

In the Wind

Earth Day Stories!

Saturday, April 17, 7:30 p.m., Haller Lake Community Club, 12579 Densmore Avenue North, Seattle
\$10 for SSG and HLCC members, \$12 for non-members, and \$8 for youth 10–18 years old
Tickets will be available at the door or online at <http://earthdaystories2010.eventbrite.com>

Each April on Earth Day, here and around the world, people honor and celebrate the planet on which we live. And each year, the Seattle Storytellers Guild does its part with a special storytelling concert. This year is no exception. In this evening of performance by several of our own great storytellers, we will hear tales about nature, the Earth, and the world we all share. If you are on our e-mail list, you'll get an e-mail reminder and an Evite closer to the event, when our lineup of tellers is fully set. Details will also be on our Web site, www.seattlestorytelling.com. Mark your calendars now. Great stories, great treats, great fun! Love your planet! Don't miss it.



Gesture and Body Language Workshop



A workshop led by storyteller Eva M. Abram
Saturday, May 1, 2010, 9 a.m. to noon
Nordic Heritage Museum
3014 NW 67th St., Seattle



"I know the story, my mouth lets the words out, but the rest of me feels like a potato! What do I do with my hands!? My body!?"

Can you relate to those sentiments? If so, join me for the Engaged Telling Gesture Workshop. This workshop will help you overcome your physical restrictions by exploring ways to use your body to enhance your telling.



Bring a story or two to work on and dress in loose-fitting clothing.

\$25 SSG members, \$35 nonmembers
Reserve your spot at
<http://gesturebody.eventbrite.com>,
or register at the door if space allows.



The Gene Frieese Scholarship

Gene was a much-loved member of the storytelling community who passed away in 1995. Every year, the Seattle Storytellers Guild seeks to honor his memory by awarding a \$100 scholarship for storytelling learning experiences. You could take a workshop, attend a retreat, or listen and learn at a conference. Now is the time to apply for the 2010 Gene Frieese Scholarship. Here's how.

Write a description (300 words or less) of how you would like to use the scholarship for a storytelling conference, workshop, class, or project. Tell about your storytelling experience (even beginners are encouraged to apply). Include your name, address, phone number, e-mail, and name of the storytelling guild to which you belong.

You must be a resident of Washington or Oregon and a member of a guild in those states or a member of the National Storytelling Network.

Send applications by May 15 to Gene Frieese Scholarship, Seattle Storytellers Guild, P.O. Box 45532, Seattle, WA 98145-0532.



2... Guild News
3... Guild Story Programs & Swaps
4... Edmonds, NSN, & Radio Party

5... A Birthday & A Farewell
6... Article: "Producing Playparty"
7... Things To Do Soon (or Later)

8... Planning Ahead
8-9... Calendar
10... Folklife, SSG Involvement

This year's Annual Meeting of the Seattle Storytellers Guild will be held at 7 p.m. on June 11, 2010. The venue will probably be Haller Lake Community Club, but possibly Naomi and Thom's home in Edmonds. Mark your calendars and join us for the election of new board members, a potluck meal, and some storytelling!

Professional Memberships!

It's so easy! For \$60 per year, you can belong to the Seattle Storytellers Guild *and* advertise your storytelling with a listing in the Performing Tellers section of the guild Web site.

Send payment to the guild P.O. Box (use form on page 9) or pay online through PayPal at seattlestorytelling.org.

Send Norm Brecke the following at nbrecke81@hotmail.com: An electronic picture of you; a short bio and description of your storytelling; the contact information to include in your listing, such as an e-mail address, mailing address, phone number, or Web site; and any keywords that may help in a search to match performers with clients (e.g., healing stories, personal stories, humor, etc.).

Did you know that you can hear a story told by a SSG member on our Web site?

Every season, there's a new tale.

This spring, log on and listen as Auntmama (aka Mary Ann Moorman) tells "The Roanoke River."

www.seattlestorytelling.org

Want to have *your* story featured on the Web?
Send us your original or public domain stories,
recorded on MP3, CD, or tape cassette.
We'd love to rotate Web stories on a monthly basis!
Contact John for more information at
johnwasko@yahoo.com.

Newsletters by e-mail, anyone?

To receive your quarterly issues of the Seattle Storytellers Guild newsletter as a PDF via e-mail, send a message to both johnwasko@yahoo.com and becwig@comcast.net. You can change to e-mail or back to paper newsletters at any time.

Seattle Storytellers Guild www.seattlestorytelling.org 2009–10 Board

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In the Wind

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In the Wind is published quarterly by the Seattle Storytellers Guild, a nonprofit organization dedicated to promoting the art of storytelling. A subscription is included in guild membership. Send communications to becwig@comcast.net.

Summer issue deadline:
May 15



Seattle Story Swap
Third Fridays, 7–9 p.m.
1222 NE 100th St., Seattle

Seattle Story Swap continues through the spring and returns to its regular third Friday place in the schedule. We will gather from 7–9 p.m. at Virginia Rankin's house, where accessibility has been improved by the addition of stair railings.

Join us for a relaxed evening of sharing stories and offering feedback to those working on new stories. You do not need to tell, but we warn you that you may find yourself suddenly inspired to recall a personal experience or sing an old song.



Hope to see you on any or all of these Friday evenings: March 19, April 16, May 21.

Call Virginia at 206-525-6436 with questions.
Directions available at www.seattlestorytelling.org.

Eastside Story eXchange

Last Sundays, 3–5 p.m.
March 28, April 25, May 30

ESX welcomes listeners and tellers of all experience, from the seasoned professional to someone telling for the first time.

This story swap meets at the Bellevue Regional Library, Room 4, on the last Sunday of every month. The library is at 1111 110th Avenue NE in Bellevue.

For more information, e-mail Norm Brecke at nbrecke81@hotmail.com or call Jan Hammons at 425-747-6142.



Tales for a Thursday Evening

Second Thursdays

Haller Lake Community Club
12579 Densmore Ave. N., Seattle
7:00 p.m., free



Featured teller followed by open mike

March 11—Seattle folksinger and storyteller **Tom Rawson** presents “Unlikely Heroes: Folktales and Real-Life Adventures Celebrating the Triumph of Faith and Perseverance.” A folksinger in the style of Pete Seeger and Utah Phillips, Tom became a storyteller after taking a class from Margaret Read MacDonald in 1986. He enjoys collecting folktales from around the world and adding them to his repertoire of humorous real-life experiences. Join Tom as he shares some of his favorite tales along with a few of his delightful banjo-accompanied sing-along songs.

April 8—**Lenore Jackson** presents “Stories of Return.” As rain washes over the earth and grass bursts out of the ground, let's gather to hear mythic tales of awaking and rebirth, death and return, and love that never ends. Come be part of a Greek chorus, learn the secret mysteries of a Texas initiation, and look for a glimpse of the Green Man.

May 13—**Richard Wells** tells “Living Life without Instruction Manuals.” Richard says, “I have been an audience member like you—but on this day I will give up my seat next to you to perform the role of a teller. I invite you to listen as I recount my roles of “The City Slicker Who Played the Country Girl” and “The Father Who Is Rich in Daughters.”

CLIP AND SAVE: Getting to Haller Lake Community Club, 12579 Densmore Ave. N.

From I-5 North

- Take Exit 174 (130th St.)
- Go west on 130th to Meridian (2nd light)
- South (left) on Meridian to 128th
- West (right) on 128th, 1 block to Densmore
- HLCC is at the corner on Densmore

From I-5 South

- Take Exit 175 (145th St.)
- Go west on 145th to Meridian



- South (left) on Meridian to 128th
- West (right) on 128th, 1 block to Densmore and HLCC

From Aurora

- Turn east on 125th St. to Densmore
- Go north (left) to HLCC at end of block

By Metro Bus

- #346 leaves Northgate Transit Center Bay 3 at 6:35 p.m. and goes right by HLCC. Tell driver you want to get off as close as possible, and ask to point out return stop.

Edmonds Storytelling Series

Fourth Wednesdays, 7 p.m.

Edmonds Library Plaza Room, 650 Main Street

The Edmonds Storytelling Series' monthly programs begin with featured tellers and end with open-mike storytelling.

Free admission. Refreshments provided.

For directions, call the library at 425-771-1933.

For program information, call 425-776-1175.

March 24: Sarah Stein of Portland presents "Dinner for Four." If you could ask any three people to dinner, who would you invite? Attend a fabulous imaginary dinner party in the company of Oscar Wilde, Edgar Allen Poe, and Frida Kahlo as they converse about art and life. Sarah Stein will facilitate the dinner conversation and portray all three guests. Sarah has written an engaging article about creating her show; you can read it on our Web site, www.seattlestorytelling.org, under "Articles."

April 28: Rob D'Arc is the son of entertainer Johnny D'Arc, a member of the Four Lads vocal group. Rob's own career as a puppeteer began in 1980, as an apprentice to the French puppet troupe "Les Marmouset" in Southern California. Since moving to Seattle in 2001, Rob has directed plays, curated performances for the "ArtSparks" program in Victor Steinbrueck Park, built 30-inch marionettes for Seattle Opera's production "Tales of Hoffman," and created many giant puppets for the Fremont Solstice Parade. Rob shares stories from his life of adventures.

May 26: Doug Banner is recognized as a World Folklorist and has performed internationally in Canada, Japan, and China. His repertoire includes hundreds of stories from cultures around the world. His uses of imagery, voice, and music have made his performances memorable to children and adults alike. Doug believes that there is nothing more potent to bring people together than a good story well shared. Doug's performance will be a mix of stories from around the world accented with drum, flute, and song to bring delight and a memorable experience to all who attend.



NSN Member Benefits

This winter, the Seattle Storytellers Guild became an affiliate member of the National Storytelling Network. As an SSG member, you can receive a 10 percent discount on an individual NSN membership. And as an NSN member, well, here are some of the perks of NSN membership:

- a subscription to *Storytelling Magazine*
- grants for storytelling projects
- online Teller Directory
- discount for the National Storytelling Conference
- Special Interest Groups
- Discussion Groups
- subscriber access to Greenwood's World Folklore and Folklife database
- in-state tuition for storytelling at East Tennessee State University



For full details, visit www.storynet.org/membership/index.html.

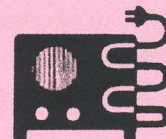
If you'd like to join NSN with the SSG affiliate discount, you'll first need to give the guild permission to share your name and membership expiration date. E-mail John Wasko at johnwasko@yahoo.com and he'll take the next steps. Enjoy all the additional storytelling opportunities . . . at a discount!

KSER Membership Drive Story Party!

by Naomi Baltuck

KSER 90.7 FM is the radio station in Everett that produces a multicultural storytelling program, "Global Griot," every Sunday morning from 9 to 11 a.m. The delightful and dedicated program hosts are Aarene Storms, Jim Beidle, and Mary Dessein.

KSER's membership drive is **Sunday, March 14**, during which they hope to gain new members and to inspire folks to call in and pledge their support to the station, so that they can continue to produce quality programs like Global Griot.



On March 14, Global Griot plans to air a very special program with live storytelling. They've invited SSG members for a storytelling party! Already heading north are Avery Hill, Fern Zimmerman, Norm Brecke, Rob D'Arc, Kathy Currie, and Dawn Kuhlman. Let Aarene know if you'll join in too: astorms@kcls.org. Carpooling is definitely possible.

It will be quite a party, as well as a service to the station and to our community of story lovers. It is also great exposure, as the program is broadcast to a wide audience. Aarene will even make a recording of your performance for you (and feed you Cackleberry Casserole)!

Folks at home should consider making a pledge to the station to thank them for including storytelling in their programming. Call 425-303-9076 or visit www.kser.org (click "Donate Now"). Aarene says, "We love to have folks call us at the station to tell us that they've just submitted an online pledge so we can thank them on the air!"

A Birthday in Stories

by Ellin Huttel



Those gathered at the Edmonds Library this past 27th of January experienced a rare treat as Margaret Read MacDonald shared stories in a way that only she can. It was not only a delightful experience of stories, but also a chance for insights into her life's path to storytelling. First we became wrapped up in a bear story about a big, old, mean bear who lived under a bridge and ate up ALL the creatures that crossed. Imagine, a wily squirrel caused the bear's demise! Dr. MacDonald followed this telling by reading a selection from a book—her mother's unabridged collection of stories by James Whitcomb Riley. She read “The Bear Story.” This old book, she explained, was the inspiration for the tale we had just heard.

Then came a story Dr. MacDonald first told in “Storytelling 101” at library school. When she told it to her parents, her father gave her the lowdown on how it should be told—which is how we heard the exciting tale of “The Fast Sooner Hound.” Dr. MacDonald had actually begun her studies in librarianship with the plan of becoming an academic librarian, having previously earned a degree in anthropology at Indiana



“Little Wren”

Leslie Creed

11/17/1941 – 12/13/2009

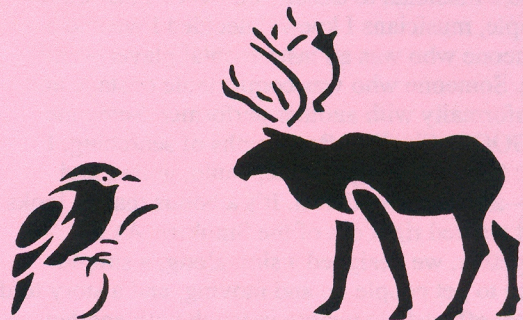
I am sad to tell you that Vashon Island storyteller Leslie Creed died at 68 years old last December 13. Leslie was an islander from way back and seemed to know everyone here on Vashon. She was a chair of the Blue Heron Arts Center, a percussionist, owner of a historical home, and a storyteller.

Ironically, I did not meet Leslie here on our island but instead when she was performing at the Folklife Festival. Ms. Creed was introduced as having apprenticed with a traditional Makah storyteller, Helen Peterson, and now Leslie shared the tradition she had learned with this elder's blessings. And then Leslie told the story of “Little Wren and the Moose” . . .

Leslie, slightly built with her arms outstretched, eyes shining, did seem like that tiny bird who flew up the nose of a moose to stop the big bully. All the kids giggled at the brave little wren's audacity.

University. Now, here she was at the University of Washington becoming convinced that she was, at heart, really a children's librarian. From the start of her library career in the King County Library System she excelled and became well known as a wonderful storyteller. As such, she, of course, began seriously collecting tales and stories. She has never stopped telling, collecting, and publishing stories—from her first *Twenty Tellable Tales* to the present where she still travels the world, telling, collecting, and inspiring others to follow in her footsteps. And that's not all. Along the way, she became Dr. Margaret Read MacDonald, having earned her PhD in folklore at Indiana University. These studies culminated in the publication of the *Storytellers Source Book*, an indispensable reference tool for storytellers and librarians. Among her many publications you can find nineteen children's picture books. Two studies, *Ten Traditional Tellers* (from around the world) and *Scipio Storytelling: Talk in a Southern Indiana Community* (where her mother grew up), have recently been published and of which she is especially proud. Dr. MacDonald's presentation ended with her latest children's book: *How Many Donkeys: An Arabic Counting Tale*.

There followed an opportunity to chat and peruse her display of books. The evening concluded with a birthday celebration for Dr. MacDonald complete with song and chocolate cake. What a splendid evening!



Leslie Creed became my friend. She listened well, cheered me up, made me smile when I would stop by for tea. It was Leslie who encouraged me to have a 50th birthday celebration. She found a campground for me to lease for the occasion. She even dressed as a court jester and announced each person when they arrived at the party—just like in *Cinderella*.

My daughter sent me an e-mail in late summer saying that she heard Leslie had been diagnosed with cancer and embolisms in her lungs. I saw Leslie only once after I learned she was ill. Leslie had just returned home after her first chemo treatment, which she insisted would be her last. Leslie's health declined quickly and so she was hospitalized for months, finally returning to die at home, with her son Enoch at her side. A memorial was held in the little church nearby Leslie's house—but I did not learn of Leslie's death until a week later, so this is my good-bye to Little Wren.

~by Allison Cox

Preparing "Play Party"

by Jill Johnson

This longer storytelling program started out so amorphous; nothing solid, no framework—just an idea. There was just no substance to it—at least not yet.



Early last summer, I was approached by the staff of WICA (the Whidbey Island Center for the Arts). They knew that I had spent a number of years in Tennessee. They wanted me to do "something Appalachian" in March—as part of the WICA Family Series (i.e., for all ages). They would use this presentation as a sort of introduction to a serious drama, "The Kentucky Cycle," which would open in April.

"Something Appalachian" . . . but what? I did have a library program called "Play Party," but it was not suitable for a stage production. I hadn't presented it in a long time, so I reviewed the program thoroughly. I discovered there were parts that could work onstage . . . but not enough of them. I also reviewed the traditional "Jack tales" that I have told over the years. None of them fit. I went back to sources—and read and read and read . . . a few possibilities, but nothing firm.

I thought about music. It would be fun to use some traditional songs—maybe even do a sing-along. But I would need a musician to assist—but who? I started to talk to people, musicians I knew. I decided I wanted a man—someone who was an instrumental player—and could sing. Someone who was comfortable onstage and working informally with another performer. Someone who was GOOD. Finally, after months of searching, I found him: Steve. He plays fiddle, banjo, guitar, and mandolin—and he's wonderful. It's a bonus that he looks like he just walked right out of the Smokies. As we worked together, we designed a sing-along, a simple circle dance to get people up and moving, and a story told with musical effects! He put me in touch with another musician, who is putting together a shape-note singing group to perform as well . . . we were on a roll.

But I continued to wrestle with the stories. It was only when I was asked to write a "blurb" for the publicity that I realized what the real theme of the evening would be: a tribute to all the people in Tennessee, North Carolina, and Virginia who had helped me become a storyteller. Now, stories began to pop out of the woodwork: stories about Linda . . . and Treetop . . . and Carole Ann . . . and Elizabeth . . . and on and on. Re-living those early

storytelling experiences was one of the most satisfying parts of this preparation process. I realized again how lucky I had been, what amazing support and assistance I had received during those years. But now—I had too many stories—now what?

And then I reviewed materials—books, tapes, videos, CDs—that I had collected on Ray Hicks, a traditional storyteller from Beech Mountain, North Carolina. I had met Ray and his wife, Rosa, visited with them at their house, and seen them both perform at the National Storytelling Festival. As I read and listened and laughed and remembered, I knew that my core story had to be about Ray. Gradually, I realized that a story about Ray had been forming inside me for years; now, it was time for it to emerge.

Just as I began to sink into the materials for this story, I had to begin to work with the theater on stage preparation: publicity, stage "space," lighting, sound, etc., and coordination with the set of the "Kentucky Cycle," which would be under construction during my show. I was also rehearsing for another major presentation in February. At that point, I felt really overwhelmed. How was I ever going to get all this stuff done? I began putting in eight- and nine-hour days—sometimes, longer. The dishes didn't get washed, I forgot to take the garbage out, I didn't answer the phone. I just worked. But strangely, it felt really good. In some cockeyed way, I was glad I could still do it—could still "ramp it up" and churn out material.

At this point, I'm still six weeks out from performance. I know that more problems lie ahead. I've been in enough productions to know that "the other shoe has to drop"—and it hasn't happened yet. But the momentum is there, things are moving along—and it's FUN. One good omen: on a walk with the dog the other day, I bumped into a bicycle rider. He's a Brit and an expert on sound equipment that I met working on another show. We got to talking—and he offered to let me borrow a really good headset mike for the production! And now—back to work!

(Note: "Play Party: Stories and Songs of Appalachia" will be presented at the Whidbey Island Center for the Arts on March 19 at 7:30 p.m. Contact Jill at story@whidbey.com for more information.)

Committed to storytelling? Able to spare some time and energy? Looking for a way to contribute to your community? Join the Seattle Storytellers Guild board or help with a project this year! Our ongoing story programs, special events and workshops, and many future possibilities offer you lots of chances to get involved. Contact Norm or Naomi for more details (see board contact info on page 2).

Learn how to tell stories!

If you need some motivation and structure for learning stories, taking a class might give you just the right push. Maybe you need continuing education credits, or maybe you just want to integrate storytelling into your life and your profession.

Brooke Zimmers has been teaching public speaking, interpersonal and multicultural communication since 1990. She focuses on the communicative functions of storytelling, the audience and listeners, and the interpersonal or "connected" nature of truly genuine storytelling. Last summer she spent a week learning with acclaimed storyteller Laura Simms. Brooke has also been an SSG board member and considers herself a "story promo-teller."

This class is one of the only quarter-long, college-credit storytelling courses in the Seattle area!

The Art of Storytelling, CMST 140
Spring Quarter, March 29–June 7
Monday and Wednesday evenings, 6:30 to 8:50 p.m.
Register at www.shoreline.edu or 206-533-6700
Questions: Brooke Zimmers at 206-546-4795

We use stories to enliven a workplace presentation, to lull a child to sleep, to celebrate and grieve, to build communities and discover ourselves. Learn to perform your own personal stories and the folktales, poetry and prose of a variety of cultures. Education majors, parents, and adventure-seekers are encouraged.



Voice Workshop with Olivia Olsen

Sunday, April 11, 2010, 10 a.m.–4 p.m.
m'illumino, 6921 Roosevelt Way NE, Seattle

This one-day workshop is offered for anyone seeking to nurture their voice at its core. A variety of physical practices will be worked with, including deepening resonance, emotional connection, imagination, clarity of speech, and opening breath in the whole body.

Olivia Olsen studied acting in London, England, and eurythmy in Stuttgart, Germany. She holds a master's degree in voice from Central School of Speech and Drama, London, and a postgraduate degree in voice from York University, Toronto. She has recently relocated to Vancouver, where she teaches voice and speech at the Vancouver Film School and the West Coast Institute for Studies in Anthroposophy.



Fee: \$85 by April 1, \$95 thereafter.
Students' and teachers' fee: \$75 by April 1, \$85 thereafter. For information and registration, visit www.soundcircle.org.

Ventures South: A Visit to the Portland Storytellers' Guild

by Avery Hill

I recently spent a weekend in Portland, Oregon, visiting Anne Rutherford, who was our featured teller and workshop facilitator in October 2009. It was a great joy to reconnect and just talk-talk-talk stories up and down and all around.

The Portland guild is alive and well, as was illustrated at their monthly performance featuring four local tellers: Concetta Antonelli, Maura Doherty, Pam Maben, and Foster Nuffer. Someday, I'll have to visit again for their first Friday evening program, where folks get together for a potluck, a mini-workshop exercise, and an informal story swap.

An unusual treat came Sunday morning, when Portland teller Barbara Fankhauser told her first personal story, "The Truth About Lies," at a nearby United Unitarian Fellowship service. It was an extremely moving story, whose closing still resonates deeply with me: "I don't think it's worth trying to be a truth-teller all our lives through, because lies are windows. They are the most reliable windows into the truth of what we truly fear in the world. So, I suppose the best we can do is to know when we are telling lies and why."



Heading south? Keep in mind:
"Singlehandedly." Solo Performance
Festival at Portland Story Theater, April–May 2010.
www.portlandstorytheater.com.
Learn more about Portland Storytellers' Guild and area events
at www.portlandstorytellers.org.

8th Annual Tcha Tee Man Wi Festival: Another Great Success

by Avery Hill



Remember that amazing, somewhat warm, and very sunny weather the third weekend in February? All of those who attended the Tcha Tee Man Wi Festival in Corvallis, Oregon, will surely forever connect the novelty of those beautiful days with the power of this festival, which took place February 18–21.

Forever will the sunshine of that weekend shine as much on the Willamette Valley as on the unique gifts of featured tellers Joel Ben Izzy, the traveling storyteller from California who was once told he would never speak again; Regi Carpenter, a featured New Voice at the 2009 National Storytelling Festival in Jonesborough, who made her first trip to the West Coast for this festival; and Anne Penfound, a delightful up-and-coming teller based in Portland and so very dear to the Pacific Northwest storytelling community.

The festival was a lovely balance of performance, workshop, music, and socializing (storytellers are not exactly shy talkers, as we know). The tellers complemented each other very well and were extremely joyful, open, and accessible to the audience and workshop participants. It was a weekend of entertainment, to be sure, as well as of beauty, humor, reflection, growth, and art in its most human form. To learn more about both the festival and featured tellers, visit www.tchateemanwistorytelling.com.

Already looking forward to next year!

Fanning the Embers

This year's Fanning the Embers retreat for storytellers will be August 6-8, 2010.

Details on the event and how to register can be found at www.fanningtheembers.com.



Forest Storytelling Festival



The Story People of Clallam County will host their sixteenth annual festival, held October 15-17 in Port Angeles on the Peninsula College campus. This year's headliner is Laura Simms. Check your summer issue of *In the Wind* for full details of other performers, schedule, and prices, or visit www.dancingleaves.com/storypeople in late August. Volunteers and silent auction donations are, as always, appreciated. Get involved by e-mailing forestfest@yahoo.com.

Come to China!

September 10-26 (Sept. 9 U.S. departure date)



Eth-Noh-Tec, Linda Fang, and Doug Banner invite you to join us for 16 days in China! See the splendor of the Forbidden City, visit the Datong Hanging Temples, walk the spine of the Great Wall, and much more.

At the heart of the project is a chance to be with Chinese storytellers in the village of Gengcun. Engage with the master tellers of this 600-year-old traditional storytelling community.

Price: \$2,600 shared room; \$3,000 private single. Price covers only the ground, food, lodging, translators' costs, and community donation to the village. Delegates are responsible for booking and paying for their own travel to China.

To register, contact Nancy Wang of Eth-Noh-Tec at contact@ethnohtec.org.

Or inquire with the Northwest regional contact, Doug Banner, at 360-820-9631 or doug@doughbannerstoryteller.com.

Oceanside Stories: Atlantic or Pacific?

Two national storytelling conferences are happening simultaneously in summer 2010!



July 29 to August 1 is the National Storytelling Conference in Los Angeles, California. Registration opens in early March. Visit www.storynet.org/conference for all the details.

July 28 to August 1 is the Storytellers of Canada - Conteurs de Canada annual conference in St. John's, Newfoundland. Visit www.sc-cc.com/conference/2010 for information about registration, accommodations, and specific workshops.

Spring Calendar

March



11 Tom Rawson presents "Unlikely Heroes" at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

14 KSER Membership Drive with Seattle Storytellers Guild members telling on air. 9-11 a.m., Everett. See page 4.

15 "An Evening with Cleo Fellers Kocol." 6 p.m., Edmonds home of Naomi Baltuck and Thom Garrard, free. Literary soiree with award-winning poet, author, and storyteller. 425-776-1175

19 Seattle Story Swap. 7-9 p.m., 1222 NE 100th St., Seattle, free. Virginia, varankin@comcast.net

19 Jill Johnson presents "Play Party: Stories and Songs from Appalachia." 7:30 p.m., Whidbey Island Center for the Arts, \$12 to \$15, all ages. wicaonline.com, 360-221-8268, 800-638-7631

20 "Epic Stories Highlighted" with Jean-Pierre Makosso, Kira Van Deusen, and Nan Gregory. 4-6 p.m., Vancouver, B.C., \$15, ages 8 and up. info@vancouverstorytelling.org

21 Naomi Steinberg hosts "Epic Stories Highlighted," a special broadcast on the Vancouver Co-op Radio Storytelling Show, CFRO 102.7 fm or www.coopradio.org. 9-10 p.m.

24 Edmonds Storytelling Series. Sarah Stein tells "Dinner for Four." 7 p.m., Edmonds Public Library, free.

25 "Inspirations of Renewal—Fire, Insects, and More: Stories from Myth, Legend, and Folklore." 6:30 p.m., Old Foundry Building, Bellingham, \$10/person, \$15/family, tix at door.

27-28 Melanie Ray leads "Fine Tuning," a storytelling workshop. Sat. 11-5, Sun. 10-5, the dharma labs, Vancouver, B.C., \$250. 604-876-2272 or info@vancouverstorytelling.org

28 Eastside Story eXchange. 3-5 p.m., Bellevue Regional Library Room 4, free. nbrecke81@hotmail.com

29-June 7 Brooke Zimmers leads "The Art of Storytelling," a class through Shoreline Community College. 206-533-6700

April



8 Lenore Jackson tells "Stories of Return" at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

9 Susy Irwin tells at Third Place Books storytime for ages 3 and up. 10-10:30 a.m., Lake Forest Park, free. 206-366-3333

10 Harvest Moon tells stories and weaves baskets. 10:30 a.m., Mount Baker Community Club, free, all ages. mountbakerclub.wordpress.com

11 Olivia Olsen leads a voice workshop. 10 a.m.-4 p.m., m'illumino, Seattle, \$75-\$95. www.soundcircle.org

14 Maggie Bennett tells "Lore, Legends, and Lyrics of the Irish." 1-1:30 p.m. and 2-2:30 p.m., Seattle Children's Museum, free with admission, all ages.

16 Seattle Story Swap. 7-9 p.m., 1222 NE 100th St., Seattle, free. Virginia, varankin@comcast.net

17 Earth Day Stories. 7:30 p.m., Haller Lake Community Center, \$10 SSG, \$12 non, \$8 ages 10-18. <http://earthdaystories2010.eventbrite.com>

17 Maggie Bennett tells stories at the Aljoia senior residence St. Patrick's Day party. 3 p.m., Mercer Island, free, all ages welcome. aljoia.com or 206-230-0150

19 Maggie Bennett tells at a Girl Scout fundraiser. 6:30 p.m., St. Andrews Lutheran, Bellevue, \$15, for scouts of all ages. Irish dancers, crafts too! mjvossler@msn.com

22 Earth Day Stories featuring Bea Garrard, Avery D. Hill, and Norm Brecke. 6:30 p.m., Kenndale Elementary, 1700 NE 28th St., Renton, free. norman.brecke@rentonschools.us

25 Eastside Story eXchange. 3-5 p.m., Bellevue Regional Library Room 4, free. nbrecke81@hotmail.com

28 Edmonds Storytelling Series. Rob D'Arc tells stories. 7 p.m., Edmonds Public Library, free.

May



1 Eva Abram leads "Gesture and Body Language Workshop." 9 a.m.-noon, Nordic Heritage Museum, \$25 SSG, \$35 non. <http://gesturebody.eventbrite.com>

13 Richard Wells tells "Living Life without Instruction Manuals" at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

14 Susy Irwin tells at Third Place Books storytime for ages 3 and up. 10-10:30 a.m., Lake Forest Park, free. 206-366-3333

15 Gene Friese Scholarship deadline. See page 1.

21 Seattle Story Swap. 7-9 p.m., 1222 NE 100th St., Seattle, free. varankin@comcast.net

26 Edmonds Storytelling Series. Doug Banner tells stories. 7 p.m., Edmonds Public Library, free.

28-31 Northwest Folklife Festival. Seattle Center, free. www.nwfolklife.org

30 Eastside Story eXchange. 3-5 p.m., Bellevue Regional Library Room 4, free. nbrecke81@hotmail.com

Ongoing Events



Sundays. Global Griot, KSER 90.7 FM or online at www.kser.org, 9-11 a.m.

Sundays. The Storytelling Show, Vancouver Co-op Radio, CFRO 102.7 FM or www.coopradio.org, 9-10 p.m. thetellingshow.com

Third Sundays. Vancouver Cric? Crac! 7 p.m., 1805 Larch, Vancouver, B.C., \$5. vancouverstorytelling.org

First Mondays. Frog Rock Story Circle, 9702 Sands Ave. NE, Bainbridge Island, free. Ed Sheridan at sheridan.island@msn.com or 206-842-4562

Second Mondays. Fireside Story League story circle and storytelling lesson, 6:30 p.m., Lakewood Library, free. Eileen 253-759-0941 or Penny 253-265-2113

Third Mondays. Stories at Fern, 1831 Fern Street, Victoria, B.C., 7:15 p.m., adults \$5, students \$3, VSG members free. www.victoriastorytellers.org

Wed. 11 a.m., Sat. 1 p.m. Tall Tales Books storytelling for preschoolers. Victoria, B.C., free. talltalesbooks.ca

First Wednesdays. Bellingham Storytellers Guild meetings, 7 p.m., Stuart's at the Bellingham Public Market. bhamstoryguild@comcast.net or 360-714-9631

Last Wednesdays. Auntmama and other tellers, 7-8:15 p.m., Starbucks at Madison Park, free. auntmama.com

First Fridays. Portland Potluck, Story Swap, and Workshop. 6:30 p.m., McMenamins Kennedy School, Portland, free. portlandstorytellers.org

First Fridays. BoUnce: The Sport of Storytelling. 7 p.m., venue varies. 206-464-8364 or myspace.com/urbanwildernessproject

Third Fridays. Story Swap, 7-9 p.m. 1222 NE 100th St., Seattle, free. varankin@comcast.net

Third Fridays. Bellingham Family Stories, 7 p.m., free. Back at the Fairhaven Library Fireplace Room! 360-714-9631 or bhamstoryguild@comcast.net

Second Saturdays. Kennedy storytelling program for adults, 7 p.m., McMenamins Kennedy School, Portland, donations. portlandstorytellers.org

Seattle Storytellers Guild Membership Form

Circle one: New member *or* Renewal

Name _____

Address _____

City _____ State _____ Zip _____

E-mail _____

Phone _____ Today's Date _____

Individual \$20/year _____ \$55/3 years _____

Family \$30/year _____ \$85/3 years _____

Institution \$35/year _____

**Professional Membership \$60/year _____
includes Web listing & SSG membership**

Additional tax-deductible contribution? _____

OK to share your data with National Storytelling
Network? name only _____ e-mail too _____

You can also renew and pay online with PayPal and your
credit card at www.seattlestorytelling.org.

WANTED: New Board Members for 2010-11!

Your energy and enthusiasm needed to keep storytelling alive and well in the Seattle area. Must like storytelling and be ready to pitch in as needed. Project volunteers also sought. Contact Norm or Naomi (see board contact info pg.2).

Did you realize that the Seattle Storytellers Guild is a IRS 501(c)(3) nonprofit?
Your donations to the guild are tax-deductible!

Just consider all the splendid programs—many free—brought to you by the SSG, then include us in your charitable giving for 2010.

Use the membership form on page 9 to include a donation with your renewal or send your support any time!



Northwest Folklife Festival May 28-31, Seattle Center

by Cherie Trebon

Plan to attend the Northwest Folklife Festival on Memorial Day weekend! This free festival of the folk arts includes storytelling events cosponsored by Folklife and the Seattle Storytellers Guild. Storytelling events will take place every day of the festival with three major concerts plus the famous (or infamous) "Liar's Contest" and a story swap.

Applications for performers were due in October and the lineup is in place. If you are not scheduled to perform but would like to do so, consider the Liar's Contest or Story Swap, both open-microphone events with a ten-minute time limit for each performer. You can sign up for these events at their venues one hour prior to each event.

Volunteers are needed to judge the Liar's Contest and to emcee Friday night and Monday afternoon. Contact Cherie at sealife@copper.net to volunteer.

The official schedule will be available online by late April (www.nwfolklife.org) and at the festival. For now, the tentative schedule is as follows:

Friday, 5/28	7-9 p.m.	Northwest Tellers Showcase
Saturday, 5/29	7-9 p.m.	Ghost Story Concert (ages 10+)
Sunday, 5/30	1-3 p.m.	Family Concert
Sunday, 5/30	5-7 p.m.	Liar's Contest
Monday, 5/31	2-3 p.m.	Story Swap

In the Wind

Seattle Storytellers Guild

P.O. Box 45532

Seattle, WA 98145-0532



First Class Mail

Your membership expiration date is printed on your mailing label, making it easy for you to renew your membership and never miss an issue of *In the Wind*.