

In the Wind

Earth Day Stories

Sunday, April 19, Haller Lake Community Club, 2:00 p.m.

Stories and songs to celebrate the Earth—and a benefit for storyteller Cathy Spagnoli
Tom Rawson, Allison Cox, Rebecca Hom, Baltuck-Garrard Family, and Pat Peterson

Suggested donation \$12 at the door

Online contributions through <http://earthdaystoriesbenefit.eventbrite.com>



Tom Rawson has a banjo and is not afraid to use it! Tom will share his humorous stories, user-friendly songs, and acoustic folk philosophy that's guaranteed to leave you smiling.

Allison Cox engages audiences in old stories with modern relevancy. Through song, humor, and tales of universal experiences, Allison offers stories that touch the heart, heal the soul, and celebrate diversity.

Rebecca Hom focuses on world wisdom, folk tales, and personal/family stories. "Our lives are stories and we are all storytellers," says Rebecca. "Sharing stories brings continuity from our past and hope to our future."

Naomi Baltuck, Thom Garrard, and daughter Bea have been telling stories together for years (along with daughter Elly, now at college). The family's voices combine to bring tales to life.

Pat Peterson has been telling tales and emceeing story programs for many years. She builds bridges between the tellers and the audience, offering nuggets of humorous and human interest and creating community.

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Earth Day Stories is a benefit for a storyteller who needs our support. Longtime teller Cathy Spagnoli is undergoing extensive treatments for a malignant brain tumor. Often in a situation like this, we don't know what to say or do to help. The guild is providing a wonderful way to help Cathy with her medical bills by presenting this benefit concert, including a silent auction and Cathy's work available for purchase.

Cathy lives on Vashon Island and travels and tells internationally much of the time. She specializes in Asian stories and is much in demand. It seems very fitting that this world traveler would be honored on Earth Day. A bit from her biography will tell you why.

"I feel very lucky to earn a living from doing work which I love and which helps me to meet so many great people. In my search for stories, I've slid through Indonesian rice fields, sipped sake with Japanese epic singers, met with Korean monks in high mountain temples, hiked the Himalayas with Tibetan dancers and shared tea with warmhearted Southeast Asian refugees. It is indeed a wonderful life!"

Take time to visit Cathy's Web site, www.cathyspagnoli.com. She includes many quotations there, and this one from Greece seems especially appropriate now: "If it were not for hope, the heart would break." Come celebrate Earth Day with the Seattle Storytellers Guild and share your hope with Cathy.

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Guild Web Update

by John Wasko

In celebration of Black History Month, there's a new story on the guild Web site at www.seattletorytelling.org.

Karol Brown portrays former slave Harriet Tubman in "A Visit With Aunt Harriet." Her husband James, who has a beautiful singing voice, accompanies her. Check it out! Karol performs her full show regularly (see calendar listing March 10). To learn more or to contact

Karol and James, visit the performing tellers page at seattletorytelling.org or their Web site at visitharriettubman.com.



Newsletters by e-mail, anyone?

To receive your quarterly issues of the Seattle Storytellers Guild newsletter as a PDF via e-mail, send a message to both johnwasko@yahoo.com and becwig@comcast.net.

You can change to e-mail or back to paper copies of the newsletter at any time.

In the Wind

Volume 32, Number 2

Publisher: Seattle

Storytellers Guild

Editor Rebecca Kettwig

Writers & Contributors: Brooke Zimmers, John Wasko, Jourdan Keith, Naomi Baltuck, Marilyn Milnor, Glenn McCauley, Pat Peterson, Al Fowler, Rebecca Hom, Robert Kikuchi-Yngojo, Doug Banner, Virginia Rankin

In the Wind is published quarterly by the Seattle Storytellers Guild, a nonprofit organization dedicated to promoting the art of storytelling. A one-year subscription is included in guild membership. Send communications to becwig@comcast.net.

Spring issue deadline: May 15



BoUnce: The Sport of Storytelling

by Jourdan Keith

It's the ultimate off-the-hook open-mike experience!

Poets, storytellers, spoken word and hip-hop artists join together to form a performance team. The game is played in rounds, and each team gets scored by judges from the audience.

The ultimate reality game show twist is the ability to boost your team's score by dribbling, passing, or hooping the basketball—that's why we call it BoUnce!

Sign-up and warm-up 6 p.m., game time 7 p.m.

First Fridays, a new venue each month.

Suggested donation \$1-\$5.

Call the BoUnce Hotline at 206-464-8364 or go to www.myspace.com/urbanwildernessproject.



Coming Up in Bellingham

by Doug Banner

March 12 "Voices of the Ancestors" presentation by the Bellingham Storytellers Guild. Whatcom County Historical Society, Whatcom Museum Rotunda Room, 121 Prospect Street, Bellingham, 7:30 p.m., free, bhamstoryguild@comcast.net.

March 21 The Bellingham Compassion Movement presents "Natural Transitions: A Spring Equinox Concert" (A Gift to the Community from The Sound Essence Project).

Whatcom Museum Rotunda Room, 121 Prospect Street, Bellingham, 7 p.m., \$10 at the door, recommended for ages 12 and up. Questions? 360-714-1185

March 26 "Where Living Waters Meet: Stories from Myth, Legend, and Folklore to Celebrate Our Most Precious Element" (the annual Start Here Community Arts and Procession of the Species fund-raiser). Featuring Bellingham storytellers Kym Fedale, Rob Astyk, Bruce Craig, Rosemary Vohs, Doug Banner, and guest musicians.

Firehouse Performing Arts Center, 1314 Harris Avenue, Bellingham, 6:30 p.m., \$15, kids under 12 free.

For more information, contact Start Here Community Arts (info@bpots.org) or Bellingham Storytellers Guild (bhamstoryguild@comcast.net, 360-714-9631).



Kevin Kling Returns to the Rep

by Virginia Rankin

Minnesota storyteller and National Public Radio contributor Kevin Kling returns to Seattle with his new show, "Breaking Hearts and Taking Names." He is again accompanied by accordionist Simone Perrin. This time around, the two take on all things *amore*: Love gone right, gone wrong, and everything in between.

Performances April 9-May 10. For tickets call the Seattle Repertory Theatre at 206-443-2222 or visit www.seattlerep.org.

Edmonds Storytelling Series

Fourth Wednesdays, 7 p.m.

Edmonds Library Plaza Room, 650 Main Street

Due to popular demand, the Edmonds Storytelling Circle is extending its storytelling series on last Wednesdays of the month through the spring. As the Edmonds librarian said, "It was really a magical evening!"

Each program begins with featured tellers and ends with open-mike storytelling. Although each month has a suggested theme, any story is welcome.

Free admission. Refreshments provided.

For directions, call the library at 425-771-1933.

For program information, call 425-776-1175.

March 25—**Stories and Songs for the Irish at Heart**

April 29—**Stories for**

Earth Day

May 27—**Stories of Travel and Adventure**



Tales for a Thursday Evening

Second Thursdays

Haller Lake Community Club

12579 Densmore Ave. N, Seattle

7:00 p.m., free

Featured teller followed by open mike



March 12 Merna Ann Hecht, "What We Go Looking For: Stories of Searching for What We've Lost, Finding What We Want, and Discovering Surprise Gifts and Treasures Along the Way."

Merna will tell tales from different parts of the world that speak to the idea of quests—though not necessarily as we might think about a "quest." These stories will touch on what we are looking for both within ourselves and when we search for wisdom, for comfort, for community, and for love. Merna is a respected poet, dramatist, and storyteller who is widely known for her work with children at the Hutchinson Cancer Research School.

April 9 Tom Siewert, "Encounters With the Wild: Traditional and Original Tales of Wildness in the World around Us and within Us."

Tom Siewert lives in Cave Junction, Oregon, and worked most of his life as a National Park Ranger. He started telling stories in a formal way while working at the Grand Canyon in 1988. He has studied with master storytellers Laura Simms, Louise Omoto-Kessel, and Jim May.

May 14 Judith Alexander, "Mothers, Daughters, and Other Strong Women."

In honor of Mother's Day, Judith presents tales from around the world for all of us who appreciate the strength of the weaker sex. From the Orient to Appalachia, you will hear stories of women—their wiles and adventures, their trials and triumphs. Judith is a former school librarian who loves to share stories with children and adults in English and in German.

Seattle Story Swap Continues

Third Fridays

6 p.m. potluck, 7 p.m. stories

1222 NE 100th Street, Seattle

The swap is a casual evening of stories told and listened to. Come to tell, listen, share ideas, and enjoy the camaraderie of fellow storytellers of all levels.

Bring a potluck dish for dinner at 6 p.m. and a story to share at 7 p.m. No reservation necessary.



For more information, contact Virginia at varankin@comcast.net.



Healing Stories Workshop



Saturday, March 21, 10 a.m.–2 p.m.

Nordic Heritage Museum, 3014 NW 67th Street, Seattle

Did you ever want to tell healing stories or wonder how stories might help in your own healing and growth? Allison Cox and Merna Hecht will be leading a guild-sponsored workshop on healing stories.

Allison Cox travels across land and sea, performing, teaching, and interviewing other storytellers for her books. She is the coeditor and a contributing author of *The Healing Heart* books on storytelling as a healing art. Allison is also a cofounder of the Healing Story Alliance, a special interest group of the U.S. National Storytelling Network. She will draw on her background as a therapist, a social worker, a public health prevention specialist, and a storyteller to explore with workshop attendees both the ancient and current meanings of inviting spring (vernal equinox) back into our lives.

Merna Ann Hecht—poet, storyteller, arts and literacy educator—is a teaching writer for the Writers in the Schools Program in Seattle. Merna helped found the Seattle Storytellers Guild. She received a 1999 National Storytelling Network Award for her work as a storyteller and poet with homeless and adjudicated teens. In 2008 Merna received the Brimstone Award for Applied Storytelling from the National Storytelling Network; she currently is working with the Bridges program for children who are grieving the loss of a parent or sibling.

Register for the workshop through www.seattlestorytelling.org—there's a link on the events page. Tickets are \$30 for guild members and \$40 for nonmembers. Space is limited. Bring a brown bag lunch.



Storytelling Start UP

Saturday, April 4, 9:30 a.m.–noon
Shoreline Community College

Interested in becoming a storyteller? New to the scene? Need to brush up on your skills? Come to this lively two-and-a-half-hour workshop where we'll explore the nuts and bolts of storytelling from selection to performance.

This workshop is facilitated by Shoreline Community College Communication Professor Brooke Zimmers. Brooke has been teaching the Art of Storytelling at the college level for the past eight years. Wear comfortable clothing and be ready to be engaged and active.

\$20 for SSG members and students, \$25 for nonmembers.

Pay by check or cash at workshop.

Shoreline Community College
16101 Greenwood Avenue North
Shoreline, WA 98133

PUB (Bldg. 9000), lower level conference room 9102. Enter by the bookstore, south side.

For more information and to reserve your spot, e-mail bzimmers@shoreline.edu.



Fairy Tale Factory Writing Workshop

Spend six weeks reading, writing, talking, thinking, and dreaming fairy tales with Amy Morgan.

The Fairy Tale Factory writing workshop is part literature class and part creative writing seminar. Read the classics, and then write one of your own. The next workshop starts March 3 at the Good Shepherd Center in Wallingford, Tuesdays from 6:30 to 9:00 p.m. To learn more, visit www.writefairytales.com. Cost: \$200 (SSG members get 25% off—just \$150!)



News from the National Storytelling Network

by Marilyn Milnor, a liaison for Washington state to NSN, talltale11@aol.com

The National Storytelling Network (NSN) is trying something new for 2009—regional conferences. In the past there has been an annual national conference (not to be confused with the National Storytelling Festival in Jonesborough, Tennessee). This year, NSN is going “up close and personal,” cosponsoring a conference event in each region. On a membership survey a few years ago, members overwhelmingly requested events in their own regions. So this year, instead of a national conference, each region will feature its own event. The upcoming regional events are

- March 7, North Central Region—Nebraska Storytelling Festival in Omaha
- March 26, Southeast Region—Coming Home to Healing in Eustis, Florida
- April 24–26, Western Region—New Horizons in Storytelling, part of Rocky Mountain Storytellers’ Conference (RMSC) in Denver
- June 4–5, Northeast Region—The Folktales for Life Project in Portland, Maine
- July 16–19, Pacific Region (that’s us!)—Talk Story Conference in Waikiki, Hawaii, produced by Jeff Gere with Talk Story Festival and cosponsored by the Alliance for Culture and Arts and Friends of the Library. What a great excuse to go to Hawaii!



Beyond conferences, NSN has lots to offer!

- Revamped, streamlined, easier-to-navigate Web site: www.storynet.org.
- New membership price. To cut administrative costs and streamline procedures, NSN now has a single price for membership: \$60 per person per year. And you can print out member applications from www.storynet.org.
- The NSN forum. Join discussions at <http://forum.nationalstorytelling.net>. It's easy, it's free, and it's a great way to network with storytellers throughout the country.
- The NSN national events calendar. Go to “Events” on www.storynet.org, and click on “Events Calendar.” Your storytelling event can be listed; simply e-mail calendar@nationalstorytelling.net with your event name, time, location, and a brief description.
- Grants. Do you have an innovative storytelling project that could use funding in 2009–2010? Would you like to work with a community group to support storytelling in a new way? Or are you doing research on the values or functions of storytelling? NSN members can apply for grant funding up to \$1000 for individual, collaborative, community, or research grants. Deadline is March 16; details are at www.storynet.org/programs/grants/membergrants.html.

Northwest Folklife Festival

by Cherie Trebon

Memorial Day weekend, May 22–25, brings this free festival of the folk arts, including storytelling. Storytelling events, cosponsored by Northwest Folklife and the Seattle Storytellers Guild, take place every day of the festival, with three major concerts, a story swap, and the “almost world-famous” Liar’s Contest. If you are not scheduled to perform but would like to do so, the story swap and Liar’s Contest are open-mike events (ten-minute limit for each). You can sign up one hour prior to each event at the venue where it will be held. If you would like to volunteer, judges for the Liar’s Contest are needed, as is an emcee for Friday night. Contact Cherie at sealife@copper.net. Locations for some events have not yet been finalized, and times can change. Please refer to the festival schedule, available by late April at www.nwfolklife.org.

Friday 7–9 p.m., Northwest Tellers’ Showcase, Center House Theatre

Saturday 7–9 p.m., Ghost Story Concert (ages 10+), Center House Theatre

Sunday 1–3 p.m., Family Storytelling Concert, Center House Theatre

Sunday 5–6 p.m., Liar’s Contest, location TBD

Monday 2:15–3:30 p.m., Story Swap, location TBD



**In loving memory of
Vi "Taq^wšəblu" Hilbert
July 24, 1918–December 19, 2008**

by Naomi Baltuck

It is with great sadness that I must tell you that Vi Hilbert, Taq^wšəblu, has crossed over to the world of her ancestors. Vi was an Upper Skagit Elder, a traditional storyteller, and the author of many books, including a collection of the traditional tales of her people. Vi labored tirelessly to save her language from extinction by teaching Lushootseed at the University of Washington, cowriting an English-Lushootseed dictionary, and recording and translating the stories of her elders, long before others understood the importance of that work. She was named a Washington State Living Treasure and received a National Heritage Fellowship from the National Endowment for the Arts.

Vi was also a bridge of understanding to the non-Native world, the embodiment of a firm but loving grandmother. She was pleased to impart her wisdom to anyone whose heart was open. She inspired and encouraged people, especially her storytelling family, to live up to their potential and to use their talents to make the world a better place. She was, in her own words, a bossy old lady, and to the very last, she was handing out assignments to her huge adopted family.

Her spirit lives on through those who knew and loved her. We need only ask ourselves, "What would Grandmother think?" to know what is expected of us. But no one can fill her shoes or the place she holds in our hearts. Great-grandmother Vi, our dear Taq^wšəblu, will be sorely missed.

**Memorial Service
for Vi Hilbert**

by Glenn McCauley

The Seattle Storytellers Guild feels the great loss of a wonderful friend, Vi Hilbert. On a snowy December 26, three members of the guild set out from Seattle to the Upper Skagit Tribe's gymnasium east of Sedro Woolley for Vi Hilbert's memorial service. John Wasko, Ellin Huttel, and I were warmly welcomed by her family and tribal members. John spoke for the guild, extending our sympathy to the family and those present.

The love and high regard for Vi flowed as one after another stepped forward to offer reminiscences, appreciation, and love. As young and old, tribal members and elders, family and friends added their remarks, we realized that Vi was esteemed because she had given so much to each community, indeed each person, with whom she shared her life. The testimonials showed that her love for us was returned and that we each cherished the gifts of her presence, her love, her wisdom, and, yes, her assignments.



Upcoming Up North

Persian Epic Weekend, April 24–26 in Vancouver, B.C. Luxuriate in the silken stories of Persia told by Vancouver Epic Storytellers: "The Conference of the Birds," "The Seven Princesses," "Shahnameh," the love story of Zal and Rudabeh, and the tragic story of Rostam and Sohrab. 604-683-1575, marygavan@telus.net, or vancouverstorytellers.vcn.bc.ca.

The Around Town Tellers in Nanaimo host a concert and workshop with storyteller Allison Cox in celebration of spring and International Storytelling Day. Allison will explore the ancient and current meanings of inviting spring back into our lives.

Healing Hearts: Stories and Music to Light Our World (concert)
Friday, March 13, 7–9:30 p.m.

Tickets \$10 (partial proceeds to Nanaimo Hospice Society)

Awakening Dreams and Planting Seeds (workshop)
Sat., March 14, 9:30 a.m.–3:30 p.m.
Tickets \$40
Concert/workshop package \$45

Both at Unitarian Fellowship Hall, Nanaimo, B.C. Contact Laurie at lauriepeck@shaw.ca or 250-729-9155.

Yes We Can!

by Brooke Zimmers

There's no denying that our country is in for hard times. We are overwhelmed and stressed.

Regardless of our political affiliations, I think we can all agree that the country is headed in a new direction, one that calls for all of us to dig deep and contribute to our communities. A friend of mine recently said she was inspired by President Obama's call to action and excited about finding ways to help. Look no further!

No one who receives this newsletter needs a lecture on the benefits of storytelling. The Seattle Storytellers Guild provides an incredible number of quality events and services to our greater Seattle community. To sustain the guild's work, we need your help. Hopefully, you are as inspired as my friend and I are to put our energies into community service, particularly with an organization that enriches and enlivens our relationships. Asking for help can be difficult, and yet, people are inspired to help. Well, we need yours! Here are some ways you can help.

• **Earth Day Stories:** A benefit for storyteller Cathy Spagnoli, Sunday, April 19

Need volunteers to run the silent auction, procure donations and goodie baskets for the silent auction, help with refreshments, and distribute flyers. Contact Naomi at 425-776-1175.

• **Northwest Folklife Festival,** Memorial Day weekend, May 22-25

Need emcee for Friday night and three volunteers to judge Sunday's Liar's Contest. Contact Cherie at sealife@copper.net.

• **Forest Storytelling Festival** in Port Angeles, October 16-18

Need hospitality volunteers for brief shifts throughout weekend. Naomi 425-776-1175

• **Tellabration!** November 21

Need event coordinator, publicity, refreshments, house manager, ushers. Naomi 425-776-1175

• **Serve on the board!** June 2009-May 2010 or beyond. Need president, secretary, Web site manager, publicity director. Contact any board member.

Rebecca Hom—"Plenty Live!" on DVD

review by Pat Peterson

Rebecca Hom's DVD "Plenty Live!" featuring the legend of Fog Woman, has been selected as a 2009 Storytelling World Honoree for adult listeners.

Order your copy of this unique live-performance DVD, including story commentary with one of the Northwest's most intuitive storytellers. It's a great way to stimulate family story-sharing.

\$15 check or money order (includes p/h)
to Rebecca Hom, P.O. Box 2303,
Shelton, WA 98584.

To learn more about Rebecca, go to
www.backroadsteller.blogspot.com.

Tcha Tee Man Wi Storytelling Festival March 6-8, Corvallis, Oregon

by Pat Peterson

Looking for a little something to beat the winter blahs? Head south to Corvallis, Oregon, to attend the Tcha Tee Man Wi Storytelling Festival. Nationally known teller Judith Black will be there, along with Anne-Louise Sterry and Pat Peterson. Except for the Bawdy Tales told late Saturday night, everything is free. There are concerts and workshops.

Go to www.tchateemanwistorytelling.com for all the details.

St. Louis Storytelling Festival, April 29 to May 2

by John Wasko

Need a road trip? Want to hear great stories for free? Meet me in St. Louie? The 30th annual St. Louis Storytelling Festival features seven national tellers—Ashley Bryan, Gay Ducey, Eth-Noh-Tec, Annette Harrison, Kevin Locke, and Bobby Norfolk—and forty regional tellers. The cost of the festival is underwritten, so admission is free. Most of the festival is geared toward children, but Thursday and Saturday evening's griots with all the featured tellers are for adults and families. For more information go to www.stlstorytellingfestival.org.

Fanning the Embers July 31–August 2, Friday–Sunday

by Rebecca Hom

On gorgeous Hood Canal at the peak of summer, this is *the* Northwest storytellers' retreat. Fanning the Embers has built a reputation as a relaxing, uniting, and refreshing way for tellers to gather, exchange, support, and create. Registration deadline is May 15. We need a minimum of fifteen people (maximum twenty-five) to meet our obligation to St Andrew's House for this fourth year. Good food, good views, and great stories! You want to be there! Information and registration forms are available at fanningtheembers.com or www.southsoundstory.org.



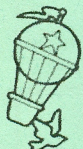
Storytellers of Canada National Conference in Victoria, July 8–12

by Al Fowler



This summer, the Victoria Storytellers Guild will host "Tides and Tales," the national conference of the Storytellers of Canada-

Conteurs du Canada (SC-CC). In addition to reasonably priced workshops, a National Story Save Project CD launch, and a panel discussion on ghost stories followed by a tell-around, there will be two major concerts featuring some of Canada's best tellers. All this and much, much more, just across the water in beautiful Victoria, B.C. Don't miss the 10% discount on all packages offered by Victoria Clipper. Very reasonable accommodation also available at the conference site: the University of Victoria. Limited seating at the conference and at one of the concerts. Don't be disappointed—apply now. Read all the details and get the registration form at www.sc-cc.com/english/annual.htm.



Eth-Noh-Tec Summer Story Institute June 19–21

by Robert Kikuchi-Yngojo

Come on down to San Francisco and spend a weekend with Eth-Noh-Tec. This nationally recognized tandem telling team, recipient of the Circle of Excellence Award by the National Storytelling Network, is known for lyrical and choreographic approaches to storytelling. Each year, storytellers from around the country converge on Eth-Noh-Tec's Victorian home studio to move, dramatize, sing, and play in new ways with the art of storytelling. Enjoy three days of skill and presentational sharpening, creative problem solving through body and voice, as well as visualizations inspired by the chakra system. We approach storytelling with visual, musical, improvisational, and kinesthetic processes to stir up your creativity, all the while coaching and nurturing your story.

Starts Friday at 9:00 a.m., ends Sunday at 6:00 p.m.

Cost: \$450, covers tuition, art supplies, breakfast and lunch daily; limited in-house lodging extra (call for reservation). More details at www.ethnohtec.org.

"Nu Wa Rising"

A Journey to a Chinese Storytelling Village September 12–26, 2009

On this journey to China, adventurers will walk the cobbled spine of the Great Wall, explore the halls and courtyards of the newly restored Forbidden City, and peruse the gardens and vistas of the Summer Palace or Temple of Heaven. But most exciting will be the tiny storytelling village of Gengcun. There, a plethora of tales and myths await you amidst a tradition so grand that researchers have deemed this rural community "An Ocean of Stories." Join us as we share, swap, and exchange stories with more than a hundred mid-level to master tellers, some of whom know up to five hundred stories. For cost, travel arrangements, and registration, visit www.ethnohtec.org.



Spring Calendar!

March

3 to April 7 Amy Morgan leads "Fairy Tale Factory" workshop. 6:30–9 p.m., Good Shepherd Center, Wallingford, \$200 (SSG \$150). writefairytales.com

6–8 Tcha Tee Man Wi Storytelling Festival, Corvallis, Oregon. tchateemanwistorytelling.com

10 Karol Brown tells "Harriet Tubman, Woman of Action" at Theatre on the Square, Tacoma. 2 & 7 p.m., \$15, ages 12 and up. visitharrietubman.com/calendar

12 Merna Ann Hecht tells "What We Go Looking For" at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

12 Bellingham Storytellers Guild presents "Voices of the Ancestors." 7:30 p.m., Whatcom Museum Rotunda Room, Bellingham, free. bhamstoryguild@comcast.net

Maggie Bennett tells "Lore, Legends, and Lyrics of the Irish." All shows free.

13 at Seattle Children's Museum, 2:30 p.m., families.

14 at Island Books, Mercer Island, 11 a.m., families.

17 at Cascade Vista Retirement Center, 2 p.m., adults.

19 at Sons of Norway, Bothell, 6:30 p.m., adults.

25 at Edmonds Storytelling Series (see below)

13 Allison Cox tells "Healing Hearts" in Nanaimo, B.C. 7 p.m., \$10. lauriepeck@shaw.ca

14 Allison Cox leads "Awakening Dreams and Planting Seeds" workshop in Nanaimo, B.C. 9:30 a.m.–3:30 p.m., \$40. lauriepeck@shaw.ca

15 Story Swap. 6 p.m. potluck, 7 p.m. stories, 1222 NE 100th St., Seattle, free. Virginia, varankin@comcast.net

18 "Shop Talk: Don't Try This at Home!" Woodworkers, tradespeople, and amateur home improvers swap the tales they've lived to tell. 7–9 p.m., Phinney Neighborhood Center, Seattle, donations. 206-783-2244

more March ❀❀❀

21 **Allison Cox and Merna Ann Hecht** lead "Healing Stories Workshop." 10 a.m.–2 p.m., Nordic Heritage Museum, Seattle, \$30 SSG, \$40 nonmembers. seattlestorytelling.org

21 **Bellingham Compassion Movement** presents "Natural Transitions: A Spring Equinox Concert." Whatcom Museum Rotunda Room, Bellingham. 7 p.m., \$10, ages 12 and up. 360-784-1185

24–26 **Persian Epic Weekend** in Vancouver, B.C. marygavan@telus.net or vancouverstorytellers.vcn.bc.ca

25 **Edmonds Storytelling Series**, "Stories and Songs for the Irish at Heart." 7 p.m., Plaza Room at Edmonds Public Library, free. 425-771-1933

26 **Bellingham Storytellers Guild** presents "Where Living Waters Meet." Firehouse Performing Arts Center, Bellingham. 6:30 p.m., \$15, under 12 free. bhamstoryguild@comcast.net or 360-714-9631

April ❀❀❀

4 **Brooke Zimmers** leads "Storytelling Start UP" workshop. 9:30 a.m.–noon, Shoreline Community College, \$20 SSG, \$25 non. bzimmers@shoreline.edu

4 **Mary Dessen** is featured at The Storykeeper's Tea. 2 p.m., Bellingham Golf and Country Club, \$35, adults or teens. 360-319-8125 or marianneshouse@aol.com

9 **Tom Siewert** tells "Encounters with the Wild" at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

9 to May 10 **Kevin Kling** performs "Breaking Hearts and Taking Names" at Seattle Repertory Theatre. Various times and prices. 206-443-2222 or seattlerep.org

10–12, 17–19, 24, 25 **Jill Johnson** performs in "Rabbit Hole" at Whidbey Island Center for the Arts. 7:30 p.m., \$12–\$16, for teens and adults. 360-221-8268

17 **Story Swap**. 6 p.m. potluck, 7 p.m. stories, 1222 NE 100th St., Seattle, free. Virginia at varankin@comcast.net

19 **Earth Day Stories** with Tom Rawson, Allison Cox, Rebecca Hom, Baltuck/Garrard Family, Pat Peterson. 2 p.m., Haller Lake Community Club, \$12 donation. 425-776-1175, <http://earthdaystoriesbenefit.eventbrite.com>

24 to May 9 **Singlehandedly!** Solo performances at Portland Story Theater, Hipbone Studio. 8 p.m. Fridays and Saturdays, \$12. portlandstorytheater.com

29 **Edmonds Storytelling Series**, "Stories for Earth Day." 7 p.m., Plaza Room at Edmonds Public Library, free. 425-771-1933

May ❀❀❀

14 **Judith Alexander** tells "Mothers, Daughters, and Other Strong Women" at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

15 **Story Swap**. 6 p.m. potluck, 7 p.m. stories, 1222 NE 100th St., Seattle, free. Virginia at varankin@comcast.net

22–25 **Northwest Folklife Festival**, Seattle (see Page 5)

27 **Edmonds Storytelling Series**, "Stories of Travel and Adventure." 7 p.m., Plaza Room at Edmonds Public Library, free. 425-771-1933

Ongoing Events ❀❀❀

Sundays. Global Griot, KSER 90.7 FM or online at www.kser.org, 9–11 a.m.

Third Sundays. Vancouver Cric? Craic! 7:30 p.m., 1805 Larch, Vancouver, B.C., \$5. vancouverstorytelling.org

Third Mondays. Stories at Fern, 1831 Fern Street, Victoria, B.C., 7:15 p.m., adults \$5, students \$3, VSG members free. victoriastorytellers.org

First Mondays. Frog Rock Story Circle, 9702 Sands Ave. NE, Bainbridge Island, free. Ed Sheridan at sheridan.island@msn.com or 206-842-4562

Second Mondays. Fireside Story League story circle and storytelling lesson, 6:30 p.m., Lakewood Library, free. Eileen 253-759-0941 or Penny 253-265-2113

First Wednesdays. Bellingham Storytellers Guild meetings, 7 p.m., Stuart's at the Bellingham Public Market. bhamstoryguild@comcast.net or 360-714-9631

Second Wednesdays. DIY Stories, open-mike event for adults, 8 p.m., Urban Grind Coffee, Portland, free. portlandstorytellers.org

Last Wednesdays. Auntmama and other tellers, 7–8:15 p.m., Starbucks at Madison Park, free. auntmama.com

Second Thursdays. Tales for a Thursday Evening, 7 p.m., Haller Lake Community Club, Seattle, free. seattlestorytelling.org

Third Thursdays. Tale Traders Story Swap in Bellevue, 7–9 p.m. Jan at 425-747-6142

First Fridays. Portland Potluck, Story Swap, and Workshop. 6:30 p.m., McMenamins Kennedy School, Portland, free. portlandstorytellers.org

First Fridays. BoUnce: The Sport of Storytelling. 7 p.m., venue varies. 206-464-8364 or myspace.com/urbanwildernessproject

Third Fridays. Story Swap. 6 p.m. potluck, 7 p.m. stories. 1222 NE 100th St., Seattle, free. varankin@comcast.net

Third Fridays. Bellingham Family Stories, 7 p.m., free. New venue: Bellingham Downtown Library. March "Stories of the Fairy Folk and Shining Ones," April "Trickster Tales," May "Stories of Spring." 360-714-9631 or bhamstoryguild@comcast.net

Second Saturdays. Kennedy storytelling program for adults, 7 p.m., McMenamins Kennedy School, Portland, donations. www.portlandstorytellers.org

Seattle Storytellers Guild

www.seattlestorytelling.org

206-621-8646

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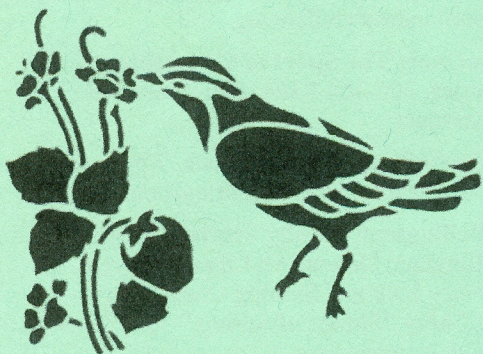
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In the Wind

Seattle Storytellers Guild

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