

In the Wind

“Hear Here!”

Seattle Storytellers Guild First Community Auction

Saturday, September 25, 7 p.m.

Haller Lake Community Club, 12579 Densmore Ave. N., Seattle

\$10 preregistered at <http://hearhere.eventbrite.com>, \$15 at the door

Please join us for an evening program rich in material for all the senses!

Taste and smell a delightful dinner buffet to appease your taste buds and curious noses, as well as a live dessert auction to close out the night just right.

See and touch with eager eyes and feeling fingers at tables of silent auction items, including storytelling CDs and books, professional artwork, gift baskets of varied themes, and professional services, such as strength training or a free storytelling performance for your home, business, or other kind of gathering.

Listen to stories! “Hear Here!” is our theme, and Merna Ann Hecht and Margaret Read MacDonald will headline our storytellers’ showcase. They will be paying tribute to Spencer Shaw, a beloved professor from the UW School of Library Science who recently passed away.

To make the SSG’s first-ever auction a “*sense*-ation,” we need all of you! Auction proceeds will fund current programming and expand future programs. Your participation as a donor and an attendee will really make a difference to stories around Seattle.

So how can you help?

Bring food like a soup, salad, or appetizer for 10–15 people for the dinner buffet. Or donate dessert—anything from Grandma’s chocolate chip cookies to the fanciest cake from your neighborhood bakery.

Procure auction items for the silent auction. You can donate your own services or purchases, or ask local businesses to make a tax-deductible donation. Anything’s welcome: themed gift baskets such as beauty products, books, craft supplies, etc.; gift certificates to local restaurants or for professional services; pieces of artwork or finished crafts.

Volunteer for the big day. Bring tablecloths, make floral arrangements, share stands to display auction items, or help out before, during, or after the event.

We welcome any and all donations of items or of your time. To get involved, please contact Fern Zimmerman at 206-288-3583 or Avery Hill at 206-473-2918.

Thank you! We look forward to an evening that promises to be an experience—in every sense!

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7 . . . National Storytelling Conf. review

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10 . . . Seattle’s Tellabration!

Got work?

Find out if your company offers matching funds for nonprofit donations made by its employees.

Your membership in the Seattle Storytellers Guild counts!

And with matching funds, your gift to local storytelling is doubled. Wow!



The Seattle Storytellers Guild is now on Facebook!
Become a fan and get regular updates on upcoming events, and be a part of discussions about our programs and events.

Professional Memberships!

It's so easy! For \$60 per year, you can belong to the Seattle Storytellers Guild *and* advertise your storytelling with a listing in the Performing Tellers section of the guild Web site.

Send payment to the guild post office box (use form on page 9) or pay online through PayPal at www.seattlestorytelling.org.

Send Norm Brecke the following at normwilltell@gmx.com: An electronic picture of you; a short bio and description of your storytelling; the contact information to include in your listing, such as an e-mail address, mailing address, phone number, or Web site; and any keywords that may help in a search to match performers with clients (e.g., healing stories, personal stories, humor, etc.).

Every season, we feature an audio story from a SSG member on our Web site.

Fall's story is "Zeitz (Our Ancestors)"
told by Avery Hill.

Hear it at www.seattlestorytelling.org.

Want your story featured? Contact johnwasko@yahoo.com.

Newsletters by e-mail, anyone?

To receive your quarterly issues of the Seattle Storytellers Guild newsletter as a PDF via e-mail, send a message to both johnwasko@yahoo.com and becwig@comcast.net.

You can change to e-mail or back to paper newsletters at any time.

Seattle Storytellers Guild
www.seattlestorytelling.org
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The board seeks your participation!

Anyone willing to serve as secretary or to help with publicity should contact Avery. Your support of the guild is appreciated.

In the Wind

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Writers & Contributors: John Wasko, Avery Hill, Fern Zimmerman, Cherie Trebon, Margaret Read MacDonald, Merna Ann Hecht, Marilyn Milnor

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Winter issue deadline:
November 15



New Setting for Seattle Story Swap!

Couth Buzzard Books/Esspresso Buono
8310 Greenwood Ave. N., Seattle
7-9 p.m.

Third Fridays

Sept. 17, Oct. 22 (fourth Fri.), Nov. 19, Dec. 17
Bring a story to share and ears eager to listen.

Farewell Edmonds . . . Hello New Holly!

by Avery Hill

Due to limited attendance and location issues, the guild has decided to discontinue our program in Edmonds.

We're developing a new program in partnership with Atlantic Street Center (ASC) at New Holly in south Seattle. ASC is a family center that serves a community of multiple minority communities, including recent immigrants from Somalia, Cambodia, and Vietnam. This storytelling program is intended to entertain, to help families build on their English skills, and (for the guild) to reach out to new audiences in Seattle.

Calling all tellers! We hope to get this program off the ground in October. If you are available and interested in telling for this program (it's a paid gig!), or for more information, please contact Avery as soon as possible. Keep an eye on our Web site to see how the program unfolds.

Family Storytelling Night
First Fridays, October through May
October 1, November 5, December 3
Atlantic Street Center at New Holly
7050 32nd Ave. S., Seattle



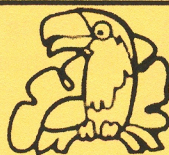
Eastside Story eXchange

Last Sundays, 3-5 p.m.
Sept. 26, Oct. 31, Nov. 28, Dec. 26

ESX welcomes listeners and tellers of all experience, from the seasoned professional to someone telling for the first time.

This story swap meets at the Bellevue Regional Library, Room 4, on the last Sunday of every month. The library is at 1111 110th Avenue NE in Bellevue.

For more information, e-mail Norm Brecke at normwilltell@gmx.com or call Jan Hammons at 425-747-6142.



Tales for a Thursday Evening

Second Thursdays
Haller Lake Community Club
12579 Densmore Ave. N., Seattle
7:00 p.m., free



September 9—Rebecca Hom presents "Climbing Gold Mountain, 'Gum San': Chinese Pioneers in the Western Frontier." Chinese pioneers were railroad workers, loggers, miners, and even cowboys in settling the West's frontier communities. Despite frequent hostility and adversity, Chinese pioneers persevered and thrived. Rebecca brings these personal stories to life, opening eyes to the often-forgotten contributions of Chinese pioneers in settling the American West.

October 14—Spooky Story Open Mike. Bring a tale to raise our goosebumps, or ears to listen. Either way, prepare to be spooked!

November 11—Cherie Trebon presents "That's the Story of Love," a selection of stories, woven together with songs, which look at romantic love from several points of view. Cherie is a professional storyteller, instructor, and leader in local story organizations.

December 9—Holiday Potpourri and Dessert Potluck. Bring a tale to warm our hearts in the darkness of winter! Holidays the world over are welcome, as well as winter stories. Please also bring a treat to share.

Getting to Haller Lake Community Club, 12579 Densmore Ave. N., Seattle

From I-5 North

•Take exit 174 (130th St.) west to Meridian

From I-5 South

•Take Exit 175 (145th St.) west to Meridian

Now, both go south (left) on Meridian to 128th
Then west (right) on 128th, 1 block to HLCC

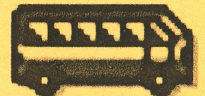
From Aurora

•Turn east on 125th St. to Densmore

•Go north (left) to HLCC at end of block

By Metro Bus

•#346 goes right by HLCC



Forest Storytelling Festival

October 15-17

Port Angeles, WA

by Cherie Trebon

The sixteenth annual Forest Storytelling Festival is fast approaching on October 15-17 in Port Angeles, Washington. Thanks to the generous sponsorship of Peninsula College, all events will again be held on campus in their fine Little Theatre and adjoining rooms. Our great lineup of featured performers includes **Laura Simms, Michael Parent, Kim Weitkamp, Heather McNeil, and Kirk Waller**. Once again Pat Peterson will emcee.

A special pre-festival workshop, led by master storyteller Laura Simms, will be held Friday afternoon from 1 to 3:30 p.m. The workshop, "The Stories We Tell," is appropriate for beginning through seasoned storytellers and focuses on the unique relationship between the storyteller and the story listener. How we understand and bring a story to life makes the difference between a direct and living event that is deeply beneficial, and one that renders the tale simple entertainment. In this workshop, participants will explore the roles of presence, intention, and compassion and learn how to let the story bring forth its basic and essential meaning. The workshop is \$50 and is limited to thirty participants.

Friday night's opening olio (concert) begins at 7:30 p.m. with all featured tellers in performance. Saturday features morning storytelling workshops followed by a story swap, afternoon solo concerts, and an all-teller evening concert. Sunday morning starts at 10 a.m. with a concert



of inspirational tales, followed by two solo concerts. The festival ends at 1:30 p.m. with the traditional drawing of the winning quilt raffle ticket.



Once again, our silent auction welcomes your donations, which help keep the festival affordable. Your donated treasures can be related to storytelling (perhaps a recording or book), an item of jewelry, piece of folk art, article of ethnic clothing, puppets, a basket of goodies, or other quality items.



Early-bird price is \$65 before October 1, \$75 thereafter. Seniors (over 65) are \$55 early-bird, \$75 thereafter. Individual event fees vary and are listed on our Web site at www.dancingleaves.com/storypeople, along with information about schedule, performers, registration, workshop descriptions, and discount accommodations. Brochures will be mailed in September. If you have questions, please contact Cherie at forestfest@yahoo.com.



AmeriCorps will once again provide volunteer support but there are still opportunities available. Please call Cherie at 360-417-5031 to assist with registration or ushering, or contact Avery at averydhill@gmail.com to help with hospitality.



The sixteenth Forest Storytelling Festival could not take place without the generous support of the Seattle Storytellers Guild, Mount Tahoma Storytelling Guild, the South Sound Story Guild, John Wright/Olympic First Aid Training, and Seven Cedars Casino, all of which have partnered with The Story People of Clallam County by providing financial or volunteer support. We thank them in advance for their participation.

Big Thanks for Scholarship: News from Fanning the Embers

by Fern Zimmerman

What a great adventure! Avery Hill and I were lucky enough to be the recipients of this year's Gene Friesse Scholarship. This funding helped us go to an amazing retreat a little ways out of beautiful Bremerton, Washington. During this weekend we participated in workshops, story swaps, and hobnobbing opportunities. We walked away with a new sense of the Pacific



Northwest's storytelling world, renewed energies for storytelling, connections and plans for future story events and cross-pollination.

During some of the hobnobbing sessions we talked about storytelling as social justice, including disability advocacy, and bringing voices and recognition to under-recognized communities. Other topics included how the various guilds were handling their finances and audiences, from bringing in new audiences to various grant opportunities available in our region. Big thanks to the Seattle Storytellers Guild for this opportunity!

In Remembrance of Spencer Shaw: 1916-2010

Professor Emeritus Spencer G. Shaw passed away on June 16 in Hartford, Connecticut, at the wonderful age of ninety-three. Spencer taught storytelling and children's literature at the University of Washington from 1970 to 1986. Many will remember Spencer's annual storytelling conferences held each spring. We met and learned from so many tellers over the years. And always it was Spencer's energetic spirit that bound it all together. Springtime on the UW campus will always make me think of those delightful days.

Spencer began his career in very racist times, but his father taught his children to get good university schooling and be ready to move ahead when the doors opened . . . which he was sure would happen. Spencer began his work with children at the Keney Branch of the Hartford Public Library in 1940. He worked for the Brooklyn Public Library from 1949 to 1959 and with the Nassau County Library System from 1959 to 1970. During this period he became well known for his lectures and visiting professorships throughout the country. Offered full-time positions at both the University of Illinois and Syracuse, he chose the University of Washington . . . to our great good fortune.

Although I had not glanced at it for over twenty-five years, I knew that somewhere—basement, attic, old trunk—I had saved the syllabus from the first storytelling class I took, which was taught by Spencer Shaw. Though many years had passed, I could still visualize Spencer's graceful handwriting on the papers I handed in to him, always written in red ink, always perceptive, supportive, and enthusiastic.

With less time spent searching than I had imagined and more emotion than I had anticipated, I came across the papers I had written for Spencer's classes and the syllabus for the University of Washington School of Librarianship, Librarianship 452, Storytelling Class. The heading on the syllabus reads. "Storytelling: The Art of Careful Craftsmanship." It is followed with an inset that now symbolizes one of Spencer's signature gestures, that of lighting a candle and reciting his poem before he began telling tales.

In the glow of candle light
Imprisoned tales escape in flight
Lo, they soar from printed wall
Free, elusive, to enthrall
All who cluster round to hear
The magic from a teller's sphere.

-written by Spencer G. Shaw

Many of us remember wonderful evenings sharing stories at Spencer's penthouse overlooking Lake Union. It was with great sadness that he had to move away from that delightful spot when the building owner decided he wanted to live there himself. No wonder! The penthouse had many walls and halls which Spencer lined with artwork from the famous illustrators he had come to know. Wandering his flat was always a delectable treat.

Spencer was always dignified, almost stern, from the podium. But in person and in his storytelling he was warm, with eyes full of mischief. There is no one I would rather hang out with than Spencer. He was always ready with a funny story and a good laugh. And always gentle and kind. And always with a big hug too!

The University of Washington has set up a Web site with photos, You Tube clips, and biographical information about Spencer. Do take a visit at <http://spencergshaw.org/about>.

by Margaret Read MacDonald



Rediscovering my "Spencer Shaw files," I came across two notes I had scrawled in haste on the back of page six of Spencer's storytelling class syllabus. One simply says, "I love this," referring to Spencer's emphasis on using ingenuity to "create an artistic pattern" of bringing all of the elements of a performance—story, listeners and performer—into a whole piece. There is another note that reads, "Tell him that though I read this tale, he brings it to life" (exactly as I wrote it many years ago).

Now I find myself wondering, did I tell him? And if so, was it often enough? I know that when we lose someone we love, someone who has gifted us with the utter generosity of their spirit and with a brilliant passion and commitment to their life-work, we do wonder if we have told them with an ample enough fullness of heart how they affected us, changed us, instructed and nurtured us.

A great man and a truly elegant gentleman has passed. A man who time and again lit a candle, cast a spell, told one tale and then another, continually elevating the "careful craftsmanship" of storytelling for all of us. Now it is up to us to keep his flame burning and honor his lifelong contribution to children, to their literature, and to the child in all of us who must have a well-told tale to survive.

by Merna Ann Hecht

Do you have memories of Spencer Shaw to share? The Seattle Storytellers Guild will be paying him tribute at the SSG auction on September 25. Send your stories to averydhill@gmail.com and they'll be featured in print at the auction.

The Storytelling Connection— Part II: Stagecraft

by John Wasko

In the summer issue I wrote about the heart of storytelling: connection. This is part two about some simple techniques to help create connection. It's about stagecraft. Experienced tellers will recognize these tips, but they might serve as a useful reminder to all, as well as being helpful for new tellers.



Know your story. A survey once found that the top two fears for most people are death and public speaking. Storyteller Gene Tagaban quips that he does the second-scariest thing in the world for a living! And if you don't know your story, it will feel like the first-scariest thing. It's hard to connect with your audience when you are nervous that you will forget a part of the story. Our fear of public humiliation keeps that adrenalin flowing, and keeps us from feeling connected with the audience. So do the work it takes to memorize and be comfortable with your story. You may still have a case of the nerves, but it won't be overwhelming.

Different tellers have their own ways of embedding the story in their memories and making it retrievable. Do what works for you. Some tellers like Tom S. Galt just seem to have an innate gift for remembering stories. Me, I'm not blessed that way. I write the story on a series of 3x5 cards and record it vocally in small segments on my computer. Actually writing the words helps me retain it. When recorded, I listen to it on headphones. Sometimes I just listen. Other times I try and repeat it as I hear it. I can work on the whole story or just segments that I'm having trouble with. I also like to visualize the story in my head as I'm listening to it. Incorporating specific gestures can help my body and my mind to work together to remember the story. This system works especially well for stories I feel compelled to tell verbatim. Most of the time tellers just need to make sure they know the key elements of the story or "the bones," the sequence of important events and turning points.

Make sure you can be heard. It's hard for an audience to connect with you if they can't hear you. We all hear our own voice easily, given the proximity of our ears to our mouths, but the person in the fifth row may not be able to make out half of what you are saying. Learn to project your voice to your whole audience. When using stationary microphones on a stand, always tell in the direction of the mic. When you turn your head to one side or the other and keep talking, the mic won't pick it up. You'll hear yourself, but the audience won't.

Make preparation. By this I mean personal preparation or audience preparation before the storytelling begins that centers the experience. You might have some ritual that you do before you step in front of the audience or one that involves them.



An actor friend of mine rubbed all his nervousness into a small smooth "soothing stone" before taking the stage. Spencer Shaw always began his storytelling by lighting a candle that was in full view of the audience. Last April I saw Native teller Gene Tagaban start with prayer and lighting a little tobacco as incense before he addressed the audience. Reminding yourself and them that you are about to enter into something special is a whole other realm of connection. If you are fortunate enough to be introduced by a great emcee like Pat Peterson, she'll help create anticipation about you and the stories you will tell. Even something as simple as reminding everyone to turn off their cell phones can focus their attention on that which is about to unfold.

Introduce your story. Remember that from the moment you face your audience until you sit down, everything you do is part of the storytelling. If you have preliminary remarks about the stories, they usually have a different feel or flavor, but you are still trying to create rapport and make it easy for the audience to enter into the story. If your introductions go on and on, or are as dry as a fifth-grade book report, rework your introductions.

Make eye contact with your audience. I know, you're afraid to look at those scary people in front of you. You're afraid you'll get lost in their faces and forget what you were supposed to say. That will pass. But for now pick at least three people (left, center, and right) whom you can make eye contact with, even if only momentarily. Keep going back to those friendly faces as you tell the story.

"See" the story. If you are telling of a character viewing a distant mountain, you might want to look over the heads of everyone as if you were straining to glimpse that mountain. If you are telling about a small mouse sitting in the palm of your character's hand, you might want to look at your cupped hand and gesture as if you were petting the mouse. These are simple examples of letting the audience see through your eyes and the eyes of the character in the story. Laura Simms says that the only place the story happens is in the mind of the listener. By sometimes appearing to see what you are describing, you can help the listeners imagine it in their minds and be more fully engaged. Sometimes it's the words that work the magic, sometimes it's the gestures. Use any tool that helps.

Use humor. Victor Borge said the shortest distance between two people is a smile. Laughter is the express lane. There are lots of uses of humor in storytelling. I just want to mention one. When we tell a story we are asking people to come along, to enter into the world of the story. Sometimes you can update an old story with humor relating to a contemporary or familiar event. This bridges the story to their everyday world. If it helps the connection without derailing the story, it could be a plus. There are times when humor would just be a distraction. If it serves the telling of the story, it works. You be the judge.

(continues on page 7)

(continued from page 6)

Involve the audience. A great way to connect is to get your audience involved in the telling. If they have a part where they get to clap hands, sing, shout, repeat a phrase, answer a question, or otherwise feel like a part of the story, that's great. There are two essentials to make this work: keep it simple and be clear. If you want people to sing a chorus line to a song, don't use a complex rhythm or words too difficult to remember instantly. It may be easy for you, but remember it's the first time the audience has heard it. Also, cue them when it's their turn. Don't give directions that they're expected to remember on their own two minutes from now. If they get confused, you are creating a disconnect from the flow of the story. The goal of audience participation is an enhanced sense of connection.

Cue the audience. The audience wants to stay connected with you, but sometimes tellers are unintentionally confusing. For example, find a way to let people know when the story has



ended. With some stories the ending is obvious. With others it's not. Find a way to be clear. If you are rolling from one story to another in a program, that's especially important. They will hold their applause if they're not sure the story is over. Then you've rolled into the next story and it's too late. They don't get the chance to show their appreciation. That's a disconnection. Vi Hilbert wrote that Native tellers in the Puget Sound area often ended their stories with the phrase, "That is all." Jackie Torrence used to end many stories with "And that's the end of that." Find a way that works for you.

If you want more information about or help with telling your stories, you could check out Margaret Read MacDonald's books about how to tell stories, take Brooke Zimmers' class on storytelling at North Seattle Community College, start attending guild workshops and story swaps to hone your skills, or look for other opportunities. Feel the connection. Enjoy the journey.

National Storytelling Conference

by Fern Zimmerman and Marilyn Milnor

The National Storytelling Conference made its way to the West this year. What a rewarding ride it was, from workshops to keynote speakers, showcases to story swaps, Fringe performances to "Back Story Sessions" where prominent storytellers get to "just talk." Avery Hill, Fern Zimmerman, and Marilyn Milnor were some intrepid northwesterners who traveled to Los Angeles for this great adventure.

Fern's favorite workshop was "Old Tales for a New Millennium," taught by Linda Gorham, Sue Black, Donna Dettman, and Mike Speller. They demonstrated—and let folks practice—identifying themes and motifs both in traditional stories, and then in more personal or anecdotal tales. Tellers then found similarities between them, with which to start weaving their own tales between the two.

Avery went to a lot of workshops on storytelling in classrooms and with school-age children. She was most excited to learn about a pilot professional development program of storytelling workshops for teachers that took place in the Chicago area. Emily Hooper Lansana and Merissa Shunk described the partnerships involved and gave a detailed outline of the different kinds of workshops offered over the course of a year, including feedback data from teachers.

The two most outstanding workshops Marilyn attended were Sean Buvala's on marketing (great tip: instead of

putting your name on the top of your marketing material, write an eye-catching headline) and Jo Radner's awesome intensive workshop, "The Art of Gathering and Performing Oral History"—so much information and so many helpful tips. Leeny Del Seamonds was fascinating and full of performance tips in a "Back Story" session.

Sue O'Halloran opened the weekend on a positive note with icebreakers and networking. Diane Ferlatte and Antonio Sacre presented dynamic keynote speeches. A general session on celebrating storytellers with disabilities was eye-opening and inspiring. And the ever-effervescent Michael D. McCarty guided everyone through the entire weekend of events. Surrounded by friends and colleagues, new and old, we really felt like part of a movement that is still going strong.

The National Storytelling Network presents the conference and alternates annually between regional and national gatherings. Regional conferences are next in 2011, then national in 2012, with locations yet to be announced. The great thing about attending the conference in person is the networking, seeing old friends, and meeting new ones. But rumor has it that all performances, keynotes, and many workshop sessions were recorded and might be available soon—so stay tuned.

The National Storytelling Network does many fine things to foster storytelling throughout the United States. If you aren't a member already, consider joining. For information contact Marilyn Milnor, a Washington State liaison to NSN, at talltale11@aol.com.



MothUP Seattle

Personal Stories in an Open Mike Setting
Fourth Thursdays, 7 p.m.

Roy Street Coffee and Tea, 700 Broadway E., Seattle

What could be more exciting than sharing one of your personal life stories with a room full of strangers? MothUP is a satellite program sponsored by The Moth (www.themoth.org), a nonprofit organization dedicated to the art of storytelling. Stories are first-person, true stories told live without notes. People come to MothUP events ready to be either supportive audience members or potential storytellers. We usually have 8 to 12 stories per event, and all potential tellers are selected at random—which means, yes, we have no idea who the tellers will be or what stories they may be telling! If you plan to tell a story, please arrive in time to fill out a release and get your name into the draw. If you do sign a release, your story from the event may be submitted for consideration of the Moth's Podcast or The Moth's NPR show: "The Moth Radio Hour." Please arrive early, we start and end right on time!

Thursday, September 23, 7 p.m.

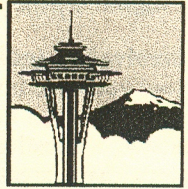
Theme: "Schoolhouse Rocks or School of Hard Knocks: Stories of School and Learning Experiences!"
Every month has a different theme.

Questions? E-mail MothUP.Seattle@gmail.com.

Find MothUP on Facebook or Meetup.com by typing "MothUP Seattle" into any search engine.

Call for Applications: Northwest Folklife Festival

by Cherie Trebon



Applications to perform on a storytelling stage at the Northwest Folklife Festival should be available now and are due to the Folklife office by November 1. Applications will be mailed to those who have performed at the festival in the past or can be downloaded from the Folklife Web site at nwfolklife.org. Or you can call the office at 206-684-7300 to request an application.

The Northwest Folklife Festival, held each year over Memorial Day weekend, is one of the largest festivals of its type in the Northwest. More than 6,000 performers donate their time and talents during the four-day event. While no admission is charged, donations are requested and appreciated. For several years storytelling has been well represented with concerts each day and over twelve hours of stage time. Audiences are very familiar with storytelling and are always avid listeners. It's a great place to perform.

Fall Calendar

September



7 A Guide to Visitors, open mike stories of identity politics. 8 p.m., Canoe Social Club, \$8–10. www.agtv.org

9 Rebecca Hom tells "Climbing Gold Mountain, 'Gum San': Chinese Pioneers in the Western Frontier" at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

11 Avery Hill tells at Island Books' pajama storytelling series. 6:30 p.m., 3014 78th Ave. SE, Mercer Island. www.mercerislandbooks.com

17 Seattle Story Swap, 7–9 p.m., Couth Buzzard Books/Esspresso Buono, 8310 Greenwood Ave. N., Seattle, free.

23 MothUP open mike storytelling. 7 p.m., Roy Street Coffee and Tea. (See write-up above.)

25 SSG Auction. 7–9 p.m., Haller Lake Community Club, \$10 online, \$15 at door. Fundraiser, dinner, and storytelling evening. <http://hearhere.eventbrite.com>

26 Eastside Story eXchange. 3–5 p.m., Bellevue Regional Library Room 4, free. normwilltell@gmx.com

October



3, 12, 26, Nov. 2 Merna Ann Hecht leads "Telling It True: A Four-Part Story and Creative Writing Workshop." Sat. 10–3, Tuesdays 5–7:30 p.m., Lake Park School in

Mount Baker neighborhood of Seattle, \$120. mernaanna@yahoo.com or (206) 383-0596

9 Norm Brecke tells at Island Books' pajama storytelling series. 6:30 p.m., 3014 78th Ave. SE, Mercer Island. www.mercerislandbooks.com

11 Brown Tones Productions presents "Traveling with Harriet Tubman." 7 p.m., Knutzen Theatre, 3200 SW Dash Point Rd., Federal Way. (253) 661-1444. General audience, pay what you will. visitharriettubman.com

14 Spooky Story Open Mike at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

15–17 Forest Storytelling Festival. Port Angeles. See page 4 or visit www.dancingleaves.com/storypeople.

22 Seattle Story Swap, 7–9 p.m., Couth Buzzard Books/Esspresso Buono, 8310 Greenwood Ave. N., Seattle, free.

31 Eastside Story eXchange. 3–5 p.m., Bellevue Regional Library Room 4, free. normwilltell@gmx.com

November



1 Northwest Folklife Festival applications due

6–7 Naomi Steinberg leads "Sharing the Road: A Weekend Storytelling Workshop." 10 a.m.–2 p.m., Vancouver, B.C., \$59. www.naomi-eliana.ca

11 Cherie Trebon tells "That's the Story of Love" at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

12-14 Naomi Steinberg leads "Sharing the Road: A Weekend Storytelling Workshop." Cumberland, B.C. Hours and price TBA. www.naomi-eliana.ca

13 Tellabration! Workshops 9 a.m.-noon, concert 1:30-3:30 p.m., Westside Unitarian Universalist Congregation. <http://tellabration2010.eventbrite.com> (See page 10.)

13 Island Books' pajama storytelling. 6:30 p.m., 3014 78th Ave. SE, Mercer Island. mercerislandbooks.com

13 Ashley Ramsden tells "The High Romance of Tristan and Iseult." 8 p.m., location/price TBA. soundcircle.org

14 Ashley Ramsden leads "The Storyteller at Play" workshop. 10 a.m.-4 p.m., location TBA, \$95-\$115. www.soundcircle.org

18-20 Tapestry of Tales Festival, featuring Bil Lepp, Charlotte Blake Alston, and Antonio Rocha. Portland, OR. www.multcolib.org/events/tales

19 Seattle Story Swap, 7-9 p.m., Couth Buzzard Books/Esspresso Buono, 8310 Greenwood Ave. N., Seattle, free.

28 Eastside Story eXchange. 3-5 p.m., Bellevue Regional Library Room 4, free. normwilltell@gmx.com

December



9 Holiday Potpourri at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

11 Margaret Read MacDonald tells at Island Books' pajama storytelling series. 6:30 p.m., 3014 78th Ave. SE, Mercer Island. www.mercerislandbooks.com

17 Seattle Story Swap, 7-9 p.m., Couth Buzzard Books/Esspresso Buono, 8310 Greenwood Ave. N, Seattle, free.

26 Eastside Story eXchange. 3-5 p.m., Bellevue Regional Library Room 4, free. normwilltell@gmx.com

Ongoing Events



Please check before you go! Details may change.

Sundays. Global Griot, KSER 90.7 FM or online at www.kser.org, 9-11 a.m.

Sundays. Auntmama on 91.3 FM or <http://kbcx.fm>.

Sundays. The Storytelling Show, Vancouver Co-op Radio, CFRO 102.7 FM or www.cooprado.org, 9-10 p.m. thetellingshow.com

Second Sundays. Middle Eastern Stories and Dance, 7 p.m., Kalia Indian Cuisine, 4520 200th Ave. SW #202, Lynnwood, 425-771-6422. No cover; tips welcome. To tell, e-mail marion.moat@verizon.net.

Third Sundays. Listen! Laugh! Enjoy! Stories for grown-ups. Featured teller and open mike. 7 p.m., 1805 Larch, Vancouver, B.C., \$7. vancouverstorytellers.ca

First Mondays. Frog Rock Story Circle, 9702 Sands Ave. NE, Bainbridge Island, free. Ed Sheridan at sheridan.island@msn.com or 206-842-4562

Second Mondays. Fireside Story League story circle and storytelling lesson, 6:30 p.m., Lakewood Library, free. Eileen 253-759-0941 or Penny 253-265-2113

Third Mondays. Stories at Fern. Victoria, B.C. www.victoriastorytellers.org.

Wednesdays. Tall Tales Books storytelling for preschoolers. 11 a.m., Victoria, B.C., free. www.talltalesbooks.ca

First Wednesdays. Bellingham Storytellers Guild meetings, 7 p.m., Stuart's at the Bellingham Public Market. <http://bellinghamstorytellersguild.org> or 360-714-9631

Fourth Thursdays. MothUP themed open mike storytelling. 7 p.m., Roy Street Coffee and Tea, Seattle. (See page 8.)

Last Thursdays. Auntmama and other tellers, 7-8 p.m., Starbucks at Madison Park, free. www.auntmama.com (No Nov. or Dec.) Want to tell? Call (206) 473-9522.

First Fridays. Portland Potluck, Story Swap, and Workshop. 6:30 p.m., McMenamins Kennedy School, Portland, free. www.portlandstorytellers.org

Third Fridays. Seattle Story Swap, 7-9 p.m., Couth Buzzard Books/Esspresso Buono, 8310 Greenwood Ave. N., Seattle, free. (Exception: Oct. 22, fourth Friday)

Third Fridays. Bellingham Family Stories, 7 p.m., free, Fairhaven Library Fireplace Room. 360-714-9631 or <http://bellinghamstorytellersguild.org>

Seattle Storytellers Guild Membership Form

Circle one: New member *or* Renewal

Name _____

Address _____

City _____ State _____ Zip _____

E-mail _____

Phone _____ Today's Date _____

Individual \$20/year _____ \$55/3 years _____

Family \$30/year _____ \$85/3 years _____

Institution \$35/year _____

Professional Membership \$60/year _____
includes Web listing & SSG membership

Additional tax-deductible contribution? _____

OK to share your data with National Storytelling Network? name only _____ e-mail too _____

You can also renew and pay online with PayPal and your credit card at www.seattlestorytelling.org.

Tellabration!

November 13, 2010, 9 a.m.–3:30 p.m.

Westside Unitarian Universalist Congregation
7141 California Ave. SW, Seattle

Seattle will once again join this worldwide celebration of storytelling—just one week earlier than the rest of the planet. On November 13, the Seattle Storytellers Guild will host a full day of Tellabration! events in West Seattle, including morning workshops and an afternoon concert. Jill Johnson will lead a morning workshop on developing characters in your stories. At press time, the second workshop and concert tellers were still in the planning stages. If you're on our e-mail list, we'll send you updates, or you can check www.seattlestorytelling.org or <http://tellabration2010.eventbrite.com> for final plans.



Morning Workshops 9 a.m.–noon

Choose between two 3-hour sessions.
\$25 SSG / \$35 nonmember.
Preregistration encouraged.

Afternoon Concert 1:30 p.m.

"Tales for the Animals"

Several local tellers take the stage.
A portion of the proceeds will benefit the
Cascade Animal Protection Society.
\$10 SSG / \$12 nonmember.
Tickets online or at the door.



<http://tellabration2010.eventbrite.com>

Tickets will go on sale October 1.

So what should you do the following weekend, when the rest of the world shares Tellabration? Perhaps you'll head south to explore Portland's Tapestry of Tales (www.multicolib.org/events/tales).

In the Wind

Seattle Storytellers Guild

P.O. Box 45532

Seattle, WA 98145-0532



First Class Mail

Your membership expiration date is printed on your mailing label, making it easy for you to renew your membership and never miss an issue of *In the Wind*.