

In the Wind

Anne Rutherford

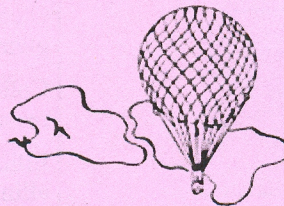
The One Who Got Away - Story Cabaret!

March 3, 7 to 9 p.m.

Haller Lake Community Club
12579 Densmore Ave. N., Seattle

\$10 SSG, \$12 nonmembers

For tickets: [www.eventbrite.com/
event/2685110237](http://www.eventbrite.com/event/2685110237)



Anne Rutherford performs stories, song, improv, and music in a story cabaret. Experience original and classic tales of the sweet salty taste of first love and Anne's latest urban coyote tale, "Coyote Goes to Walmart." Other characters include Bar'bry Ellen (Casey at the bat!); Lucifer and Mike, the archangel; Clementine Ryder (adventuress); Bigfoot, and more.

Don't let this one get away! Reserve your seats today.

Material suitable for adults and mature teens.

Ever since her mother read her *The Wizard of Oz*, Anne Rutherford has loved a good story. She grew up in a small Pennsylvania town (a cross between Norman Rockwell and Stephen King), went to college in New England, and came to Oregon with a volunteer-service program in 1983.

After working as a fiscal manager and a professional mediator, in 1999 Anne found her calling as a storyteller. She rented a hall, sold tickets, and people came! Since then, she's expanded her storytelling to a full-time business. For more information, visit www.annerutherford.com.

Northwest Folklife Festival

by Cherie Trebon

Plan to attend the Northwest Folklife Festival to be held May 25–28 at the Seattle Center. This free festival of the folk arts includes storytelling events co-sponsored by Northwest Folklife and the Seattle Storytellers Guild. In 2012 storytelling events will take place Saturday, Sunday, and Monday with three major concerts plus the famous (or infamous) Liar's Contest, a story swap, and a new teller showcase for those telling at Folklife for the first time.

Applications for performers were due in October and the lineup is in place. If you are not scheduled to perform but would like to, consider signing up for the Liar's Contest or the story swap, open mic events with a 10-minute time limit for each performer. Sign up an hour in advance at the event venue.

If you would like to volunteer, judges for the Liar's Contest are needed, as are emcees for all events. Please contact Cherie at sealife@copper.net to volunteer. Locations and scheduling have not been finalized as of this writing. The actual schedule will be available at the festival or online by late April at nwfolklife.org.

Tentatively, the schedule is as follows:

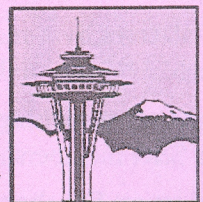
Sat., 5/26, 3–5 p.m., NW Tellers, Folklife Cafe

Sun., 5/27, 11 a.m.–1 p.m., Family Concert, Center House Theatre

Sun., 5/27, 3–5 p.m., Liar's Contest, Olympic Room

Sun., 5/27, 7–9 p.m., Ghost Story Concert (ages 10+), Center House Theatre

Mon., 5/28, 11–12:15 p.m., New Tellers Showcase, Olympic Room



2... Guild & Local News
3... Regular Story Programs
4... Stories in Scenic Settings

5... Jill Johnson's "Rebecca"
6... Trickster Tales
7... Epic Weekend, Forest Festival

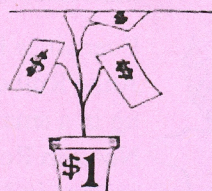
8... Stories Afar
8–9... Calendar
10... Workshop, Earth Day

SSG Dues to Increase July 1

At the February meeting of the Seattle Storytellers Guild, the board decided to **raise the annual dues for individual members from \$20 to \$25**, effective the beginning of our fiscal year on July 1, 2012. **Family membership is being raised from \$30 to \$35** per year. It has been several years since we have addressed this issue, and as you know, the cost of everything has gone up. If your membership expires after July 1, please feel free to renew early at the current rate.

Thanks for your continuing support of local storytelling!

Colleen Squier
Membership Director



Fanning the Embers

Registration is now open for the 2012 Fanning the Embers Storytelling Retreat!

Fanning the Embers, a perennial favorite working retreat for regional tellers, will be August 3, 4, and 5, 2012 at St Andrew's Retreat House in Union, Washington. (Yes, it had been moved to April, but is back to August as usual.)

Registration forms and information are available online at www.fanningtheembers.com or by contacting Rebecca Hom at 360-866-6308.

Limited to 25 participants.



Newsletters by e-mail: Contact becwig@comcast.net and rosech252@earthlink.net to receive your *In the Wind* as a PDF.

Employer matching funds? Check if your employer will match your SSG membership donation.

Find us on Facebook. Be a fan, get updates, join discussions.

Professional memberships include guild membership and a listing on the Performing Tellers section of the guild website. Join with the form on page 9 or at www.seattlestorytelling.org. Norm Brecke will contact you for details for your web listing.

Seattle Storytellers Guild www.seattlestorytelling.org 2011–2012 Board

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ellin.huttel@earthlink.net

Ken Hammer, Special Events
kahammer@yahoo.com

Your name here, Publicity

Volunteers also sought for grant-writing and event-hosting.
Thanks for your involvement!

In the Wind

Volume 35, Number 2

Publisher: Seattle Storytellers Guild

Editor: Rebecca Kettwig

Writers & Contributors: Norm Brecke, Cherie Trebon, Colleen Squier, Rebecca Hom, Mary Gavan, Susy Irwin, Jill Johnson, Brian Rohr, Faye Mogensen

In the Wind is published quarterly by the Seattle Storytellers Guild, a nonprofit organization dedicated to promoting the art of storytelling. A subscription is included in guild membership. Send communications to becwig@comcast.net.

Summer issue deadline: May 15



Stories at the Bridge

A Story Swap



First Fridays from 7 to 9 p.m.
March 2, April 6, May 4, June 1
The Bridge Coffee House
2150 N. 122nd St., Seattle
on North Seattle Alliance Church campus

Do you have a story simmering inside of you that you would like to share in a safe place? Whether you are an experienced teller coming to try out a new story, a first-time teller, or a listener, you are welcome. We have had a great group so far with many great stories. There is always room for more tellers and listeners! For info, contact cynthia@cynthiawestby.com.

Directions:

From I-5: Take exit 173 for Northgate Way. Head west on North Northgate Way. Take the first right onto Meridian Avenue North. Turn right onto North 122nd Street. The Bridge Coffee House is on the left.

Listen! Laugh! Enjoy! Storytelling for YOU!

Third Sunday of the month, 7 p.m.
1805 Larch, Vancouver, B.C.

March 18: Mad Hatter under Celtic Tree Celebrates World Storytelling Day with Anne Anderson, Mary Gavan, Philomena Jordan, Larry Matier

April 15: Dragons and Maidens with Allice Bernards, Mary Dessein, Lei Lani, Mary Louise Chown

May 20: Bucket List with Doreen Giesbrecht, Philomena Jordan, Tony Rainbow, Kira Van Deusen

\$6 at door, includes tea and treats.

Contact: Mary Gavan
mary@marycelticstory.ca
www.vancouverstorytellers.ca

Tales for a Thursday Evening

Second Thursdays (usually)
Haller Lake Community Club
12579 Densmore Ave. N., Seattle
7:00 p.m., free



Tales for a Thursday Evening features a hand-picked collection of stories by one teller (sometimes several) followed by an open story swap. Tales for a Thursday Evening will run from October through May.

March 8 Elizabeth Shepherd, from Bainbridge Island, presents "Zoulvisia," an Armenian fairy tale. Experience adventure, love, obstacles, and triumph, all in 45 minutes.

April 12 Tom Galt presents "A Box of Hats: Stories from around the World."

May 10 TBA

June 10, Sunday The Seattle Storytellers Guild Annual Meeting will be Sunday, June 10, at the Haller Lake Community Club. A potluck lunch at noon will be followed by a meeting and entertainment. For more information call 206-788-6034 or e-mail normwilltell@gmx.com.

Getting to Haller Lake Community Club, 12579 Densmore Ave. N., Seattle

From I-5 North

•Take exit 174 (130th St.) west to Meridian

From I-5 South

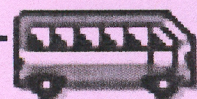
•Take Exit 175 (145th St.) west to Meridian
Now, both go south (left) on Meridian to 128th
Then west (right) on 128th, 1 block to HLCC

From Aurora

•Turn east on 125th St. to Densmore
•Go north (left) to HLCC at end of block

By Metro Bus

•#346 goes right by HLCC



Interested in trading a storytelling program or two for a night's stay at Cama Beach State Park this season? Some of you have had the opportunity to tell there in the past, and other tellers are welcome. Cama Beach provides a nice rustic cabin a stone's throw from Sarasota Passage. Hard to beat the view! They are looking for tellers weekends and some weekdays.

You need to fill out a volunteer application and send it in to be processed before coming out and volunteering. You can find the application at www.parks.wa.gov/volunteers/individuals.

Hoping to hear your stories at the park this summer!

Tina Dinzi-Pederson
Interpretive Specialist
360-387-3342

Cama Beach State Park
1880 SW Camano Drive, Camano Island, WA 98282

(Thanks to Susy Irwin for sharing the information!)



Nineteenth Vancouver (B.C.) International Storytelling Festival

June 8-10, 2012

The festival returns to the Sun Yat-Sen Classical Chinese Garden for the Friday Gala Opening. Saturday programming includes a bike/bus tour of five of Vancouver's parks to showcase the ELEMENTAL initiative. Saturday evening features "Ghost Stories at Hycroft," and Sunday offers events at both the Vancouver Public Library (central branch) and the CBC studio 700. vancouverstorytelling.org/festival



PowellsWood Storytelling Festival July 13-14, 2012!

The PowellsWood Storytelling Festival is a brand-new event this summer at PowellsWood Gardens in Federal Way. Here's your chance to listen to master storytellers or to hone your own storytelling skills. Mark your calendar now!

For registration, ticketing, and other details, visit the PowellsWood Storytelling Festival website at powellswood.org/festival.

If you'd like to help out at this event, volunteers are very much welcome! Volunteers are needed for food service, parking, and more. Click on "Contact" at powellswood.org/festival to volunteer.



Friday, July 13 (advance registration required)
9 a.m.–noon, Donald Davis "Life Story Workshop"
1–3 p.m., Eth-Noh-Tec workshop "Tell it! Move it!"
3:30–4:30 p.m., Tea with the Tellers

Friday + Saturday \$99 if registered by June 1, 2012
OR D. Davis \$60, Eth-Noh-Tec \$50, tellers' tea \$10

For your child-care group to attend a story session on Friday, e-mail Margaret Read MacDonald at mmm@margaretreadmacdonald.com (spots are already filling up!).

Saturday, July 14 (tickets in advance or at door)
10 a.m.–4:30 p.m.

Adults \$10, children \$5, families \$20

Tellers: Donald Davis, Eth-Noh-Tec, Alton Chung, Joe Hayes, Debra Harris-Branham, the Whitman Story Sampler, Pat Peterson, and Norm Brecke.

A tent for adults, a tent for families, an inside room for adults, and a spot under a cherry tree for kids.

"Rebecca" and the Land

by Jill Johnson

I can see it now . . . in my mind's eye: the land. It stretches out—bands of green and yellow and black: squash fields, hay stubble, and black earth—punctuated by farmhouses, sheds, and barns, ringed by forest and shore. For centuries, Native Americans gathered camas root and nettles on this prairie and then burned it . . . year after year, layer after layer of ash, rich in nutrients, which became the farms and fields of Ebey's Landing.

"Rebecca—the story of Rebecca Ebey" is a story about a woman—and the pioneer community she was part of here on Whidbey Island. But it is also a story about this place: the wind and the rain and the seabirds that still circle its fields, their cries echoing across the sky—just as they did when Rebecca and Isaac Ebey came here in 1851.

After more than three years of preparation, "Rebecca" will premier at the Whidbey Island Center for the Arts in Langley on March 23, 2012. From stumbling across a diary at our local historical society museum to a full-length theatrical production, it has been a long journey; almost as long in many ways as Rebecca's from Missouri to the (then) Oregon Territory in 1851 as part of the Great Migration. That is part of the production as well—the journey made vivid through the voices of people who lived it.

And then there's the diary—beginning in June 1851 as Rebecca and husband, Isaac, and their two young sons first settled on the land that now bears their name. An intensely personal document, it was the place where Rebecca could pour out things she would never have said out loud: joy in the warmth and love of family and the beauty of the land, pride in the development of the tiny community and the region, frustration and fear at the challenges she faced. This is a pioneer journal unlike any I have ever read. All are interesting, but this one is unique for its depth of feeling and the beauty of its prose.

Weeks of research at the Special Collections Library at the University of Washington yielded up boxes of letters and personal correspondence of Ebey and Davis family members that deepened and enriched



The Ferry House at Ebey's Landing, photo by Dan Pederson

the story. I remember an "aha" moment at the library when—suddenly—as I read a letter, an important thread of the story was revealed. It was everything I could do not to jump up out of my chair and shriek! Those moments more than made up for long periods of tedium and frustration.

But the most powerful moments in this preparation process have involved contact with the land. This from an essay on September 30, 2011:

"An old apple tree stands north of the Ferry House with a large hole in its trunk, its bounty scattered about on the ground. I gaze up and wonder: how old are you? Fifty years? Sixty? Who planted you here? Did he or she live here long enough to taste your fruit? I wander about, searching the ground for good specimens.

Later, my pockets bulging, I take my first bite. Its tangy sweetness is a delight: a delicious culmination of this day and scene. The wind whistles in my ear, and I can hear the surf sounds below. Rebecca heard those same sounds over a hundred years ago. Yesterday was the 108th anniversary of her death. Now . . . for just a moment . . . it is almost as if we share this landscape together. . . ."

For more information on the production, please contact the Whidbey Island Center for the Arts at 800-638-7631, 360-221-8268 or wicaonline.com.

Fourth Annual Trickster Tales: A Night of Storytelling

with Johnny Moses, Daniel Deardorff,
Eva Abram, and host Brian Rohr
April Fool's Day (Sunday, April 1)

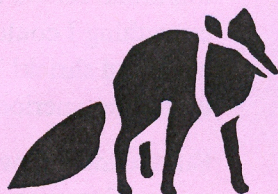
6:30–9:30 p.m.

Quimper Unitarian Universalist Fellowship
2333 San Juan Ave., Port Townsend

\$12–25 suggested donation, a Boiler Room Benefit

Please join the Mythsinger Foundation and host Brian Rohr this April Fool's Day as we once again engage in one of the oldest acts known to humans, that of the oral tradition, where we sit together as a community and listen to the old myths, the old stories. As a benefit for the Boiler Room, and in honor of this day of trickery, we present our annual event, now in its fourth year—

“Trickster Tales: A Night of Storytelling.” Together we will listen to the stories and wisdom of those masters of creative chaos: Coyote, Raven, Mink, and more.



We are so fortunate to once again feature master storytellers Johnny Moses and Daniel Deardorff. This year for the first time, we will also feature renowned Seattle storyteller Eva Abram, bringing us stories of the Trickster from the African cultures.

This benefit event will be held in Port Townsend at the Quimper Unitarian Universalist Fellowship on April 1 at 6:30 p.m. We are offering a sliding scale of \$12–25; no one will be turned away. Please check www.brianrohr.com/TricksterTales2012 regularly for updated information or contact coordinator Brian Rohr at 360-531-2535.

Please be aware that while families are invited and welcome, we are telling stories of the Trickster and mature themes and language may be present (and usually are).

About the Artists:

Johnny Moses is one of the most popular storytellers in North America. With beauty, wisdom, and humor, he shares both traditional and contemporary stories. In his tradition there were no formal schools; wisdom and knowledge about all areas of life were handed down in stories. Johnny shares each story in English, traditional sign language, and one of the eight Native languages that he speaks fluently. www.johnnymoses.com

Daniel Deardorff is a “Singer” in the old sense of that word, which involves being a musician, a storyteller, and a maker of ritual. Deardorff's emphasis is on mythopoesis [myth-making] and the performative aspects of mythic expression. He is the author of *The Other Within: The Genius of Deformity in Myth, Culture, and Psyche*. He also the founder of The Mythsinger Foundation (www.mythsinger.org) and the Mythsinger Consortium and online community (www.mythsinger.net).

Eva Abram believes “the power of storytelling is universal. I've been pulled into this world of storytelling and acting because stories have a magical way of showing us the beauty of each other's culture and the beauty within ourselves.” www.seattlestorytelling.org/eva.html

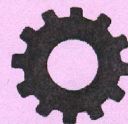
About the Boiler Room:

The Boiler Room (established in 1993) is believed to be the oldest continuously operating youth-run coffeehouse in the United States. A 501(c)(3) nonprofit all-ages arts venue, a youth-run business/social experiment, and a free soup kitchen, the Boiler Room celebrates community, growth, learning, and empowerment of youth and the young at heart. It strives to support the expression and activities of youth as a part of a larger community, in a healthy and productive way. For more information about the Boiler Room, please call 360-531-2535.

Third Sunday Story Circle

5 p.m. at the Tim Noah Thumbnail Theater
1211 4th St., Snohomish
www.thumbnailtheater.org

An informal gathering of storytellers and story listeners who over tea listen, tell, try out new stories, share poetry, and have been known to sing a song or two. Music is welcomed. Mary Dessein often brings her harp.



2012 Epic Storytelling Weekend

Den Nordisk Mytologi—The Norse Epic Tales

Friday–Sunday, April 13–15

North Vancouver, B.C.

At the dawn of time, say the old bards of Iceland, there was neither sand nor grass nor dancing waves, but the great Ice-world Niflheim and the flaming Fire-world Muspellheim . . . where they collided, there appeared the deep seething roiling pit called GINUNGAGAP . . . the source of all life . . . and out of this emerges YMIR the fierce Frost-Giant and Audumla the Ice-Cow and her four rivers of frothy milk. . .



And so the great creation myth of Norse mythology begins, and does not end until Ragnarok, the destruction of the world. From these harsh northern lands of mountains and deep fjords come dazzling sagas of love and bitter war. These are romances and tragedies with a cast of vibrant, larger-than-life characters—gods, giants, dwarfs, serpents, Odin, Thor with his hammer Mjolnir, the trickster Loki—who overcome seemingly insurmountable obstacles. There are tales here of trickery and initiation, betrayal and forgiveness, great humor and beauty, nobility and gruesome death. And they are waiting to be retold!

Will you have courage undaunted, and join us in this Epic Weekend? There are many tales still to be chosen.



Interested tellers: please be in touch ASAP.

Listeners: you have lots of time to decide!

Location: The Vancouver Waldorf School

Food: Potluck, and a Saturday evening Norse feast courtesy of chef Eitel Timm

Cost: We share the cost of space rental and Saturday's feast. Full weekend cost will not exceed \$50 (including Sat. dinner). Partial sessions are charged accordingly.

Please reply to faye@fayetales.com with your interest and questions. Interested tellers can request the list of stories and their descriptions.

by Faye Mogensen

Forest Storytelling Festival

Port Angeles, October 19–21

by Cherie Trebon



Mark your calendars. The eighteenth annual Forest Storytelling Festival, produced by The Story People of Clallam

County, will be held October 19–21 in Port Angeles on the campus of Peninsula College. We are hard at work on the many details that go into making the festival happen. All information, including the performer lineup, schedule, and prices will be included in the summer issue of "In The Wind" or online at www.dancingleaves.com/storypeople in late August.

Once again we are asking storytelling organizations in Washington and Oregon to provide volunteers in order to make the festival possible as well as affordable. Opportunities include lead positions in hospitality, raffle, silent auction, and ushering. These positions come with partial or full festival registration scholarships. There are also one-time events that need volunteers. If you are interested in supporting this fine event, or want additional information, please e-mail The Story People at forestfest@yahoo.com.

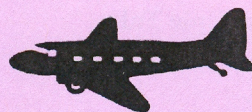


David Roth, folksinger and songwriter, will be presenting a concert at Woodinville UU Church on April 14.

Information about the venue and tickets is available on his website. David is part singer/songwriter and part storyteller. Check out his website and listen to some of his work at <http://davidrothmusic.com>.

Weaving Stories Together June 1-3, 2012
Sydney International Storytelling Conference, Australia

Join us for an enriching experience with excellent workshops, performances, and poster sessions from a variety of Australian and international storytellers. Make a trip down under and enjoy friendly Australian hospitality, plus fascinating places of interest and culture. As a gesture of hospitality and welcome we are offering a special discount for international attendees: register now and save up to \$180 off the full registration fee. www.storytellersnsw.org.au.



Fortieth National Storytelling Festival
Jonesborough, TN, October 5-7, 2012

Look back at the past four decades and peek at what's to come! Enjoy tributes to storytelling legends, story slams, and more. Preregister by March 16 and enjoy special discount pricing. Order tickets online at www.storytellingcenter.net/festival or by calling 800-952-8392, ext. 221.

Spring Calendar

March

2 Stories at the Bridge, story swap. 7-9 p.m., The Bridge Coffee House, Seattle, free.

2 Pam McWethy tells at First Friday Storynight at BLTC. 7 p.m., Port Townsend, \$10 donation, all ages. brianrohr.com.

3 Anne Rutherford leads "How to Tell a Lie" workshop. 1-3 p.m., Nordic Heritage Museum, 3014 NW 67th St., Seattle, \$15 SSG/\$20 non. www.eventbrite.com/event/2880412391

3 Anne Rutherford tells "The One Who Got Away—Story Cabaret!" 7 p.m., Haller Lake Community Club, \$10 SSG/\$12 non. eventbrite.com/event/2685110237

8 Elizabeth Shepherd tells "Zoulvesia" at Tales for a Thursday Evening. 7 p.m., Haller Lake CC, free.

13 Kira Van Deusen tells traditional Iranian favorites. Noon, Vancouver Public Library, B.C., free. www.vpl.ca

13 Kira Van Deusen tells "The Garden of Story," a love story from the Persian Shahnameh. 6:30 p.m., Banyen Books and Sound, Vancouver, B.C., free. banyen.com

18 "Trees Please" with Victoria Storytellers Guild, Arbutus Singers' ChoirKids, and Victoria's Urban Forest keeper. 2 p.m., First Metropolitan United, Victoria, B.C., donation. victoriastorytellers.org, ferris.stories@shaw.ca

18 "Branch Out" with Arbutus Singers, Victoria Storytellers' Guild, and Victoria's Urban Forest keeper. 7 p.m., First Metropolitan United, Victoria, B.C., donation. www.victoriastorytellers.org or ferris.stories@shaw.ca

19 "Tree Stories at Fern" with VSG storytellers and a tale from the Urban Forest. 1831 Fern St., Victoria, B.C., \$5. victoriastorytellers.org or ferris.stories@shaw.ca

29 Storycorner. 7 p.m., Madison Park Starbucks, free.

31 Debbie Dimitre tells "The World of Beatrix Potter." 11 a.m., Northgate Community Center, 10510 Fifth Ave. NE, Seattle, free, all ages. hallerlakearts.org

April

1 Fourth Annual Trickster Tales with Johnny Moses, Daniel Deardorff, Eva Abram, and Brian Rohr. 6:30 p.m., Port Townsend, \$12-25 suggested donation. www.brianrohr.com/trickstertales2012, 360-531-2535

6 Stories at the Bridge, story swap. 7-9 p.m., The Bridge Coffee House, Seattle, free.

12 Tom Galt tells "A Box of Hats" at Tales for a Thursday Evening. 7 p.m., Haller Lake CC, free.

13-15 Epic Storytelling Weekend. The Norse Epic Tales. Vancouver, B.C., <\$50. faye@fayetales.com

14 David Roth, singer/storyteller, in concert at Woodinville UU Church. davidrothmusic.com

17 Abegael Fisher-Lang tells "Out of Chaos." 6:30 p.m., Banyen Books and Sound, Vancouver, B.C., free. banyen.com

21 Earth Day concert featuring Tom Rawson and his banjo. 7 p.m., Haller Lake CC. More info to come.

24 Kevan Cameron tells "Remembering What We Have Forgotten." Noon, Vancouver Library, B.C., free. vpl.ca

24 Abegael Fisher-Lang tells "Out of Chaos: Creativity and the Divine Feminine." 7:30 p.m., Silk Purse Gallery, West Vancouver, B.C., \$15. 604-985-5168

26 Storycorner. 7 p.m., Madison Park Starbucks, free.

May

4 Stories at the Bridge, story swap. 7-9 p.m., The Bridge Coffee House, Seattle, free.

8 Woody Morrison tells "This Watery World." Noon, Vancouver Public Library, B.C., free. www.vpl.ca

10 TBA at Tales for a Thursday Evening. 7 p.m., Haller Lake Community Club, free.

15 Woody Morrison and Cease Wyss tell "Spring - Promises - Journeys." 6:30 p.m., Banyen Books and Sound, Vancouver, B.C., free. www.banyen.com

20 Kira Van Deusen tells stories of her visit to Iran. Vancouver, B.C. www.vancouverstorytellers.ca

25-28 Northwest Folklife Festival. Seattle Center, free.

31 Storycorner. 7 p.m., Madison Park Starbucks, free.

Ongoing Events

Please check before you go! Details may change.

Daily. Storytelling at Seattle Children's Museum, noon, free with museum admission, infants to age 10, thechildrensmuseum.org/storytime. Tellers interested in participating, contact cteno@thechildrensmuseum.org.

Sundays. Global Griot, KSER 90.7 FM or online at www.kser.org, 9–11 a.m. To tell, call 425-303-9076 during showtime or e-mail aarenex@haikufarm.net.

Sundays. Storyteller Auntmama on 91.3 FM or kbcs.fm, 8:30 a.m., part of "Walkin' the Floor" program.

Sundays. The Storytelling Show, Vancouver Co-op Radio, CFRO 102.7 FM or www.coopradio.org, 9–10 p.m. thestorytellingshow.com

First Sundays, every other month. **Frog Rock Story Circle,** usually 3:30 p.m., Bainbridge Island, free. sheridan.ed@gmail.com or 206-842-4562

Second Sundays. Middle Eastern Stories and Dance, 7 p.m., Kalia Indian Cuisine, 4520 200th Ave. SW #202, Lynnwood, 425-771-6422. No cover; tips welcome.

Third Sundays. Story Circle! 5 p.m., Tim Noah Thumb-nail Theater, 1211 4th St., Snohomish. 425-879-4650, www.thumbnailtheater.com or marystories@hotmail.com

Third Sundays. Listen! Laugh! Enjoy! Stories for grown-ups. Featured teller and open mike. 7 p.m., 1805 Larch, Vancouver, B.C., \$7. vancouverstorytellers.ca

Second Mondays. Fireside Story League story circle and storytelling lesson, 6:30 p.m., Lakewood Library, free. Eileen 253-759-0941, Penny 253-265-2113, www.firesidestoryleague.org

Third Mondays. Stories at Fern. 7:30 p.m., 1831 Fern St., Victoria, B.C., \$5. www.victoriastorytellers.org.

Wednesdays. Storytelling at Kids' Cove, Bellevue Square third floor, 10 a.m.

Wednesdays. Storyteller Auntmama, KBCS 91.3 FM or kbcs.fm in "Womanotes" program.

Second Wednesdays. South Sound Story Guild. 7 p.m. featured teller, 8 p.m. open mic, 222 N. Columbia, Olympia. www.southsoundstory.org or tellers2@aol.com

Thursdays. Maggie Bennett leads songfests. 3 p.m., Aljoya, Mercer Island, free. bennettmbh@yahoo.com

Third Thursdays. Story swap. 7–8:30 p.m., Prince of Peace Church, 145th and 20th Ave. NE, Shoreline, free. afifi@q.com

Fourth Thursdays. MothUP themed open mike storytelling. 7 p.m., Roy Street Coffee and Tea, 700 Broadway E., Seattle.

Last Thursdays. Auntmama's Storycorner, 7–8:15 p.m., Starbucks at Madison Park, 4000 E. Madison Ave., 206-329-3736, free. www.auntmama.com

First Fridays. Stories at the Bridge. 7–9 p.m., The Bridge Coffee House, Seattle, free. (See page 3.)

First Fridays. Storytelling at BLTC. 7–9 p.m., Better Living Through Coffee, 100 Tyler St., Port Townsend, \$10. www.brianrohr.com or 360-531-2535

First Fridays. Portland Potluck, Story Swap, Workshop. 6:30 p.m., McMenamins Kennedy School, Portland, free. www.portlandstorytellers.org

Third Fridays. Storytelling for the Love of It. Meeting and workshops, 6 p.m. Family-friendly storytelling, 7 p.m. Free, Fairhaven Library Fireplace Room, Bellingham. 360-714-9631 or bellinghamstorytellersguild.org

Saturdays. Children's Storytime, 11 a.m., Ravenna Third Place Books, 6504 20th Ave. NE, Seattle, free.

Anytime. "A Guide to Visitors: Storytelling in Seattle" recorded programs on KUOW. Listen at <http://kuow.org>.

Seattle Storytellers Guild **Membership Form**

Prices go up July 1! Renew now and save!
See page 2 for more information.

Circle one: New member *or* Renewal

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Individual \$20/year ____ \$55/3 years ____

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OK to share your data with National Storytelling Network? name only ____ e-mail too ____

You can also renew and pay online with PayPal and your credit card at www.seattlestorytelling.org.