

# In the Wind

## Edmonds Storytelling Series

Fourth Wednesdays, 7 p.m., Edmonds Library Plaza Room, 650 Main Street

January 27, February 24 (no December)

**Jan. 27: Margaret Read MacDonald celebrates her birthday with us!** Pack the Plaza Room to share in "My Favorite Folktales So Far: A Seventy-Year Retrospective." Margie will pick representative favorites to fill this special evening. Perhaps we'll hear the first story she ever learned, "Little Rooster's Diamond Button." Or maybe we'll get to enjoy her family story, "Parley Garfield and the Frogs." Margie's assorted tales will have special meaning for her (and soon for you too). It's also National Chocolate Cake Day, so come enjoy great treats for both your ears and your taste buds.



**Feb. 24: Vancouver, B.C., storyteller Max Tell will share "Monkey Mumbo Jumbo"**—songs from his latest CD. Hands will be clapping, toes will be tapping, and tongues will be twittering 'til they tickle.

Each program begins with a featured teller and ends with open-mike storytelling.

Free admission.

Refreshments provided.

For directions, call the library at 425-771-1933.

For program information, call 425-776-1175.

## Medieval Yule Feast on December 5

Come celebrate the Yule in the hall of Lady Joan Goodnight. Her good company will enjoy a three-course meal by candlelight, while being entertained by some of the finest minstrels and raconteurs in all the realm, including James the Obscure, the Lady Lenore Jackson, the fair Allessandra, and Rudhan O Fearain.

Doors open 6 p.m., first course served 6:30 p.m.

Period costume encouraged. Seating is limited.

Haller Lake Community Club, 12579 Densmore Ave. N., Seattle.

Vegetarian option available. Please contact Fern at 206-288-3583 regarding dietary concerns.

\$27 for SSG and HLLC members, \$30 for nonmembers.

Registration available only through Eventbrite at <http://medievalyule09.eventbrite.com>.

2... Guild News (Professional Memberships!)  
3... Guild Story Programs & Swaps  
4... Brother Blue & Forest Fest Remembered

5... Book Reviews & Voice-Over Class  
6... Traveling Tellers' Tales  
7... Harriet Tubman Tells; Kids Do Too

8... Weekend Events  
8-9... Calendar  
10... Workshop



## NEW Professional Memberships!

Starting in 2010, folks who want a professional teller's listing on the Seattle Storytellers Guild Web site will simply pay one fee for a "professional membership" rather than a membership fee and a separate fee for their Web listing.

When your membership expires in 2010, simply renew with a professional membership! A professional membership costs \$60 per year and includes a listing in the Performing Tellers area of the SSG Web site along with all the usual membership benefits.

To sign up for a professional membership and have your own SSG Web listing, just send us these five things:

1. An electronic picture of you.
2. A short bio and description of your storytelling. Remember that the first part of the bio appears on the general performing tellers' page, so make that beginning "pop." The rest of your description continues on your individual page.
3. Any contact information you wish included on your page, such as an e-mail address, mailing address, phone number, or Web site.
4. Keywords that may help in a search to match performers with clients: e.g., healing stories, personal stories, humor, etc.
5. Payment of \$60, either via PayPal through the guild Web site ([www.seattlestorytelling.org](http://www.seattlestorytelling.org)) or a check mailed to the Seattle Storytellers Guild, P.O. Box 45532, Seattle, WA 98145-0532 (or given to a board member).

Send your information and your questions to Norm Brecke at [nbrecke81@hotmail.com](mailto:nbrecke81@hotmail.com).

Did you know that you can hear a story told by a SSG member on our Web site?

Every season, there's a new tale.

This winter, log on and listen as John Wasko tells Dick Gregory's "Christmas Eve."

[www.seattlestorytelling.org](http://www.seattlestorytelling.org)

### Newsletters by e-mail, anyone?

To receive your quarterly issues of the Seattle Storytellers Guild newsletter as a PDF via e-mail, send a message to both [johnwasko@yahoo.com](mailto:johnwasko@yahoo.com) and [becwig@comcast.net](mailto:becwig@comcast.net).

You can change to e-mail or back to paper newsletters at any time.

## Seattle Storytellers Guild [www.seattlestorytelling.org](http://www.seattlestorytelling.org) 2009-10 Board

Naomi Baltuck, President  
[nbaltuck@earthlink.net](mailto:nbaltuck@earthlink.net)

Norm Brecke, Vice President  
[nbrecke81@hotmail.com](mailto:nbrecke81@hotmail.com)

Thom Garrard, Secretary  
[garrardt@hotmail.com](mailto:garrardt@hotmail.com)

Glenn McCauley, Treasurer  
[glenn.mccauley@earthlink.net](mailto:glenn.mccauley@earthlink.net)

John Wasko, Membership  
[johnwasko@yahoo.com](mailto:johnwasko@yahoo.com)

Rebecca Kettwig, Newsletter  
[becwig@comcast.net](mailto:becwig@comcast.net)

Ellin Huttel, Recruitment  
[ellin.huttel@earthlink.net](mailto:ellin.huttel@earthlink.net)

Avery Hill, Publicity  
[averydhill@gmail.com](mailto:averydhill@gmail.com)

Fern Zimmerman, member at large  
[fern42@gmail.com](mailto:fern42@gmail.com)

## *In the Wind*

Volume 33, Number 1

Publisher: Seattle Storytellers Guild

Editor: Rebecca Kettwig

Writers & Contributors: Naomi Baltuck, Norm Brecke, Virginia Rankin, Laura Packer (NSN), Avery Hill, Margaret Read MacDonald, Ellin Huttel, Karol Brown, Rebecca Hom

*In the Wind* is published quarterly by the Seattle Storytellers Guild, a nonprofit organization dedicated to promoting the art of storytelling. A subscription is included in guild membership. Send communications to [becwig@comcast.net](mailto:becwig@comcast.net).

Spring issue deadline:  
February 15





**Seattle Story Swap**  
Fridays Jan. 22, Feb. 26, 7-9 p.m.  
1222 NE 100th St., Seattle

The Seattle story swap will change its time and format in 2010. Instead of a potluck, Virginia will serve a few sweet and savory snacks with hot and cold beverages.

The story circle will run from 7 to 9 p.m. Bring a story in any shape from beginning to polished. Or just come to listen and give feedback in a relaxed, informal atmosphere.

Winter dates will be irregular, so take note.

December—no swap

January 22—fourth Friday

February 26—fourth Friday

Hope to see you at 1222 NE 100<sup>th</sup> Street, Seattle.  
Contact Virginia Rankin for more information or directions: [varankin@comcast.net](mailto:varankin@comcast.net) or 206-525-6436.



**Eastside Story eXchange**

Last Sundays, 3-5 p.m.  
Dec. 27, Jan. 31, Feb. 28

ESX welcomes listeners and tellers of all experience, from the seasoned professional to someone telling for the first time.

This story swap meets at the Bellevue Regional Library, Room 4, on the last Sunday of every month. The library is at 1111 110th Avenue NE in Bellevue.

For more information, e-mail Norm Brecke at [nbrecke81@hotmail.com](mailto:nbrecke81@hotmail.com) or call Jan Hammons at 425-747-6142.



**Tales for a Thursday Evening**

Second Thursdays  
Haller Lake Community Club  
12579 Densmore Ave. N., Seattle  
7:00 p.m., free

Featured teller followed by open mike



**December 10—"Holiday Potpourri."** It's a holiday party! Bring a story to celebrate the Winter Solstice, Kwanzaa, Hanukkah, Christmas, or whatever it is that makes your heart light up in the cold, dark nights of winter. Potluck dessert and story swap.

**January 14—Sarah Stein**, Portland's favorite Jewish storyteller, will present "Circus on the Streets," an autobiographical piece about growing up in the 1930s and '40s on the Lower East Side of New York. Journey back to the days of her youth, when life was filled with the smells, tastes, sounds, and the joy of living.

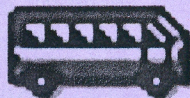
**February 11—Karol and James Brown** tell "A Visit with Harriet Tubman." The Browns bring you as close to meeting Harriet Tubman as you will ever come with this engaging, spellbinding portrayal and singing that touches everyone in the room. Aunt Harriet's stories are examples of how faith, unity, brotherly love, and commitment to helping others were important in the fight for freedom over one hundred years ago and today. The presentation is part of Inquiring Mind, a program of Humanities Washington.

**CLIP AND SAVE: Getting to Haller Lake Community Club, 12579 Densmore Ave. N.**  
From I-5 North

- Take Exit 174 (130<sup>th</sup> St.)
- Go west on 130<sup>th</sup> to Meridian (2nd light)
- South (left) on Meridian to 128<sup>th</sup>
- West (right) on 128<sup>th</sup>, 1 block to Densmore
- HLCC is at the corner on Densmore

From I-5 South

- Take Exit 175 (145<sup>th</sup> St.)
- Go west on 145<sup>th</sup> to Meridian



- South (left) on Meridian to 128<sup>th</sup>
- West (right) on 128<sup>th</sup>, 1 block to Densmore and HLCC

From Aurora

- Turn east on 125<sup>th</sup> St. to Densmore
- Go north (left) to HLCC at end of block

By Metro Bus

- #346 leaves Northgate Transit Center Bay 3 at 6:35 p.m. and goes right by HLCC. Tell driver you want to get off as close as possible, and ask to point out return stop.



# In Memory of Brother Blue

by Laura Packer, reprinted courtesy of the National Storytelling Network

"We ain't nothin' but music wrapped in a body made of snow."

On Tuesday night, storytelling night, November 3, 2009, our beloved mentor, teacher and self-proclaimed holy fool Brother Blue left this world to go home to be with the ancestors. We who remain are left so very blessed by his presence in this world and in our lives. He taught us how to live stories, not just tell them. He told us that storytelling is God talking to God and modeled that every single day. And when Blue listened, he listened powerfully with all his heart, all his soul, and all his strength. Anyone who has ever been near him knows this. He didn't just change the world, he changed worlds—every single person he met. In the street, at festivals, in prisons, at storyteller gatherings, in the offices of academics, and wherever there was music.



If Blue were here to talk about himself now, he would say, "Don't remember Blue. Remember Ruth. Ruth is truth." Ruth, Blue's amazing wife who has kept him from floating off into the clouds for decades, is doing about as well as can be expected. She has asked that everyone give her some time. She knows you are thinking of her and needs a little space right now.

Brother Blue passed peacefully—he was ready. He got to tell one last story to his beloved Ruth and then let go. As far as we can tell he was not in pain.

Blue once said, "When you tell a story, you tell it to all creation. It's cosmic. It never goes away." Blue is story. He will always be with us. Go and tell your stories.

*Brother Blue, also known as Hugh Morgan Hill, was an internationally renowned performance artist and the unofficial storyteller of Boston and Cambridge, Mass.*

## Still telling stories after all these years . . .

### The 15th Annual Forest Storytelling Festival

by Avery Hill



Another year has come and gone and with it, another superb Forest Storytelling Festival in Port Angeles, Washington. For one weekend in October, the Olympic Peninsula once again became the hub of storytellers in the Pacific Northwest.

Connie Regan-Blake (NC), Andy Offutt Irwin (GA), Joy Steiner (ID), Dayton Edmonds (WA), and Dan Keding (IL) made up the constellation of featured tellers, supplemented delightfully with local tellers that opened each act. As usual, the Mistress of Ceremonies Pat Peterson kept us going the whole weekend through. She noted: "Once again, members of the audience came together to create a community of story-lovers and tellers."

Indeed, a particular perk of this festival is the opportunity offered to connect with other tellers between performances, at workshops, and at the open mic. Dick Holmes, who came to the festival with his wife, Nancy, found it "a pleasant experience to be among a large group of strangers who were

supportive of each other's talents and interests . . . like a unique, dedicated club."

Putting this festival on is, of course, no easy task. John Wasko was sure to share his appreciations: "Hats off to Cherie [Trebon] and all the folks who work so hard to put this festival together year after year. It doesn't happen by itself. We have been gifted once again by the labors of those who love storytelling and are willing to put their shoulders to the wheel to keep it rolling." The Seattle Storytellers Guild supported the work of the festival organizers by sponsoring the Saturday evening concert and keeping folks happy with coffee, tea, and cookies. Way to go, Coffee Guy and Cookie Girl! Ahem . . . that is, Norm Brecke and myself.

It was truly a magical weekend. The tellers, the stories, the community . . . but I think the Forest Storytelling Festival would not have been complete without the local personality of the city of Port Angeles. As Pat reminds us, "Each year brings a chance to . . . revisit old haunts," like Swain's General Store, where "if they don't have it, you don't need it!" and Frugals drive-thru, whose milkshakes have officially changed my life.

Bravo! And here's to next year's festival . . . see you there!



## About Stories and the Folks Who Tell Them by Margaret Read MacDonald



Here are two new books about using story that you should browse. Both should be available via interlibrary loan. Also a delightful folktale collection from Howard Norman that I discovered in my King County library.

*Literacy Development in the Storytelling Classroom.* Edited by Sherry Norfolk, Jane Stenson, and Diane Williams. Libraries Unlimited, 2009. Another good compilation of teaching ideas brought together by Norfolk, Stenson, and Williams. Ideas from professional storytellers and educators for connecting story to the curriculum. National standards met by each story use are given. Laid out in clear lesson plan format with objectives and assessments. Includes many suggestions for preschool, primary, and elementary and a few for "Middle School and Beyond." Much of this will be familiar, but you are sure to find a few new ideas among the sixty-three entries here. I especially like Sherry Norfolk's entry on "Finding and Using Patterns in Story." I was fortunate to see her execute this for some of my students in May. It really worked!

*Telling Stories to Change the World: Global Voices on the Power of Narrative to Build Community and Make Social Justice Claims.* Edited by Rickie Solinger, Madeline Fox, and Kayhan Irani. New York: Routledge, 2008. This 263-page collection includes articles documenting people's uses of personal and community stories to explore and advance their own needs for social justice. Examples come from Uganda, Darfur, Afghanistan, China, India, New Orleans, and Mississippi, among others. They deal with racism, feminism, immigration, AIDS, and many more specific topics. A few titles: "Hearing the Great Ancestors and 'Women Living Under Muslim Laws.'" "Imagining Cuba: Storytelling and the Politics of Exile." For the purposes of this book, "storytelling" includes dance and art as well as narrative, though most of the studies deal with personal narrative. A useful look at the potential power of personal story.

*Trickster and the Fainting Birds.* Told by Howard Norman. Illustrated by Tom Pohrt. San Diego: Harcourt, Brace & Company, 1999. Norman learned these stories from an East Cree man, Albert Sandy, in Manitoba. He writes a lovely introduction about his learning with Albert. Norman's tales have the voice of the teller in them. They would be wonderful to tell or to read aloud. One to add to my short list of "perfect" collections.

## How to Make Money Doing Voice-Over Work from Your Own Home on Your Own Time

a workshop by Naomi Mercer  
Saturday, December 12  
noon to 5 p.m.

Youngstown Cultural Arts Ctr.  
4408 Delridge Way SW, Seattle

naomisvoiceoverclass.com \$150

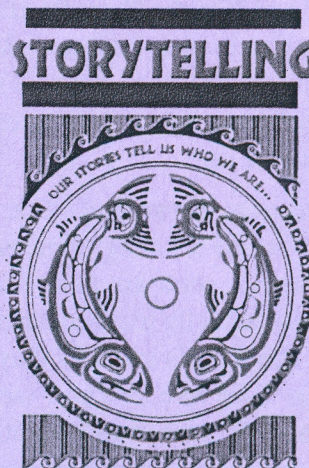


This intensive workshop explains a step-by-step process from setting up your studio to depositing money into your bank account. Learn how to actually start making money doing voice-over work from your home without an agent.

Workshop leader Naomi Mercer is a Los Angeles-based working voice-over actor and a longtime family friend of Vashon Island storyteller Allison Cox.



Now available from the Seattle Storytellers Guild: beautiful storytelling notecards with a Northwest Native salmon motif. They're great for thank-you notes and would make lovely holiday gifts for your storytelling friends. Five blank-inside cards with envelopes cost \$5. Pick some up at the next guild event!





## Report from the Road

by Margaret Read MacDonald

Many of you will remember JonLee Joseph, a guild member for many years. She is now living in Salalah, Oman, where she teaches English at a college. I just had the good fortune to visit her in that amazing corner of the world. Men in long white robes with pashminas wound round their heads . . . women in black, veiled, but with twinkling eyes still. JonLee had arranged a trip to the sands of the Empty Quarter where a bedouin gentleman spread carpets and cushions, built a tiny fire, and regaled us with stories of Abu Nawas and Arabic poetry. All night I watched Orion rise in the sky of total darkness—with a meteor shower playing through his belt. We found out later that our host is actually the Sheikh of Ubar. We even got to visit his camel herd on the way back across the plains to our car.

Then I returned to Germany and spent a delightful evening with Judith Alexander's storytelling group in Munich! A sweet home full of delightful tellers and pumpkin soup to warm us all. They kindly told in English for my benefit and I heard some great new tales. Judith and I tandem told "Grandfather Bear is Hungry," with her doing the German. Fun to meet up with her in her "other" home. A storyteller friend even arranged for a four-hour historical story tour of Munich's delightful sights. What fun!



### Anne Rutherford at the Seattle Storytellers Guild

by Ellin Huttel

Anne Rutherford came from Portland saying, "Let me tell you a good story." On the evening of October 9, she regaled us with an evening of good stories. I remember, with pleasure, (perhaps because I know the troll who lives in Seattle) her contemporary version of *the troll and the brothers Gruff* (my title). And she told a great rattlesnake story . . . and many other stories.

You can listen to some of these stories on her two CDs, "Living in the Driveway: Stories of Finding our Place" and "On the Great Pacific Flyway: Songs and Stories Celebrating Portland's Migratory Birds." Fortunately, Seattle is just a bit farther north on that Pacific flyway, hence the stories told are also relevant for us.

The pieces in this second CD are so varied in their telling—some are song; some are like theater, with many voices; some are more fictitious in tone while others are actually true accounts of real happenings. It's all about birds and how they live, sometimes struggle to survive, and how we humans impact their existence. There is even a traditional tale (Native American)—you know, how crow got eagle to

release the sun from his box so the light could ultimately spread to us all. Anne Rutherford is joined by four others (tellers and musicians) in this wonderful production. I especially enjoyed the title song about how birds migrate from "South of Mexico through Canada," and the song "Moonwatching with Grandma," which is about a child on Grandma's lap watching birds migrate by the light of the moon. It is exceptionally well sung.

The teacher in me demands that I recommend this CD for classroom use, especially in elementary schools. It is so entertaining and, at the same time, so full of sound information about many different birds in our urban environments.

Ms. Rutherford also held a workshop on October 10, which provided us with permission to experiment in order to craft and tell stories effectively—with "oomph"! The techniques and options she suggested would certainly yield results for the teller who is conscientious in practicing the recommended techniques and willing to experiment as she suggested. Then we'd all be better storytellers!



## Traveling As Harriet Tubman and Discovering Washington

by Karol Brown

From Aberdeen to Spokane, Pasco to Chelan, Bellingham to Vancouver, and islands, valleys and hilltops in between, my husband, James, and I have traveled throughout Washington State to present "A Visit with Harriet Tubman." Traveling as Harriet Tubman has provided us with unique opportunities to explore and experience the beauty and diversity of Washington State. Each town, school, library, and museum has its own history and stories to discover, and each presents me with a challenge and an opportunity to incorporate a morsel of their own reality into the program. Many are surprised by the connections I am able to make between a woman they thought they knew from the library books and their own lives, even though they are separated from when and where she lived by almost one hundred years and over 3,500 miles.



Our sixty-minute program is an interactive, musical, historical portrayal of an elderly Harriet Tubman, known as Aunt Harriet. From the time James, as Brother Ely, escorts me in from an adjoining room, I am ninety-one-year-old Aunt Harriet Tubman to my visitors.

Harriet Tubman, the woman called Moses, is best known for traveling on the Underground Railroad between 1849 and 1860, first freeing herself from slavery in Maryland and then returning to rescue hundreds of other people. The great American heroine has vicariously visited with hundreds of Washingtonians. Being that Aunt Harriet is not able to do a lot of traveling at her age, Brother Ely welcomes visitors to Auburn, New York, in the parlor of the nursing home where Aunt Harriet lives.

Through more than twelve years of continuous research and development of my portrayal of Aunt Harriet, I have access to her whole lifetime of stories to tell. Because I know her intimately, including her friends, family, the events and politics of her day, I am able to find something that will resonate with every group of visitors. It just takes a little pre-visit Internet research to provide enough information to find a link.

For instance, while previewing the City of Anderson Island's Web site, I learned about their common interest in raising chickens and quilting. The quilt I use as my backdrop and the story about the quilt that Harriet Tubman left with a woman on her first encounter with the Underground Railroad provided a link. Harriet Tubman also raised chickens. Who would have guessed?



When Aunt Harriet visited with the residents from Bremerton, they found out how her father, Ben Ross, cut lumber for the Baltimore shipyard. They also were amazed to find out that in the Civil War, she led a raid on a gun ship. As the first things you see when you drive into Bremerton from State Route 3 are the humongous battleship-gray aircraft carriers and the Bremerton Naval Shipyard, Aunt Harriet no longer felt like someone in the library history books. She was sitting right there talking with them. To me this is what storytelling is all about: making connections.

As we continue to discover new venues and revisit others, my goal is to build relationships through our common humanity with a woman from the past and to bring all who visit as close to meeting Harriet Tubman as they will ever be. You can learn more about the show at [www.visitharriettubman.com](http://www.visitharriettubman.com).

*Come visit with Aunt Harriet and the Browns at Tales for a Thursday Evening on February 11 at Haller Lake Community Club (see page 3).*

**Kids Telling Stories:** Thursday, December 10, 6:30–8:00 p.m., Kennydale Elementary School in Renton

Join us at this night of storytelling to celebrate literacy, oral tradition, and performing arts. More than twenty student storytellers will be featured in this second annual performance. These hardworking children have met after school twice a week since September to prepare for this night, with the leadership of teacher (and SSG vice president) Norm Brecke. In October, seven of the students performed Spooky Stories for about a hundred people: it was a great time! Come see what the next generation of storytellers might look like.

*Norm Brecke will lead a workshop about teaching students to tell stories on January 30 (see page 10).*



## Fanning the Embers

*update from Rebecca Hom*

Correction to fall article: The retreat is always scheduled for the first weekend of August.

This year's Fanning the Embers will be August 6–8, 2010. Registration information will be available after January 1 at [www.fanningtheembers.com](http://www.fanningtheembers.com). There is a prize for the first registration received!



## Tcha Tee Man Wi Storytelling Festival

February 18–21, 2010

*by Avery Hill*

Couldn't make it to Port Angeles for the Forest Storytelling Festival? Hungry for more intensive storytelling experiences? Our next regional festival is coming up the weekend of February 18–21 in Corvallis, Oregon, home of the Tcha Tee Man Wi Storytelling Festival.

Featured tellers this year include Joel ben Izzy, Anne Penfound, Regi Carpenter, and the musicians of Three-Fingered Jack. One of last year's featured tellers, Pat Peterson, found it "a delightful, friendly festival with workshops and concerts . . . best of all, it is all FREE." Free?! Well, only the Saturday night Bawdy Tales charges admission—a small price to pay when you consider what all else you are enjoying free of charge.

Norm Brecke is a stalwart Tcha Tee Man Wi-an, having attended many years. "I have never experienced any other like it," he says. He enjoys the workshops and performances, and he appreciates that all venues are located within a block of each other downtown. But this year, he is really looking forward to the Bawdy Tales: "[It's] a cabaret-style event, basically an adult open mic time that features more 'off-color' stories and songs. It is a fundraiser for the festival; refreshments and drinks may be purchased."

For more information, check out the newly updated website: [www.tchateemanwistorytelling.com](http://www.tchateemanwistorytelling.com). We hope to see you there!

## Winter Calendar

### December



5 **Yule**. A medieval dinner with period stories, food, and costumes. 6 p.m., Haller Lake Community Club, \$27 SSG/HLCC, \$30 non. See pg. 1. <http://medievalyule09.eventbrite.com>

5 **Naomi Steinberg** tells stories for kids in French. 11 a.m., Conte au Centre, Vancouver, B.C., free. [lecentreculturel.com](http://lecentreculturel.com)

10 "**Holiday Potpourri**" at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

10 **Kennydale Family Story Night: Students Telling Folktales**. 6:30–8 p.m., Kennydale Elementary Commons, 1700 NE 28th St., Renton, free and open to the public. Norm 206-788-6034 or [nbrecke81@hotmail.com](mailto:nbrecke81@hotmail.com)

11–12, 18–19 **Jill Johnson** appears in Dylan Thomas's "A Child's Christmas in Wales." 7:30 p.m., Whidbey Island Center for the Arts. Tickets at [www.wicaonline.com](http://www.wicaonline.com), click on "shows and events," then "holiday stories." Or visit Jill's Web site at [www.globalvillagestory.com](http://www.globalvillagestory.com).

12 **Naomi Mercer** leads "How to Make Money Doing Voice-Over Work from Your Own Home on Your Own Time." Noon–5 p.m., Youngstown Cultural Arts Center, 4408 Delridge Way SW, Seattle, \$150. [naomisvoiceoverclass.com](http://naomisvoiceoverclass.com)

13 **Community Chanukah Party**. 10 a.m.–noon, Victoria (B.C.) Jewish Community Centre. Crafts, stories, music, and latkes.

14, 15 **Maggie Bennett** tells "Holiday Joys from Around the World" with ethnic tellers. 7 p.m., Mercer Island Covenant Church, free. [bennettmbh@yahoo.com](mailto:bennettmbh@yahoo.com)

17 **Maggidah Shoshana Litman** tells "Hanukah Tales." 3:30–4:30 p.m., Bruce Hutchison Library, Saanich, B.C., free. Reserve a spot at 250-727-0104.

27 **Eastside Story eXchange**. 3–5 p.m., Bellevue Regional Library Room 4, free. [nbrecke81@hotmail.com](mailto:nbrecke81@hotmail.com)

### January



1 **Fanning the Embers** registration opens, event dates Aug. 6–8, 2010. [www.fanningtheembers.com](http://www.fanningtheembers.com)

14 **Sarah Steih** tells "Circus on the Streets" at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

22 **Seattle Story Swap**. 7–9 p.m., 1222 NE 100th St., Seattle, free. Virginia, [varankin@comcast.net](mailto:varankin@comcast.net)

22, 23, 29, 30 **Lawrence Howard** tells "Shackleton's Arctic Nightmare." 8 p.m., Portland Story Theater at Hipbone Studio, Portland, OR, \$12. [portlandstorytheater.com](http://portlandstorytheater.com)

27 **Edmonds Storytelling Series**. Margaret Read MacDonald tells "My Favorite Folktales So Far: A Seventy-Year Retrospective." 7 p.m., Edmonds Public Library, free. (See pg. 1)

30 **Norm Brecke** leads "I'm Telling!" 9 a.m.–noon, Nordic Heritage Museum, 3014 NW 67th St., Seattle, \$25 SSG, \$30 non. <http://imtelling.eventbrite.com>

31 **Eastside Story eXchange**. 3–5 p.m., Bellevue Regional Library Room 4, free. [nbrecke81@hotmail.com](mailto:nbrecke81@hotmail.com)



## February



6 **Jill Johnson** tells "O Pioneers!" a storytelling presentation of three Whidbey Island pioneers. 3 p.m., Coupeville High School. [www.beachwatchers.wsu.edu/island/soundwaters/index.htm](http://www.beachwatchers.wsu.edu/island/soundwaters/index.htm) or [www.globalvillagestory.com](http://www.globalvillagestory.com)

11 **Karol Brown** tells "A Visit with Harriet Tubman" at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

12-14 "**Smitten**," a Valentine's show of stories at Portland Story Theater. 8 p.m., Hipbone Studio, Portland, OR. [portlandstorytheater.com](http://portlandstorytheater.com)

★ 18-21 **Tcha Tee Man Wi Storytelling Festival**. Corvallis, OR, all events free except Saturday night's Bawdy Tales. [tchateemanwistorytelling.com](http://tchateemanwistorytelling.com)

20-27 **Naomi Steinberg and Nicole Dextras** tell "The River's Bride" on Granville Island, Vancouver, B.C., free. Part of Vancouver's Cultural Olympiad. [www.vancouver2010.com](http://www.vancouver2010.com)

★ 24 **Edmonds Storytelling Series**. Max Tell shares "Monkey Mumbo Jumbo." 7 p.m., Edmonds Public Library, free. 425-771-1933

26 **Seattle Story Swap**. 7-9 p.m., 1222 NE 100th St., Seattle, free. [varankin@comcast.net](mailto:varankin@comcast.net)

28 **Eastside Story eXchange**. 3-5 p.m., Bellevue Regional Library Room 4, free. [nbrecke81@hotmail.com](mailto:nbrecke81@hotmail.com)

### Ongoing Events



Sundays. **Global Griot**, KSER 90.7 FM or online at [www.kser.org](http://www.kser.org), 9-11 a.m.

Sundays. **The Storytelling Show**, Vancouver Co-op Radio, CFRO 102.7 FM or [www.cooprado.org](http://www.cooprado.org), 9-10 p.m. [thestorytellingshow.com](http://thestorytellingshow.com)

Third Sundays. **Vancouver Cric? Crae!** 7 p.m., 1805 Larch, Vancouver, B.C., \$5. [vancouverstorytelling.org](http://vancouverstorytelling.org)

Last Sundays. **Eastside Story eXchange**, 3-5 p.m., Bellevue Regional Library Room 4, 1111 110th Ave. NE. 425-747-6142 or [nbrecke81@hotmail.com](mailto:nbrecke81@hotmail.com)

Third Mondays. **Stories at Fern**, 1831 Fern Street, Victoria, B.C., 7:15 p.m., adults \$5, students \$3, VSG members free. [victoriastorytellers.org](http://victoriastorytellers.org)

First Mondays. **Frog Rock Story Circle**, 9702 Sands Ave. NE, Bainbridge Island, free. Ed Sheridan at [sheridan.island@msn.com](mailto:sheridan.island@msn.com) or 206-842-4562

Second Mondays. **Fireside Story League** story circle and storytelling lesson, 6:30 p.m., Lakewood Library, free. Eileen 253-759-0941 or Penny 253-265-2113

Wednesdays at 11 a.m., Saturdays at 1 p.m. **Tall Tales Books** storytelling for preschoolers and their caregivers. 795 Fort St., Victoria, B.C., free. [www.talltalesbooks.ca](http://www.talltalesbooks.ca)

First Wednesdays. **Bellingham Storytellers Guild** meetings, 7 p.m., Stuart's at the Bellingham Public Market. [bhamstoryguild@comcast.net](mailto:bhamstoryguild@comcast.net) or 360-714-9631

Fourth Wednesdays. **Edmonds Storytelling Series**, 7 p.m., Edmonds Library, free. 425-771-1933

Last Wednesdays. **Auntmama** and other tellers, 7-8:15 p.m., Starbucks at Madison Park, free. [auntmama.com](http://auntmama.com)

Second Thursdays. **Tales for a Thursday Evening**, 7 p.m., Haller Lake Community Club, Seattle, free. [seattlestorytelling.org](http://seattlestorytelling.org)

First Fridays. **Portland Potluck, Story Swap, and Workshop**. 6:30 p.m., McMenamins Kennedy School, Portland, free. [portlandstorytellers.org](http://portlandstorytellers.org)

First Fridays. **BoUnce: The Sport of Storytelling**. 7 p.m., venue varies. 206-464-8364 or [myspace.com/urbanwildernessproject](http://myspace.com/urbanwildernessproject)

Third Fridays. **Story Swap**, 7-9 p.m. 1222 NE 100th St., Seattle, free. [varankin@comcast.net](mailto:varankin@comcast.net)

Third Fridays. **Bellingham Family Stories**, 7 p.m., free. Bellingham Downtown Library. 360-714-9631 or [bhamstoryguild@comcast.net](mailto:bhamstoryguild@comcast.net)

Second Saturdays. **Kennedy storytelling program for adults**, 7 p.m., McMenamins Kennedy School, Portland, donations. [portlandstorytellers.org](http://portlandstorytellers.org)



## Seattle Storytellers Guild

[www.seattlestorytelling.org](http://www.seattlestorytelling.org)

### Membership Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Today's Date \_\_\_\_\_

Individual \$20/year \_\_\_\_\_ \$55/3 years \_\_\_\_\_

Family \$30/year \_\_\_\_\_ \$85/3 years \_\_\_\_\_

Institution \$35/year \_\_\_\_\_

**Professional Membership \$60/year \_\_\_\_\_**  
**includes Web listing & SSG membership**

Additional tax-deductible contribution? \_\_\_\_\_

Circle one: New member *or* Renewal

You can also renew and pay online with PayPal and your credit card at [www.seattlestorytelling.org](http://www.seattlestorytelling.org).



**"I'm telling!"**

**Teaching students to tell folktales  
and bringing storytelling into  
schools**



A Workshop with Teacher/Storyteller Norm Brecke

Saturday, January 30, 2010, 9 a.m.–noon

Nordic Heritage Museum, 3014 NW 67th Street, Seattle

Come learn from a master teacher-storyteller how to infuse your classroom (or any learning environment) with stories that students can tell. Norm will share invaluable insights on why it is important to teach children to tell stories, how to introduce a storytelling culture into your classroom, and how to engage techniques, sequences, and games that get a real rhythm going.



You will leave ready to be the next teacher to host a storytelling festival at your school! (See page 7.)



Although this workshop will encourage putting one's own "spice" into a learned folktale, it is not about writing original stories.

\$25 SSG members / \$30 nonmembers

Reserve your spot at <http://imtelling.eventbrite.com>,  
or register at the door if space allows.

Come celebrate  
Margaret Read MacDonald's  
birthday at the Edmonds  
Storytelling Series!

See page 1.

**NEW**

**Seattle Storytellers Guild  
Professional Memberships  
start January 1, 2010!**

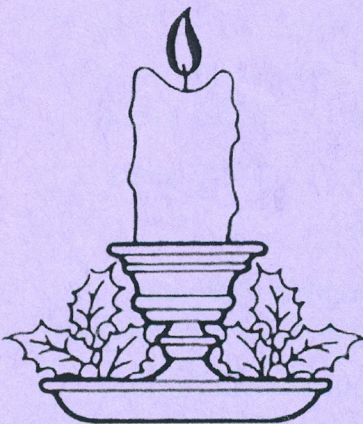
Details on page 2.

*In the Wind*

*Seattle Storytellers Guild*

P.O. Box 45532

Seattle, WA 98145-0532



**First Class Mail**

Your membership expiration date is printed on your mailing label, making it easy for you to renew your membership and never miss an issue of *In the Wind*.