

In the Wind

Northwest Folklife Festival 2011: "Northwest Stories"

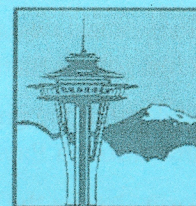
by Avery Hill

It is with great excitement that I share the news that the fortieth annual Northwest Folklife Festival at Seattle Center will have a cultural focus on storytelling, specifically stories of the Northwest and all its generations. The event will run May 27 to 30, 2011.

There are many facets to this focus, but the gist of the matter is that Folklife has asked the Seattle Storytellers Guild to get involved *now* in making this cultural focus the best yet. Their suggestions include doing storytelling fieldwork (video or audio recorded stories to post on the Folklife Web site), participating in "gear-up" events for Folklife in the spring, and running stages at the actual festival, in addition to the five Folklife storytelling programs that our guild's wonderful Cherie Trebon has coordinated over the years.

This news is relatively fresh, but word is spreading quickly, and we are still in the process of determining exactly where to start! However, we know already that we will need marvelous volunteers to help us prepare and make this Folklife as full as possible of all the magic of storytelling. Look for e-mail updates about a meeting in January for those interested in being involved. If you know already that you'd like to help (and, specifically, how), please e-mail averydhill@gmail.com.

We'll keep you updated as Folklife 2011 takes shape around all of our Northwest Stories!



"A Christmas Carol"

told by master storyteller Ashley Ramsden

December 5, 2 p.m.

Bright Water School

1501 10th Ave. NE, Seattle

Requested donation

\$15 adults, \$8 children, \$25 families
appropriate for ages 7 and up

more information at www.soundcircle.org



Dickens' *Christmas Carol* is a story known to us all, whose characters have become household names. You may have seen this tale on film and stage, but have you witnessed a one-man show of Scrooge and company? Decades ago, Ashley Ramsden took to the roads with his solo ensemble and has delighted audiences with this seasonal classic in Australia, South Africa, Japan, Europe, and North America. His props: a chair, a hat stand and your imagination.

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Every season, we feature an audio story from a SSG member on our Web site.

Winter's story is
"The Yellow Party Dress"
by Pat Peterson.

Hear it at
www.seattlestorytelling.org.

Want your story featured? Contact
johnwasko@yahoo.com.



The Seattle Storytellers Guild is on Facebook!
Become a fan and get regular updates on upcoming events,
and be a part of discussions about our programs and events.

Professional Memberships!

It's so easy! For \$60 per year, you can belong to the Seattle Storytellers Guild *and* advertise your storytelling with a listing in the Performing Tellers section of the guild Web site.

Send payment to the guild post office box (use form on page 9) or pay online through PayPal at www.seattlestorytelling.org.

Send Norm Brecke the following at normwilltell@gmx.com: An electronic picture of you; a short bio and description of your storytelling; the contact information to include in your listing, such as an e-mail address, mailing address, phone number, or Web site; and any keywords that may help in a search to match performers with clients (e.g., healing stories, personal stories, humor, etc.).

Employer matching funds?

When you renew your membership in the Seattle Storytellers Guild, check if your employer will match your membership donation.

Matching funds are a great way to spread even more stories around our region.

Newsletters by e-mail, anyone?

To receive your quarterly issues of the Seattle Storytellers Guild newsletter as a PDF via e-mail, send a message to both johnwasko@yahoo.com and becwig@comcast.net.

You can change to e-mail or back to paper newsletters at any time.

Seattle Storytellers Guild
www.seattlestorytelling.org
2010–2011 Board

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The board seeks your participation!

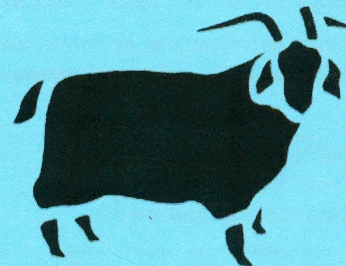
Anyone willing to serve as secretary or to help with publicity should contact Avery. Your support of the guild is appreciated.

In the Wind

Volume 34, Number 1
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Spring issue deadline:
February 15



Seattle Story Swap!

Couth Buzzard Books/Esspresso Buono
8310 Greenwood Ave. N., Seattle

7-9 p.m.

Third Fridays

Dec. 17, Jan. 21, Feb. 18

Bring a story to share and ears eager to listen.

Family Storytelling at Atlantic Street Center

ASC is a family center that serves a community of multiple minority communities, including recent immigrants from Somalia, Cambodia, and Vietnam.

All families are welcome to attend this evening program.

Free. Refreshments provided.

December 3 - Merna Ann Hecht

January 7 - Norm Brecke

February 4 - Jeff Simpson

First Fridays, 7 p.m.

Atlantic Street Center at New Holly
7050 32nd Ave. S., Seattle



Eastside Story eXchange

Second Sundays, 3-5 p.m.

Dec. 26 (last Sunday), Jan. 9, Feb. 13

The Eastside Story eXchange is on the move.

Starting in January 2011, the ESX story swap will meet on the second Sunday of the month. We hope to avoid holiday conflicts that have occurred in the past. Tellers and listeners of all experiences and ages are encouraged to come. We will continue to meet in Room 3 of the Bellevue Regional Library at 1111 110th Avenue NE, Bellevue, WA.

For more information, e-mail Norm Brecke at normwilltell@gmx.com or call Jan Hammons at 425-747-6142.



Tales for a Thursday Evening

Second Thursdays

Haller Lake Community Club
12579 Densmore Ave. N., Seattle
7:00 p.m., free



December 9—Holiday Potpourri and Dessert

Potluck. Bring a tale to warm our hearts in the darkness of winter! Holidays the world over are welcome, as well as winter stories. Please also bring a treat to share.

January 13—Stories of Social Justice and Hope.

In honor of Martin Luther King Jr. Join us for an uplifting evening of stories with special guests from The Moth and A Guide To Visitors, two local personal storytelling programs.

February 10—Virginia Rankin presents

"Opposites Attract." You know the rule for electrical current: positive to positive, negative to negative. Mix them up and sparks will fly. That's just what happens in this evening's three stories—a mix of comedy, romance, and struggle.

www.hallerlake.info

Getting to Haller Lake Community Club, 12579 Densmore Ave. N., Seattle

From I-5 North

•Take exit 174 (130th St.) west to Meridian

From I-5 South

•Take Exit 175 (145th St.) west to Meridian

Now, both go south (left) on Meridian to 128th
Then west (right) on 128th, 1 block to HLCC

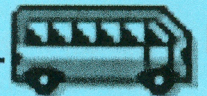
From Aurora

•Turn east on 125th St. to Densmore

•Go north (left) to HLCC at end of block

By Metro Bus

•#346 goes right by HLCC



Tell 'Em Again, John!

by Ellin Huttel

Listening to *One of a Kind*, John Wasko's recently released CD, many SSG members will recall these stories as they were first told at open mike or in meetings and concerts. Certainly, I will never forget our first hearing of "The Ultimate Snowball Fight" and "The Mayor of Alki." Indeed, for me, this is true for all but one or two of the stories.

Most are personal stories and include very touching insights into his relationships with both his father and his mother as well as important milestones in his life—for example, his career choice, described in "Lightning." Here we find John and his stepson leaving the lightning at the end of the movie *The Natural* and finding themselves engulfed by a tremendous thunder-and-lightning storm outside. You'll be amazed at the personal message a bolt of lightning sent to John in this storm.



Another story is from Desmond Tutu's *An African Prayer Book* (told with permission). We are taken to South Africa during apartheid. It is the time of the destruction of villages and the displacement of the natives to Township-land. Life had always had its hardships but now it was impossible. Fortunately, apartheid did come to an end and the villagers could and did return to rebuild their lives.

You lovers of story and storytelling will take to your hearts John's version of "Twinkle, Twinkle." It was not easy for this story to be born, but now it is here, to end the CD with another message of hope and affirmation of life, even in the darkest of times.

This CD is a retrospective of stories John has created these past few years. He is, as we sit here this very moment, working on a new and very exciting project, which may take some time yet to come to light...but *stay tuned!*

John's CD is \$15. Contact johnwasko@yahoo.com.

Forest Storytelling Festival: Bravo!

by Norm Brecke

This year's Forest Storytelling Festival in Port Angeles was another resounding success. Festival director Cherie Trebon did it again. Every year she puts together a top-notch celebration of story for our pleasure. This year, participants again enjoyed workshops and stories to fill their hearts and minds.

Nationally recognized Circle of Excellence (basically the storytellers' hall of fame) members Laura Simms and Michael Parent made triumphant returns to the festival by making us laugh, cry, and think with their mix of traditional and personal tales. Heather McNeil sent shivers down our spines more than once with traditional Irish stories and filled our hearts with folktales personally collected in Africa. Kirk Waller, who was awarded the 2010 J.J. Reneaux Emerging Artist Grant by the National Storytelling Network, also made an impression with his major and unique talent.

A special treat and surprise for festival spectators was Kim Weitkamp. Her personal songs and stories of childhood lessons and "truly" amazing fishing adventures left folks smiling and singing. Kim's session on personal storytelling left participants wanting more. Lucky us! On May 20–21, 2011, Kim will be back in Seattle with a workshop and house concert, so stay tuned for more information on those events in our spring newsletter.



Portland storyteller Roger Coles died October 9, 2010. He was one of the founding members of the Portland Storytelling Guild.



Roger had struggled for many years with health issues, but was telling tales till the end. In his last few weeks, he participated in several Portland story events, doing a beautiful job with his storytelling.

Roger is survived by his sister, Vivian, and his friends.

Thanks to Sarah Hauser, Portland Storytellers Guild president, for sharing the news.

Report from Jonesborough

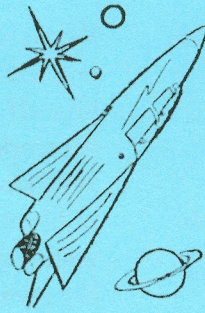
by Mary Anne Moorman, aka Auntmama

The more I heard about the National Storytelling Festival in Tennessee, the more I wanted to go. I thought it critical to visit Jonesborough, the American telling mecca, since I am Southern-born and call myself a teller. Of course, being Southern, I procrastinate and would never have made it to the October 2010 gathering—without the encouragement of the Seattle Storytellers Guild's Judith Alexander. Judith is

determined like the Energizer Bunny. While I was in the "thinking about it" stages, she had me pre-ticketed, booked, and housed. It was one of those life-changing events, and I'll always be grateful to Judith for leading me home.

Judith arrived with her schedule prioritized. There were over a hundred tellers, a swap, 12,000 people to meet, and dozens of antebellum shops and attractions to visit. I am from Virginia, and all those smiling faces with tales to tell would have overwhelmed me were it not for Judith's game plans. The one teller I was fixin' to see was Minton Sparks. Several people whom I've shared stages with said she was a Nashville must-see. Judith and I froze during Minton's late-night cabaret, but we enjoyed her musical spoken-word show a lot.

Judith's list included Kathryn Windham, Donald Davis, and Jay O'Callahan. After five minutes of listening to ninety-year-old Windham, I was ready to pack up and apprentice under her tutelage. Ms. Windham showed me how to be myself as a teller, and I'll always appreciate that gift. Donald Davis typifies the Southern teller, all dressed in Thomas Wolfe white as he talks of growing up in rural North Carolina.



Jay O'Callahan did one of the most remarkable things we had ever seen. He took a bare stage and told "Forged in the Stars," a history of NASA. His writing, telling, and performance first brought the audience to tears and then to our collective feet in thundering applause.

Spectacular performers kept us running from tent to tent. There was Michael Parent with his guitar and tales of New England, Frenchman Abbi Patrix with animals galore, Bil Lepp with lies from West Virginia, and the keeper of Jewish lore and union history, Corinne Stavish. We heard newcomers Nothando Zulu, president of the Black Storytellers Alliance, and Sharon Cooper-Murray, who told her tale in the Carolina Gullah dialect at the Exchange. We also thrilled to the voice of Charlotte Blake Alston, who combines her operatic style with traditional tales. Check out the festival Web site for details of the 2010 gathering and news for next year. Plan now. Judith is in Germany and not here to energize you. So you must polish up your tennis shoes and "Just Do It." See you at the Jonesborough Swappin' Ground in 2011.

The next National Storytelling Festival will happen October 7–9, 2011.

www.storytellingcenter.net/festival

Mary Anne Moorman, aka Auntmama, KBCS storyteller, can be heard every Sunday morning at 8:30 a.m. and Wednesday nights when Carlotta Jewell hosts Womanotes at 7:30 p.m. Tune in to 91.3 FM or stream live at <http://kbcf.fm>. Auntmama's Storycorner is the last Thursday of every month at the Madison Park Starbucks, 7 p.m. Contact Auntmama.com if you are interested in telling. Auntmama's stories are available at Auntmama.com. Podcast begins in January.



Tcha Tee Man Wi Storytelling Festival: March 4–6, 2011 www.tchateemanwistorytelling.com

Corvallis, Oregon's ninth annual storytelling festival returns! Professional storytellers Alton Chung and Antonio Rocha will fascinate, inspire, and tickle our imaginations. Friday and Saturday nights will be concerts, with workshops held during Saturday and a closing concert Sunday.

Tcha Tee Man Wi (cha TEE mahn wee) is Calapooian, meaning "place where spirit dwells." It is the original name of what is now called Mary's Peak, which watches over Corvallis and the Willamette Valley. Festival founder Joyce Greiner and the Wonderkeepers Storytelling Guild create a uniquely friendly and warm atmosphere that makes participants feel they are truly in a place where the spirit dwells. And best of all, *it's free!*

For more info, or to house-share, contact Norm at normwilltell@gmx.com or Avery at averydhill@gmail.com.

Lit Up by Jay O'Callahan's Workshop

by Hazel Lennox

As soon as one gets on the ferry which runs to Cortes Island, northeast of Vancouver Island in British Columbia, there's a feeling of leaving behind the familiar and stepping into something a little more magical. The atmosphere and setting of Hollyhock Retreat Centre on Cortes intensifies that feeling. The Hollyhock buildings all have a simple grace and beauty and are made from natural materials. Their organic garden, which provides the delicious meals and abundant flowers, is breathtaking.

As I have a daughter and many friends living on Cortes, quite a number of whom work at Hollyhock (known locally as "The Hock"), these experiences are not new to me. When I went there this summer as a participant in Jay O'Callahan's "Like Fireflies" workshop, however, it was like being transported anew into a realm where magic can still happen and animals can still talk. A place where story and song are alive and vibrant—the realm I want to be in all the time.

Jay picked up on the vibrations of the workshop space, I'm sure. It is a round room of wood, the many windows looking out over the ocean or into the forest. Raven, as the room is called, has been used for about twenty-five years for chanting, healing, singing, and dancing. We started each session by sounding "om"—the sacred sound of the universe which grounds a person like not much else, plus fills the body with "air energy" or prana, just as singing does.

During the five days we were together, a few people verbalized stories they had been too embarrassed, ashamed, or timid to tell before. It was a great gift of cleansing and healing. At times Jay would follow a story with us all enacting the tale. Some of these enactments were wild romps, others had a more somber underpinning; they were all spontaneous and extremely powerful. I know that all of them were affirming and healing for the originators of the stories.

We were encouraged to let our inner creativity come out, and all of us felt safe to do so. Jay allowed himself to be as vulnerable as the rest of us, as did his working partner, Mandy, who led us in song. Jay's stories were filled with rich visual descriptions of his characters, and he sparked my imagination with ways to more creatively flesh out characters in my own stories.



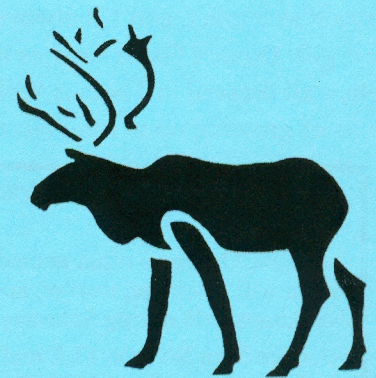
"Like Fireflies" was an apt description for the work we did. We all glowed with inner inspiration—sometimes individually and sometimes collectively.

My inner being felt nourished and fed with a rich diet of inspiration, trust, and love. Many of the stories were amazing: stories of great courage, tales of holding true to one's own beliefs, intimate recountings of personal crises. Throughout the whole time, there was only support and encouragement, no judgment at all.

If I had ever doubted that storytelling is one of the most powerful vehicles for transformation and hope, those doubts would have evaporated. Our random group of people became a cohesive unit simply through the medium of stories (and of course with Jay's expert guidance). But since I have never doubted that stories can change hearts and minds, this experience confirmed my beliefs and inspired me to keep on telling.

Hazel Lennox is a storyteller from Scotland currently living on Vancouver Island. Her motto is "Have tongue, will travel." A book she wrote on the life of ninety-year-old Ruth Masters, a tireless protector of the environment, has

recently been published as Us Dames Have Come a Long Way. Reach her at spinningtales@telus.net.



Call to Artists for 2010

Ladders to the Moon December 19
Sharing Compassion Through Our Art
Music, Dance, and Stories from Around the World
Bellingham Firehouse Performing Arts Center

In East Africa, it is said, there is a certain tribal people who, when commemorating events of collective and communal importance, call for "a night of storytelling." The traditional opening formula ought to be enough to alert one to be ready for a magical evening.

We will gather again on the winter solstice to celebrate peace, understanding, and compassion through the presentation of music, dance, spoken word, and stories presented by performers representing the many cultures in our community.

We will begin the evening with our focus on children and their families. The entertainment will be fun and engaging for the kids as well as the kid in all of us.

The remainder of the evening will be dedicated to music, dance, and stories that are more meaningful to adults. The performances will be oriented to create bridges of understanding among the peoples who make up our community. Through the sharing of our art forms, we will come to appreciate the wealth of diversity that enriches our community.

The 2010 event will focus on the theme "Sharing Compassion Through Our Art."

Artists that are interested in being a part of this year's event, please contact Doug Banner at doughbanner@comcast.net or 360-820-9631.



Local teller Maggie Bennett and friends sing on a new CD with music composed by George Ride and his mother.

Download it at <http://www.4shared.com/dir/HRn25WYn/sharing.html>.

Happy listening!

Stories in Snohomish

The Storytelling Open Mic on third Sundays at the Tim Noah Thumbnail Theater is the most exciting new event in Snohomish County.

It starts at 5 p.m. with a potluck. Come to eat, tell, listen, hang out. Just come.

Upcoming third Sundays are December 19, January 16, and February 20.

The Thumbnail is a cozy home for the arts and has many ongoing events every month, one of their standards being the open mic every Friday at 7:30 p.m.

1211 4th Street (the corner of 4th and Ave. D) in Snohomish. www.thumbnailtheater.com

by Mary Dessein

"An Evening of Seattle Tree Stories"

December 1, 7 p.m., all ages, free

Chapel Performance Space

Good Shepherd Center in Wallingford

4649 Sunnyside Ave. N., Seattle

An evening of storytelling, music, and art, in celebration of the trees! Featuring

~ A selection of tree stories from the Web site, read by the authors themselves

~ A preview of the TreeStory documentary film

~ Insights from the canopies from Dr. Nalini Nadkarni

~ Music from Pete Droge

~ Music/dance/sculpture from Lelavision

~ An introduction from City Council member Sally Bagshaw

~ Poetry, spoken word, and visual art from local artists and students

It'll be a night to remember for all ages, young and young at heart. See you there!

For more information, visit www.treestory-seattle.com.



First Annual Auction Wrap-up

What an amazing event! On September 25, the guild hosted its first fundraising auction, which ended in great success. With a silent auction, stellar storytelling by Merna Ann Hecht and Debra Harris-Branham, and a dessert dash, everyone had a blast. We had a great variety of auction items, from storytelling CDs and books to the startling red hat which inspired a furious bidding war. My favorite memory was the look on people's faces when the desserts came out, as they saw what a wonderful selection we had. With a great turnout, I am happy to announce that the auction **raised more than \$1,000!** This revenue is going to help with existing funding needs and increased services to our members.

On behalf of the board I would like to thank all the volunteers, participants, and the many members who gave donations to the auction. A special thank-you to the auction committee!



Our president, Avery, was the star of the show behind the scenes. From procuring donations to making sure our performers were there, without her this event could not have become a reality. Norm and Dee: what paperwork wizards they were! Due to their efforts, each donation was cataloged, displayed, and at the end of the night checked out. Jen Peters, who tended bar for the evening, also helped keep the staff fed and watered. Rafael Maslan, a member of the Pacific Northwest Folklife Festival board of directors, dropped by and volunteered as our general go-to guy. To the rest of the SSG board, thank you for your support and dedication to the guild.

I would also like to thank Robert McSweeney and Shawn Huey, who made a substantial monetary donation to the auction. We look forward to another successful auction next year!

by Fern Zimmerman, SSG Special Projects Manager

"Hear Here!"

Bravo to all, and many thanks to those who donated items and services and volunteered. We could not have done it without you!

Andy Helman
Anne Rutherford

Avery Hill
Brittany Higley
The Cheesecake Factory
Colleen Squier
Dee Brecke
Eli Black-Mizuta
Ellin Huttel
Fern Zimmerman
Flynn Martin
Jill Johnson

John Wasko
Kay Zimmerman
Liz Hibbard
Maggie Bennett
Meg Lippert
Neal Dolphin
Norm Brecke
Pat Peterson
Phyllis Franklin
Ray's Catering

Ron Geitgey
Seattle Art Museum
Seattle Underground
Tour
Shawn Huey
Sharon Creeden
The Story People of
Clallam County
University Book Store
Zeeks Pizza

Winter Calendar

November



30 A Guide to Visitors, "The Best Of!" their open mike stories from the past nine years. 8 p.m., Canoe Social Club at Theatre Off Jackson, 409 7th Ave. S., Seattle, \$8 adv./\$10 door. Ages 21+. www.agtv.org

December



1 "An Evening of Seattle Tree Stories." 7 p.m., Chapel Performance Space at Good Shepherd Center, 4649 Sunnyside Ave. N., Seattle, free, all ages. www.treestory-seattle.com

3 Merna Ann Hecht tells at Family Storytelling at Atlantic Street Center. 7 p.m., 7050 32nd Ave. S., Seattle, free.

5 Ashley Ramsden tells "A Christmas Carol." 2 p.m., Bright Water School, 1501 10th Ave. NE, Seattle, ages 7+. Requested donation \$15 adults, \$8 children, \$25 families. www.soundcircle.org

9 Holiday Potpourri at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

11 Margaret Read MacDonald tells at Island Books' pajama storytelling series. 6:30 p.m., 3014 78th Ave. SE, Mercer Island. www.mercerislandbooks.com

16 MothUP open mike storytelling. 7 p.m., Roy Street Coffee and Tea, 700 Broadway E., Seattle, free.

17 Seattle Story Swap, 7-9 p.m., Couth Buzzard Books/Espresso Buono, 8310 Greenwood Ave. N., Seattle, free.

17 Stories for the Season of Light. Bellingham Family Stories, 7 p.m., free, Fairhaven Library Fireplace Room. 360-714-9631 or <http://bellinghamstorytellersguild.org>

19 Third Annual Ladders to the Moon Compassion and Multicultural Concert. 5:30 p.m. families with small children, 7:30 p.m. everyone else. Firehouse Performing Arts Center, Bellingham. 360-714-9631 or <http://bellinghamstorytellersguild.org>

26 Eastside Story eXchange. 3-5 p.m., Bellevue Regional Library Room 3, free. normwilltell@gmx.com

January



7 Norm Brecke tells at Family Storytelling at Atlantic Street Center. 7 p.m., 7050 32nd Ave. S., Seattle, free.

9 Eastside Story eXchange. 3-5 p.m., Bellevue Regional Library Room 3, free. normwilltell@gmx.com

13 Stories of Social Justice and Hope at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

21 Seattle Story Swap, 7-9 p.m., Couth Buzzard Books/Espresso Buono, 8310 Greenwood Ave. N., Seattle, free.

22 Going Pro / Social Media for Storytellers workshop. 9 a.m.–noon, Seattle University, \$25 SSG, \$35 non. goprosocialmedia.eventbrite.com (see p. 10)

27 MothUP open mike storytelling. 7 p.m., Roy Street Coffee and Tea, 700 Broadway E., Seattle, free.

February



4 Jeff Simpson tells at Family Storytelling at Atlantic Street Center. 7 p.m., 7050 32nd Ave. S., Seattle, free.

10 Virginia Rankin tells “Opposites Attract” at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

13 Eastside Story eXchange. 3–5 p.m., Bellevue Regional Library Room 3, free. normwilltell@gmx.com

18 Seattle Story Swap, 7–9 p.m., Couth Buzzard Books/Espresso Buono, 8310 Greenwood Ave. N., Seattle, free.

24 MothUP open mike storytelling. 7 p.m., Roy Street Coffee and Tea, 700 Broadway E., Seattle, free.

26 Patrick Ball tells “The Flame of Love: The Legend of Tristan and Iseult.” 8 p.m., Bathhouse Theater, Seattle. Tickets \$20/\$18 at Dusty Strings or 206-546-8023.

Ongoing Events



Please check before you go! Details may change.

Sundays. Global Griot, KSER 90.7 FM or online at www.kser.org, 9–11 a.m.

Sundays. Auntmama on 91.3 FM or kbcx.fm, 8:30 a.m.

Sundays. The Storytelling Show, Vancouver Co-op Radio, CFRO 102.7 FM or www.coopradio.org, 9–10 p.m. thestorytellingshow.com

First Sundays. Frog Rock Story Circle, 3:30 p.m., Bainbridge Island, free. sheridan.ed@gmail.com or 206-842-4562 (No February meeting)

Second Sundays. Eastside Story eXchange. 3–5 p.m., Bellevue Regional Library Room 3, free. normwilltell@gmx.com

Second Sundays. Middle Eastern Stories and Dance, 7 p.m., Kalia Indian Cuisine, 4520 200th Ave. SW #202, Lynnwood, 425-771-6422. No cover; tips welcome. To tell, e-mail marion.moat@verizon.net.

Third Sundays. Storytelling Open Mic in Snohomish. 5 p.m. potluck, stories after. Tim Noah Thumbnail Theater, 1211 4th St., Snohomish. www.thumbnailtheater.com.

Third Sundays. Listen! Laugh! Enjoy! Stories for grown-ups. Featured teller and open mike. 7 p.m., 1805 Larch, Vancouver, B.C., \$7. vancouverstorytellers.ca

Second Mondays. Fireside Story League story circle and storytelling lesson, 6:30 p.m., Lakewood Library, free. Eileen 253-759-0941 or Penny 253-265-2113, www.firesidestoryleague.org

Third Mondays. Stories at Fern. Victoria, B.C. www.victoriastorytellers.org. (Dec. 13 = second Mon.)

Wednesdays. Tall Tales Books storytelling for preschoolers. 11 a.m., Victoria, B.C., free. www.talltalesbooks.ca

First Wednesdays. Bellingham Storytellers Guild meetings, 7 p.m., Stuart's at the Bellingham Public Market. <http://bellinghamstorytellersguild.org> or 360-714-9631

Fourth Thursdays. MothUP themed open mike storytelling. 7 p.m., Roy Street Coffee and Tea, 700 Broadway E., Seattle.

Last Thursdays. Auntmama and other tellers, 7–8 p.m., Starbucks at Madison Park, free. www.auntmama.com (No Dec.) Want to tell? Call 206-473-9522.

First Fridays. Family Storytelling at Atlantic Street Center. 7 p.m., 7050 32nd Ave. S., Seattle, free.

First Fridays. Portland Potluck, Story Swap, Workshop. 6:30 p.m., McMenamins Kennedy School, Portland, free. www.portlandstorytellers.org

Third Fridays. Seattle Story Swap, 7–9 p.m., Couth Buzzard Books/Espresso Buono, 8310 Greenwood Ave. N., Seattle, free.

Third Fridays. Bellingham Family Stories, 7 p.m., free, Fairhaven Library Fireplace Room. 360-714-9631 or <http://bellinghamstorytellersguild.org>

Anytime. “A Guide to Visitors: Storytelling in Seattle” recorded programs on KUOW. Listen at <http://kuow.org>.

Seattle Storytellers Guild Membership Form

Circle one: New member *or* Renewal

Name _____

Address _____

City _____ State _____ Zip _____

E-mail _____

Phone _____ Today's Date _____

Individual \$20/year _____ \$55/3 years _____

Family \$30/year _____ \$85/3 years _____

Institution \$35/year _____

Professional Membership \$60/year _____
includes Web listing & SSG membership

Additional tax-deductible contribution? _____

OK to share your data with National Storytelling Network? name only _____ e-mail too _____

You can also renew and pay online with PayPal and your credit card at www.seattlestorytelling.org.

Going Pro / Social Media for Storytellers

Saturday, January 22, 9 a.m.–noon

\$25 Member / \$35 Non-member (pay at the door)

Seattle University, 901 12th Ave., Seattle

Bannan Engineering Building, Room 308

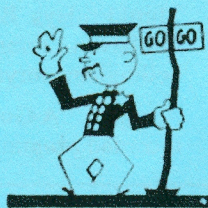
goprosocialmedia.eventbrite.com

Thinking about taking your storytelling to a professional level? Already a professional, looking for new ways to promote your art? Join us for a workshop exploring professional opportunities in storytelling.

We'll begin with a breakfast exchange among new and seasoned tellers, swapping stories of the many ways storytellers have "gone pro." Then, instructional designer Neal Dolphin will show you how to maneuver the world of social media, e.g., setting up a Facebook account, creating a blog, and uploading a video onto the Internet.

Storytellers of all levels of experience are welcome.

NOTE: Please register by January 1 to be part of the survey about exactly what you would like to learn.



"The Flame of Love:

The Legend of Tristan and Iseult"

Master storyteller and harpist Patrick Ball with renowned medieval instrumentalist Shira Kammen

Saturday, February 26, 8 p.m.

Bathhouse Theater, Seattle (by Green Lake)

Tickets: \$20 adults, \$18 seniors/children

Available in Jan. at Dusty Strings or 206-546-8023

The long dark nights of medieval Europe were rich with stories. But one legend was told and loved beyond all others—"The Romance of Tristan and Iseult." Filled with love, passion, magic, and death, it captivated listeners as it mirrored their own hearts, minds, and souls. And to raise the telling beyond the power of words there was music: the vielle, the harp, the drum, the psaltery, and the singing voice. All this made for evenings of brilliance and enchantment throughout the Dark Ages. In "The Flame of Love," Patrick Ball and Shira Kammen bring this same enchantment into our time and place.

Patrick Ball is one of the premier Celtic harp players in the world and a captivating spoken-word artist. He not only brings new life to two cherished traditions, but blends them in concert to create a richly theatrical experience.

by Jonathan Howe



In the Wind

Seattle Storytellers Guild

P.O. Box 45532

Seattle, WA 98145-0532



First Class Mail

Your membership expiration date is printed on your mailing label, making it easy to know when to renew your membership and never miss an issue of *In the Wind*.