

# In the Wind

## Earth Day Concert | April 17, 2011

Duwamish Longhouse Cultural Center

4705 W. Marginal Way SW, Seattle, WA 98106

2 p.m., \$12 SSG/\$10 non/\$8 ages 8 to 18 \*suggested donations\*

<http://earthdaystories2011.eventbrite.com>

*By Avery D. Hill with John Wasko*

Join the Seattle Storytellers Guild for an exciting and unique opportunity at our annual Earth Day concert. Thanks to a 2011 Year of the Regions grant from the National Storytelling Network, we will bring together Native and non-Native storytellers on April 17 at the recently constructed Duwamish Longhouse in West Seattle. This inspiring afternoon concert is open to the public for whatever donation they can offer. No one will be refused for lack of funds.

All will share an experience together that honors Native people not only as the original storytellers of our art, but also as the oldest and most significant stewards of our environment. An audience of Native and non-Native communities will come together in a cross-cultural celebration of the natural world: its wonders, its secrets, and its meaning in our lives.

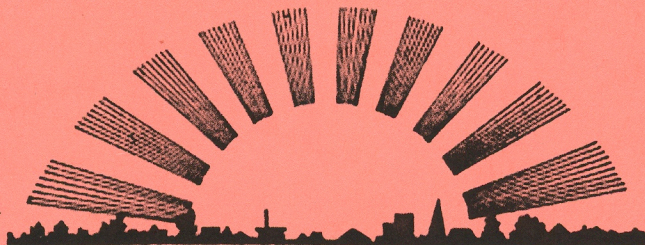
There is a long story leading up to this day. The Duwamish people welcomed and helped the Denny Party—the first settlers of European descent in this area—when they set ashore at Alki Beach in November 1851. For their generosity the settlement was named Seattle, in honor of the Duwamish leader Chief Sealth, but the Duwamish ultimately had their lands taken from them and their Longhouse burned.

Now, for the first time in over 100 years, the Duwamish Tribal Council owns land in West Seattle, on which they have built the new and beautiful Duwamish Longhouse and Cultural Center.

According to their website: “The Longhouse—as in ancient times—is the site where tribal business is conducted and cultural and educational events are held. In addition, the Duwamish Tribe wants to share its Longhouse with the public to reinforce its cultural and social traditions.” Learn more at <http://www.duwamishtribe.org/longhouse.html>.

We are so pleased to bring together local Native and non-Native storytellers and story listeners in this very special place, to honor each other and our planet with the power of stories. It is an opportunity for listeners to be touched by great storytellers, to learn of our local histories and cultures, and to be reminded of important truths that resonate across cultures and across the many years of our history.

We enthusiastically invite you to join us for this very special event. At press time, we are still working on the final lineup of tellers. Keep your eye on the SSG website for all important up-to-date information, [www.seattlestorytelling.org](http://www.seattlestorytelling.org).



2... Guild News  
3... Guild Story Programs  
4... The SSG Needs YOU!

5... Northwest Folklife Festival  
6... Workshop, NSN News  
7... Telling for Preschoolers

8... Member Goings-On  
8-9... Calendar  
10... Workshop



Every season, we feature an audio story from a SSG member on our website.

Spring's story is  
"Local Cure"  
by Anne Rutherford

Hear it at  
[www.seattlestorytelling.org](http://www.seattlestorytelling.org).

Want your story featured? Contact  
[johnwasko@yahoo.com](mailto:johnwasko@yahoo.com).



### Seattle Storytellers Guild [www.seattlestorytelling.org](http://www.seattlestorytelling.org) 2010-2011 Board

Avery Hill, President  
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John Wasko, Membership  
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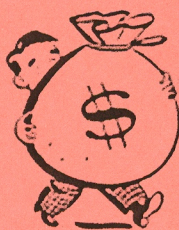
Ellin Huttel, Recruitment  
[ellin.huttel@earthlink.net](mailto:ellin.huttel@earthlink.net)

The board seeks your participation!  
For specific immediate needs, see article on page 4. ***New board members are urgently sought for 2011-2012.*** The ideal SSG board has 9 members. We are at 5 currently. It's too much work for too few people. Your support of the guild is essential! E-mail us if you are available or have questions.

### The Gene Frieese Scholarship

Gene was a much-loved member of the storytelling community who passed away in 1995. Every year, the Seattle Storytellers Guild seeks to honor his memory by awarding a \$100 scholarship for storytelling learning experiences. You could take a workshop, attend a retreat, or listen and learn at a conference. Apply now for the 2011 Gene Frieese Scholarship! Here's how.

Write a description (300 words or less) of how you would like to use the scholarship for a storytelling conference, workshop, class, or project. Tell about your storytelling experience (even beginners are encouraged to apply). Include your name, address, phone number, e-mail, and name of the storytelling guild to which you belong.



You must be a resident of Washington or Oregon and a member of a guild in those states or a member of the National Storytelling Network.

Send applications by May 15 to Gene Frieese Scholarship, Seattle Storytellers Guild, P.O. Box 45532, Seattle, WA 98145-0532.

### *In the Wind*

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Editor: Rebecca Kettwig

Writers & Contributors: Avery Hill, Jill Johnson, Maggie Bennett, Naomi Baltuck, Kim Pearson, Anne Penfound, Cherie Trebon, Brian Rohr

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May 15



**Newsletters by e-mail:** Contact [johnwasko@yahoo.com](mailto:johnwasko@yahoo.com) and [becwig@comcast.net](mailto:becwig@comcast.net). We'll send your *In the Wind* as a PDF.

**Employer matching funds?** Check if your employer will match your SSG membership donation.

**Find us on Facebook.** Be a fan, get updates, join discussions.

**Professional memberships** include guild membership and a listing on the Performing Tellers section of the guild website. Join with the form on page 9 or at [www.seattlestorytelling.org](http://www.seattlestorytelling.org). Norm Brecke will contact you for details for your Web listing.



### Seattle Story Swap!

Couth Buzzard Books/Esspresso Buono  
8310 Greenwood Ave. N., Seattle

7-9 p.m.

Third Fridays

March 18, April 15, no May meeting

Bring a story to share and ears eager to listen.

### Family Storytelling at Atlantic Street Center

ASC is a family center that serves a community of multiple minority communities, including recent immigrants from Somalia, Cambodia, and Vietnam. All families are welcome to attend this evening program. Free. Refreshments provided.

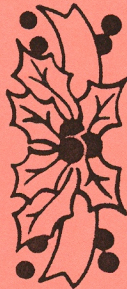
March 4 – Kathy Currie

April 1 – Eva Abram

May 6 – TBA

First Fridays, 7 p.m.

Atlantic Street Center at New Holly  
7050 32nd Ave. S., Seattle



### Eastside Story eXchange

Second Sundays, 3-5 p.m.

March 13, April 10, May 15 (third Sun.)

The Eastside Story eXchange story swap meets on the second Sunday of the month.

Tellers and listeners of all experiences and ages are encouraged to come.

ESX meets at the Bellevue Regional Library at 1111 110th Avenue NE, Bellevue, in one of the meeting rooms along the main entry hall (the room varies this spring).

For more information, e-mail Norm Brecke at normwilltell@gmx.com or call Jan Hammons at 425-747-6142.



### Tales for a Thursday Evening

Second Thursdays

Haller Lake Community Club  
12579 Densmore Ave. N., Seattle

7:00 p.m., free



**March 10—Kelvin Saxton** tells “Crow Tales.” Storytelling and community are bound together, as Kelvin learned when he first moved to Bellingham and encountered a clan of Northwest crows that lived in his neighborhood. Crow Tales interlaces the stories of this new community with the stories of Kelvin’s ancestral families.

**April 14—Norm Brecke** tells “Walk Unafraid.” Norm invites you to explore that uneasy feeling of fear. Not a spooky performance, but one woven with personal and folk tales as well as music. Come investigate overcoming our fear, as we all do, with a smile.

**May 12—Jo Walter** is a storyteller based out of Bremerton who has told on several Seattle storytelling stages, including the annual Folklife Festival. She tells for audiences of all ages and is known for her love of fantastical fairy tales with a slightly dark twist here and there.

### Getting to Haller Lake Community Club, 12579 Densmore Ave. N., Seattle

#### From I-5 North

•Take exit 174 (130<sup>th</sup> St.) west to Meridian

#### From I-5 South

•Take Exit 175 (145<sup>th</sup> St.) west to Meridian  
Now, both go south (left) on Meridian to 128<sup>th</sup>  
Then west (right) on 128<sup>th</sup>, 1 block to HLCC

#### From Aurora

•Turn east on 125<sup>th</sup> St. to Densmore  
•Go north (left) to HLCC at end of block

#### By Metro Bus

•#346 goes right by HLCC





# Member Lunch Recap

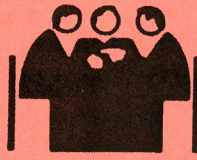
by Avery Hill

On January 16, a small group of guild members gathered at Haller Lake Community Club for lunch and conversation about upcoming guild events. I reported on the upcoming Earth Day Concert and the guild's involvement in Folklife. However, the bulk of table conversation centered on members' ideas and thoughts on what purpose the guild serves in the greater Seattle community, its greatest strengths and challenges, and what the guild might become, with the support of our membership. These questions elicited rich conversation, which was shared through short reports at the end of the session, as well as in meticulous notes kept by board members Norm Brecke, John Wasko, and Glenn McCauley.

Even though I did not remind members of the SSG mission statement at this meeting, interesting parallels emerged. Phrases like "storytelling as an art form," "development of storytellers," "information source," and "network" are found both in the SSG's mission statement and in the notes from this meeting. For those of you who are wondering, here's what the SSG mission says:

The Seattle Storytellers' Guild promotes public awareness of storytelling, traditional and modern, as an art form. The Guild also promotes and supports storytelling performances and the artistic and professional development of storytellers. It serves as an information resource regarding storytelling and as a contact point for networking among storytellers and with related organizations.

For an organization to remain viable and vibrant over years and generations, both sound leadership and a committed membership are required. Sound leadership is individuals who are personally invested in an organization's mission and serve with the intention of returning, meeting after meeting, season after season, year after year. A committed membership is the foundation of sound leadership, a larger group of individuals that believe and embody the mission of an organization, both at organization events and in the greater community.



The feelings and impressions offered at this meeting were so in tune with what the guild publicly stands for. We do indeed have a strong foundation of membership. However, fulfilling our mission takes more than

publicly stating and remembering it. The guild is in constant need of volunteers for a variety of programs, tasks, and services to bring our mission to life. At the luncheon, members reviewed a list of the guild's most immediate needs and indicated where they could help. I encourage you to do the same as you review the list below, and contact me with your interest at [averydhill@gmail.com](mailto:averydhill@gmail.com) or 206-473-2918.

For a full report on the member lunch, see the SSG website, [www.seattlestorytelling.org](http://www.seattlestorytelling.org). Did you miss this meeting? Don't worry! We will have another in the same format for our Annual Meeting in June.

## Immediate needs:

**Treasurer support:** Work closely with Glenn McCauley to learn how books are kept, and focus on financial concerns of the guild.

**Publicity:** Prepare monthly flyers of activities within the guild, publicize events in greater Seattle, think creatively about publicity opportunities.

**Fundraising:** Research and write grants for guild programs and events, think creatively about fundraising opportunities.

**Board members:** Needed for 2011–2012. Right now, only *three* current board members can continue to serve next year. Without your participation, SSG may not be able to continue its events and programs!



## Upcoming events:

**Earth Day on-site volunteers:** Help with setup and/or cleanup on April 17.

**Folklife administrative assistant:** Work with Avery to coordinate travel reimbursement and lodging for out-of-town tellers, other admin. tasks. (April/May)

**Folklife on-site volunteer:** Work with Avery and admin. assistant to support tellers at Narrative Stage, host guild info table. (Half-day shifts, May 27–30).

**Folklife hosts:** Feed and house out-of-town storytellers coming to perform. (One night, May 27–30)





## Folklife Festival Update

by Avery Hill

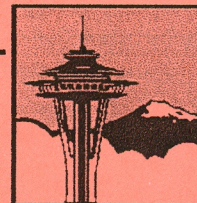
In the last newsletter, you heard that the Seattle Storytellers Guild will be more involved than usual in this year's Folklife Festival, taking place May 27–30, 2011. Now it's time for an update!

In addition to the programs Cherie Trebon curates every year—Northwest Showcase, Ghost Stories, Liar's Contest, and Family Concert—the guild was also invited to help bring in storytellers from farther out in the Northwest, as well as to organize informational panels for the Narrative Stage on various forms of applied storytelling. The regional showcases will feature performances by tellers from Bellingham, Washington, and Portland, Oregon. The informational panels will offer festivalgoers the opportunity to learn about storytelling beyond the

performance. These panels will focus on subjects from personal storytelling to historical storytelling, the storytelling “movement,” maritime storytelling and sea chanteys, and singers as storytellers. Some panels, such as historical storytelling, will feature snippets of performance followed by a Q&A session with the performer.

Many thanks to those who have volunteered from our guild, as well as from out of town. We have a nice pool of folks who will be able to help us on-site at Folklife. However, we still need volunteers to open their homes for one night to storytellers coming from out of town. All performers at Folklife are volunteers, so let's show them our best Seattle hospitality and help make it a wonderful weekend for all!

Contact Avery at [averydhill@gmail.com](mailto:averydhill@gmail.com) or 206-473-2918 to volunteer.



## Northwest Folklife Festival

by Cherie Trebon

Plan to attend the Northwest Folklife Festival, May 27–30 at the Seattle Center! This free festival of the folk arts includes storytelling events that are cosponsored by Northwest Folklife and the Seattle Storytellers Guild.

In 2011, storytelling events will include three major concerts plus the famous (or infamous) “Liar's Contest” and a story swap. In addition to the events featured below, storytelling is being featured as a focus art this year (see related article from Avery Hill), so there will be numerous other storytelling events taking place throughout the weekend.

If you are not scheduled to perform but would like to do so, consider the Liar's Contest, an open microphone event with a 10-minute time limit per performer. You can sign up one hour prior to the event at its venue.

Volunteer judges for the Liar's Contest are needed, as is an emcee for Friday night. Please contact Cherie at [sealife@copper.net](mailto:sealife@copper.net) to volunteer.

The following schedule is tentative. For final details, check the festival program or visit [www.nwfolklife.org](http://www.nwfolklife.org) (after mid-April).

Saturday, 5/28	Northwest Tellers Showcase
3:30–5:30 p.m.	Folklife Cafe
Sunday, 5/29	Family Concert
11 a.m.–1 p.m.	Center House Theatre
Sunday, 5/29	Liar's Contest
3–5 p.m.	Rainier Room
Sunday 5/29	Ghost Story Concert (ages 10+)
8–9 p.m.	Center House Theatre

### Forest Storytelling Festival

October 14–16, 2011, in Port Angeles

This year's headliner is Charlotte Blake Alston, an outstanding storyteller, singer, and narrator. Details will be online by late August at [www.dancingleaves.com/storypeople](http://www.dancingleaves.com/storypeople). Send questions or offers of volunteer help to [forestfest@yahoo.com](mailto:forestfest@yahoo.com).





## Sharing History Workshop

led by Kim Pearson

Saturday, March 26, 9 a.m.-noon

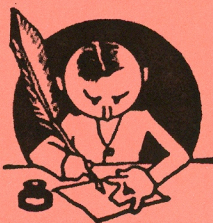
Friends, Philosophy and Tea in Bellevue, WA

\$69 per person

*Did you miss Kim's workshop at SSG's Tellabration in November 2010? Here's another chance to attend!*

If you are writing your memoir, or thinking about doing so, or if your kids are begging you to "write those stories down"—or if you just want to get some perspective on your life thus far—attend this workshop!

Explore the relationship between big history and your individual life. History is not a dry recital of dates and places: history is stories. This 3-hour workshop shows you an easy, fun, and no pressure way to



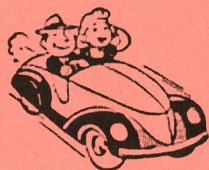
- Discover your place in history
- Remember the stories of your time
- Learn to write those stories down, painlessly
- Hear inspiring, tragic, humorous real stories from others
- Wow your audience with great stories of your own

Gallop back in time to the 1960s, 1970s, and 1980s with author, ghostwriter, and historian Kim Pearson, and discover how you participated in and contributed to the events and trends of those times. Whether you were 7 or 77, what you did, thought, felt, and witnessed mattered—to history!

Extensive handouts provided. Participants will take home a notebook with remembered stories created in class. Class size minimum 6 participants, maximum 20.

Register at <http://events.constantcontact.com/register/event?llr=axgkzvcab&oeidk=a07e3drnqn46a083b9>

Hit the road for stories! New storytelling groups are springing up around the region. Here are two for your traveling, listening, and telling pleasure.



• **Snohomish Story Circle!** Third Sundays at Tim Noah Thumbnail Theater. Free open mic storytelling event, with potluck refreshments welcome. [marystories@hotmail.com](mailto:marystories@hotmail.com)

• **Port Townsend Storynight!** First Fridays at Better Living Through Coffee. \$10 suggested donation, featured tellers followed by open mic. [www.brianrohr.com](http://www.brianrohr.com)

## A Letter from the National Storytelling Network

Dear Friends,

You may already know that the International Storytelling Center (ISC) in Jonesborough, Tennessee, announced on Friday, December 31st, [2010] that it has filed for Chapter 11 bankruptcy protection. As was explained in the latest Storytelling magazine, we (the National Storytelling Network) are a completely separate organization from ISC. Our only connection to the bankruptcy filing is that we are among ISC's creditors, due to the revenue owed us from 2010 as co-owners of National Storytelling Festival. Please be assured that as a result of the sound fiscal policy of recent years, NSN is in an extremely solid financial position—and we continue to take all steps necessary to ensure our ongoing success.

ISC has communicated its intent to reorganize its financial obligations, so that it can continue to produce the Festival. As co-owners of the Festival, we are invested in ISC's success and will stay closely connected to the proceedings. . . .

Meanwhile, we continue to do the important work of your national storytelling organization, including: advocating for the art of storytelling through the ART Force, producing Storytelling magazine, providing members with grant opportunities, honoring outstanding contributions to storytelling through ORACLE awards, partnering with seven events around the country for the 2011 Year of the Regions and planning for the 2012 National Storytelling Conference. Thank you for your membership in the National Storytelling Network and your continued support of our efforts.

Here's to a productive new year,

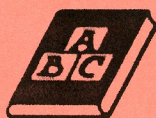
The NSN Board



# Preschool Telling: It's More Than You Think

by Jill Johnson

When I first began my storytelling career, I entered into a contract with a local private preschool. I would tell stories in their classrooms twice a month from October to May. I am embarrassed to say that—at the time—I thought this would be a temporary assignment—until I could get some “real” bookings. As a veteran teacher and trainer of middle and high school students and adults, I simply did not see myself spending large amounts of time with three-, four-, and five-year-olds.



But, as the first eight months ended and the school asked me to renew the contract, I had second thoughts. First, the children really were beguiling. When they listened, they REALLY listened. The teachers were astounded at this—and so was I. Second, their signals were unmistakable: if they became bored/fidgety/noisy/agitated, you simply weren't getting through to them—period. As a beginning teller, I found that strangely reassuring. At least I knew where I stood. And their questions and comments were so fresh. At first they threw me, but then, as time went on, I began to enjoy them, to look for them. They forced me to remain flexible, be spontaneous and playful—just as the children were. And gradually I learned that even the children who didn't appear to be listening really were.

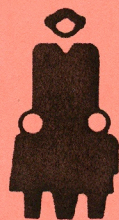
Once, at the end of the first school year, I asked the children to tell me which story they had enjoyed the most. One very shy four-year-old boy, with a shock of bright red hair and freckles, whispered, “The Bee Story.” During my tellings, this child almost always had his head down, and he NEVER participated in any of the stories with the other children. But, somehow, I knew he was listening. And now, he had proved it. The story he referred to had been told—once—six months before.

So I signed a contract for the second year. And I began developing a relationship with the teachers as well. Those relationships led me to create a workshop for preschool teachers and to apply for certification as a STARS (State Training & Registry System) trainer. Since then, I have presented

workshops for preschool teachers and staff, home-school educators, nursery school staff, and parents. I discovered that there were an awful lot of really good stories that were suitable for preschool audiences. I didn't have to “dumb” stories down, only adapt them to this audience. For example, I began to discover the importance of repetition in a story. First, it encouraged participation and helped create a sense of community with the children. It also created a curious kind of story rhythm that followed the highs and lows of the story, intensified emotions, and helped build suspense. And it was FUN! I also discovered that there were an awful lot of really good storytellers who delighted in this particular audience. I vividly remember Gay Ducey talking in a workshop about telling to four-year-olds. “Just give 'em to me!” she said, rubbing her hands together.

That was nine years ago. But now, in the tenth year, my work with the center was coming to an end. Enrollment was down; they had to make cuts. “We'd LOVE to have you, Jill, but . . .” I was really surprised by how upset I was. It certainly wasn't the money. True, it was a steady booking, and we storytellers need as many of those as we can get. But the money was modest compared to other bookings. It was the children. It was the hush and looks of delight when they saw me walk in the door: “Jill's here!!!!” How many women of my age are still

mobbed and hugged around the knees by a group of preschoolers? It was the flashes of recognition I saw on their faces and the wonderful insights that came from those spontaneous comments. It was watching a child get utterly lost in a story—and then, slowly, gently helping him or her come back to the room.



So, last week I met with the school director—and we're going after a grant. I want to be there and they want me there as well. It's a symbiotic relationship that none of us want to break.

*While you shouldn't just drop in on her preschool story times, you can see SSG member Jill Johnson on stage this spring at Whidbey Children's Theater. See April calendar listing for more details.*



**Kudos!** SSG member Maggie Bennett's book, *Windy Stories: Storytelling Traditions from the Salmon River Idaho*, has been selected for audio recording by the Idaho Commission for Libraries in partnership with the National Library Service. The commission's volunteers record local books for library patrons with visual limitations.

**Story Theater!** Portland tellers Anne Penfound and Sarah Hauser have a new storytelling performance this spring at Hipbone Studio in Portland, Oregon. "Through Thick and Thin: Stories of Friendship, Fellowship, and Falling Out" runs April 2 and 3.

Anytime you head to Portland, check [www.portlandstorytheater.com](http://www.portlandstorytheater.com) for current story performances.

## Spring Calendar

### March



**4 Kathy Currie** tells at Family Storytelling at Atlantic Street Center. 7 p.m., 7050 32nd Ave. S., Seattle, free.

**4 Benjamin Dennis** tells at First Friday Storynight at BLTC. 7 p.m., Port Townsend, \$10. [www.brianrohr.com](http://www.brianrohr.com)

**4 Water, Water Everywhere!** 10:15 a.m., Saanich Centennial Library, Victoria, B.C., free. <http://victoriastorytellers.blogspot.com>

**4-6 Tcha Tee Man Wi Storytelling Festival.** Corvallis, OR, free. [www.tchateemanwistorytelling.com](http://www.tchateemanwistorytelling.com)

**10 Kelvin Saxton** tells "Crow Tales" at Tales for a Thurs. Evening. 7 p.m., Haller Lake Comm. Club, free.

**10 Maggie Bennett** shares "Lore, Legends, and Lyrics of the Irish." 3 p.m., University House, Issaquah, free.

**12 Meg Lippert** tells at Island Books' pajama storytelling series. 6:30 p.m., 3014 78th Ave. SE, Mercer Island, free. [www.mercerislandbooks.com](http://www.mercerislandbooks.com)

**13 "Metamorphosis: Stories of Transformation and Other Wonders."** 4 p.m., Firehouse Performing Arts Center, Bellingham, \$15, under 12 free. [www.bspots.org](http://www.bspots.org)

**13 Eastside Story eXchange.** 3-5 p.m., Bellevue Regional Library Room 3, free. [normwilltell@gmx.com](mailto:normwilltell@gmx.com)

**17 Maggie Bennett** shares "Lore, Legends, and Lyrics of the Irish." 7:30 p.m., Emerald Heights, Redmond, free.

**18 Seattle Story Swap,** 7-9 p.m., Couth Buzzard Books/Espresso Buono, 8310 Greenwood Ave. N., Seattle, free.

**18 "Wise Women and Beloved Sisters: Tales of Strong Women."** Family Story Night. 7 p.m., Fairhaven Library Fireplace Room, free, school-age children and older. <http://bellinghamstorytellersguild.org>

**20 World Storytelling Day.** 7 p.m., Intrepid Theatre, Victoria, B.C., \$10 adults/\$5 children. <http://victoriastorytellers.blogspot.com>

**22 Water, Water Everywhere!** 10:30 a.m., Oak Bay Library, Victoria, B.C., free. <http://victoriastorytellers.blogspot.com>

**26 Kim Pearson** leads "Sharing History Workshop." 9 a.m.-noon, Friends, Philosophy & Tea, Bellevue, \$69.

<http://events.constantcontact.com/register/event?llr=axgkzvca&oeidk=a07e3drnqn46a083b9>

### April



**1 Eva Abram** tells at Family Storytelling at Atlantic Street Center. 7 p.m., 7050 32nd Ave. S., Seattle, free.

**1 Trickster Tales: A Night of Storytelling.** 7 p.m., The Boiler Room, Port Townsend, \$12-\$25, may have mature themes. [www.brianrohr.com/TricksterTales2011](http://www.brianrohr.com/TricksterTales2011)

**2-3 Sarah Hauser and Anne Penfound** present "Through Thick and Thin: Stories of Friendship, Fellowship, and Falling Out." Sat. 7:30 p.m., Sun. 2 p.m., Hipbone Studio, Portland, \$15, adults. 503-238-1203 or [AnnePenStories@aol.com](mailto:AnnePenStories@aol.com)

**10 Eastside Story eXchange.** 3-5 p.m., Bellevue Regional Library Room 3, free. [normwilltell@gmx.com](mailto:normwilltell@gmx.com)

**11-15 Speech and Dramatic Arts Week of the Greater Victoria Performing Arts Festival.** [www.gvpaf.org](http://www.gvpaf.org)

**14 Norm Brecke** tells "Walk Unafraid" at Tales for a Thurs. Evening. 7 p.m., Haller Lake Comm. Club, free.

**15 Seattle Story Swap,** 7-9 p.m., Couth Buzzard Books/Espresso Buono, 8310 Greenwood Ave. N., Seattle, free.

**15 Story Fest 2011.** Concert by Victoria storytellers. 7:30 p.m., Intrepid Theatre, Victoria, B.C. <http://victoriastorytellers.blogspot.com>

**17 SSG Earth Day Concert.** 2 p.m., Duwamish Longhouse Cultural Center, Seattle, \$10 SSG/\$12 non/\$8 kids 8-18 (suggested donations). <http://earthdaystories.2011.eventbrite.com>. See page 1.

**22-23 Multicultural Storytelling Festival.** Bellingham. To get involved, contact Genevieve Dunn at [nalukea@hawaii.rr.com](mailto:nalukea@hawaii.rr.com) or 808-286-4526.

**22 through May 13 Singlehandedly!** Third annual solo performance festival (weekends). 8 p.m., Hipbone Studio, Portland, \$15, age 21+. [www.portlandstorytheater.com](http://www.portlandstorytheater.com)

**29, 30, May 1, 6, 7 Jill Johnson** performs in "Quilters," a musical play. Whidbey Children's Theater, Langley, \$12 adults/\$8 students, seniors. 360-221-8707, [wctonline.com](http://wctonline.com)

### May



**6 Stories** at Family Storytelling at Atlantic Street Center. 7 p.m., 7050 32nd Ave. S., Seattle, free.



**6 Richard Seaman and Alice Susong** tell at First Friday Storynight at BLTC. 7 p.m., Port Townsend, \$10, all ages. 360-531-2535 or [www.brianrohr.com](http://www.brianrohr.com)

**6 Story Fest 2011.** Concert by Victoria storytellers. 7:30 p.m., Intrepid Theatre, Victoria, B.C. <http://victoriastorytellers.blogspot.com>

**12 Jo Walter** tells at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

**15 Eastside Story eXchange.** 3-5 p.m., Bellevue Regional Library Room 3, free. [normwilltell@gmx.com](mailto:normwilltell@gmx.com) (Note: Third Sunday)

**20-21 Kim Weitkamp** leads a weekend intensive workshop for storytellers. Friday 6-9 p.m., Saturday 10 a.m.-5 p.m., Edmonds, \$75. See page 10.

**21 Kim Weitkamp** tells stories at a house concert. 7 p.m., Edmonds, \$10 SSG and workshop participants/ \$12 non. See page 10.

**27-30 Northwest Folklife Festival.** See page 5.

### **Ongoing Events**

*Please check before you go! Details may change.*

**Sundays. Global Griot,** KSER 90.7 FM or online at [www.kser.org](http://www.kser.org), 9-11 a.m.

**Sundays. Auntmama** on 91.3 FM or [kbcx.fm](http://kbcx.fm), 8:30 a.m.

**Sundays. The Storytelling Show,** Vancouver Co-op Radio, CFRO 102.7 FM or [www.coopradio.org](http://www.coopradio.org), 9-10 p.m. [thestorytellingshow.com](http://thestorytellingshow.com)

**First Sundays. Frog Rock Story Circle,** 3:30 p.m., Bainbridge Island, free. [sheridan.ed@gmail.com](mailto:sheridan.ed@gmail.com) or 206-842-4562

**Second Sundays. Eastside Story eXchange.** 3-5 p.m., Bellevue Regional Library Room 3, free. [normwilltell@gmx.com](mailto:normwilltell@gmx.com)

**Second Sundays. Middle Eastern Stories and Dance,** 7 p.m., Kalia Indian Cuisine, 4520 200th Ave. SW #202, Lynnwood, 425-771-6422. No cover; tips welcome. To tell, e-mail [marion.moat@verizon.net](mailto:marion.moat@verizon.net).

**Third Sundays. Story Circle!** 5 p.m., Tim Noah Thumbnail Theater, 1211 4th St., Snohomish. [www.thumbnailtheater.com](http://www.thumbnailtheater.com) or [marystories@hotmail.com](mailto:marystories@hotmail.com)

**Third Sundays. Listen! Laugh! Enjoy!** Stories for grown-ups. Featured teller and open mike. 7 p.m., 1805 Larch, Vancouver, B.C., \$7. [vancouverstorytellers.ca](http://vancouverstorytellers.ca)

**Second Mondays. Fireside Story League** story circle and storytelling lesson, 6:30 p.m., Lakewood Library, free. [www.firesidestoryleague.org](http://www.firesidestoryleague.org)

**Third Mondays. Stories at Fern.** Victoria, B.C. [www.victoriastorytellers.org](http://www.victoriastorytellers.org).

**First Wednesdays. Bellingham Storytellers Guild** meetings. 7 p.m., Stuart's at the Bellingham Public Market. <http://bellinghamstorytellersguild.org> or 360-714-9631

**Second Wednesdays. South Sound Storytelling Guild** meetings. 7 p.m., Olympia. [www.southsoundstory.org](http://www.southsoundstory.org)

**Thursdays. Maggie Bennett** leads songfests at Aljoia on Mercer Island. 3 p.m., free, open to public.

**Fourth Thursdays. MothUP** themed open mike storytelling. 7 p.m., Roy Street Coffee and Tea, 700 Broadway E., Seattle.

**Last Thursdays. Auntmama** and other tellers, 7-8 p.m., Starbucks at Madison Park, free. Want to tell? Call 206-473-9522. [www.auntmama.com](http://www.auntmama.com)

**First Fridays. Family Storytelling** at Atlantic Street Center. 7 p.m., 7050 32nd Ave. S., Seattle, free.

**First Fridays. Storytelling at BLTC.** 7 p.m., Better Living Through Coffee, Port Townsend, \$10. [www.brianrohr.com](http://www.brianrohr.com)

**First Fridays. Portland Potluck, Story Swap, Workshop.** 6:30 p.m., McMenamins Kennedy School, Portland, free. [www.portlandstorytellers.org](http://www.portlandstorytellers.org)

**Third Fridays. Seattle Story Swap,** 7-9 p.m., Couth Buzzard Books, Seattle, free. See page 3. No May meeting.

**Third Fridays. Bellingham Family Stories,** 7 p.m., free, Fairhaven Library Fireplace Room. 360-714-9631 or <http://bellinghamstorytellersguild.org>

**Anytime. "A Guide to Visitors: Storytelling in Seattle"** recorded programs on KUOW. Listen at <http://kuow.org>.

## **Seattle Storytellers Guild Membership Form**

Circle one: New member *or* Renewal

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_ Today's Date \_\_\_\_\_

Individual \$20/year \_\_\_\_\_ \$55/3 years \_\_\_\_\_

Family \$30/year \_\_\_\_\_ \$85/3 years \_\_\_\_\_

Institution \$35/year \_\_\_\_\_

**Professional Membership \$60/year \_\_\_\_\_  
includes Web listing & SSG membership**

Additional tax-deductible contribution? \_\_\_\_\_

OK to share your data with National Storytelling Network? name only \_\_\_\_\_ e-mail too \_\_\_\_\_

You can also renew and pay online with PayPal and your credit card at [www.seattlestorytelling.org](http://www.seattlestorytelling.org).



## Kim Weitkamp Workshop and Storytelling Concert May 20-21

Were you at the 2010 Forest Storytelling Festival?  
Heard the buzz about Virginia storyteller Kim  
Weitkamp's workshop and tales? Kim will be  
back in the Northwest in May, and you're invited!

### House Concert

May 21, Saturday, 7 p.m.

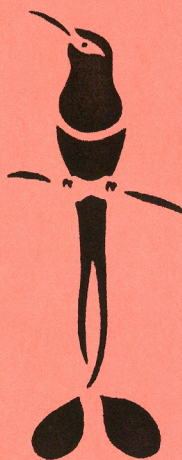
Baltuck/Garrard residence, Edmonds,  
425-776-1175

\$10 SSG and workshop participants/

\$12 nonmembers

[www.seattlestorytelling.org](http://www.seattlestorytelling.org) for link to ticket site

A commanding presence, impeccable comic timing,  
perfectly woven stories and a velvet voice provide a "hear  
a pin drop" performance peppered with moments of  
raucous laughter. Kim's quick wit, genuine care of the  
audience, and beautifully delivered original stories and  
songs gently pull back the cover and reveal the sleeping  
child in all of us. ([www.kimweitkamp.com](http://www.kimweitkamp.com))



## Weekend Intensive Workshop May 20-21

Fri. 6-9 p.m., Sat. 10 a.m.-5 p.m.

Baltuck/Garrard residence, Edmonds

425-776-1175

\$75

go to [www.seattlestorytelling.org](http://www.seattlestorytelling.org)  
for link to ticket site

Kim's workshop includes the following  
topics, with emphasis on those subjects that  
meet participants' particular needs:

- story building (tools, techniques, sources)
- story coaching (DIY, fixes)
- storytelling (characters, presence, style)
- story business (marketing, recording, fees)

Come learn from an expert storyteller who has  
experience telling with teens to elders. Kim  
will guide you to a new level of storytelling  
performance. (And workshop attendees get a  
discount on their evening concert ticket!)

## *In the Wind*

*Seattle Storytellers Guild*

P.O. Box 45532

Seattle, WA 98145-0532



### First Class Mail

Your membership expiration date is printed on your mailing label, making it easy  
to know when to renew your membership and never miss an issue of *In the Wind*.



