

Peer Story Coaching Workshops

April 20, May 18, 12:30-3 p.m., free. peercoaching@portlandstorytellers.org

May 2, free **Storyworks presentation** and potluck, 6:30-8:30 p.m., McMenamin's Kennedy School.

May 10, **Who Gets the Last Laugh?** 7 p.m., donation \$4/person, \$10/family, ages 10+, McMenamin's Kennedy School. Storytellers: Barbara Fankhauser, Lynn Fike, Rick Huddle and Savina Darzes.

April 2008



6 **Dog Tales 2.** 2–4 p.m., Lucky Lab Brew Pub, Portland, \$10. Age 10+. www.portlandstorytellers.org

11 **Story Swap & Mini-Workshop**, David Klein “Lips and Tongues.” 6:30 p.m., All for Kids, Seattle, free.

11, 12, 18, 19 **dark matter**, Lynne Duddy. 8 p.m., Portland Story Theater. www.portlandstorytheater.com

12 **Spring Wiggles Sing-Along**, Nancy Stewart. 11 a.m., Island Books, Mercer Island, free.

12 **Tales of Exotic Lands**. McMenamin’s Kennedy School, Portland, \$4/person or \$10/family.

through 19 **How? How? Why? Why? Why?** Kevin Kling, Seattle Repertory Theater, www.seattlerep.org.

24 **Following Your Bliss—Stories and Songs Collected While Traveling in Many Lands**, Maggie Bennett. 2 p.m., Island House, Mercer Island, free. For adults.

24 **Ancient Traditions of the Makah**, Lesley Creed, at Tales for a Thursday Evening. 7:30 p.m., Santoro’s Books, Seattle, free.

25–27 **Epic Weekend “Ramayana,”** 27 tellers in 3 days, Vancouver B.C. Contact kiravan@imag.net.

28 **Following Your Bliss**, Maggie Bennett. 1:30 p.m., Lake Forest Park Senior Center, free. For adults.

May 2008



9 **Story Swap and Mini-Workshop**, Naomi and Bea “Crazy Gibberish.” 6:30 p.m., All for Kids, Seattle, free.

10 **Mothers, Moms, Mums, and More**, Avis Jobrack. 11 a.m., Island Books, Mercer Island, free.

10 **Who Gets the Last Laugh?** 7 p.m., Portland, \$4/person, \$10/family. www.portlandstorytellers.org

22 **Night Tales**, Cherie Trebon, Tales for a Thursday Evening. 7:30 p.m., Santoro’s Books, free. Ages 4+.

23–26 **Northwest Folklife Festival**. Seattle Center, free.
Friday, 7–9 p.m., NW Tellers Showcase
Saturday, 7–9 p.m., Ghost Stories (age 10+)
Sunday, 1–4 p.m., Family Concert
Sunday, 5–7 p.m., Liar’s Contest
Monday, 2–3:30 p.m., Story Swap

31 **Beginning Storytelling for All Ages**, workshop with Margaret Read MacDonald. 10–noon, Nordic Heritage Museum, 3014 NW 67th, Seattle, \$12/member, \$15/non-member, \$20/family.

June 2008



6 **SSG Annual Meeting**—elections, potluck, and story swap. 6:30 p.m., All for Kids, Seattle, free.

24 **Tales of Destiny and Romance**, Lenore Jackson, at Tales for a Thursday Evening. 7:30 p.m., Santoro’s Books, Seattle, free.

25 **Eaten Alive! The Might Mosquito in Legend, Lore, and Song**, Naomi Baltuck, Thom Garrard, daughters Elly and Bea. 7 p.m., White Center Library, 206-243-0233.

26 **Eaten Alive!** Naomi Baltuck and Thom Garrard, Elly and Bea. 1 p.m., Kingsgate Library, 425-821-7686.

Ongoing Events



Sundays. **Global Griot**, KSER 90.7 FM or online at www.kser.org, 9–11 a.m. Stories, music, poetry, culture, and myths from around the world.

Third Sundays. **Vancouver Cric? Crac!** 7:30 p.m., 1805 Larch, Vancouver, B.C., \$5.

First Mondays. **Frog Rock Story Circle**, 6:45–9 p.m., 9702 Sands Ave. NE, Bainbridge Island, free. Contact Ed Sheridan at sheridan.island@msn.com or 206-842-4562.

Second Mondays. **Fireside Story League** story circle and storytelling lesson, 6:30 p.m., Lakewood Library, free. Contact Eileen 253-759-0941 or Penny 253-265-2113.

Third Mondays. **Stories at Fern** with Victoria Storytellers’ Guild, *exception: June 9, 7:15 p.m.*, Victoria, B.C., adults \$5, students \$3. www.victoriastorytellers.org

Fourth Mondays. **F.E.A.S.T.** at the Olympic Hostel in Fort Worden, Port Townsend. 6 p.m. potluck, 7–9 p.m. story swap. Contact Sidonie Wilson at 360-732-7564 or sidomaroon@olympus.net.

Third Thursdays. **Tale Traders Story Swap** in Bellevue, 7–9 p.m. Contact Jan at 425-747-6142.

Fourth Thursdays. **Tales for a Thursday Evening**, 7:30 p.m., Santoro’s Books, 7216 Greenwood Ave. N, Seattle, free.

Second Fridays. **Story Swap** in Seattle, *exception: June 6, 6:30 p.m.*, All for Kids Bookstore, 2900 NE Blakeley, free. 206-526-2768.

Third Fridays. **Bellingham Storytelling for the Love of It**, 7–9 p.m., Fairhaven Library Fireplace Room. 360-714-9631 or bhamstoryguild@clearwire.net.

Seattle Storytellers Guild

www.seattlestorytelling.org

or 206-621-8646

2007-08 Board

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Spring Board Meetings: April 13, May 18,
Annual Meeting June 6

Membership Form

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

Email _____

Today's Date _____

Individual \$20/year ____ \$55/3 yrs. ____

Family \$30/year ____ \$85/3 yrs. ____

Institution \$35/year ____

Circle one: New member *or* Renewal

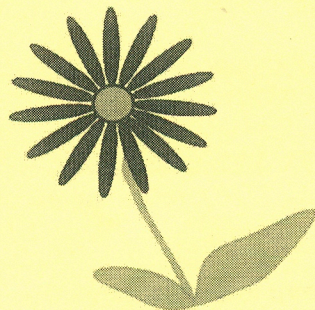
You can also renew and pay ONLINE with
PayPal and your credit card at
www.seattlestorytelling.org.

In the Wind

Seattle Storytellers Guild

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