

# In the Wind

## Forest Storytelling Festival

by Cherie Trebon

October 16–18, Peninsula College, Port Angeles

It's almost here! "Celebration!" the 15th annual Forest Storytelling Festival, is fast approaching. Festival dates are October 16–18. Thanks to the generous sponsorship of Peninsula College, all events will again be held on campus in their fine Little Theatre and adjoining rooms.

Our great lineup of featured performers includes **Connie Regan-Blake, Andy Offutt Irwin, Dan Keding, Dayton Edmonds, Joy Steiner,** and emcee **Pat Peterson**. Members of The Story People will also participate in the festival and at the Peninsula College Studium Generale to be held Thursday, October 15, at noon in the Little Theatre. The Studium Generale will feature stories from the "Celebration!" quilt, which will be given to the lucky raffle ticket holder on Sunday, October 18. Raffle tickets are \$2 each or three for \$5.

Festival activities include concerts with all featured tellers on Friday and Saturday nights, workshops on Saturday morning, and teller highlight performances Saturday and Sunday afternoons. A special pre-festival workshop, led by master storyteller Connie Regan-Blake, will be held Friday afternoon from 1 to 3:30 p.m. The workshop, "Stage Presence and Deep Listening," is appropriate for beginner through seasoned storytellers and focuses on developing

and enhancing stage comfort and public speaking and performance skills. The workshop is \$50 and is limited to thirty participants.

The silent auction will again be held. Donations are greatly appreciated and help keep the festival affordable. Your treasures can be related to storytelling (perhaps a recording or book), an item of jewelry, piece of folk art, article of ethnic clothing, basket of goodies, puppets, or other quality items.

Full festival passes are \$65 before October 1 (\$55 for members of the Story People) and \$75 thereafter. Individual event fees vary and are listed online at [www.dancingleaves.com](http://www.dancingleaves.com)

/storypeople, along with other detailed festival information. Brochures will be mailed after Labor Day and are also available on the website. If you have questions, please contact Cherie at [forestfest@yahoo.com](mailto:forestfest@yahoo.com).

The 15<sup>th</sup> Forest Storytelling Festival could not take place without the generous support of the Seattle Storytellers Guild, Mount Tahoma Storytelling Guild, and the South Sound Story Guild, who have partnered with the Story People of Clallam County by providing financial and volunteer support. We thank them in advance for their participation.



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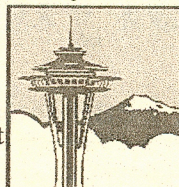


## Northwest Folklife Festival: Call for Applications

by Cherie Trebon

Applications to perform on a storytelling stage at the Northwest Folklife Festival will be available in mid-September and due to the Folklife office by November 2. Applications will be mailed to those who have performed at the festival in the past. New applicants can download applications from the Folklife website at [nwfolklife.org](http://nwfolklife.org) or call the office at 206-684-7300 to request an application by mail. In addition to the application, audition tapes must be sent in annually. Late applicants will be considered on a space-available basis only.

The Northwest Folklife Festival is held each year over the Memorial Day weekend and is one of the largest festivals of its type in the Northwest. Over 6,000 performers donate their time and talents over the four-day event. For several years, storytelling has been well represented with daily events. Folklife audiences are very familiar with storytelling and are always avid listeners. It's a great place to perform.



### Welcome, New Board Members!

At the Annual Meeting of the Seattle Storytellers Guild in June, four guild members were newly elected to the board of directors. Please join us in welcoming these story-promoting folks to the board!

**Norm Brecke** is proud to be the new Vice President of the Seattle Storytellers Guild. Norm teaches kindergarten in Renton and storytelling after school. He has passionately pursued storytelling since 2002. Norm has two great kids: Nick (20) and Guinevere (13). He is thankful that his wife Dee puts up with all the time he dedicates to storytelling. He loves telling folktales just about anywhere.

**Avery Hill** is a graduate student in education who came upon storytelling through her work in environmental education and has enjoyed extending it to other realms of her teaching and studying. She could not have been more honored to be invited onto the board and will be taking on publicity responsibilities with "all the gusto she can musto." Flyer, anyone?

**Fern Alexander Zimmerman** is a longtime resident of the Seattle area and has recently joined the Seattle storytelling scene. Since 2005, Fern has been performing in a nonprofit educational society called the Society for Creative Anachronism; he has won several regional storytelling competitions.

**Edith Farrar** works as a children's librarian with Sno-Isle Libraries at the Edmonds branch. In that capacity she gets to share stories all the time! She is also a musician and appears in the Seattle area with the Ballard Sedentary Sousa Band. Edith began her affiliation with the board after hosting a series of storytelling programs at the library.

Our gratitude and best wishes go to departing board members Richard Wells and Brooke Zimmers. Thanks for your work on behalf of the guild and stories!



### Newsletters by e-mail, anyone?

To receive your quarterly issues of the Seattle Storytellers Guild newsletter as a PDF via e-mail, send a message to both

[johnwasko@yahoo.com](mailto:johnwasko@yahoo.com) and [becwig@comcast.net](mailto:becwig@comcast.net).

You can change to e-mail or back to paper newsletters at any time.

Seattle Storytellers Guild  
[www.seattlestorytelling.org](http://www.seattlestorytelling.org)  
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### In the Wind

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Writers & Contributors: Cherie Trebon, Avery Hill, Pat Peterson, Virginia Rankin, Mary Oaks, Lynne Duddy

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Winter issue deadline:  
November 15





## Edmonds Storytelling Series

Last Wednesdays, 7 p.m.  
Edmonds Library Plaza Room  
650 Main Street

The Edmonds Storytelling Series is back for fall with two cool, crisp nights of stories.

Each program begins with featured tellers and ends with open-mike storytelling.

Free admission.  
Refreshments provided.

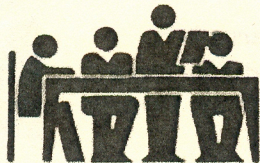
For directions, call the library at 425-771-1933.

For program information, call 425-776-1175.

September 30—**Pat Peterson and Sharon Creeden** kick off the year with "Tales Told by Two."

October 28—**Ghost Stories**

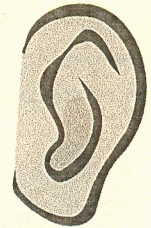
No meeting in November or December due to holiday conflicts.



## Tales for a Thursday Evening

Second Thursdays  
Haller Lake Community Club  
12579 Densmore Ave. N, Seattle  
7:00 p.m., free

Featured teller followed by open mike



**September 10**—Anne-Louise Sterry tells "Boundless Joy Arising," an evening of music and stories from the sublime to the ridiculous. Whether we are laughing or crying, joy always surrounds us. Award-winning international singer, storyteller, speaker, recording artist and author, Anne-Louise has been described as a performer who takes us from wild and wacky to profoundly loving and caring in the space of one evening!

**October 8**—James the Obscure tells "Wisdom Tales" and how to listen to your inner voice. An itinerant teller of traditional tales shares with us the wisdom of ancient peoples, as powerful now as it was then.

**November 12**—James Douma tells "Tales from a Wood Pile," a mix of Irish and American traditions with tales of love and rowdiness, humor and reflection—including a lumberjack tale. His collection of stories, told and sung, will get you tapping your foot with a mix of a capella, banjo, and guitar. A member of the Irish music trio Claypipe for over thirty years, James believes that through song, we speak the thoughts that give us context and inspire us.

**December 10**—"Holiday Potpourri." It's a holiday party! Bring a story to celebrate the Winter Solstice, Kwanzaa, Hanukkah, Christmas, or whatever it is that makes your heart light up in the cold, dark nights of winter. Potluck dessert and story swap.

### CLIP AND SAVE: Getting to Haller Lake Community Club, 12579 Densmore Ave. N

#### From I-5 North

- Take Exit 174 (130<sup>th</sup> St.)
- Go west on 130<sup>th</sup> to Meridian (2nd light)
- South (left) on Meridian to 128<sup>th</sup>
- West (right) on 128<sup>th</sup>, 1 block to Densmore
- HLCC is at the corner on Densmore

#### From I-5 South

- Take Exit 175 (145<sup>th</sup> St.)
- Go west on 145<sup>th</sup> to Meridian

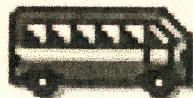
- South (left) on Meridian to 128<sup>th</sup>
- West (right) on 128<sup>th</sup>, 1 block to Densmore and HLCC

#### From Aurora

- Turn east on 125<sup>th</sup> St. to Densmore
- Go north (left) to HLCC at end of block

#### By Metro bus

- #346 leaves Northgate Transit Center Bay 3 at 6:35 p.m. and goes right by HLCC. Tell driver you want to get off as close as possible, and ask to point out return stop.





### Seattle Story Swap

Northwest weather may be unpredictable, but you can bet your bottom dollar that the guild's story swaps will resume this fall.



In Seattle, a 6 p.m. potluck is a unique feature. It's a time to network and informally connect with other tellers. Bring an entrée or salad along with a serving implement.

Feel free to attend only the story circle, which will start promptly at 7 p.m. And feel free to attend simply to listen and give feedback as others work on developing their stories.

The Seattle swap convenes on the third Friday of the month—Sept. 18, Oct. 16, and Nov. 20, at Virginia Rankin's house, 1222 NE 100<sup>th</sup> Street. For more information contact Virginia at 206-525-6436 or varankin@comcast.net.

### Eastside Story eXchange

Last Sundays, 3–5 p.m.  
September 27, October 25



ESX is moving to the Bellevue Regional Library, Room 4, still on the last Sunday of every month. The library can be found at 1111 110th Avenue NE, Bellevue, 98004. It will provide a more central and consistent location for folks on the right-hand side of Lake Washington. Our thanks to Tricia Stromberg, who got the group started in its Kirkland space; without her, the ESX would not exist.

Listeners and tellers of all experience are welcome, from the seasoned professional to someone telling for the first time. After October, ESX will take November and December off for the holidays and resume again in January.

For more information, e-mail Norm Brecke at nbrecke81@hotmail.com or call Jan Hammons at 425-747-6142.

## Anne-Louise Sterry Pasta Fazhool<sup>\*</sup>

A Performance with the Irrepressible

### Aunt Lena

Friday, October 11, 7:30 p.m.

At the Edmonds home of  
Naomi Baltuck and Thom Garrard  
425-776-1175 for directions

\$10 SSG members/\$12 nonmembers

A heartwarming and hilarious program of songs and stories from the New Jersey homeland of Anne-Louise Sterry. A place where Anthony the Italian Boy learns a lot about life and you get to laugh, smile and sing along. A place where Aunt Lena will take you on a journey of discovery. As Anne-Louise transforms herself into Aunt Lena before your very eyes, you will find parts of your own story come bursting through.

Aunt Lena is the creation of Anne-Louise Sterry. She represents our own crazy creative power, locked up, that demands release. Once she's out you'll never be the same!

Aunt Lena will call you and you can't resist.

Anne-Louise Sterry is a singer and storyteller from Canby, Oregon.



\*Pasta Fagioli (pronounced Fazhool) is a thick and magical bean & pasta soup.

Did you know that you can hear a story told by a SSG member on our Web site?

Every season, there's a new tale.

This fall, log on and listen as Jill Johnson tells "An Italian Folktale."

[www.seattlestorytelling.org](http://www.seattlestorytelling.org)



## Tellabration!

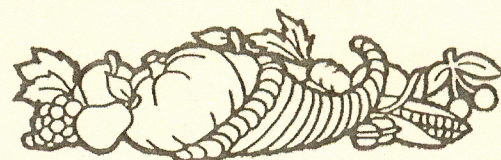
Saturday, November 21, 7:30 p.m.

Haller Lake Community Club, 12579 Densmore Ave. N, Seattle

\$10 SSG and HLCC members, \$12 nonmembers

\$8 children ages 10-18

<http://tellabration09.eventbrite.com>



Every November the Seattle Storytellers Guild joins with tellers on six continents, in countless countries, and in just about every state to celebrate storytelling as an art form for adults. As always, we will have an outstanding lineup of tellers who will present stories they love in a variety of styles.

Drawing from myth, folklore, natural history and her own past and psyche, **Lenore Jackson** tells stories that are funny, intimate, and moving. A former small-town Texas Methodist, she is now an established storyteller known for combining such unlikely elements as Norse mythology, cattle drives, and paleontology. Her personal reminiscence stories evoke memories of limestone creeks, evenings on the front porch, small town treacheries, and redemption.

**Kathy Currie** started telling for her son's kindergarten class in 1983. Soon she was telling to other grades, and then to the entire school. From this small beginning her storytelling has grown to gigs around the country and stints as an artist in residence in New Zealand and China. She is amazed by how many blessings she has received because she loves to tell stories.

**Fern Zimmerman** has been telling northern European mythologies and folk stories for the last several years and will be bringing a collection of Swedish and ancient Norse tales to Tellabration! this year. Fern has won storytelling competitions through the Society for Creative Anachronism.

**Rob D'Arc** was born into a show-business family. His father, Johnny D'Arc, was a singer with the vocal group the Four Lads for thirty years, and traveling from night club to night club around the world set both Rob's career path and his strange world view. Rob's own career encompasses work as an artist, writer, sculptor, and puppeteer. His giant puppets are featured in the Fremont Solstice Parade, and his neovaudevillian *Professor Humbug's Flea Circus* tours the country.

**Nancy Stewart** is a national award-winning musician who has been writing and performing for young children and their families for twenty years, following a successful fifteen-year career as lead guitarist and vocalist with a nationally known show band. Nancy has also shared the stage with Burl Ives, Shirley Jones, Bill Cosby, and Lily Tomlin at concerts and nightclubs across the United States and Canada.

Stories will be appropriate for ages ten through adult. There is plenty of parking at HLCC and an elevator for disabled access. E-mail your friends, invite your family, tell your neighbors. The more, the merrier at Tellabration!

Tickets are \$10 for guild and Haller Lake members, \$12 for nonmembers, \$8 for children ages ten to eighteen. Order your tickets online at <http://tellabration09.eventbrite.com>, or visit our Web site, [seattlestorytelling.org](http://seattlestorytelling.org), and link to the Eventbrite order page. A portion of the proceeds will benefit Northwest Harvest. Bring a can of food to donate too.



Do you live far from Seattle? Tellabration! events happen all over, so there's probably one near you. Try the Bellingham, South Sound, Portland, Vancouver, or Victoria storytelling guilds for a local event, or go to [tellabration.org](http://tellabration.org) and look for a listing of Tellabration! sites.



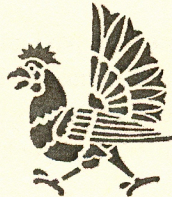
# Visiting the Vancouver Story Slam by Virginia Rankin

Before leaving to spend a weekend in Vancouver last November, I followed a link from the Seattle Storytellers Guild Web site to the Vancouver Society of Storytelling's site. I was excited to see that the finals of the Vancouver Story Slam were happening that Sunday.

I was curious. I'd attended several poetry slams and wondered how a slam with stories would compare.

My guess was that the tellers would be young, the basic style hip and fast-paced. My first surprise was the age range of audience members—from teens to seniors. My second surprise came when last year's winner turned out to be a man I judged to be in his seventies. My third surprise was his winning story, which he reprised. It was a marvelous tale about the conflict between the police and the fairies in the little English town where he had grown up.

The judging procedure was similar to that at poetry slams. Judges are chosen randomly from the audience—only folks who agree to serve, of course. For the finals, these were augmented by local "celebrity judges." They were all given numbered cards to hold up with their score. Imagine an athletic event like diving or gymnastics. And there are deductions.



This brings me to the rules. There is a five-minute time limit, and points are lost for every second a teller runs over. This only happened twice. Stories must be original; a uniquely personal take on a traditional tale does qualify. No props are allowed. There must actually be a story with a beginning, middle, and end. One rambling, poetic piece earned very low points.

Of the six tellers, only one met my original hip-and-hasty expectation. The winner told warm personal stories about his family; my husband declared he would fit in perfectly with SSG. One of my favorites told very funny stories and probably had a comedy background. A young man told with deep feeling of his struggles with mental illness. His second story left us in stunned silence; applause felt wrong.

Semifinals had taken place in October. The competitors were those who had earned the highest totals at biweekly slams that happen the second and fourth Sundays of every month. If you would like to attend, head to the Café Deux Soleils, 2096 Commercial Drive, Vancouver, B.C. Signups start at 7:30 p.m. Performances are at 8:30 p.m. A \$5 donation is suggested. Plan your own visit at [vancouverstorytelling.org](http://vancouverstorytelling.org).

## Authors, Storytellers, Workshop Leaders Visit Seattle

Coming to Seattle: two internationally respected voices in the storytelling world. Nancy Mellon and Ashley Ramsden, whose recent book, *Body Eloquence: The Power of Myth and Story to Awaken the Body's Energies*, has won the Best Alternative Medicine Book Award from USA Book News. Sound Circle will be hosting several story events with Nancy and Ashley in October.

Save the dates, and look for more details (including prices) at [soundcircle.org](http://soundcircle.org).

**"The Healing Power of Storytelling,"** a workshop by Nancy Mellon and Ashley Ramsden  
Saturday, October 24, 9 a.m.–5 p.m., Seattle Waldorf School, 2728 NE 100<sup>th</sup> St., Seattle, WA 98125  
Through a combination of Western and Eastern medical wisdom, myths, tales, and storytelling and story-making exercises, you are invited to expand your knowledge of the body and its intuitive wisdom. Discover plotlines, characters, and voicing that transforms and heals.



**"Voices of the Heart: Rumi and Hafiz,"** storytelling performance by Ashley Ramsden

Saturday, October 24, 7 p.m., Seattle Waldorf School

**"Storytelling for Children,"** a workshop by Nancy Mellon for parents, teachers, and caregivers. Based on Nancy's well-respected book of the same name. Sunday, October 25, 2–5 p.m., Bright Water School, 1501 10<sup>th</sup> Ave. E, Seattle.

**"Where Two Worlds Touch,"** storytelling performance by Ashley Ramsden

Sunday, November 1, 4:30–6 p.m., location TBA

For the Celtic peoples, the festival of Samhain on October 31 was a sacred time when the veil between the visible and invisible worlds was most transparent. It was a time to remember the ancestors and other invisible guides that played an important part in daily life. A rich heritage of stories and poetry still honors this tradition.

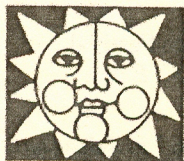
For more information about Nancy, Ashley, and their book, visit <http://www.bodyeloquence.com> and <http://www.resurgence.org/magazine/article2725-Body-Eloquence.html>.



## "Fanning the Embers" of our stories, our friendships, and our lives . . .

*by Avery Hill*

Seattle Storytellers Guild members Pat Peterson and Avery Hill attended the fifth annual Fanning the Embers retreat at St. Andrew's Retreat Center near Union, Washington, organized by Rebecca Hom, from July 31 to August 2. It was a weekend of classic folktales, hilarious anecdotes, and everything in between, not to mention extra perks like live music, hiking trails, and the amazing food provided by St. Andrew's.



This retreat was conceptualized as an opportunity for storytellers to share a space together that is safe for open reflection, inspiration, and simply mulling over any of the many themes that storytelling illuminates in our lives. For five years, storytellers of all kinds have enjoyed this retreat into a safe and caring environment, and this year was no exception.

Friday evening we gathered for our first of six delectable meals prepared by the St. Andrews staff, got to know each other a bit, and dove right into the first of three informal, yet ever-increasingly intimate, story swaps. Saturday began with centering ourselves, walking a labyrinth provided and facilitated by one of the participants. We continued into focus groups on topics such as "The Unconscious Meaning of Stories" and "How to Introduce New Audiences to Storytelling." Following lunch, we split into small coaching groups, where most folks shared a story they had been working on, or wanted to revive, or couldn't get to flow, etc., and others offered their appreciations and suggestions. By Saturday evening's and Sunday morning's swaps, our community had solidified itself in a tone of genuine listening and genuine telling. We shared many different gifts, such as music, movement, and the most fascinating advice on life, from the instruction to stop drinking out of straws after a certain age to always—always—remaining open to "entertaining possibilities."

We both strongly encourage everyone who is able and willing to attend next year's Fanning the Embers retreat, already booked for the last weekend of July 2010. Hope to see you there!

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## Tribute to a Great Soul: A gathering of friends to celebrate the late Vi Hilbert

*by Pat Peterson*

On July 14 storytellers and storylovers came together to honor the memory of Vi Taq<sup>w</sup>šəblu Hilbert. Vi passed away last December, and due to weather and distance, many were unable to attend her funeral and memorial.



Laura Simms and Rebecca Chamberlain planned the day in a way that Vi would have loved.

The Whidbey Institute was a perfect setting for this day of memories about Vi and her teachings. She often said, "The earth is our first teacher." As we gathered in the meeting room with windows allowing the light to stream in and tall trees visible everywhere, I remembered one of her assignments. Vi was fond of prodding us to explore our natural world and once charged us to write about a tree—any tree—and to write in any form: verse, parable, paragraph. You may be sure that the next time she saw you, she'd ask you about it.

There were music and memories offered during our time together. Vi influenced so many who went on to learn and teach their native language. To others, she gave the love of storytelling. Laura showed a portion of an extensive video project of interviews with Vi from 2002. Vi was at her best, responding to Laura's questions and comments with her usual candor. Laura hopes to make them available to everyone in the future.

At the end, we left for home—a bit sad—but richer for the shared experience of sharing our memories of this special woman who was "Grandmother" to so many of us.





## Discover Your Narrative Voice: A Storytelling Workshop Series

Mondays, Sept. 14, 21, 28, 7:30–9:30 p.m.  
Portland Story Theater (Portland, Oregon)  
[www.portlandstorytheater.com](http://www.portlandstorytheater.com)

Instructors: Lynne Duddy & Lawrence Howard

Three evening workshops will cover the basic skills you need to tell stories with confidence. Open to all levels and abilities.

Using stories from the oral tradition, including folktales, legends, and myths, we will explore the drama and power of storytelling. Working together in a small supportive group, you will learn how to use voice, gesture, movement, and audience awareness to bring stories to life. The oral tradition is rich and uses our whole being: our bodies, our eyes, our gestures, our faces, our words, our tone, our timing, and our intention.

Topics in this series include story choices, dramatic dynamics, rhythm, character development, body movement, story structure, and story interpretation.

Sept. 14, Finding the Stories We Need to Tell Today  
As members of the urban community in today's world, each of us faces great challenges. People are looking for guidance and inspiration. Stories are a way to share the truths we can all live by. As storytellers, we have the power to craft stories that foster the kind of consciousness and community we all so desperately need. We will share and discuss our ideals and help you find your story.

Sept. 21, Characterization and Voice  
Every story holds an opportunity to learn, to share, to connect with yourself and others. As we work together to develop our voices, we will uncover the storyteller that lives within. Through the use of characterization and movement you will build a foundation of storytelling skills that you can use at home, at school, in business, or on the stage.

Sept. 28, Bones of the Story  
We will work with stories that have a narrative arc—a beginning, middle, and an end: stories that carry conflict and build to a resolution or a transformation. We will work through our stories, identifying those parts, analyzing how they work, and experiencing what happens if you change them in your interpretation of the story.

Story is the oldest form of communication in human history and it still is the most powerful. Portland Story Theater offers this first series to the urban community to bring people together and learn to use the power of story in their every day lives.

Tuition for series \$95; call for single-session prices. Enroll today by calling 503-284-2226.

## Fall Calendar

### September

**Maggie Bennett** shares stories from her new book, *Windy Stories: Storytelling Traditions from the Salmon River, Idaho*. All free, all in Idaho. [bennettmbh@yahoo.com](mailto:bennettmbh@yahoo.com)  
8 St. Gertrude's Historical Museum, Cottonwood, 7 p.m.  
9 Grangeville Book Store, 2 p.m.  
10 Idaho Historical Society, Boise, with Treasure Valley Storytellers' Guild, 2 p.m.

9–20 **Naomi Steinberg** tells at the Vancouver Fringe Festival, Jullanar of the Sea. Granville Island, Vancouver, B.C. Exact times/location at [vancouverfringe.com](http://vancouverfringe.com).

10 **Anne-Louise Sterry** tells "Boundless Joy Arising" at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

11 **Anne-Louise Sterry** tells "Pasta Fazool." 7:30 p.m., house concert hosted by Naomi Baltuck and Thom Garrard, Edmonds, \$10 SSG, \$12 nonmembers. 425-776-1175

14, 21, 28 **Lynne Duddy and Lawrence Howard** lead "Discover Your Narrative Voice." 7:30–9:30 p.m., Portland, OR, \$95 all three (single sessions okay). [portlandstorytheater.com](http://portlandstorytheater.com)

18 **Seattle Story Swap**. 6 p.m. potluck, 7 p.m. stories, 1222 NE 100th St., Seattle, free. Virginia, [varankin@comcast.net](mailto:varankin@comcast.net)

18–Oct. 7 **Jill Johnson** appears in "Wind in the Willows." Whidbey Children's Theater, Langley, WA. 360-221-8707.

27 **Eastside Story eXchange**. 3–5 p.m., Bellevue Regional Library Room 4, free. [nbrecke81@hotmail.com](mailto:nbrecke81@hotmail.com)

30 **Pat Peterson and Sharon Creeden** at Edmonds Storytelling Series. 7 p.m., Edmonds Public Library, free. 425-771-1933

### October

3 **Story Festival**. 10:30 a.m.–1:30 p.m., City of Esquimalt Branch Library, Victoria, B.C. 250-414-7198 or [gvpl.ca](http://gvpl.ca)

8 **James the Obscure** tells "Wisdom Tales" at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

9 **Anne Rutherford** tells "What Happens Next? Tales of the Unexpected." 7:30 p.m., HLCC, \$10/\$12. [seattlestorytelling.org](http://seattlestorytelling.org)

10 **Anne Rutherford** leads "Crash! Bang! Strategies for Structuring Stories with Oomph." 9–noon, Nordic Heritage Museum, \$25 SSG, \$35 non. <http://crashbangoomph.eventbrite.com>

10 **Meg Lippert** tells at Island Books. 11 a.m., 3014 78th Ave. SE, Mercer Island, free, ages 3+. [mercerislandbooks.com](http://mercerislandbooks.com).

16 **Seattle Story Swap**. 6 p.m. potluck, 7 p.m. stories, 1222 NE 100th St., Seattle, free. Virginia, [varankin@comcast.net](mailto:varankin@comcast.net)

16–18 **Forest Storytelling Festival**. Port Angeles. [dancingleaves.com/storypeople](http://dancingleaves.com/storypeople). (See front page.)

23, 24 **"Bonfires, Beaver Pelts, and Bogeymen: Ghost Stories at Fort Nisqually."** 7–9 p.m., Point Defiance Park, Tacoma, park admission fee. Event is outdoors; no umbrellas please. 253-591-5339 or [metroparkstacoma.org](http://metroparkstacoma.org)

24 **Naomi Baltuck and daughter Bea** tell "When the Frost is on the Pumpkin." 3 p.m., Covington Library, free. 253-630-8761

24 **Nancy Mellon & Ashley Ramsden** lead "The Healing Power of Storytelling." 9–5, Seattle Waldorf School. [soundcircle.org](http://soundcircle.org)



## October continued

24 **Ashley Ramsden** tells "Voices of the Heart: Rumi and Hafiz." 7 p.m., Seattle Waldorf School. [soundcircle.org](http://soundcircle.org)

25 **Eastside Story eXchange**. 3–5 p.m., Bellevue Regional Library Rm. 4, free. [nbrecke81@hotmail.com](mailto:nbrecke81@hotmail.com)

25 **Nancy Mellon** leads "Storytelling for Children." 2–5 p.m., Bright Water School, Seattle. [soundcircle.org](http://soundcircle.org)

28 **Edmonds Storytelling Series**, "Ghost Stories." 7 p.m., Edmonds Public Library, free. 425-771-1933

28 **Naomi Baltuck and daughter Bea** tell "Whispers in the Graveyard." 11 a.m., Renton Historical Museum, free with museum admission, for elementary through adult—though not for the faint of heart! 425-255-2330

29 **Susy Irwin** tells at Island Books. Halloween pajama storytelling with milk and cookies afterward. 11 a.m., 3014 78th Ave. SE, Mercer Island, free, ages 3+. 206-232-6920 or [mercerislandbooks.com](http://mercerislandbooks.com)

30 **Halloween Story Fest**. 7:30 p.m., Mercer Island Community Center, free. Families and costumes welcome. Jan 425-747-6142 or MICC 206-275-7609, [ccmv@mercergov.org](mailto:ccmv@mercergov.org)

## November

1 **Ashley Ramsden** tells "Where Two Worlds Meet." 4:30–6 p.m., location & price TBA. [soundcircle.org](http://soundcircle.org)

2 **Folklife applications due**. (See page 2.)

7–9 **Maggie Bennett** tells at Ethnic Heritage Council Cultural Fair. Crossroads Mall, Bellevue, free. Check schedule for Maggie's time. [ethnicheritagecouncil.org](http://ethnicheritagecouncil.org)

12 **James Douma** tells "Tales from a Wood Pile" at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

14 **Farida Dowler** tells at Island Books. 11 a.m., 3014 78th Ave. SE, Mercer Island, free, ages 3+. 206-232-6920 or [mercerislandbooks.com](http://mercerislandbooks.com)

20 **Seattle Story Swap**. 6 p.m. potluck, 7 p.m. stories, 1222 NE 100th St., Seattle, free. [varankin@comcast.net](mailto:varankin@comcast.net)

21 **Seattle Storytellers Guild Tellabration!** 7:30 p.m., Haller Lake Community Club, \$10 SSG/HLCC members, \$12 nonmembers, \$8 ages 10–18. [seattlestorytelling.org](http://seattlestorytelling.org) or <http://tellabration09.eventbrite.com> (See page 5.)

## December

5 **Yule**. A medieval dinner with period stories, food, and costumes. Cosponsored by the Society for Creative Anachronism and SSG. More details coming soon.

10 **"Holiday Potpourri"** at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

10 **Kennydale Family Story Night: Students Telling Folktales**. 6:30–8 p.m., Kennydale Elementary Commons, 1700 NE 28th St., Renton, free and open to the public. Norm 206-788-6034 or [nbrecke81@hotmail.com](mailto:nbrecke81@hotmail.com)

14, 15 **Maggie Bennett** tells "Holiday Joys from Around the World" with ethnic tellers. 7 p.m., Mercer Island Covenant Church, free. [bennettmbh@yahoo.com](mailto:bennettmbh@yahoo.com)

## Ongoing Events

Sundays. **Global Griot**, KSER 90.7 FM or online at [www.kser.org](http://www.kser.org), 9–11 a.m.

Sundays. **The Storytelling Show**, Vancouver Co-op Radio, CFRO 102.7 FM or [www.coopradio.org](http://www.coopradio.org), 9–10 p.m. [thestorytellingshow.com](http://thestorytellingshow.com)

Third Sundays. **Vancouver Cric? Crac!** 7:30 p.m., 1805 Larch, Vancouver, B.C., \$5. [vancouverstorytelling.org](http://vancouverstorytelling.org)

Last Sundays. **Eastside Story eXchange** (no Nov., Dec.), 3–5 p.m., Bellevue Regional Library, 1111 110th Ave. NE. 425-747-6142 or [nbrecke81@hotmail.com](mailto:nbrecke81@hotmail.com)

Third Mondays. **Stories at Fern**, 1831 Fern Street, Victoria, B.C., 7:15 p.m., adults \$5, students \$3, VSG members free. [victoriastorytellers.org](http://victoriastorytellers.org)

First Mondays. **Frog Rock Story Circle**, 9702 Sands Ave. NE, Bainbridge Island, free. Ed Sheridan at [sheridan.island@msn.com](mailto:sheridan.island@msn.com) or 206-842-4562

Second Mondays. **Fireside Story League** story circle and storytelling lesson, 6:30 p.m., Lakewood Library, free. Eileen 253-759-0941 or Penny 253-265-2113

First Wednesdays. **Bellingham Storytellers Guild** meetings, 7 p.m., Stuart's at the Bellingham Public Market. [bhamstoryguild@comcast.net](mailto:bhamstoryguild@comcast.net) or 360-714-9631

Second Wednesdays. **DIY Stories**, open-mike event for adults, 8 p.m., Urban Grind Coffee, Portland, free. [portlandstorytellers.org](http://portlandstorytellers.org)

Last Wednesdays. **Edmonds Storytelling Series**, 7 p.m., Edmonds Library, free. 425-771-1933

Last Wednesdays. **Auntmama** and other tellers, 7–8:15 p.m., Starbucks at Madison Park, free. [auntmama.com](http://auntmama.com)

Second Thursdays. **Tales for a Thursday Evening**, 7 p.m., Haller Lake Community Club, Seattle, free. [seattlestorytelling.org](http://seattlestorytelling.org)

First Fridays. **Portland Potluck, Story Swap, and Workshop**. 6:30 p.m., McMenamins Kennedy School, Portland, free. [portlandstorytellers.org](http://portlandstorytellers.org)

First Fridays. **BoUnce: The Sport of Storytelling**. 7 p.m., venue varies. 206-464-8364 or [myspace.com/urbanwildernessproject](http://myspace.com/urbanwildernessproject)

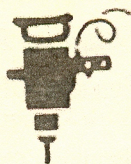
Third Fridays. **Story Swap**, 6 p.m. potluck, 7 p.m. stories. 1222 NE 100th St., Seattle, free. [varankin@comcast.net](mailto:varankin@comcast.net)

Third Fridays. **Bellingham Family Stories**, 7 p.m., free. Bellingham Downtown Library. 360-714-9631 or [bhamstoryguild@comcast.net](mailto:bhamstoryguild@comcast.net)

Second Saturdays. **Kennedy storytelling program for adults**, 7 p.m., McMenamins Kennedy School, Portland, donations. [portlandstorytellers.org](http://portlandstorytellers.org)



**Crash! Bang!**  
**Strategies for Structuring Stories with Oomph**  
**A Workshop by Anne Rutherford**  
Saturday, October 10, 9 a.m. to noon  
Nordic Heritage Museum  
3014 NW 67th Street, Seattle  
\$25 SSG members / \$35 nonmembers



Identify the essentials of a story and develop options for telling it effectively, such as a five-minute version, starting in the middle, and telling from a different point of view. Participants will leave with new options for telling the story they worked with, learning strategies to apply to other stories in their repertoire.

Anne is a Portland storyteller who enjoys working on storytelling craft with new as well as experienced storytellers, including writers looking for new approaches to bring their words alive. Anne creates and tells original stories that connect people with universal themes in their own lives.

To register, go to <http://crashbangoomph.eventbrite.com> and pay with a credit card, or pay with cash or check at the door if space allows.

**Plus an evening concert with Anne,**  
**"What Happens Next? Tales of the Unexpected."**  
Friday, October 9, 7:30 p.m., Haller Lake Community Club  
\$10 SSG & HLCC members, \$12 nonmembers

## Seattle Storytellers Guild

[www.seattlestorytelling.org](http://www.seattlestorytelling.org)

### Membership Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Today's Date \_\_\_\_\_

Individual \$20/year \_\_\_\_\_ \$55/3 years \_\_\_\_\_

Family \$30/year \_\_\_\_\_ \$85/3 years \_\_\_\_\_

Institution \$35/year \_\_\_\_\_

Additional tax-deductible contribution? \_\_\_\_\_

Circle one: New member *or* Renewal

You can also renew and pay online with PayPal and your credit card at [www.seattlestorytelling.org](http://www.seattlestorytelling.org).

## *In the Wind*

Seattle Storytellers Guild

P.O. Box 45532

Seattle, WA 98145-0532



**First Class Mail**

Your membership expiration date is printed on your mailing label, making it easy for you to renew your membership and never miss an issue of *In the Wind*.