

In the Wind

In the Winds of Change

by Mary Anne Moorman

SSG's new board took office in June, and while stories may be in the wind, the winds of change are at our backs—and we are running to keep up. But where, oh where are we going?

The board met at an all-day retreat in July to ask that very question. What is our vision now, as the twenty-first century reaches the teen years and SSG celebrates our thirtieth anniversary?

We worked with organizational consultant Kevin Kreitman (theorganizationzone.com), who volunteered to help us define what we mean, communicate where we are going, and begin figuring out how to get there. What the board wants is to re-create SSG into a vibrant, sustainable organization. But things have to change, and as all tellers know, change heightens tension, complicates the plot, challenges the characters, and adds excitement.

Why Change?

Because the multicultural, high-tech, postmillennial world is changing. SSG's current realities include

- Membership has declined from 400 to the current 75 members.
- Few events earn enough money to pay tellers and fund the organization.
- Insufficient numbers of volunteers carry a heavy workload.
- SSG is an aging organization with little diversity and few young people joining.
- Slams, open mics, and online telling draw crowds.



There are positive conditions influencing us as well:

- SSG has a strong foundation of storytelling.
- Audiences are going to PowellsWood, Starbucks, Forest Festival, the Bridge, etc.
- Seattle and the world love storytelling.
- Our Web and Facebook pages get raves and fans.

So with strengths mixed with current realities, the board looked at our mission. All organizations reexamine their mission from time to time, and we wanted ours to communicate what we do, for whom, and with what benefit. Here's our work to date:

Seattle Storytellers Guild Mission (2012)

The Seattle Storytellers Guild reaches across diverse cultural and generational spectrums in Seattle and around the globe to nurture the telling tradition; entertain, enrich, and connect audiences; and enhance the education of tellers so storytelling can be a livelihood as well as a calling.

We will know we are moving along the road to success as we grow volunteers, add new members, increase income that allows us to support and expand activities, and add paid staff. Other important indicators include work plans for each committee, members' products and audio up on our website, revised bylaws, and up-to-date paid memberships.

Challenge of Change

Just like the twists and turns in a good story, change is not always predictable, and there are bound to be some potholes in the road ahead. But we continue!

A tip of the hat to all those who have created this fine guild! Let's hope the winds of change carry us into the next thirty years with new tales, old tales, a little luck, and a roaring fire for the telling.

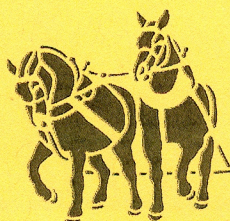
2... Meet the New Board
3... SSG Events
4... Arts Crush October 13

5... Book Reviews
6... Forest Storytelling Festival
7... Storytelling in the Baltics

8-9... Calendar
10... Guild's New Logo
www.seattlestorytellers.org

Seattle Storytellers Guild's 2012-2013 board was elected in June. Meet your board and send any questions you may have of them to info@seattlestorytellers.org. Here's a little information about the nine working board members.

Mary Anne Moorman (President) served as a board member for the Seattle Public School Foundation Fund for Excellence. Her community service work includes board positions with Women in Trades Association, Boys and Girls Club of Seattle, and South Seattle Development Committee. Known as Auntmama in the storytelling world, she can be heard on KBCS.FM.



Maia Hammer (Vice President) prefers nowadays to "tell among friends" and "to make storytelling a part of our everyday lives." She's been our volunteer webmaster for more than five years, and is a professional writer, editor, and Web content expert. Learn more about her at www.linkedin.com/in/writermaia.

Kathya Alexander (Secretary) is a writer, storyteller, and teaching artist who works as a counselor at homeless shelters, teaches playwriting to children at a low-income housing complex, and teaches writing to adults. Because she loves telling and listening to stories, she serves on the board to help make that happen.

Glenn McCauley (Treasurer) served his country in the United States Navy and is still an active Coast Guard trainer for boating safety. Glenn credits Naomi Baltuck for noticing his accuracy with a checkbook and getting him into the financial side of SSG. He's been chief ticket taker and finance person for nearly nine years.

Nancy Calos-Nakano (Events) has worked in the arts and entertainment industry since 1978 with more than 100 organizations, focused in the multicultural and multiethnic communities. She works with several nonprofits (From Hiroshima To Hope Floating Lantern Ceremony, Trusted Advocates, White Center Library Guild, and more). Nancy was originally an SSG member back in 1986.

Ken Hammer (Education) has been working in the Seattle area as a teacher, librarian, and storyteller since 1989. He spent many years learning stories and other Northwest Coast traditions from Johnny Moses as a member of the Red Cedar Circle. Ken joined SSG in 1996 and served on the board since June 2011.

Brett Keown (Technology) is president of TrustElegance IT Solutions and SSG's technology adviser. He brings more than twenty years of real-world experience, a passion for technology, and an understanding of what it takes to drive the guild's online presence into the twenty-first century. His focus will be development of online member services and products, as well as search engine optimization.

Colleen Squier (Membership) has been telling stories most of her life and joined the guild about five years ago with a desire to improve her own telling. She participates in workshops and festivals, and likes to catch local tellers at our monthly meetings. Colleen is active in her community and her church.

Ellin Huttel (Member at Large) is a graduate of the University of Washington and a professional school librarian. Ellin has served SSG for nearly a decade and works as a substitute librarian for the public schools.

Newsletters by e-mail: Contact becwig@comcast.net and rosech252@earthlink.net to receive your *In the Wind* as a PDF.

Employer matching funds? Check if your employer will match your SSG membership donation.

Find us on Facebook. Be a fan, get updates, join discussions.

Professional memberships include guild membership and a listing on the Performing Tellers section of the guild website. Join with the form on page 9 or at www.seattlestorytellers.org. You'll be contacted for details for your web listing.

Seattle Storytellers Guild
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In the Wind

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Winter issue deadline: November 15



Stories at the Bridge

A Story Swap



First Fridays from 7 to 9 p.m.
Sept. 7, Oct. 5, Nov. 2, Dec. 7
The Bridge Coffee House
2150 N. 122nd St., Seattle
on North Seattle Alliance Church
campus

Do you have a story simmering inside of you that you would like to share in a safe place? Whether you are an experienced teller coming to try out a new story, a first-time teller, or a listener, you are welcome. We have had a great group so far with many great stories. There is always room for more tellers and listeners! For info, contact cynthia@cynthiawestby.com.

Directions: From I-5, take exit 173 for Northgate Way. Head west on North Northgate Way. Take the first right onto Meridian Avenue North. Turn right onto North 122nd Street. The Bridge Coffee House is on the left.

Events for Fall . . . and Forward

by Mary Anne Moorman

Event opportunities pop up every day! But do we have the resources to produce, market, and sell them? That's another question facing the new board.

The events committee, headed by Nancy Calos-Nakano with strong support from Kathya Alexander, is examining new, old, and budding storytelling possibilities.

Many of you have asked about the Haller Lake Community Club, and we will continue our regular second Thursdays at 7 p.m. but change the focus. A storytelling host will lead each gathering and use the time to help tellers develop their craft, share storytelling news, and tell a tale or two as well.

As of this writing, events such as Tellabration!, Earth Day, Stories at the Bridge, and Auntmama's Storycorner will continue. Arts Crush is slated for October 13 (see page 4) and will grow into additional performances with the Labor Chorus for the 2013 Northwest Folklife Festival on the theme of "work."

Second Thursdays at Haller Lake

Haller Lake Community Club
12579 Densmore Ave. N., Seattle
7:00 p.m., free
Sept. 13, Oct. 11, Nov. 8, Dec. 13



Fresh for fall 2012, the Haller Lake story series is transitioning to a learning-and-telling experience. Each month will have a different host who will teach about the craft of storytelling and share a story or two with the group. See article below for more info.

Getting to Haller Lake Community Club, 12579 Densmore Ave. N., Seattle

From I-5 North

•Take exit 174 (130th St.) west to Meridian.

From I-5 South

•Take Exit 175 (145th St.) west to Meridian.

Now, both go south (left) on Meridian to 128th. Then west (right) on 128th; go 1 block to HLCC.

From Aurora

•Turn east on 125th St. to Densmore.

•Go north (left) to HLCC at end of block.

By Metro Bus

•#346 goes right by HLCC.



And we still have much talking to do about the guild's work on new venues, collaboration with PowellsWood Festival, and suggestions that members are making about event possibilities.

Since we lack the resources to say yes to everything, SSG's board targeted three criteria for our efforts in 2012-2013. We will focus on activities that

- 1) Build audience and extend reach.
- 2) Attract new members and volunteers.
- 3) Allow us to break even and contribute to the organization.



The board agreed that these criteria would help us be in a better position to serve our membership and offer more opportunities to our tellers.

We appreciate the hard work of the events committee and look forward to news about what's coming up next! Stay tuned via the website, www.seattlestorytellers.org, and make sure you're on our e-mailing list for all the event details to come.



SSG Partners for Arts Crush

by Mary Anne Moorman

We have a new partner and an opportunity to reach a new audience. Seattle Storytellers Guild and the Seattle Labor Chorus (SLC) had our proposal accepted to be a 2012 Arts Crush project. Collaboration has begun to mount a new show focused on immigration and working issues.

Our working title is "A Revolution of Hope," to celebrate the first people, the new people, and the working people who call America home. SSG board secretary Kathy Alexander is collecting, editing, and writing stories to weave between SLC's songs.

The audience will hear about immigrant families, working families, and those whose struggle for justice began October 12, 1492. Columbus Day has been hailed as both a triumph and a miscarriage of justice. We will just tell the story, and the chorus will sing.



Under the musical direction of vocal artist Janet Stecher, the Labor Chorus has been hailed as "a Seattle gem." About 40

voices make up the chorus, which performs for festivals, arts events, and labor organizations. Their harmonies, melodies, and original scores have been heard all over the Northwest.

Nancy Calos-Nakano, SSG's events director, will be artistic director of "A Revolution of Hope." Nancy has performed, produced, and directed shows both locally and internationally. She has worked within the multiethnic diaspora. She currently coordinates storytelling in the White Center community on immigrant issues.

The audience will have an opportunity to discuss the stories and songs of "Revolution" during a post-show talk-back session. Hopefully we will all build on this performance and what we learn.



Finding new ways to link art groups is part of the Arts Crush mission and is the reason Arts Crush sponsors 31 days of creativity during the month of

October. SSG and SLC were selected as an innovative partnership for a featured presentation.

Keystone Church, one block from the Good Shepherd Center in Seattle's Wallingford neighborhood, hosts Arts Crush's "A Revolution of Hope" on Saturday, October 13, from 4 to 6 p.m. An intermission gives the audience an opportunity to discuss immigration and related topics. Music and dialogue are family friendly, although some stories may be difficult for younger children to hear. We request a donation of \$5 per person, but no one will be turned away from the door.

"A Revolution of Hope"

Seattle Storytellers Guild + Seattle Labor Chorus
Saturday, October 13, 4-6 p.m.

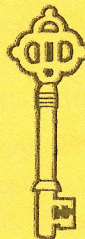
Keystone Church, 5019 Keystone Pl. N., Seattle
\$5 suggested donation

Up next: Our hope is to create a story-and-song folk opera for Northwest Folklife 2013 when the theme is on working issues. If you are interested in writing, telling, acting, staging, or just joining in with this exciting collaboration, please contact board secretary Kathy Alexander at writerkathyaa@gmail.com.

Arts Crush Kick-Off Fair
your chance to meet the artists!
Seattle Center's Fisher Pavilion
Sunday, September 23, 2012
11 a.m.-2 p.m.

Nancy Calos-Nakano is organizing the SSG/SLC table and would welcome your help! Contact her at calosnakano@msn.com.

This performance marks our first appearance in Keystone Church. The church has launched a new series called "Voicing Our Values" that opens with the storytelling folk singer Anne Feeney on September 13 (www.voiceplaces.com/anne-feeney-seattle-1790015-e).



Keystone has invited SSG to be a part of this series, and our events committee is currently in discussion on this idea. Please contact Kathy at writerkathyaa@gmail.com or Nancy at calosnakano@msn.com if you want to share ideas or be part of this planning.

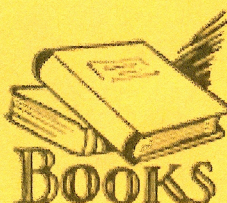
About Stories and the Folks Who Tell Them

by Margaret Read MacDonald

I picked up several useful new books at the National Storytelling Network Conference in Cincinnati this July.

Elizabeth Ellis has a slim, clear look at story creation, *From Plot to Narrative: A Step-by-Step Process of Story Creation and Enhancement* (Little Rock, AR: Parkhurst Brothers, 2012). Useful for beginner or advanced tellers, Elizabeth's chapters take us through plot, context, conflict, sensory imagery, characterization, point of view, emotion, connection, humor, wisdom, and word choice. After years of offering workshops, Elizabeth has good suggestions here for all of us.

Jane Stenson and Sherry Norfolk have teamed up once again to provide a sourcebook for teachers. *Social Studies in the Storytelling Classroom: Exploring Our Cultural Voices and Perspectives* (Little Rock, AR: Parkhurst Brothers, 2012) includes twenty-nine descriptions of uses of story in classrooms by tellers who spend time working with students. In the past this team has addressed the use of story in language arts curriculum, but this time



they turn to the use of story to enhance social studies. Another useful book for teachers looking for ways to connect story to their curriculum, and for tellers looking for classroom connection ideas.

Mary Hamilton's *Kentucky Folktales:*

Revealing Stories, Truths, and Outright Lies (Lexington, KY: The University Press of Kentucky, 2012) shares twenty-five folktales from Mary's repertoire. But it goes far beyond just putting finely crafted stories down on the page. Mary tells us exactly how she crafted the tale, reveals her sources, and talks about the place of the story in the life of her informant and Kentucky culture. The book is at the same time both open, friendly, and scholarly.

And I finished off my reading on the plane back curled up (figuratively) with *Our Secret Territory: The Essence of Storytelling* by Laura Simms (Boulder, CO: Sentient Publications, 2011). This collection of essays (most published elsewhere before) reads as an autobiography of a storyteller. Laura's varied experience, and her keen insights into story and its workings—both in her life and in those of others—make this a moving and inspiring read. Highly recommended for all who tell stories or who love to listen.

Summer Stories at PowellsWood

The first-ever PowellsWood Storytelling Festival bloomed vigorously this past July. With the sponsorship of Diane and Monte Powell of PowellsWood Gardens and the leadership of Margaret Read MacDonald, two days of storytelling came about in this lovely Federal Way setting. A whole lot of volunteer work ran before and throughout the event to make it possible.

More than 450 day camp children attended stories and garden tours on Friday, and nearly 350 people arrived Saturday for a variety of tales by Donald Davis, Eth-Noh-Tec, Alton Chung, Debra Harris-Branham, Pat Peterson, Joe Hayes, The Whitman Story Sampler, and Norm Brecke. Attendees called their experience "magical."

Andy Hobbs of the Federal Way Mirror wrote: "The festival created an opportunity for Federal Way to sample culture and nature, right here at home. PowellsWood gave people across the region a good reason to visit and play. Most importantly, the festival nourished the community's lifeblood, if only for a weekend — and that vision, dear reader, always leads to a happy ending."

Stay tuned for news of next year's PowellsWood Storytelling Festival!

2012 Forest Storytelling Festival

October 19–21, Port Angeles

by Cherie Trebon

The eighteenth annual Forest Storytelling Festival is fast approaching. Thanks to the generous sponsorship of Peninsula College, all events will again be held on campus in their fine Little Theatre and adjoining rooms. Our talented featured tellers include our headliner **Bill Harley**, plus **Lyn Ford**, **Robert Greygrass**, **Anne Rutherford** and Seattle Storytellers Guild's own **Allison Cox**. Story People members and representatives of sponsoring guilds, including Vi Nixon, Howard Adler, Bonnie Anderson, Margaret Lott, and Mary Anne Moorman, will also participate in the festival.

A special pre-festival workshop, led by master storyteller Bill Harley, will be held Friday afternoon. The workshop, "Telling Personal Stories," is appropriate for beginner through seasoned storytellers. Participants will delve into the intricacies of crafting a performance-level personal story. The workshop is \$50 and is limited to thirty participants. Pre-registration is advised.

Friday night's opening olio (concert) begins at 7:30 p.m. with all featured tellers in performance. Saturday morning features storytelling workshops, followed by a story swap and afternoon solo concerts. The day ends with an evening concert with all featured tellers

performing. Sunday morning starts with a concert of inspirational tales, followed by two solo concerts. The festival ends at 1:30 with the traditional drawing of the winning quilt raffle ticket.

In efforts to keep the festival affordable, donations and buyers for the silent auction are greatly appreciated. Your gently used or new treasures can be items related to storytelling, jewelry, folk art, ethnic clothing, puppets, a basket of goodies, or other quality items.

Full festival passes are \$65 before October 1 and \$75 thereafter. Individual event fees vary and are listed on our website at www.dancingleaves.com/storypeople. Schedule, performer bios, registration information, workshop descriptions, and discount accommodations information are also on the website. Brochures will be mailed the week of September 3. If you have questions, please contact Cherie at forestfest@yahoo.com.

AmeriCorps will once again provide some volunteer support, but other volunteers are always welcome. Please call Pat Ferris at 360-477-2180 or e-mail her at pferris@wavecable.com if you would like to assist with registration, silent auction, raffle ticket sales, or hospitality.

We hope to see you at this increasingly popular event!

Portland Teller to Perform in NYC by Lynne Duddy

Lawrence Howard, creator of the one-man show, "Shackleton's Antarctic Nightmare: The 1914 Voyage of the *Endurance*," has been invited to participate in the third annual United Solo Festival in New York City. His 140-minute production will take place at Theatre ROW on 42nd Street in the heart of New York's theatre district on October 24. He has also been awarded a generous professional development grant from the Regional Arts and Culture Council in support of this tremendous artistic opportunity.

A board consisting of the festival creators and other accomplished artists selects shows in a vast range of categories, including storytelling, improv, dance, puppetry, multimedia, stand-up, magic, tragedy, comedy, music, and other

forms of solo theatre. Participation is by invitation only. The festival is held between October 11 and November 18, 2012. See www.unitedsolo.org.

This is the gripping, true story of Sir Ernest Shackleton and the 1914 voyage of the *Endurance*. Shackleton's dream of being first to traverse the Antarctic continent became a nightmare when his valiant ship was trapped in the pack ice of the Weddell Sea and crushed by the pressure of the ice. The story of how he and the twenty-seven men of his expedition survived on the ice and eventually came to safety is an epic tale of hardship, courage, and endurance. The show has had three sold-out runs in Portland, Oregon, at Portland Story Theater. Info about the show can be found at www.portlandstorytheater.com/armchairadventurer/shackleton.htm.

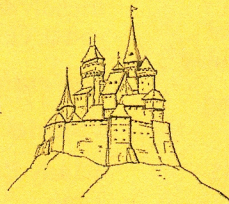
Storytelling in the Baltic States, 2012

by Judith Alexander

It was clear, while traveling with storytellers from Munich and Glasgow in 2007, that in the Baltic States storytelling plays a secondary role to singing—remember the Singing Revolution that helped topple the Soviet rule there? Verses of songs were collected in Latvia about the same time the Brothers Grimm and others were collecting folktales in their countries. With national departments charged with fostering “intangible art / culture” in these countries, efforts are being made, and storytellers trained, to extend the scope of storytelling.

In response to an invitation to Riga in early July, my sweetheart and I planned a Baltic vacation. When asked for suggestions for the trip, the well-known Estonian storyteller Piret Paar (whom I had met in 2007) arranged to meet us in Tallinn, showed us around, found a solstice celebration in a small village on the island of Saaremaa, invited us to her home in Viljandi, and sent us off to southeastern Estonia to a young storyteller's family. Piret joined us there with her musician friend for an evening of storytelling in a barn, where the young storyteller translated my two stories, including getting the audience to help me tell Vi Hilbert's “Lifting the Sky.” Unfortunately, we understood very little of the Estonian stories. Did I mention the medieval castles in various stages of ruin or reconstruction at every stop? Amazing!

In Riga, I contributed to a workshop for storytellers (mostly librarians and teachers) that was given by Scottish teller Colin McAllister, who was one of the team in 2007, and by our Latvian colleagues from then, Guntis Pakalns and Mara Mellena. Guntis took us to visit a young “fairytale witch,” who presents stories to groups in her modest



home, decorated for just that purpose, and to a librarian who invents puppets for telling stories: shoes, dial telephones, a dress that turns into a person, and more. These tellers came into Riga for the festival “Baltica 2012,” during which more than 1,000 Baltic and international

musicians, singers and dancers, plus our small group, performed. Piret, a teller from Lithuania (Gryzina), a group of tellers from Kuldiga, Latvia, and a few others joined us as we told in a concert hall, a bookstore (actually mostly in the courtyard, until we had a thunderstorm!), and in a tent in a park. Colin and I told short stories, as they had to be translated. But again the stories told in Estonian and Lithuanian were translated only into Latvian, so we had to use great imagination. We also traveled to Madona for the opening of a museum exhibit, where a number of “exiled” Latvians performed. We got to know a group from Washington, D.C., who proved to be my best audience, since no translation was necessary.

We spent another week in Lithuania, and met Gryzina again, not in Vilnius where she lives, but at yet another festival in Klapedia, where she quickly organized the gift of local cheese for us. The second surprise there was reencountering a U.S. clogging group from Tennessee and California. And of course, the visits to medieval castles continued. Many of these restoration projects were supported by grants from the European Union (as our storytelling venture in 2007-09 had been).

Guntis and Mara said that the Latvian Minister of Culture was impressed with the storytelling events and promises to support future efforts to foster the art. So I look forward to being invited back to the Baltic States in the future. (Ask me about our farm stays, the solstice festival, our Lithuanian GPS, the festival housing, meeting the president of Latvia, and line dancing in Cesis!)

Needed: Visual images that “tell a story”

for the soon-to-be interactive home page at www.seattlestorytellers.org.
Send your best pictures or video (pictures of groups preferred—no head shots please) to info@seattlestorytellers.org or writermaia@yahoo.com.

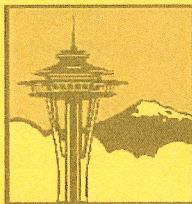
Please include the who, where, and when details. Plus, if applicable, also include the photographer/videographer's name and contact info (for credit purposes).

Thank you in advance for your help!

Call for Applications -- Northwest Folklife Festival

Applications to perform on a storytelling stage at the Northwest Folklife Festival will be available in September and due to the Folklife office in October. Download an application from the Folklife website at www.nwfolklife.org, or call the office (206-684-7300) to request one by mail. All applications must include audition tapes. Late applicants will be considered on a space-available basis.

The Seattle Storytellers Guild is working with the Seattle Labor Chorus in hopes of sharing one stage for a story-and-song program with a labor focus. If you are



interested in this specific stage, please let SSG know (info@seattlestorytellers.org) as well as submitting your application to Folklife. We anticipate some changes on our stages this year and will need lots of tellers to make the programs work.

The Northwest Folklife Festival is held each year over the Memorial Day weekend and is one of the largest festivals of its type in the Northwest. More than 6,000 performers donate their time and talents over the four-day event. While no admission is charged, donations are requested and appreciated. For several years storytelling has been well represented with storytelling events each day. Folklife audiences are very familiar with storytelling and are always avid listeners. It's a great place to perform. Please consider applying.

Fall Calendar

September



3 Susy Irwin and her Wild Puppets perform. 11:30 a.m., Bumbershoot/Youngershoot Children's Stage, Next 50 Plaza, Seattle Ctr., ages 3+. livewildpuppets@gmail.com

3 Deadline for October showcase/e-book of modern storytelling. See verbalists.net for details.

7 Stories at the Bridge (swap). 7 p.m. See page 3.

7 Auntmama (Mary Anne Moorman) tells at First Friday Storynight. 7 p.m., Port Townsend, \$10, brianrohr.com

8 Maggie Bennett performs at Seattle Center's Big Birthday Bash. 11:45 a.m. near Key Arena steps on east side. Festivities 11 a.m.–3 p.m. seattlecenter.com/birthday

13 Second Thursdays at Haller Lake with storytelling lesson and tales. 7 p.m., HLCC, free. See page 3.

14 Portland Storython. 6:30 p.m., Hipbone Studio, \$5–\$10. portlandstorytellers.org

16–23 Laura Simms leads "Thinking Like a Storyteller." East Tennessee State University, \$300. sobol@etsu.edu

22 Whatcom Skillshare Faire includes workshops, bartering, and performances by local musicians and performers--like storytellers. whatcomskillsharefaire.org (Performers, workshops sought: harperstone@gmail.com)

23 Arts Crush Kick-Off Fair. 11 a.m.–2 p.m., Seattle Center Fisher Pavilion, free. artscrush.org

27 Auntmama's Storycorner. 7 p.m., Madison Park Starbucks, free.

October



5 Stories at the Bridge (swap). 7 p.m. See page 3.

5–7 National Storytelling Festival. Jonesborough, TN. www.storytellingcenter.net/festival, 800-952-8392 x221.

6 Margaret Read MacDonald tells at Island Books Saturday Story Time. 6:30 p.m., Mercer Island, ages 3+ in pajamas! www.mercerislandbooks.com

11 Second Thursdays at Haller Lake with storytelling lesson and tales. 7 p.m., HLCC, free. See page 3.

12 Portland Storython. 6:30 p.m., Hipbone Studio, \$5–\$10. portlandstorytellers.org

13 "A Revolution of Hope" Arts Crush performance by SSG and Seattle Labor Chorus. 4 p.m., Keystone Church, Seattle, \$5. See page 4.

19–21 Forest Storytelling Festival. Port Angeles. See page 6. www.dancingleaves.com/storypeople

25 Auntmama's Storycorner. 7 p.m., Madison Park Starbucks, free.

? **Susy Irwin** in "The Unspooky Show," a young-child-friendly show of ghostly stories. Coming to venues near you in October. www.havestorywilltravel.com

November



2 Stories at the Bridge (swap). 7 p.m. See page 3.

3 Judy Bordeaux tells at Island Books Saturday Story Time. 6:30 p.m., Mercer Island, ages 3+ in pajamas! www.mercerislandbooks.com

8 Second Thursdays at Haller Lake with storytelling lesson and tales. 7 p.m., HLCC, free. See page 3.

28 Judith Alexander tells "Tales to Warm the Heart, Chill the Bones." 4–5:30 p.m., Theosophical Society Lodge, adjacent to Quest Bookshop, 717 Broadway East, Seattle, donations requested. (Parking can be tough.)

29 Auntmama's Storycorner. 7 p.m., Madison Park Starbucks, free.

December



1 Nancy Stewart sings and tells at Island Books Saturday Story Time. 6:30 p.m., Mercer Island, ages 3+ in pajamas! www.mercerislandbooks.com

7 Stories at the Bridge (swap). 7 p.m. See page 3.

13 Second Thursdays at Haller Lake with storytelling lesson and tales. 7 p.m., HLCC, free. See page 3.

Ongoing Events



Please check before you go! Details may change.

Sundays. Global Griot, KSER 90.7 FM or online at www.kser.org, 9–11 a.m. To tell, call 425-303-9076 during showtime or e-mail aarenex@haikufarm.net.

Sundays. Storyteller Auntmama on 91.3 FM or kbcs.fm, 8:30 a.m., in “Walkin’ the Floor” program.

Sundays. The Storytelling Show, Vancouver Co-op Radio, CFRO 102.7 FM or www.coopradio.org, 9–10 p.m. thestorytellingshow.com

Second Sundays. Middle Eastern Stories & Dance, 7 p.m., Kalia Indian Cuisine, 4520 200th Ave. SW #202, Lynnwood, 425-771-6422. Tips welcome.

Third Sundays. Story Circle! 5 p.m., Tim Noah Thumbnail Theater, Snohomish. 425-879-4650, thumbnailtheater.com or marystories@hotmail.com

Third Sundays. Listen! Laugh! Enjoy! Stories for grown-ups. Featured teller and open mike. 7 p.m., 1805 Larch, Vancouver, B.C., \$7. vancouverstorytellers.ca

Second Mondays. Fireside Story League story circle and storytelling lesson, 6:30 p.m., Lakewood Library, free. Eileen 253-759-0941, Penny 253-265-2113, www.firesidestoryleague.org

Third Mondays. Stories at Fern. 7:30 p.m., 1831 Fern St., Victoria, B.C., \$5. victoriastorytellers.org.

Wednesdays. Storyteller Auntmama, KBCS 91.3 FM or kbcs.fm in “Womanotes” program.

Second Wednesdays. South Sound Story Guild. 7 p.m. featured teller, 8 p.m. open mic, Olympia. www.southsoundstory.org or tellers2@aol.com

Thursdays. Maggie Bennett leads songfests. 3 p.m., Aljoia, Mercer Island, free. bennettmbh@yahoo.com

First Thursdays. Moth StorySLAM themed open mike. 8 p.m., Fremont Abbey Arts Center, Seattle, \$8. themoth.org/events

Third Thursdays. Story swap. 7–8:30 p.m., Prince of Peace Church, 145th and 20th Ave. NE, Shoreline, free. afifi@q.com

Last Thursdays. Auntmama’s Storycorner, 7–8:15 p.m., Starbucks at Madison Park, 4000 E. Madison Ave., 206-329-3736, free. www.auntmama.com

First Fridays. Stories at the Bridge. 7–9 p.m., The Bridge Coffee House, Seattle, free. (See page 3.)

First Fridays. Storytelling at BLTC. 7–9 p.m., Better Living Through Coffee, 100 Tyler St., Port Townsend, \$10. www.brianrohr.com, 360-531-2535

First Fridays. Portland Story Swap. 6:30 p.m., McMenamins Kennedy School, Portland, free. www.portlandstorytellers.org

Third Fridays. Storytelling for the Love of It. Meeting and workshop, 6 p.m. Family storytelling, 7 p.m. Free, Fairhaven Library, Bellingham. bellinghamstorytellersguild.org

Saturdays. Children’s Storytime, 11 a.m., Ravenna Third Place Books, 6504 20th Ave. NE, Seattle, free.

First Saturdays. Island Books Story Time. 6:30 p.m., 3014 78th Ave. SE, Mercer Isl., ages 3+. mercerislandbooks.com

Anytime. “A Guide to Visitors: Storytelling in Seattle” recorded programs on KUOW. Listen at <http://kuow.org>.



Didn’t get your event in the newsletter calendar? Made *last-minute plans for stories we’d all like to hear?*

To submit news to the Seattle Storytellers Guild website, visit seattlestorytellers.org/events/submit-event.

Send your info to info@seattlestorytellers.org or writermaia@yahoo.com. Or use our online form at www.seattlestorytellers.org/about/contact. If you don’t see your item posted within a few days, please ask again.

You can also visit SSG on Facebook and post info there!

Seattle Storytellers Guild Membership Form

Circle one: New member *or* Renewal

Name _____

Address _____

City _____ State ____ Zip _____

E-mail _____

Phone _____ Today’s Date _____

Individual \$25/year ____ \$70/3 years ____

Family \$35/year ____ \$85/3 years ____

Professional Membership \$75/year ____
(SSG membership plus Web listing)

Additional tax-deductible contribution _____

OK to share your data with National Storytelling Network?
name only ____ e-mail too ____

You can also renew and pay online with PayPal and your credit card at www.seattlestorytellers.org.

New Guild Logo in Action

We have a new logo for the twenty-first century! We hope you see in it both yourself and some reflection of the guild as you know it, knew it, or imagine what it can become.

The board held many discussions about how to represent SSG in this social media, digital, and very visual age. A logo review of other guilds, pictorial branding, and marketing approaches was conducted. Four potential logos were created and rejected. They either didn't look like SSG, or they looked too much like everyone else in the world, or they just didn't feel right.

The World Wide Web, smartphone apps, Facebook, and old-fashioned banners and posters all have different requirements and needs. How to come up with one logo that met so many competing demands?

Then board member Brett Keown collected everyone's responses and became shepherd of



the process. When the new logo was unveiled, it went to the top of potential iconic representations.

The symbols are global, local, and fluid. The design takes into consideration the diversity of stories,

generations, and cultures that make the Seattle Storytellers Guild a rich tapestry. And while it is important to be consistent about using the logo, it will take time and money to remake everything with our new logo. But you will see it more and more in the coming months.

This character from the top of the larger image is what we'll use for small areas or a digital application when that time arrives.



If you have comments or feedback, please send a note in writing to our post office box or online to info@seattlestorytellers.org.

In the Wind

Seattle Storytellers Guild

P.O. Box 45532

Seattle, WA 98145-0532



First Class Mail

Your membership expiration date is printed on your mailing label, making it easy to know when to renew your membership and never miss an issue of *In the Wind*.