

# In the Wind

## What's New, What's Not?

by Mary Anne Moorman

It is true: SSG is doing some new things this year. Take, for instance, Arts Crush, a brand-new collaboration with the Seattle Labor Chorus. We were accepted as an Arts Crush show and combined music, stories, personal narrative, and dialogue at Keystone Church in October. That performance leads to another collaboration at the 2013 Northwest Folklife Festival. There are other new shows and Folklife stages in discussion right now.

The new logo rolled out last month in this newsletter, and the new website continues to develop as a central meeting spot in our contemporary social network world.

### What's the Same?

With all this newness, some of you have asked, what is the same at SSG? Where are our traditions?

Well, due to the many of you who wanted to continue Tellabration! as a guild activity, we did. Nancy Calos produced the show, and the tradition of telling stories the week before Thanksgiving continued.

Haller Lake Second Thursday of the month rolls along as well. Norm Brecke hosts as tellers share challenges and questions in a workshop setting. A featured teller is invited, and the Haller Lake community continues to enjoy this regular activity.

The last Thursday at Starbucks continues as a space for "writer tellers," a term one of the regular audience members coined to describe Auntmama and SSG's stage at Madison Park Starbucks.



Northwest Folklife continues to offer SSG several stages at the Memorial Day weekend festival. So while we are planning some new delights, we are still holding down the stages Cherie Trebon has worked so hard to establish. We will be sharing information on what stages need more tellers and encourage those of you who want to tell to get your application in to the Folklife offices.

We continue paying dues to the National Storytelling Network and encourage all our members to join and participate in the active Listserv, magazine, and noteworthy updates generated from NSN (see page 2).

### Festivals

Many SSG members have encouraged the board to continue producing festivals as a prime venue for tellers to showcase their skills and see others at work. Discussions continue with PowellsWood producers to see how SSG participates in the Des Moines festival slated for July.

PowellsWood recently made national headlines as the key feature of a CBS Sunday Morning report on storytelling across the country. See your fall edition of *In the Wind* for more info on that broadcast.

And the Bridge Coffee House story swap continues on the first Friday night of each month. The Bridge is an excellent opportunity to share your story with a very receptive audience.



There are new shows and showcases coming up and a great outreach to diverse communities who have not previously worked with SSG. But many of the events you know continue in a form you will recognize. All these events are listed at [seattlestorytellers.org](http://seattlestorytellers.org).

2... Keeping Up with Story News  
3... Guild Events & an Anecdote  
4... 'Master Class, Anyone?'

5... Forest Festival Review  
6... Indian Storytelling Review  
7... Stories to Travel For

8-9... Winter Calendar  
10... 'Poem for Six Voices'  
[www.seattlestorytellers.org](http://www.seattlestorytellers.org)



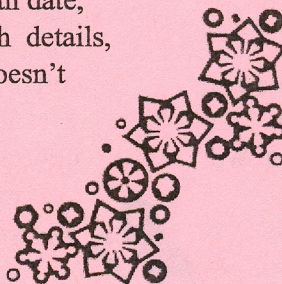
## E-mail Reminders from Judith Alexander

The guild e-mail notices are based on information in the newsletter and on the website, as well as from submissions directly to [judith\\_tells@earthlink.net](mailto:judith_tells@earthlink.net). They go out about twice a month. I aim for the weekend or Monday before the last Thursday (Auntmama's Storycorner) and then the weekend before Second Thursday at Haller Lake. So submissions prior to those times are likely to be included.

Please submit information as left-aligned text, with date, event, time, and place, then a short paragraph with details, cost, and contact info. An attachment generally doesn't work well.

Thank you, and happy stories!

--from Judith, now in Germany



## NSN Blog, Story Audios, and Articles

National Storytelling Network blog postings are found at [blog.storynet.org](http://blog.storynet.org). We are proud to present the work of our members here! We've recently been featuring the audio recordings of terrific stories told by the Regional Showcase performers at the 2012 National Storytelling Conference and will continue posting those while also resuming alternating them with storytelling articles. Past postings are archived for your ease of access. Tellers appreciate any feedback or questions posted directly on the blog or at the NSN Facebook page, where the new week's story or article is announced each Tuesday. Check out the talent and ideas from NSN members weekly!

Also available for your entertainment and enlightenment: the Storytell Listserv at [www.storynet.org/storytell.html](http://www.storynet.org/storytell.html). The Listserv will send you lots of e-mail, which can be routed to a folder and then sorted by thread. Or you can get a digest which arrives after midnight each day. You will get to know tellers from all over the world who contribute or ask questions, search for stories, or request advice on topics ranging from marketing to technology, crowd handling to appropriate fees.



**Newsletters by e-mail:** Contact [becwig@comcast.net](mailto:becwig@comcast.net) and [rosech252@earthlink.net](mailto:rosech252@earthlink.net) to receive your *In the Wind* as a PDF.

**Employer matching funds?** Check if your employer will match your SSG membership donation.

**Find us on Facebook.** Be a fan, get updates, join discussions.

**Professional memberships** include guild membership and a listing on the Performing Tellers section of the guild website. Join with the form on page 9 or at [www.seattlestorytellers.org](http://www.seattlestorytellers.org). You'll be contacted for details for your web listing.

## Seattle Storytellers Guild [www.seattlestorytellers.org](http://www.seattlestorytellers.org)

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## *In the Wind*

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## Stories at the Bridge

### A Story Swap



First Fridays from 7 to 9 p.m.  
Dec. 7, Jan. 4, Feb. 1  
The Bridge Coffee House  
2150 N. 122<sup>nd</sup> St., Seattle  
on North Seattle Alliance Church  
campus

Do you have a story simmering inside of you that you would like to share in a safe place? Whether you are an experienced teller coming to try out a new story, a first-time teller, or a listener, you are welcome. We have had a great group so far with many great stories. There is always room for more tellers and listeners! For info, contact [cynthia@cynthiawestby.com](mailto:cynthia@cynthiawestby.com).

Directions: From I-5, take exit 173 for Northgate Way. Head west on North Northgate Way. Take the first right onto Meridian Avenue North. Turn right onto North 122<sup>nd</sup> Street. The Bridge Coffee House is on the left.

## Second Thursdays at Haller Lake

Haller Lake Community Club  
12579 Densmore Ave. N., Seattle  
7:00 p.m., free  
Dec. 13, Jan. 10, Feb. 14



The Haller Lake story series is a learning-and-telling experience. A featured teller will share a story or two with the group, and participants will work together on storytelling topics.

### Getting to Haller Lake Community Club, 12579 Densmore Ave. N., Seattle

#### From I-5 North

- Take exit 174 (130<sup>th</sup> St.) west to Meridian.

#### From I-5 South

- Take Exit 175 (145<sup>th</sup> St.) west to Meridian.

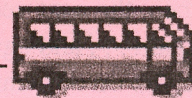
Now, both go south (left) on Meridian to 128<sup>th</sup>. Then west (right) on 128<sup>th</sup>; go 1 block to HLCC.

#### From Aurora

- Turn east on 125<sup>th</sup> St. to Densmore.
- Go north (left) to HLCC at end of block.

#### By Metro Bus

- #346 goes right by HLCC.



## Bruce Dern: A Great Anecdote Teller

by Birke R. Duncan

On September 22, 2012, Oscar-nominated actor Bruce Dern regaled a film festival crowd at the Uptown Theatre in Port Townsend with funny and poignant anecdotes from his long show-business career. He worked with a variety of movie and stage legends, like Elia Kazan, Alfred Hitchcock, Jack Nicholson, Bette Davis, and John Wayne.

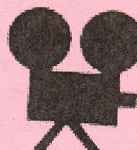
The seventy-six-year-old Mr. Dern has all the characteristics of a master storyteller. His detailed narratives provide interesting background and contextual orientation; yet they are encapsulated, ending with a

punch line or big payoff. Imitations of characters in the stories are broadly funny. His mimicry of Bette Davis's crisp schoolmarm diction drew big laughs from the 300 people in the cinema.

Part of this gentleman's charm involves a quality you rarely find in anecdotalists. For example, he had the privilege of playing a heavy who shoots John Wayne to death. It took place in the controversial 1972 picture, "The Cowboys." Wayne said to Dern before the big scene, "They're gonna hate you for this."

"I'll be a hero in Berkeley."

"That's why he's in my movies," Wayne announced to the cast and crew.



"He knows that villains are funny."

What's unusual about that funny anecdote? The narrator is the straight man in his own story. He gives the other person the punch line. This characterized all of the humorous tales he told that evening.

I'd like to hear more storytellers emulate the modesty of Bruce Dern. Even when he does the talking, he still shows interest in other people.

*Birke Raymond Duncan is a folklorist, dramatist, and SSG member. He has a master's degree in Scandinavian folklore and mythology. He has written The Troll Tale & Other Scary Stories, Laugh without Guilt: A Clean Joke Book, five radio dramas, a stage play, and a short film.*



# Master Class, Anyone?

by Jill Johnson

Last year was the final year I made what had become an annual trip to northern New England. Very reluctantly, I decided that I could no longer justify the time and expense to attend a yearly storytelling "Master Class" so far away.

This Master Class didn't start out that way. In 2001, it was just a weekend workshop—with two nationally known tellers. A group of us gathered in a camp in Massachusetts. Most of us were novices; many—teachers, artists, a lawyer, a retired doctor, a museum staffer, a politician—had no intention of becoming performing storytellers. But all of us were convinced that learning more about this thing called "storytelling" would enhance our work—and our lives. We listened to and told stories, learned, laughed, and cried, and by the end of the weekend, we were friends. Sound familiar?

But, then, the next year we decided to meet again. And again . . . and again . . . and pretty soon, it was coming up on our tenth year together. A few participants came and went. But we came to know and trust one another to a degree that is impossible in one workshop—or even two. By this time, we—the participants—were actually coordinating and administering our time together—with our instructor/advisor providing the creative thrust of each gathering, keeping us all honest and connected.

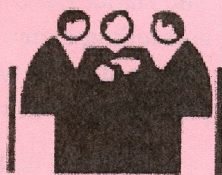
From the very beginning, we were not learning techniques or specific skill sets like vocal or physical development. We were learning authenticity: how to search for those stories which moved us and then present them to an audience. Over the years, we witnessed many breakthroughs. I

will never forget the year a young kindergarten teacher, who had come to us very hesitant and shy, told a wrenching, emotional story of the birth of her first child. The story was a delicate balance of ups (joy, happiness, and triumph) and downs (conflict, frustration, and pain). It was masterful.

I miss those gatherings—and the people. I miss the sense of connectedness that we all felt, the sense that helped us to grow and evolve while supporting and assisting one another. I miss the anticipation of it, the marshaling of resources I always did as

preparation that made any success which came that much sweeter. I even miss the failures: my own and others—and the way we helped one another through them. I miss watching my "team" deepen and grow as tellers, celebrating their successes with my own. And I want to work to help create those experiences again—here—in the Pacific Northwest.

A Master Class can take all kinds of configurations. The essentials are 1) a group of people who are committed to working together over a period of time and 2) a master teller or tellers whom they all respect and admire. In discussing this with other tellers, we talked about an annual weekend, or a 3- to 5-day meeting, or two shorter semi-annual meetings. One teller spoke of wanting an instructor who would "put my feet to the fire; push me toward doing and learning more." Some participants who do not identify themselves as storytellers are a wonderful asset to the group. I want an instructor(s) who is positive and supportive, who can teach the group how to provide the feedback to one another that will help us grow. I'm wondering if there are others out there who are wanting the same thing . . . if so, let's start the discussion. Contact Jill Johnson at [story@whidbey.com](mailto:story@whidbey.com) or 360-221-0326.



## Portland Story Theater Urban Tellers (2nd Sat.)

Everyone has a story. What's yours? Urban Tellers gives people a chance to showcase their original personal story. Like a high-wire act, these people tell their stories without a net—no notes, no script.



Stories that have never been told before, until now . . .

What's our recipe for an extraordinary evening of entertainment? Take a group of ordinary people. Stir to combine. Add four weeks of workshop sessions. Discover, craft, and shape personal stories. Add plot, conflict, resolution. Let rise. Incorporate feedback and collaboration.

Let rise again. Gently fold in transformation. Sprinkle with laughter, feeling, meaning, and authenticity. Let rise one more time. Turn out onto the Portland Story Theater stage at Hipbone Studio. Add snacks, libations, and audience. Serve stories face-to-face, eye-to-eye, and heart-to-heart. Enjoy.



# The Forest Storytelling Festival

by John Wasko

What fun! Hats off to Cherie Trebon, Rebecca Hom, Pat Peterson, the Story People of Clallam County, a great array of storytellers, volunteers, supporting organizations, and everyone else who made the eighteenth annual Forest Storytelling Festival so memorable.

If you've never made the trip to Port Angeles for this fall festival, you're missing a great weekend of storytelling. Every October, they bring together some of the best national and regional storytellers for performances, workshops, and more. This year was no exception. It was so obvious that people are having a great time: the tellers, the audience, the emcee. If storytelling is about creating community (which I think it is), everyone was feeling the connection.

This year's lineup included Allison Cox, Lyn Ford, Robert Owens Greygrass, Bill Harley, and Will Hornyak (filling in for Anne Rutherford who was unable to attend). I'm not going to try and recap their stories. I'll just say that I, like everyone else, sat mesmerized, delighted, and moved by these accomplished tellers. They made people and places come alive. They took us to places we've never been before, and yet somehow made us feel right at home in the worlds to which they introduced us, the worlds that made us look at life differently. I told artistic director Rebecca Hom, "You are knocking my socks off with this lineup!"

Sponsored by a list of people and organizations too long to mention here, this festival truly is a community effort. KUOW was a new sponsor this year, and perhaps their mention of the festival on the airwaves helped to bring out a nearly

packed house for every event. Four local storytelling guilds also financially support the festival, and a teller from each helps to round out the telling.

In fine form were Howard Adler from the Portland Storytellers Guild, Bonnie Anderson from the Mount Tahoma Storytellers Guild, Margaret Lott from the South Sound

Storytellers Guild, Mary Anne Moorman from the Seattle Storytellers Guild, and Vi Nixon from the Story People of Clallam County.

There was an extra treat, too. We all know how our beloved and favorite emcee Pat Peterson loves to find out juicy little details about tellers that she can weave into her introductions, adding a splash of color and sometimes embarrassment. Well, Will

Hornyak surprised us all, turned the tables, and to everyone's delight, humorously cast Pat into one of his stories, with a splash of color and embarrassment. It was all in good fun, and Pat, good sport that she is, had to admit she had met her match. But wait, it's not over 'til it's over.

Lyn Ford, who described Pat as her new "sister from another mister," came to her aid and put Will Hornyak into her story, with a splash of color and embarrassment. Hoo-ee! He should have known: don't mess with the sistah-hood! We were all howling with delight! It was done with such a good spirit and was amazing fun. You know everyone is feeling at home when they can play with each other like that. And Saturday night when Cherie Trebon asked for a round of applause for the audience, all the tellers gave us a standing ovation. Storytellers and story-listeners alike: we were all glad to be there.

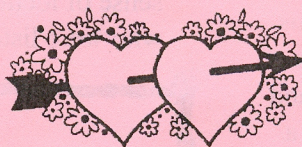
If you missed it . . . oh well . . . there's always next year!



## Kiss and Tell Romantic, Fun, True Stories of Love and Romance

February 14, 8 p.m., Portland, OR  
[albertarosetheatre.com](http://albertarosetheatre.com) or 503-719-6055

Portland Story Theater is making it a tradition at the Alberta Rose Theatre with an exclusive Valentine's Day show, Kiss and Tell, hosted by



the incomparable Eric Stern. Puppeteer Penny Walter will be performing alongside Portland Story Theater founders Lawrence Howard and Lynne Duddy.

Tickets are \$18 advance/\$20 at the door or \$36 VIP, which include priority seating, champagne, and chocolate. This show is 21+ only.  
[www.portlandstorytheater.com](http://www.portlandstorytheater.com)



## Indian Tales

by John Wasko

I had the pleasure of attending not one, but two gatherings of Indian storytellers on back-to-back weekends recently. The seventh annual Northwest Indian Storytelling Festival was held on the campus of Portland State University. Travel was made easy and cheap with the Bolt Bus (Google it).

There were three days of workshops and performance with some of the best Native storytellers around, and the best up-and-coming tellers. Opening prayers, songs, and drumming prepared listeners on Friday night for Darlene Foster (Confederated Tribes of Warm Springs Indians), Roger Fernandes (Lower Elwah S'Klallam), Elaine Grinnell (Jamestown S'Klallam), and Ed Edmo (Shoshone Bannock, Yakama, Nez Perce).

Saturday evening we were in the large lecture hall with an opening powwow-style drumming circle and then treated to the tales of Esther Stutzman (Komemmma Kalapuya and Coos), Gene Tagaban (Tlingit, Cherokee, Philipino), Raven Heavy Runner (Blackfoot), and Johnny Moses (Tulalip). Robert Owens Greygrass had prepared those of us who had been at the Forest Storytelling Festival the weekend prior, letting us know that Indian people don't shy away from some earthy subjects in their tales. It's a way of opening up conversations with the younger members of the tribe about the teachings within the stories. Well, Elaine Grinnell, who is such a sweet-natured teller of tales, lived up to those expectations when she told the story "Coyote Finds a Wife." Oh my! What was in Coyote's sack? It got Bear Woman's blood pumping!

A few other highlights were Raven Heavy Runner portraying an old Lakota woman, Annie Twoballs. He had us all laughing from start to finish. Gene Tagaban is always a powerful teller, musician, and teacher. He embedded a traditional story within a contemporary one. The traditional Tlingit story of abandonment, rescue, and revenge left us very quiet. No one applauded. It was the right response, a thoughtful response, given that it was such a deep and sobering tale. Then he brought us back with



humor and awe, finishing the contemporary tale he started with, about his uncle and an organic, vegetarian, free-range chicken! Johnny Moses closed out the night with one of the tales for which he's well known, "Crow and Octopus." I wish I could have stayed for Sunday's up-and-coming tellers, but I had to catch the bus back to Seattle.

I must say, sometimes it's good not knowing what's going on! If I had known that the following week the first annual Storytelling Gathering was happening in Seattle at Daybreak Star Center, sponsored by United Tribes of All Nations, I might not have gone to Portland! Some of the tellers were in both places, but not all, and the tales were completely different. So I got doubly blessed.

Solana Booth (Nooksack, granddaughter of Chief Dan George, the famous actor) was asked late in the game to produce this event, and did a fine job of pulling it together in a short amount of time. She also was a wonderful teller and emcee. The other tellers were Ravenspeaker and his son (Tsimshian), Hal?qʷənith Grinnell (Jamestown S'Klallam, Elaine's grandson), Sweetwater Nanuck (Tlingit), and Harvest Moon (Quinault), in addition to Roger Fernandes, Johnny Moses, Raven Heavy Runner, and Gene Tagaban, who were also in Portland. Wonderful stories, great food, in a great venue: it was good. I look forward to next year's gathering.

Stories can be many things: a fun ride, a magical journey, teachings that make us think, seeds of culture that get passed on from generation to generation. They can help us all reclaim a more authentic sense of self in a world that spins stories around us constantly (ads, TV shows, political speeches) that keep us from knowing who we really are. These were two weekends of powerful, illuminating stories that brought people to a fuller sense of identity and community (at least for those who were listening . . . ). Haboo! That is all.



### Tip of the Hat!

SSG's own secretary, Kathya Alexander, was awarded the City Artists Award from the Mayor's Office of Arts and Cultural Affairs.



# Following the Footsteps of the Brothers Grimm

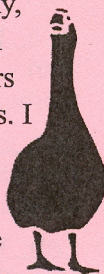
## Traveling the Fairy Tale Road

by Avery Hill

Winding along the back roads of northern Germany, the Weser river and I keep a steady pace with each other. Rolling green hills are punctuated by clusters of quintessential half-timbered, red-roofed villages. I keep driving through this very different place that evokes a much different time, as well.

As the river makes a sharp bend to the west, castle ruins rise into view on the east bank. I pull off and start to climb the stone steps, which, luckily, are in much better shape. At the top, I find myself in a large open space, lined on one side by the remaining walls and tower, while a view opens on the other side to the extending path of the Weser below.

I notice small signs hung in different corners of the ruins. One reads "Kitchen," next to a corner easily imagined as hearth and fire. A ring of stones bears a sign that reads "Castle Well." Along the outside walls of the castle, I find a sign that reads "Cannonball" before I see the round object lodged between the square stones. It is clear that these ruins are not trying to dazzle you with the stories they have to tell.



Rather, they invite you to imagine and tell your own stories.

Such is the magic of the *Deutsche Märchenstraße*, the German Fairy Tale Road, which I researched this September for a tour I am leading in fall 2013. Stretching from the birthplace of the Brothers Grimm near Frankfurt northward to the home of the infamous Bremen Town Musicians, over 400 miles of German back roads lead through Red Riding Hood's forest, by Rapunzel's tower, and to this little town I've described, Polle, which puts on regular performances of Cinderella in these castle ruins.

This year marks the 200th anniversary of the first edition of the Grimm brothers' "Children's and Household Tales," which have been adopted around the world, outranked in number of books printed by only the Bible. Despite their universal library presence, few are aware of the historical and social contexts in which they were collected, and of what the Brothers Grimm were trying to achieve in their life's work. I have written about my research and travels on my blog: [rootedingrowth.tumblr.com](http://rootedingrowth.tumblr.com). If you are interested in traveling the Fairy Tale Road with me next fall, contact me at [averydhill@gmail.com](mailto:averydhill@gmail.com).



### EPIC WEEKEND: Grimm Brothers

Friday to Sunday, April 26–28, 2013

Waldorf School, Vancouver, B.C.

Assorted tellers share their favorite Grimm tales, and Abegael Fisher-Lang sets the stage with an introduction about the Brothers Grimm and how they collected the tales. Stay tuned for details via [vancouverstorytelling.org](http://vancouverstorytelling.org).

### Rocky Mountain Storytelling

Seeking quality workshops for the conference on April 27, 2013 (location TBA). Conference workshops will be 90 minutes long, with a range of storytelling and story-related topics for beginners to advanced. A \$75 honorarium per workshop is offered. Presenters will receive free conference registration. Deadline: January 15, 2013. Send proposals to [julie@storiesbyjulie.com](mailto:julie@storiesbyjulie.com). For details, go to [rmstory.org](http://rmstory.org).



### "John 'Babbacombe' Lee"

by Lynne Duddy

Lawrence Howard brings his latest true, historical story to the stage, the world premiere of "John 'Babbacombe' Lee."

The time is November 1884. The place is the sleepy village of Babbacombe, on the Devonshire coast of England. An elderly spinster is brutally murdered and her body set on fire. Suspicion falls upon her manservant, John Lee. A three-ring circus of a trial ensues.

Lee is convicted on circumstantial evidence and sentenced to be hanged, but on the day of the execution the trap doors of the gallows fail to open not once, not twice, but three times. Was it mechanical failure or divine intervention? Was Lee really innocent, as he claimed? And if he didn't do it, who did?

Join us at Hipbone Studio for the true story of "the man they could not hang." This provocative mix of story and theater runs January 18, 19, 25, and 26 at 8 p.m. [portlandstorytheater.com](http://portlandstorytheater.com).





Restructure! The monthly **Story Circle** at **Tim Noah Thumbnail Theater** is morphing into a more formal Open Mic.

Yes, there will be a microphone, a 10-minute time limit, and the option of receiving feedback on your performance.

What remains the same is the supportive and welcoming atmosphere, the time of 5 to 7 p.m. on third Sundays, and of course the location: 1211 4th St., Snohomish. [thumbnailtheater.com](http://thumbnailtheater.com).

This is a great venue to try out new material, to gain performance experience, to get useful feedback. Or simply come and listen to tales.

December 16 \* \* \* January 20 \* \* \* February 17



## Listen! Laugh! Enjoy! Stories for YOU in Vancouver, B.C.!

Third Sundays, 7 p.m., \$6, adult audience  
1805 Larch Street, Vancouver, B.C.

### Dec. 16: The Star of Family Affairs

Mariella Bertelli, Abegael Fisher-Lang, Jennifer Martin, Kira Van Deusen

### Jan. 20: Magicians

Priscilla Jones, Jennifer Martin, Larry Matier, Melanie Ray. Poet Brian Nelson

### Feb. 17: Lovers and Warriors

Mary Gavan, Philomena Jordan, Larry Matier, Rita Taylor. Also, Lee Porteus of Victoria

Contact: Mary Gavan at  
[mary@marycelticstory.ca](mailto:mary@marycelticstory.ca);

[www.vancouverstorytellers.ca](http://www.vancouverstorytellers.ca)



## Winter Calendar

### December



**1 Nancy Stewart** sings and tells at Island Books Saturday Story Time. 6:30 p.m., Mercer Island, ages 3+ in pajamas! [www.mercerislandbooks.com](http://www.mercerislandbooks.com)

**1 Susy Irwin** and her Wild Puppets present "Doug Fir," a collection of winter stories. 1 p.m., Montlake Terrace Library, 23300 58th Ave. W, Montlake Terrace, free. [livewildpuppets@gmail.com](mailto:livewildpuppets@gmail.com)

**1-2, 7-9, 14-15 Jill Johnson** appears in "Scrooge, the Musical." Whidbey Island Center for the Arts. [www.wicaonline.com](http://www.wicaonline.com)

**5 Maggie Bennett** presents "Lore, Legends, and Lyrics of the Winter Holidays." 1 p.m., Aljaya Thornton Place, free and open to the public. [bennettmbh@yahoo.com](mailto:bennettmbh@yahoo.com)

**7 Stories at the Bridge** (swap). 7 p.m. See page 3.

**9 Maggie Bennett** presents "Lore, Legends, and Lyrics of the Winter Holidays." 7:30 p.m., Emerald Heights, free and open to the public. [bennettmbh@yahoo.com](mailto:bennettmbh@yahoo.com)

**10 The Story People of Clallam County** host a potluck and story swap. 6 p.m., Campfire Girl house. Theme: Christmas & winter solstice. Alice Susong, 360-683-8630

**13 Second Thursdays at Haller Lake** with storytelling lesson and tales. 7 p.m., HLCC, free. See page 3.

**13 Naomi Steinberg** tells "The Wonderful Healing Leaves." 7 p.m., Jewish Community Centre, Vancouver, B.C., free. In conjunction with art exhibit by James K-M. [story@naomi-eliana.ca](mailto:story@naomi-eliana.ca)

### January



**4 Stories at the Bridge** (swap). 7 p.m. See page 3.

**5 Norm Brecke** tells at Island Books Saturday Story Time. 6:30 p.m., Mercer Island, ages 3+ in pajamas! [www.mercerislandbooks.com](http://www.mercerislandbooks.com)

**10 Second Thursdays at Haller Lake** with storytelling lesson and tales. 7 p.m., HLCC, free. See page 3.

**15-February 3 PuSh Festival.** Vancouver, B.C. Local, national, and international artists. [pushfestival.ca](http://pushfestival.ca)

**18, 19, 25, 26 Lawrence Howard** tells "John 'Babbacombe' Lee." 8 p.m., Hipbone Studio, Portland, \$. [portlandstorytheater.com](http://portlandstorytheater.com). See page 7.

**28 The Story People of Clallam County** with featured tellers Erran and Rosie Sharpe. 7 p.m., Port Angeles Library. Alice Susong, 360-683-8630

**31 Auntmama's Storycorner.** 7 p.m., Madison Park Starbucks, free.

### February



**1 Stories at the Bridge** (swap). 7 p.m. See page 3.

**2 Colleen Squier** tells at Island Books Saturday Story Time. 6:30 p.m., Mercer Island, ages 3+ in pajamas! [www.mercerislandbooks.com](http://www.mercerislandbooks.com)

**14 Second Thursdays at Haller Lake** with storytelling lesson and tales. 7 p.m., HLCC, free. See page 3.

**13 "Kiss & Tell."** 8 p.m., Alberta Rose Theater, Portland, \$18, ages 21+. [albertarosetheatre.com](http://albertarosetheatre.com). See page 5.

**25 The Story People of Clallam County.** 7 p.m., Port Angeles Library. Alice Susong, 360-683-8630



**28 Auntmama's Storycorner.** 7 p.m., Madison Park Starbucks, free.

### Ongoing Events



*Please check before you go! Details may change.*

**Sundays. Global Griot,** KSER 90.7 FM or online at [www.kser.org](http://www.kser.org), 9–11 a.m. To tell, call 425-303-9076 during showtime or e-mail [aarenex@haikufarm.net](mailto:aarenex@haikufarm.net).

**Sundays. Storyteller Auntmama** on 91.3 FM or [kbc5.fm](http://kbc5.fm), 8:30 a.m., in "Walkin' the Floor" program.

**Sundays. The Storytelling Show,** Vancouver Co-op Radio, CFRO 102.7 FM or [www.coopradio.org](http://www.coopradio.org), 9–10 p.m. [thestorytellingshow.com](http://thestorytellingshow.com)

**Second Sundays. Middle Eastern Stories & Dance,** 7 p.m., Kalia Indian Cuisine, 4520 200th Ave. SW #202, Lynnwood, 425-771-6422. Tips welcome.

**Third Sundays. Storytelling Open Mic.** 5 p.m., Tim Noah Thumbnail Theater, Snohomish. 425-879-4650, [thumbnailtheater.com](http://thumbnailtheater.com) or [marystories@hotmail.com](mailto:marystories@hotmail.com)

**Third Sundays. Listen! Laugh! Enjoy!** Stories for grown-ups. Featured teller and open mike. 7 p.m., Vancouver, B.C., \$6. [vancouverstorytellers.ca](http://vancouverstorytellers.ca)

**Second Mondays. Fireside Story League** story circle and storytelling lesson, 6:30 p.m., Lakewood Library, free. Eileen 253-759-0941, Penny 253-265-2113, [www.firesidestoryleague.org](http://www.firesidestoryleague.org)

**Third Mondays. Stories at Fern.** 7:30 p.m., 1831 Fern St., Victoria, B.C., \$5. [victoriastorytellers.org](http://victoriastorytellers.org). (Dec. 10)

**Fourth Mondays. The Story People of Clallam County.** Contact Alice Susong, 360-683-8630

**Wednesdays. Storyteller Auntmama,** KBCS 91.3 FM or [kbc5.fm](http://kbc5.fm) in "Womanotes" program.

**Second Wednesdays. South Sound Story Guild.** 7 p.m. featured teller, 8 p.m. open mic, Olympia. [www.southsoundstory.org](http://www.southsoundstory.org) or [tellers2@aol.com](mailto:tellers2@aol.com)

**Thursdays. Maggie Bennett** leads songfests. 3 p.m., Aljoya, Mercer Island, free. [bennettmbh@yahoo.com](mailto:bennettmbh@yahoo.com)

**First Thursdays. Moth StorySLAM** themed open mike. 8 p.m., Fremont Abbey Arts Center, Seattle, \$8. [themoth.org/events](http://themoth.org/events)

**Third Thursdays. Story swap.** 7–8:30 p.m., Prince of Peace Church, 145th and 20th Ave. NE, Shoreline, free. [afifi@q.com](mailto:afifi@q.com)

**Last Thursdays. Auntmama's Storycorner,** 7–8:15 p.m., Starbucks at Madison Park, 4000 E. Madison Ave., 206-329-3736, free. [www.auntmama.com](http://www.auntmama.com)

**First Fridays. Stories at the Bridge.** 7–9 p.m., The Bridge Coffee House, Seattle, free. (See page 3.)

**First Fridays. Storytelling at BLTC.** 7–9 p.m., Better Living Through Coffee, 100 Tyler St., Port Townsend, \$10. [www.brianrohr.com](http://www.brianrohr.com), 360-531-2535

**First Fridays. Portland Story Swap.** 6:30 p.m., McMenamins Kennedy School, Portland, free. [www.portlandstorytellers.org](http://www.portlandstorytellers.org)

**Third Fridays. Storytelling for the Love of It.** Meeting and workshop, 6 p.m. Family storytelling, 7 p.m. Free, Fairhaven Library, Bellingham. [bellinghamstorytellersguild.org](http://bellinghamstorytellersguild.org)

**Saturdays. Children's Storytime,** 11 a.m., Ravenna Third Place Books, 6504 20th Ave. NE, Seattle, free.

**First Saturdays. Island Books Story Time.** 6:30 p.m., 3014 78th Ave. SE, Mercer Isl., ages 3+. [mercerislandbooks.com](http://mercerislandbooks.com)

**Second Saturdays. Urban Tellers Showcase** at Portland Story Theater (not Jan. or Aug.). [portlandstorytheater.com](http://portlandstorytheater.com)

**Anytime. "A Guide to Visitors: Storytelling in Seattle"** recorded programs on KUOW. Listen at <http://kuow.org>.

To submit news to the Seattle Storytellers Guild website, visit [seattlestorytellers.org/events/submit-event](http://seattlestorytellers.org/events/submit-event).

Send your info to [info@seattlestorytellers.org](mailto:info@seattlestorytellers.org) or [writemaia@yahoo.com](mailto:writemaia@yahoo.com). Or use our online form at [www.seattlestorytellers.org/about/contact](http://www.seattlestorytellers.org/about/contact). If you don't see your item posted within a few days, please ask again.

You can also visit SSG on Facebook and post info there!

## Seattle Storytellers Guild Membership Form

Circle one: New member *or* Renewal

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_ Today's Date \_\_\_\_\_

Individual \$25/year \_\_\_\_ \$70/3 years \_\_\_\_

Family \$35/year \_\_\_\_ \$85/3 years \_\_\_\_

**Professional Membership \$75/year \_\_\_\_**

(SSG membership plus Web listing)

**Additional tax-deductible contribution** \_\_\_\_\_

OK to share your data with National Storytelling Network?  
name only \_\_\_\_ e-mail too \_\_\_\_

You can also renew and pay online with PayPal and your credit card at [www.seattlestorytellers.org](http://www.seattlestorytellers.org).



## Poem for Six Voices

by Janna

*(a gift to the Victoria Storytellers  
Guild for many joyful years of being  
an active part of the guild -- and  
now shared with all of you.  
djanna@shaw.ca)*

We are the storytellers.  
Tellers of fable,  
of myth and legend,  
of folk and epic tale.

We tell in song,  
in prose and rhyme,  
in gesture and mime.

We are the listeners,  
ears to the ground.  
Stories come writhing out of the  
bogs,  
creep out of the mists,  
pour out of the clouds in the rain,  
flow down the rivers,  
out to the sea,

then up to the clouds again.

We are the voices  
of elders, enchanters,  
of ancients, of heroes  
and wee folk,  
spanning the years from  
beginning of time.

We are the voices of desperate  
ones  
who lived and died  
seeking the justice, compassion,  
they were denied.

We are the story seekers,  
unseen travelers,  
ghostly gliders through tangle of  
forest,  
spectral scalers of castle turrets  
and palace walls;  
roaming the highways,  
byways, seaways,  
in search of story.

We are the scribes who keep  
these tales.

We are the tellers who give them  
wings.

We are sculptors of imag'ry,  
shaping our words with chisels  
of mind and lips and tongue.

We are artists,  
painting on canvas of air  
with brushwork of passion for  
story  
the colours of life, of death,  
of grief, of joy,  
of pain, of love, of hope.

We are the listeners,  
The voices,  
The seekers,  
The scribes,  
The sculptors,  
The artists.

We are the storytellers.

## In the Wind

*Seattle Storytellers Guild*

*P.O. Box 45532*

*Seattle, WA 98145-0532*



**First Class Mail**