

In the Wind

It's summer in Seattle! Time to . . . get out of town!? Great stories await you in lovely locations this summer. A local story potluck and a conference in Hawaii are just two options. Read on and enjoy!

Summer Story Swap and Potluck

at Kathy Currie's houseboat in picturesque Poulsbo on Saturday, August 22, at 4 p.m.

Just a ferry ride away is a small Nordic town famous for its bakery (actually, there are three) and peaceful bay. It is a great place to spend a day or a weekend. Come with a story to share or just a heart to hear one.

Poulsbo offers boat rides, kayak rentals, antique shops and two bookstores! There is a boardwalk for a stroll along the water. The bay is home to seals, sea lions, many sea birds, and shellfish. The Marine Science Center is open from 11 to 4 and offers viewing tanks of local sea life as well as a touch tank.

Kathy's unique home is moored at Liberty Bay Marina on Fjord Drive. When you come into town, turn on Hostmark toward the water. Turn left on 6th, then left again on Fjord. It is then one block away on the right. Park in the lot and walk down the ramp, turn left after the gate, then right, then the next right. You will be on B dock, and the house is floating at the end of it. It is a three- to four-minute walk (400 yards). We'll gather at 4 p.m. for stories and dinner. Kathy will supply iced tea, lemonade, and ice water. Bring something to share for two to four people. You are welcome to drop off food at Kathy's refrigerator before you go enjoy the town.



NSN Hawaii Talk Story Conference, July 16–20

by Margaret Read MacDonald

An amazing festival is set to take place in Honolulu this summer. As you may know, the National Storytelling Network is doing regional conferences this year. But Jeff Gere has put together a conference which will rival the best of the annual conferences.

Here is a chance to experience lots of Hawaiian and Asian storytellers, plus mainlanders Bobby and Sherry Norfolk, Ruth Stotter, Diane Ferlatte, Eth-Noh-Tec, Jim May, myself, and more. Take a look at the conference Web site and you will see what a truly wonderful event is planned (<http://www.nsntalkstoryconference.com/>).

The conference is being held at the Queen Kapiolani Hotel, my favorite spot to stay in Waikiki because it overlooks Diamond Head and the Kapiolani Park and is just across the street from Queen's Surf Beach. Jeff has arranged a conference rate of just \$84 per night for a double here!



This is a deal you cannot pass up. A trip to Hawaii, hanging out with wonderful tellers, fresh inspiration to keep you going for another year . . . at a conference price that is hard to beat.

There's a tellers' trip to Maui afterward; anyone is invited who wants to join in.

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Get Involved with YOUR Guild!

Here's a detailed list of volunteer opportunities in support of guild events and activities. Your help keeps the guild going. To get involved, contact the people listed below or send back the super-simple enclosed postcard and we'll be in touch with you!



TALES FOR A THURSDAY EVENING / HALLER LAKE COMMUNITY CLUB, the second Thursday of every month except July and August, 7-9 p.m.

1. Come for the Annual Meeting, June 11, and elect next year's officers, share desserts, and swap stories.
2. Set up and clean up. A half-hour before and after. To help for a single month or on a regular basis, contact John Wasko, johnwasko@yahoo.com, 206-935-8315.

EDMONDS STORYTELLING SERIES, the last Wednesday of every month except summer, 7 p.m. Emcee and facilitate this ongoing event at the Edmonds Library. Contact Naomi Baltuck, nbaltuck@earthlink.net, 425-776-1175.

TELLABRATION! third weekend of November, and **EARTH DAY,** around the third week in April.

1. Producer: Oversee all aspects of the event.
 2. Stage Manager: Coordinate technical aspects.
 3. Poster Distribution: Put up posters for the event.
 4. Set up and clean up: One hour before and after.
 5. Ushers: Assist attendees to their seats.
- Contact Naomi Baltuck, nbaltuck@earthlink.net, 425-776-1175.

In the Wind

Volume 32, Number 3

Publisher: Seattle

Storytellers Guild

Editor: Rebecca Kettwig

Writers & Contributors:

Kathy Currie, Margaret Read MacDonald, Virginia Rankin, Allison Cox, John Wasko, Ellin Huttel, Rebecca Hom, Andy Helman, Jack Emberly



In the Wind is published quarterly by the Seattle Storytellers Guild, a nonprofit organization dedicated to promoting the art of storytelling. A one-year subscription is included in guild membership. Send communications to becwig@comcast.net.

Fall issue deadline: August 15

REFRESHMENTS

Make, buy, or bring refreshments to guild workshops or storytelling events. You'll be reimbursed. Contact Ellin Huttel, ellin.huttel@earthlink.net, 206-282-9045.

PUBLICITY

1. Create, print, copy, and distribute small handbills for upcoming guild events.
2. Contact and work with local media regarding calendar listings, press releases, and possible storylines and interviews for their publications and radio programs.
3. Send regular e-mail reminders to SSG members and others about upcoming storytelling events.

IN THE WIND, our quarterly newsletter.

Join a mailing party and spend an hour every season helping address and stamp the newsletters. Contact Rebecca Kettwig, becwig@comcast.net. The newsletter features your storytelling articles, book reviews, storytelling material, and events. If you have submissions, contact Rebecca.

WEB SITE

1. If you are Web-savvy and would like to help update and maintain our site, contact Maia London, maia@msn.com.
2. Spread the news of upcoming storytelling events that should be posted on our Web site. Contact Maia.
3. Every quarter we like to post a new short story from one of our members on the Web site.

If you have a recording of yourself to share, contact John Wasko, johnwasko@yahoo.com, 206-935-8315.



WORKSHOPS

1. Organize and facilitate a guild-sponsored workshop (scheduled quarterly).
2. Give your feedback about upcoming workshop topics. Send back the enclosed postcard to add your thoughts.

If you have other talents and gifts that you'd like to put to use in service of the guild, let us know. Contact Naomi Baltuck, nbaltuck@earthlink.net, 425-776-1175. Thanks for your help!



Newsletters by e-mail, anyone?

- To receive your quarterly issues of the Seattle Storytellers Guild newsletter as a PDF via e-mail, send a message to both johnwasko@yahoo.com and becwig@comcast.net.
- You can change to e-mail or back to paper copies of the newsletter at any time.

Seattle Story Swap Summer Vacation

Look for more information about the autumn return of the Seattle story swap in the fall issue or online at seattlestorytelling.org.



Enjoy the summer and gather some new stories!

Tales for a Thursday Evening

Second Thursdays
Haller Lake Community Club
12579 Densmore Ave. N, Seattle
7:00 p.m., free
Featured teller followed by open mike



June 11--Annual Meeting and Story Swap. Join the board of the Seattle Storytellers Guild for a brief vote on next year's officers, a dessert potluck, and a story swap.

July and August--No Tales for a Thursday Evening during the summer. Back in September!

News from Guild Members

Windy Stories: Storytelling Traditions from the Salmon River, Idaho, by Dr. Marjorie H. Bennett (whom we all know as Maggie Bennett), is now available! Find it online at Amazon.com, BarnesandNoble.com, iUniverse, etc. ISBN 978-0-595-51798-5.

Maple Ridge teacher and storyteller Jack Emberly told his tale "Where There's Life, There's Hope" on stage at the ACT theatre complex. The story, about grade one children who learn to appreciate the circle of life through a chicken incubation experiment, was part of a larger celebration of the arts entitled "It's a Wrap." The show, a fund-raiser for the theatre, had a cast and crew of sixty.

Jack is scheduled to perform another of his stories in the library storytelling tent of the Surrey Children's Festival, May 28. On that day, he will sing a song he composed to introduce the story of Stan, a grade four student who daydreams and procrastinates during work times with disastrous effects. The tale is called, "It's Your Fault I'm in Trouble." For more information about Jack, e-mail jemberly@telus.net.

Eastside Story eXchange

Last Sundays
June 28, July , August



The Eastside Story eXchange started this spring. ESX meets from 3 to 5 p.m. every month at the Laurel Park Condominiums, Cabana Room, 11200 NE 68th St., Kirkland, WA 98033. The swap is on the LAST Sunday of every month. There are snacks, coffee, and water to share. Listeners and tellers of all experience are welcome, from the seasoned professional to someone telling for the first time. The Sunday afternoon time has made for a very relaxed and open attitude. In fact, two folks that came as listeners have already stepped up to tell, which is always special to see. The group contains people of many ages, from retired folks to a twelve-year-old teller. So far at the story exchange, we have had Irish Ballads (with harp), personal family stories, *Friedman's Fables* (a book of stories to encourage discussions), Nasreddin Hodja stories, Chelm stories, Bible stories, affirmations, and of course, various folktales from all over the world.

For more information, e-mail Norm Brecke at nbrecke81@hotmail.com or call Jan Hammons at 425-747-6142.

Member Spotlight: One Busy “Mama”

by Virginia Rankin

Seattle Storytellers Guild member Auntmama (Mary Anne Moorman) has had a wide ranging career. She has been a civil rights activist, theatre director, journalist, management consultant, and a storyteller. The experiences of a lifetime converged to lead to her current work with young people.

She began by helping arts groups build their organizations. “Massive Monkees” is a group of about thirty young break-dancers. A core of former Garfield High School jazz musicians started “Big World Breaks,” a group that has a repertoire of jazz, world music, and fusion.



She was soon struck by two things. The young people she was working with were very close to gang violence. They had either been in a gang, were close to someone in a gang, or at least knew someone in a gang. But Seattle’s South End also contained a rich diversity—eighteen different ethnicities and cultures in the groups she was working with.

She decided to use storytelling as a way to explore the diversity and counteract the violence. That management experienced helped. She wrote grants and received funding from Seattle’s Department of Neighborhoods and King County’s “4 Culture.” She incorporated her organization, OZYA, as a 501(c)3 nonprofit, so that individuals could give tax-deductible contributions. She raised \$20,000.

She used it to pay young participants a stipend as they developed their stories and rehearsed for a performance. Their show integrated spoken word, dancing, and music. It was all tied together by a giant puppet, a twelve-foot-high West African Griot. The puppet was constructed by Thistle Theater—one of many in-kind donations. Others included help with lights and costumes. A packed house saw the show last October at Rainier Valley Cultural Center.

But Auntmama wasn’t going to stop there. She went back to fundraising and is now teaching a storytelling class at Garfield Teen Life Center. Middle- and high-school students participate, as well as some who no longer attend school. The goal is to connect kids with their own community, especially with the elders, by collecting stories about its history and struggles. They learn a process for story collection that involves interview skills like developing focused questions, listening carefully, and taking accurate notes.

Again, stipends are important; they are earned by attending classes, gathering ten stories, and writing up the stories. Classes also develop writing and computer skills. And, of course, there are the performance skills: storytelling plus lights, music, and costumes.

Mary Anne considers her class part of Seattle’s youth anti-violence program. She believes a connection with community diminishes the possibility of violence. Many of the kids she works with did not originally consider themselves part of a community. This perspective develops as they discover what their elders have risked, what they have been striving for, and what sacrifices they have made.

Older participants who have left gangs make the best mentors for younger ones who might be tempted to join. The stipends also help, and ultimately it turns out that what they are doing is more fun than being in a gang. To find out more and see that puppet, go to ozya.org.



Of related interest: May 16 to September 13, “The Puppet Show” explores the imagery of puppets in contemporary art, as well as their roles as psychological surrogate, social and political commentator, and entertaining performer. Frye Art Museum, 704 Terry Ave., Seattle. Always free.

A Member Seeks Your Stories

Friends,

I'm collecting tales. After Mom died, after Dad died, we/I experienced the . . . oh . . . "woo woo" I call it.

Things just happened. Or so I noticed. Things nonbelievers or skeptics would call "coincidence."

Still, I shared. And people began to tell me their tales. It was, somehow, comforting and more than a little interesting. Around grief, one is very alone. So I thought, why don't I gather these stories? Maybe there is something here. I'll send the stories all back to you so you too can hear others' stories. It's more than just "I dreamed about . . ."—you'll know if you feel you've lived it.

Mother? Father? Grandparent? Sister? Brother? Lover? Friend? Dog? Cat? Child? Husband? Wife?

Maybe a relative, friend, or coworker has shared their experience with you. Please, pass this along. I greatly appreciate hearing from you. Don't be minimalist, put it all in there. The thoughts, feelings, and of course what happened.

Dad used to call and say "Now, we don't believe in this. But here's what happened." I thought: that's my title, should there be one! If the collection becomes a published work, you can be credited or anonymous, your choice.

Contact Andy Helman with stories or questions at andyhelman@earthlink.net or 10710 35th Ave. SW, Seattle, WA 98146. I look forward to hearing from you!



Are you registered? Seats are filling up faster than expected!

"Tides & Tales"

July 8 - 12, 2009, University of Victoria
Victoria, B.C. - Vancouver Island

Come to the Island, to the tides and the trees;
Come to the gardens, the totems, the sea;
We'll tell you tales that are part of all these.
Come to Victoria, Come West to B.C.

- * Experience some of Canada's most renowned tellers in concert in a beautiful heritage church
- * Hone your skills with a Master Class in Role Storytelling *Sorry! The Master Class is now FULL*
- * Enjoy west coast ambience and the beauty of our historical city by the sea.
- * Step back in time as you explore Hatley Castle at Royal Roads University
- * Visit with Victoria's own "Group of 7" artist "Emily Carr" as she paints another masterpiece
- * Help us celebrate the Victoria Storytellers' Guild 20th Birthday!
- * Victoria... the place where storytellers and flowers BLOOM!

Registration forms, U.Victoria campus lodging info and more details
available on the Storytellers of Canada website: www.sc-cc.com/annual.html



DON'T DELAY! REGISTER TODAY!

A Gathering of Voices

An Afternoon of Song, Story, and Sweets to benefit Cathy Spagnoli

Sunday, June 7, 4:00 p.m.

Blue Heron Arts Center

19704 Vashon Hwy., Vashon Island

Longtime Vashon Island resident and internationally acclaimed storyteller Cathy Spagnoli is now recovering from three brain surgeries due to a brain cancer. The Seattle Storytellers Guild held a benefit for Cathy on Earth Day and was able to gather \$2,000 due to the great lineup of tellers, the generous gifts donated to the silent auction, and the kindness of all who attended and helped to organize the event.

Now, some of Vashon Island's most talented musicians are collaborating with Seattle Storytellers Guild members to raise more needed funds for Cathy's ongoing extensive medical treatments.

Take a lovely Sunday afternoon ferry ride to hear acclaimed Celtic singer and musician Jasper Forrester, singer and Celtic guitarist Will Forrester, guitarists Kevin Almeida and Charles Reed, Shane Jewell on mandolin, Jacque Barbash on keyboard—all great singers along with a few musical surprises!

Hear wonderful local storytellers: Seattle's renowned Pat Peterson and Sharon Creeden, Vashon storytellers Merna Hecht and Allison Cox. Some performers will even be auctioned off to entertain at your own upcoming events. There will be another silent auction of donated art, books, storytelling goodies, and more!

What gathering would be complete without free sumptuous desserts for everyone? This will be a full afternoon of joyous entertainment for ages nine to ninety! Tickets will be sold at the Vashon Bookshop, online at the Seattle Storytellers Guild Web site (www.seattlestorytelling.org), and at the door if still available. Suggested donations are adults \$20, seniors and youth \$15. Look for links on the SSG Web site for online ticket purchases, current ferry schedules, and a map to the Blue Heron Arts Center.



Cathy is a worldwide performer and the author of award-winning children's books, storytelling collections for adults, and so many wonderful books, tapes, and CDs. Cathy's extensive storytelling collection will be featured at the

Vashon Bookshop and sold at the concert (if they are still available). With each book sold, Cathy offers a free bookmark, handmade in India by her husband, artist Paramasivam, and herself—as long as supplies last. Cathy has printed on the bookmarks this Vietnamese saying:

*What is carved on rocks will disappear in time.
What is told from mouth to mouth will live forever.*

Come listen, sing, talk, taste, and join in. If you are interested in donating time, desserts, or gifts to the silent auction—all in support of Cathy and Paramasivam—contact Allison Cox at 206-463-3844. And be sure to see Cathy's Web site, www.cathyspagnoli.com, which is full of personal stories, folktales, writing and storytelling tips, photos of her journeys, and more.

June 2009 is the next global launch of the Story Box, a traveling story project begun in 1995 that's designed to help share the global world of stories. The Ohio State University seeks Story Ambassadors to arrange events that celebrate the stories and inspire new ones. Stories may travel to classrooms, community events, other tellers, and certainly many imaginations. Visit storyboxproject.com to learn more, or e-mail kcteller@sbcglobal.net with questions.

SOURCES: About Stories and the Folks Who Tell Them

By Margaret Read MacDonald www.margaretreadmacdonald.com

Some useful tools crossed my desk this year. I've been traveling a lot, so haven't had time to review them until now.

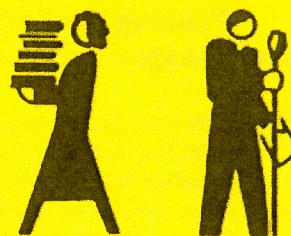
The Story Biz Handbook: How to Manage Your Storytelling Career from the Desk to the Stage, by Dianne de Las Casas. (Libraries Unlimited, 2008) \$45 paperback. Diane packs just about everything a professional teller needs to know into this 377-page tome. The usual performing advice plus sound systems, the business end of telling for a living, the teller's office, creating a CD, a LOT of info on marketing, and much more. I recommend purchasing this one as a desktop reference.

Story Proof: The Science behind the Startling Power of Story, by Kendall Haven. (Libraries Unlimited, 2007) \$25 paperback. Kendall has researched studies showing the values of story. He pulls it all together here in 153 pages packed with studies. Unhappily, he did not find much research supporting the TELLING of stories, but lots about the value of the STORY itself . . . so the book still has great importance for us. His own research on the value of telling versus reading is cited and in itself forms a good basis for supporting the telling of stories in schools. Anyone trying to promote storytelling in schools should take a look at this book.

Holiday Stories All Year Round: Audience Participation Stories and More, by Violet Teresa deBarba Miller. (Libraries Unlimited, 2008) \$35 paperback. Teresa Miller convinced thirty tellers to contribute holiday stories which could be told with audience participation. She arranges the tales by month. Some are holiday tales, others relate to specific seasons of the year.

None of the above seems to be available in either King County or Seattle Public libraries, but perhaps if you put in a request, they will order them. Sigh.

On a different note, I was in Vancouver last week and dined with Robert Stelmach (aka Max Tell). [www.maxtell.ca] Robert handed me his latest DVD, *Little Johnny Small and Other Stories* (Max Tell Publications, 2008). I listened with delight to his well-shaped original tales. The title story—about Big Jonathan, the giant, and Little Johnny Small—seemed especially pleasing with its theme of kindness between the huge and the small. The DVD also includes a lost tooth story (always hard to find these . . . stories about lost teeth, I mean . . . not lost teeth). Robert's skilled speaking voice is such a perfect vehicle for conveying his stories. A good model for us all.



Rebecca Hom: *Plenty Live!*

Review by Ellin Huttel

Rebecca has the good fortune to tell her stories at a restaurant that has an ideal space set aside for storytelling. This is where we see and hear her telling—live! She tells of being inspired by the words of a Navajo, Ray Yazee, who spoke of the strength storytelling—that shared experience—can inspire in us to face the future. Most of the stories told here are traditional Native tales: “Raven and Loon,” “Grandmother Spider,” “Fog Woman.” One story, “Tale of Two Wives,” is of Persian origin. Between the telling of each, Rebecca pauses with a commentary on what that story means to her, from fostering a deeper connection to our land to understanding that the gifts of the land are for all to have as needed, not to be individually possessed, and lastly, that the answers to questions posed by the future are in our own hands. The stories illuminate her comments as her comments shed light on the stories—points for us to ponder. I recommend *Plenty Live!* to anyone interested in thoughtful wisdom tales for adults.

Send \$15 (check or money order) to Rebecca Hom, P.O. Box 2303, Shelton, WA 98584 to own this award-winning DVD. Learn more at backroadsteller.blogspot.com.

Fanning the Embers July 31–August 2, Friday–Sunday

by Rebecca Hom

Registration forms are now available online at fanningtheembers.com for this year's storytellers' retreat. Once again we will gather at the comfortable and beautiful St. Andrew's House on the shores of Hood Canal. The \$180 registration includes two nights' lodging, six marvelous home-cooked meals, and stories to fill us to the brim. The retreat runs from 4 p.m. Friday, July 31, through 1 p.m. Sunday, August 2. Limited to 25 participants. Get your registration mailed today to Rebecca Hom at Fanning the Embers, P.O. Box 2303, Shelton, WA 98584. Contact Rebecca with questions at rebhom@reachone.com or at 360-866-6308. See ya there!



Eth-Noh-Tec Summer Story Institute June 19–21

by Robert Kikuchi-Yngojo

At press time, space is still available in this San Francisco weekend workshop with Eth-Noh-Tec. This nationally recognized tandem telling team, recipient of the Circle of Excellence Award by the National Storytelling Network, is known for lyrical and choreographic approaches to storytelling. Come move, dramatize, sing, and play in new ways with the art of storytelling. Enjoy three days of skill and presentational sharpening, creative problem solving through body and voice, as well as visualizations inspired by the chakra system. Visual, musical, improvisational, and kinesthetic processes will stir up your creativity, all the while coaching and nurturing your story. Starts Friday at 9:00 a.m., ends Sunday at 6:00 p.m. Cost: \$450, covers tuition, art supplies, breakfast and lunch daily; limited in-house lodging extra (call for reservation).

More details at www.ethnohtec.org.



Summer Storytelling Courses at East Tennessee State University

Summer Institutes

June 7–10. "Sacred Storytelling," Diane Wolkstein.

June 11–14. "Storytelling and the Art of Performance" with Bill Harley.

Aug. 2–6. "Storytelling for Children" with Judith Black.

Aug. 7–10. "Storytelling in the African-American Tradition" featuring Linda Goss, others TBA.

Regular Program Courses

June 15–July 2. Elizabeth Ellis teaches "Basic Storytelling" and "Storytelling Issues: Telling History Stories."

July 13–31. David Novak teaches "Advanced Storytelling" and "Linguistics of Reading."

Go to www.etsu.edu/stories and read all about it, or call the ETSU storytelling office at 423-439-7606.

Laura Simms Annual Storytelling Residency July 7–July 12

The Laura Simms Annual Storytelling Residency is a thorough training in the art of storytelling. For five days and six nights we engage in intensive study, practice and contemplation of the art of storytelling.

Personal and group activities develop our understanding and capacity to bring stories alive and develop skills and insight into the performance and power of storytelling as compassionate action. Experience movement, meditation, and exploration of the nature, significance, and transformative potency of reciprocal story under the leadership of storyteller Laura Simms. Cost includes instruction, housing, and three meals daily at the Marsh House on Whidbey Island. For more information, visit laurasimms.com.



"Nu Wa Rising"

A Journey to a Chinese Storytelling Village September 12–26, 2009

On this journey to China with Eth-Noh-Tec, adventurers will walk the cobbled spine of the Great Wall, explore the halls and courtyards of the newly restored Forbidden City, and peruse the gardens and vistas of the Summer Palace or Temple of Heaven. But most exciting will be the tiny storytelling village of Gengcun. There, a plethora of tales and myths await you amidst a tradition so grand that researchers have deemed this rural community "An Ocean of Stories." Join us as we share, swap, and exchange stories with more than a hundred mid-level to master tellers, some of whom know up to five hundred stories. For cost, travel arrangements, and registration, visit www.ethnohtec.org.



Compassion Festivale

October 17 at Seattle Center

The Compassion Festivale will be a remarkable city-wide event for families, organizations and communities to celebrate the many faces of compassion and make commitments to engaging it in their own lives.

Educators and mentors to youth are asked to facilitate their participation in interviewing community elders and, with the assistance of the directors of the Compassionate Action Film Festivale (CAFF), preparing digital stories and short films based on those interviews. The directors and producers of CAFF are excited about the opportunity to work with young people interested in making films about the lives of people who have made quiet contributions to the local community.

For more information, e-mail Philip Gerson at pgerson_8@msn.com.



Summer Calendar

June

through September 13 **"The Puppet Show"** explores the imagery of puppets in contemporary art, as well as their roles as psychological surrogate, social and political commentator, and entertaining performer. Frye Art Museum, 704 Terry Ave., Seattle. Free.

7 **"A Gathering of Voices,"** an afternoon of song, story, and sweets to benefit Cathy Spagnoli. 4 p.m., Blue Heron Arts Center, 19704 Vashon Hwy., Vashon Island. \$20/\$15 suggested donations.

7 **Naomi Steinberg** tells at In the House Festival Finale, Jullanar of the Sea, a storytelling extravaganza. 9 p.m. inthehousefestival.com or naomi-eliana.ca.

7 **Shoshana Litman** leads "Stories from the Tree of Life: Practice in the art of spiritual storytelling." 10 a.m.–4 p.m., near Victoria, B.C., \$50. info@maggidah.com

11 **Annual Meeting, Dessert Potluck, and Story Swap** at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

19–21 **Jill Johnson** will appear in Dylan Thomas's "Under Milk Wood" at the Whidbey Children's Theater, Langley. June 19 & 20, 7 p.m., June 21, 2 p.m. 360-221-2282 or www.wctonline.com for more information. Adults or older teens.

19–21 **Eth-Noh-Tec Summer Story Institute**. San Francisco, \$450, ethnohtec.org.

20 **"Fernfest: Stories in the Square."** 4:30 p.m., Fernwood Square, near Victoria, B.C., free.

20–21 **Fernwood Art Stroll**, including stories at the Litmans' heritage home. 11 a.m.–4 p.m. both days, near Victoria, B.C., donations welcome. info@maggidah.com or www.maggidah.com

28 **Eastside Story eXchange**. 3–5 p.m., 11200 NE 68th St., Kirkland, free. nbrecke81@hotmail.com

July

7–12 **Laura Simms Annual Storytelling Residency**. Whidbey Island. laurasimms.com

8–12 **Storytellers of Canada National Conference**. Victoria, B.C. sc-cc.com/annual.html

16–20 **NSN Hawaii Talk Story Conference**. Honolulu. nsntalkstoryconference.com

26 **Eastside Story eXchange**. 3–5 p.m., 11200 NE 68th St., Kirkland, free. nbrecke81@hotmail.com

28 **Maggie Bennett** tells "Stories and Songs from Around the World." 9:30 and 10:30 a.m., Cedar Crest Academy in Kirkland.

31–August 2 **Fanning the Embers**. Storytelling retreat at Hood Canal. \$180. fanningtheembers.com

August

22 **Summer Story Swap and Potluck**. 4 p.m., Kathy Currie's houseboat in Poulsbo. See cover story.

30 **Eastside Story eXchange**. 3–5 p.m., 11200 NE 68th St., Kirkland, free. nbrecke81@hotmail.com

Ongoing Events

Sundays. **Global Griot**, KSER 90.7 FM or online at www.kser.org, 9–11 a.m.

Sundays. **The Storytelling Show**, Vancouver Co-op Radio, CFRO 102.7 FM or www.coopradio.org, 9–10 p.m. thetellingshow.com

Third Sundays. **Vancouver Cric? Crac!** 7:30 p.m., 1805 Larch, Vancouver, B.C., \$5. vancouverstorytelling.org

Last Sundays. **Eastside Story eXchange**, 3–5 p.m., Laurel Park Condominiums, Cabana Room, 11200 NE 68th St., Kirkland. Norm at nbrecke81@hotmail.com or Jan at 425-747-6142

Third Mondays. June 8, no July, August. **Stories at Fern**, 1831 Fern Street, Victoria, B.C., 7:15 p.m., adults \$5, students \$3, VSG members free. victoriastorytellers.org

First Mondays. **Frog Rock Story Circle**, 9702 Sands Ave. NE, Bainbridge Island, free. Ed Sheridan at sheridan.island@msn.com or 206-842-4562

Second Mondays. **Fireside Story League** story circle and storytelling lesson, 6:30 p.m., Lakewood Library, free. Eileen 253-759-0941 or Penny 253-265-2113

First Wednesdays. **Bellingham Storytellers Guild** meetings, 7 p.m., Stuart's at the Bellingham Public Market. bhamstoryguild@comcast.net or 360-714-9631

Second Wednesdays. **DIY Stories**, open-mike event for adults, 8 p.m., Urban Grind Coffee, Portland, free. portlandstorytellers.org

Last Wednesdays. **Auntmama** and other tellers, 7–8:15 p.m., Starbucks at Madison Park, free. auntmama.com

Second Thursdays. No July or August. **Tales for a Thursday Evening**, 7 p.m., Haller Lake Community Club, Seattle, free. seattlestorytelling.org

First Fridays. **Portland Potluck, Story Swap, and Workshop**. June 5, perhaps no July or August? 6:30 p.m., McMenamins Kennedy School, Portland, free. portlandstorytellers.org

First Fridays. **BoUnce: The Sport of Storytelling**. 7 p.m., venue varies. 206-464-8364 or myspace.com/urbanwildernessproject

Third Fridays. **Bellingham Family Stories**, 7 p.m., free. New venue: Bellingham Downtown Library. 360-714-9631 or bhamstoryguild@comcast.net

Seattle Storytellers Guild

www.seattlestorytelling.org

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