

# In the Wind

## Change Takes Time

by Mary Anne Moorman

We all believe that change takes time and is an amazingly difficult and painful process. So why would the Seattle Storytellers Guild want to make changes in this thirty-year-old organization?

Good question. It is not so much a "want" to change, more that changes must be made for the organization to remain viable. The SSG board is wrestling with what to change and what to keep the same.

### What do we want to keep doing?

The Seattle Storytellers Guild is the oldest storytelling organization in the Northwest. Ours is a rich, textured history that can claim responsibility for rekindling folk arts, preserving the integrity of storytelling, fostering new tellers, and bringing a world of stories to classrooms, audiences, and libraries. All of that should continue.

SSG founders and members are the authors and collectors of international stories, new children's books, and collections, as well as creators of workshops and books from how to write a memoir to how to tell a story.

The list of events with nearly a decade of life is extensive. Thanks to Cherie Trebon, SSG has been a cornerstone of Seattle Center's Northwest Folklife Festival. Norm Brecke has gathered new and old forces at Haller Lake on Thursday nights. And though audiences are smallish, we continue with Tellabration! and Earth Day celebrations.

But many of the folks who have energized these programs have now retired, and only a handful of new folks have stepped in to continue this great tradition.

### Here are some things we may want to consider:

#### Membership

Our numbers are down: we've lost several hundred members over the past decade. At the same time, more telling organizations have formed, new venues pack in audiences, and technology has planted itself in the storytelling world. As a member-based organization with our entire income from dues, we either have to grow the membership or look for new sources of sustainability.

#### Demographics

Here's another reality: we are what demographers call a gray organization. Lots of thirty-year-old groups are

tackling the same issue of aging audiences or workforce. KBCS.FM, Northwest Folklife, and the Seattle Folklore Society are among the many groups looking for ways to increase membership within the younger set.

Age is only one changing measure. The cultural diversity around the Northwest has exploded in the past decade. We must reach out to diverse audiences and offer meaningful opportunities to all communities.



### Technology Makes Waves

The change in technology affects SSG in many ways. Board members Maia London Hammer and Brett Keown keep improving our web presence, online calendar, and internal communication via the World Wide Web. At the same time, many members still want to receive paper copies of *In the Wind*. Judith Alexander sends email to update our members even though she spends half the year in Germany.

Then there's social networking. Have you liked SSG on Facebook? When students at Seattle University recently contacted us for help with a story night, they found us through Facebook. Without our Facebook presence, we would never have heard from this exciting new group.

So somehow, SSG must become part of these technology upgrades that cost time, money, and a lot of energy.

### What do we need to brave the winds of change?

Help for one thing, money for another. Volunteers running full-time jobs and technology need resources that are vital to our growth.

But we also need non-technical help such as planning and marketing small venues, posting announcements, providing refreshments, writing an article, or reviewing a book. So if you have time or expertise to share, by all means let us know at [seattlestorytellers.org](http://seattlestorytellers.org).



Keep checking the newsletter and the website for announcements, changes, and new opportunities. The winds of change are at our back, and as Bob Dylan said, "The times they are a-changin'."

The next thirty years of the guild's future are a challenge, but if we can figure out what we want, what we need, and understand the difference, our future can be as bright as our past.

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4 . . . Folklife History / Story and Dance

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6 . . . Story Adventures in Colombia

7 . . . Future Events

8-9 . . . Spring Calendar

10 . . . World Story Day

[www.seattlestorytellers.org](http://www.seattlestorytellers.org)



# One to the World

by Mary Anne Moorman

You may have seen the First Fifty video broadcast from Northwest Folklife last year. Five storytellers were featured, and the video was available in real-time broadcast as well as over the web for later viewing.



The company that produced that video, One to the World, has volunteered their software to the Seattle Storytellers Guild so that we can offer video of tellers telling, adopt workshops for interactive learning, offer classroom credits, host tellers from around the globe—and charge for the service.

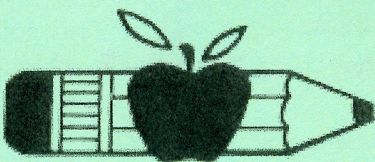
In other words, SSG becomes a web channel that can host other guilds and tellers. Banner ads will cover some of the start-up costs, and the channel can work just like downloading music: You listen to a few seconds for free, and if you want to hear the whole tale, you pay for it. Income goes to the guild to sustain operations, the tellers, and the costs of keeping such a video in the cloud.

If you are interested in learning more about this possibility, go to <http://n50.ottw.net/arts19#19#0> and look at the demo One to the World has prepared for us.

It is just a demo, and many of the problems must be worked out. So depending on the browser you use, how old it is, or where the programmers are in development, you may or may not be able to see Doug Banner telling you a tale.

You can also go to <http://www.onetotheworld.com/> and learn more about this company.

There is still much to be learned about costs, production, management, and accounting for all this, but it is a very generous contribution from this Seattle business. If you have questions, post them online or call Mary Anne at 206-473-9522. We may not have all the answers, but we are trying to gather all the questions, costs, risks, and rewards at this point.



**Newsletters by e-mail:** Contact [becwig@comcast.net](mailto:becwig@comcast.net) and [rosech252@earthlink.net](mailto:rosech252@earthlink.net) to receive your *In the Wind* as a PDF.

**Employer matching funds?** Check if your employer will match your SSG membership donation.

**Find us on Facebook.** Be a fan, get updates, join discussions.

**Professional memberships** include guild membership and a listing on the Performing Tellers section of the guild website. Join with the form on page 9 or at [www.seattlestorytellers.org](http://www.seattlestorytellers.org). You'll be contacted for details for your web listing.

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## *In the Wind*

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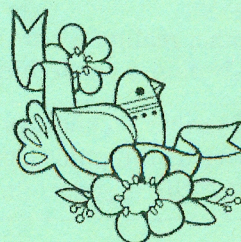
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Summer issue deadline: May 15





## Stories at the Bridge

### A Story Swap

First Fridays from 7 to 9 p.m.

March 1, April 5, May 3

The Bridge Coffee House

2150 N. 122<sup>nd</sup> St., Seattle

on North Seattle Alliance Church  
campus



Do you have a story simmering inside of you that you would like to share in a safe place? Whether you are an experienced teller coming to try out a new story, a first-time teller, or a listener, you are welcome. We have had a great group so far with many great stories. There is always room for more tellers and listeners! For info, contact [cynthia@cynthiawestby.com](mailto:cynthia@cynthiawestby.com).

Directions: From I-5, take exit 173 for Northgate Way. Head west on North Northgate Way. Take the first right onto Meridian Avenue North. Turn right onto North 122<sup>nd</sup> Street. The Bridge Coffee House is on the left.

## Second Thursdays at Haller Lake

Haller Lake Community Club

12579 Densmore Ave. N., Seattle

7:00 p.m., free

March 14, April 11, May 9



The Haller Lake story series is a learning-and-telling experience. A featured teller will share a story or two with the group, and participants will work together on storytelling topics.

### Getting to Haller Lake Community Club, 12579 Densmore Ave. N., Seattle

#### From I-5 North

•Take exit 174 (130<sup>th</sup> St.) west to Meridian.

#### From I-5 South

•Take Exit 175 (145<sup>th</sup> St.) west to Meridian.

Now, both go south (left) on Meridian to 128<sup>th</sup>. Then west (right) on 128<sup>th</sup>; go 1 block to HLCC.

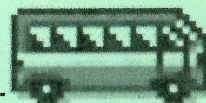
#### From Aurora

•Turn east on 125<sup>th</sup> St. to Densmore.

•Go north (left) to HLCC at end of block.

#### By Metro Bus

•#346 goes right by HLCC.



## Events/Programs Committee Update

by Nancy Calos-Nakano



Anyone interested in working on the Events/Program Committee is welcome to attend meetings on the second Saturday of each month, 10–11:30 a.m., primarily at the Gypsy Cafe (3510 Stone Way N., Seattle, 206-632-0647). We may move meetings to other locations in the city to accommodate folks.

The Events/Program Committee is divided between standing events and programs (current events and programs produced, sponsored, or hosted by SSG) and new events (incoming and proposed events). Responsibilities include event planning and management, program evaluation and assessment, fundraising and outreach.



### Current projects in the works

Folklife Festival. Tellers who have applied will hear directly from Folklife administration. Needed: Volunteers to staff information and marketplace tables at Folklife. Stay tuned for three nights of open mic around the city in partnership with Folklife.

Monthly Storytelling. Current site: Haller Lake. Establishing sites in West Seattle, Beacon Hill, Capitol Hill, Georgetown.

Earth Day. Lead coordinator: Mary Anne Moorman. Please contact her directly at [mamoor@aol.com](mailto:mamoor@aol.com).

Digital Storytelling Partnership with One to the World. An exciting opportunity for technology and storytelling to happen with SSG.

Education/Workshops and the SHINE incubator series. Details coming soon.

If you're interested in sharing your talents or willing to learn new ones, please come. We're making bridges with other organizations and communities that you should be getting to know. It's exciting energy—how are you stretching your artistic muscle?



For detailed descriptions, committee responsibilities, and the chance to be thoroughly involved with new programs, connections, and growing artistically, please contact Nancy at [culturalart@msn.com](mailto:culturalart@msn.com) or 206-795-0833.



# Storytelling and the Northwest Folklife Festival

by Cherie Trebon

It was my great pleasure to represent the Seattle Storytellers Guild as coordinator of the storytelling stages at the Northwest Folklife Festival from 1999 through 2012. By the time I accepted that position, storytelling already had a long presence at the festival.

In the early 1980s, longtime guild member Sharon Creeden asked the Folklife staff whether a storytelling event could take place at the festival. That first year there was one event, a two-hour story swap that was held in a classroom in the basement of the old Children's Theatre. All the tellers were from the SSG, Sharon was the emcee, and the audience sat in schoolroom desks. For several years thereafter, Sharon coordinated the Folklife storytelling that eventually grew to several events in multiple locations with performers from throughout the Northwest and Canada. Other coordinators included Margaret Read MacDonald, Gene Friese, and Pat



Peterson. From the outset the Seattle Storytellers Guild has co-sponsored the storytelling stages with Folklife, and it's been a great partnership!

Initially, all stories told at the Folklife Festival were folktales and fairy tales. Today, personal stories, narrative tales, and original works are also heard. From the outset, audiences at the Folklife Festival have been very attentive and very appreciative. The two most successful events in terms of popularity are the Liar's Contest, now in its twenty-eighth year, and the Ghost Story concert, first held in 2001 with consistently full-house audiences. Over the years, the venues have changed, tellers have come and gone, additional storytelling events have been added, but one thing has been constant: Folklife audiences remain loyal to this art form, keeping the oral tradition alive and well.

**Be Part of the Tradition!  
Attend the 2013  
Northwest Folklife Festival.  
May 24-27. Seattle Center. Admission free!  
[nwfolklife.org/festival](http://nwfolklife.org/festival)**

## Dancing the Story

by Mary Gavan, *Celtic Storyteller, Vancouver, B.C.*

Enchanted by novelty, I invited improv dancers to interpret my story during my telling at the monthly storytelling in Vancouver. Less enchanting was their novel request for payment, as we are volunteers.

I offered to waive the \$6 entrance fee and to include unlimited tea and treats. They counteroffered: no payment, no dance. I produced my trump card: a Scottish Treasurer. No contest: their group paid but for performance only. My request for a three-hour rehearsal was greeted with neither money nor enthusiasm.

I emailed the dancers my story and managed a thirty-minute rehearsal with one dancer. On the night, I introduced the dancers, alerted the audience to the new format and arranged seating in a horseshoe to enhance audience viewing.

Undoubtedly, the dancers enthralled the audience. On the level of entertainment, the evening was a



success. On the level of telling, the process was challenging.

Significantly, the serene space between teller and audience was gone, as was the rapport between teller and listener as the listener was focused on viewing.

Unexpectedly, the dancing disturbed my peripheral vision as I told on stage left.

A time lapse existed between my words and their actions. For example, when I said that he died, the dancers reacted but my storytelling moved on, creating a mismatch like delayed lip sync. Tellers paint pictures remarkably quickly compared with improv dancers who need more time to cue and perform.

Debriefing at their weekly training, we spent almost three hours experimenting with different techniques until we arrived at a cohesive presentation. Pity it was forty-eight hours after our debut! Nonetheless, the collaboration continues, and we are investigating paying gigs for dancing the story.



# Remembering Diane Wolkstein

(November 11, 1942–January 31, 2013)

Influential, worldly teller leaves her mark with  
Seattle audiences and colleagues

by Maia London Hammer



When members of the National Storytelling Network shared the sad news that Diane Wolkstein passed away in while in Taiwan late last month, many Seattle Storytellers Guild members remembered this exceptional East Coast storyteller captivating crowds at her 2008 visit to the Forest Storytelling Festival in Port Angeles. She also led a workshop for the guild and told stories at a house concert in Edmonds.

"I first met her at a(nother) house concert that I hosted in my home in the mid-90s," says Forest Festival organizer Cherie Trebon. "She was the 'official storyteller of New York City' and was instrumental in revitalizing storytelling as a performing art."

Seattle Guild member and past president Norm Brecke remembers showing up at the Forest Festival in a T-shirt from Wolkstein's website. "She was floored," he says. "She was . . . very surprised by her true influence. She wrote one of the first and most influential anthologies collected by anyone, *The Magic Orange Tree and Other Haitian Tales*. Almost every teller knows this [book] and probably tells one or two of the stories she collected."

Brecke says Wolkstein had a way of "embodying the tales that was quite freeing to a teller like myself. I used to go around worrying about my method because I didn't memorize exactly and she sort of gave me license to live in the story.

"At the opening night of the festival, she told the story of 'One My Darling, Come to Mama.' And at one point she spelled out, 'D-E-V-I-L,' explaining, 'In all these years, I have never spelled it out . . . but last night it seemed like the thing to do.' It was so powerful. She gave the devil so much power by daring not to say his name.

"I don't know what she meant to others but she helped me even though she didn't know me. I wonder how many others she helped in storytelling," Brecke says.

Diane passed away suddenly in Thailand, where she often traveled to tell and experience stories. She traveled to Thailand just last year to perform the Chinese epic, "Monkey King," at the British International School in Phuket.

Storytellers and supporters alike remembered Wolkstein in online posts this last month. "Her life overflowed with joy, intensity, friendship, love and spirit," said daughter Rachel Zucker recently via the International Storytelling Network blog. "Her love for each of us and the stories she told live inside of us forever."

A storyteller since 1967, Diane played a significant part in the storytelling revival through her books and recordings, performances, and teaching. In her own words, Diane often described her passion for storytelling as a way of living to the potential of one's spirit. She said that "the seed for storytelling was planted in my childhood. My mother told me stories at night. The Rabbi at the neighborhood synagogue told short, pithy stories. The stories my mother told were entertaining and reassuring; the Rabbi's stories were riveting. 'What to do when two people are in the desert and there is only water enough for one? Why are we here? Is there a purpose given to each of us?'"

A memorial recognizing her passing was held February 3 in New York City. A second one, celebrating Wolkstein's life, is planned for summer or early fall, according to the International Storytelling Network.



## Books by Diane Wolkstein include

- *The Magic Orange Tree and other Haitian Folktales*, Knopf (1978), reprinted Schocken (1997)
- *The Banza: A Haitian Story*, Dial Books for Young Readers (1981)
- *Bouki Dances the Kokioko*, Harcourt (1997)
- *Inanna, Queen of Heaven and Earth: Her Stories and Hymns from Sumer*, Harper Perennial (1983)

## Web sources for further reading

- DianeWolkstein.com
- A blog with touching memories of Diane Wolkstein. <http://www.storytellingarts.blogspot.de/>
- Art of Storytelling Show with Eric "Brother" Wolf. <http://www.artofstorytellingshow.com/past-guests/>
- International Storytelling Network blog <http://internationalstorytellingnetwork.blogspot.com>
- [www.monkeykingepic.com](http://www.monkeykingepic.com)



# What Am I Doing Here?!

by Margaret Read MacDonald

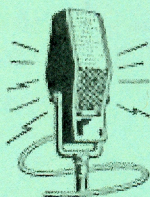
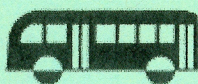
*I was asked to write about my recent storytelling trip to Colombia, so here are some excerpts from emails I sent my family. I knew nothing of the event or the organizers, having been invited via email. I loved it and would do it again in a minute. But it was not exactly easy. And I don't exactly speak Spanish. I worked hard and learned eight stories for the trip.*

Rio Hacha: First "what am I doing here?" moment: last night when I saw our venue. A couple hundred parents and kids on plastic chairs in the city square . . . stage two feet high . . . too high for me to jump up and down from. The lady ahead of me got boosted up by her derriere, another over-sixty lady, the only other senior in this lot . . . all are young, young, young. I scouted around and discovered a little step at the back of the stage, so avoided the boost scene. And by gum I did a good job with my "Miss Cricket Gets Married," and the guys I chose for bull, camel, and mouse cooperated and came up to the stage edge when I called them, since I could not jump off. This is the ONLY thing so far about aging that pisses me off . . . not that I could ever jump gracefully off and on anything.

The organizers here haven't figured things out yet. They did show up at the hotel with lunch yesterday for us all. Very nice box lunches. But for dinner . . . they sort of forgot about that. This morning they brought breakfast at 9 a.m. I guess. We left to perform at 7. They brought the breakfast to us anyway with our lunch at 12:30.

So at our great Storytelling Mamas event last night (no men allowed), the stage was still high, but with a little step. The sound system was SO bad, just echoing all over the place, and I was arguing with the emcee, who was telling me it was just because of the big hall and not because of the ten-year-old boy operating the system . . . anyway, as I climbed onto the stage, I turned to fuss at her, tripped over the edge of the stage . . . and KABOOM! did a world-class pratfall onto the stage. Good news: It was a plywood stage, and I just sort of flumped softly (for me) down. Bad news: It was a plywood stage, and I fell on top of the mic . . . which produced a really loud KABOOOOOM!!!! I jumped up and said.

"Look! I made it onto the stage!" Or something like that in possible Spanish. And began the story. It seemed to all go well but everyone kept asking me afterward if I was hurt. I explained that I have plenty of fat to absorb a nice fall like that.



So far we have missed breakfast because we have to leave for our work before it comes. But this morning at 8 a.m. our door sprang open, and in tromped five guys and four gals bearing pots, pans, bundles, jugs, who prepared breakfast for everyone in our room. Thank goodness I was dressed!

Road trip! After returning from school events in the non-village of Dividivi, we were told to get our bags downstairs right away. Lunch was being brought to the hotel lobby, and then off to Valledupar for our evening performance. Guys whisked our bags out of our rooms in a whirl, and we threw everything else into our handbags and hurried down. And sat . . . and sat . . . and . . . This is the name of the game here. Wait and wait and wait. Some of the guys went back to their rooms and fetched leftovers from breakfast and brought them down to share. Eventually plastic boxes of chicken and rice arrived, well, mostly rice with a little chicken mixed in. Then the suitcases had to be tied to the top of the van. And we were inserted. And off we went. Flat, flat land with mesquite-type trees in scrubland for miles. Everyone in the back went to sleep. Then the road began to wind gently through bigger trees, and farmland and rivers and mountains appeared on the left, the border with Venezuela. After an hour we suddenly pulled off the road in a tiny town and began to ask directions to a school. It turned out that one of the tellers was doing a performance there! But nobody had told anyone else. So we sat in the shade of a tree for a hot hour fussing.

By the time we loaded up again the group was wide awake, and some had consumed tequilas in Coke-size bottles from the little store opposite the school. Now the fun began. The amazing black teller from the Pacific Coast, Alexander Mosquero, began singing bawdy couplets. And the Chilean crazy guy, Favri Velez, was adding back calls, while the others were clapping rhythms and banging on the seats. The driver turned off the CD and the whole van was rocking for the last two hours into Valledupar. By now we were VERY late for our 6 p.m. performance. At 7:30 the audience was patiently waiting. We were probably the grubbiest gang that ever mounted a stage, after a five-hour drive with no time to freshen up. I had convinced Victor Cortez to be my cockroach and the wild man Chilean, Favri, and some others to be cockroaches. So my bit went really well . . . until I ended by kicking open the door and lost my balance. Caught myself just in time and did NOT fall off the stage. But the cockroaches were all dying of laughter.

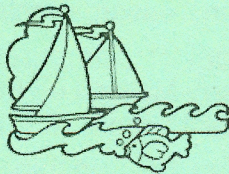


# Orcas Storyfest 2013

July 30–August 2

by Robert Kikuchi-Yngojo

This summer, come to the islands . . . the San Juan Islands, that is! It's time for Orcas Storyfest 2013. This four-day storytelling festival happens every other year and is now celebrating its fifth cycle.



This year's Storyfest will have plenty of storytelling for adults and children and a particular musical leaning. Tellers include bard Heather Forest, banjo-playing Kirk Waller, wise and witty Judith Black, veteran kinetic story artists Robert Kikuchi-Yngojo and Nancy Wang, known as Eth-Noh-Tec, and several local and regional storytellers.

Performance schedule and locations will be posted on [www.ethnohtec.org](http://www.ethnohtec.org) after May 1.

Early reservations for island accommodations are highly recommended. Find lodging, activities, and local businesses at the Orcas Island Chamber of Commerce website, [orcasislandchamber.com](http://orcasislandchamber.com). For the ferry schedule from Anacortes, visit <http://www.wsdot.com/ferries/schedule> (summer sailing schedule after June 17).

Storyfest will take place in the village of Eastsound with two free shows, "Wisdom, Wit and Wily Ways" and "Pajama Tales." "Ghost Stories" and "World of Stories" have a suggested donation of \$10–\$25.

Volunteers, anyone? We need four to six volunteers to help with food preparation, transportation, and site logistics while you camp out under the stars! Free entry to all events and a glorious fun time on Orcas Island await you. Contact Robert.

Orcas Storyfest is funded in part by Friends of the Orcas Library. See you all on Orcas Island for the fifth Orcas Storyfest!

For more information, contact Eth-Noh-Tec, Robert Kikuchi-Yngojo and Nancy Wang, at 415-282-8705 (after July 7 call island number: 360-376-8705), email [contact@ethnotec.org](mailto:contact@ethnotec.org), or visit [www.ethnohtec.org](http://www.ethnohtec.org) or [www.ethnohtec.org/blog](http://www.ethnohtec.org/blog).

## Fanning the Embers

Northwest Storytellers' Retreat

Friday–Sunday, August 2–4

Sparks are flying in anticipation of the annual storytellers' retreat, "Fanning The Embers."

Participants (limited to twenty-five) will spend the weekend at St. Andrew's House on Hood Canal, creating, polishing and sharing stories and the storyteller's experience.

Registration information is available at [fanningtheembers.com](http://fanningtheembers.com), or contact Rebecca Hom at 360-866-6308.



## Forest Storytelling Festival

by Cherie Trebon

Mark your calendars! The nineteenth annual Forest Storytelling Festival, produced by The Story People of Clallam County, will be held **October 18–20** in Port Angeles on the campus of Peninsula College.



The headliner this year will be Andy Offutt Irwin! He was a very popular featured teller at the 2009 festival. The full festival performer lineup will appear in the summer newsletter. All information, including schedule and prices, will be on our website in late August at [www.dancingleaves.com/storypeople](http://www.dancingleaves.com/storypeople).

Once again we ask for volunteers in order to make the festival possible as well as affordable. Opportunities include chair positions in hospitality and raffle. These positions come with partial- or full-festival registration scholarships. There are also one-time events that need volunteers. If you are interested in supporting this fine event or want additional information, please email The Story People at [forestfest@yahoo.com](mailto:forestfest@yahoo.com).

### Storytellers of Canada - Conteurs de Canada

Annual Conference July 4–7

Saint Paul University in central Ottawa

Two pre-conference master classes by Doug Lipman on coaching, June 29–30 and July 2–3

Nonmember registration fee \$200

[www.storytellers-conteurs.ca](http://www.storytellers-conteurs.ca)



# PowellsWood Storytelling Festival

## July 26–27, 2013

Our first storytelling festival last summer was so well received, we are already firming up plans for this summer's festival. We have a new slate of world-renowned tellers lined up, including the ever-popular Donald Davis who graced our stage at the festival last year, plus Syd Lieberman, Heather Forest, Margaret Read MacDonald with Richard Scholtz, and from India, Jeeva Ragunath, a Tamil teller from Chennai whom Margaret met on her travels.

Donald and Syd will be offering workshops on Friday. Volunteers are needed now!

[www.powellswood.org/festival](http://www.powellswood.org/festival)



**Listen! Laugh! Enjoy!**

**Stories for YOU in Vancouver, B.C.!**

Third Sundays, 7 p.m., \$6, adult audience  
1805 Larch Street, Vancouver, B.C.

March 17: World Storytelling Day: Wheel of Fate and Fortune

Mary Gavan, Jennifer Martin, Linda Stender, Kira Van Deusen, special guest Paddy Graber

April 21: Temperance and Judgement

Larry Matier, Lee Porteous, Pauline Wenn, special guest Lenore Rowntree

May 19: Sunshine and Moonshine

Doreen Giesbrecht, Erin Graham, Priscilla Jones, Philomena Jordan

Contact: Mary Gavan at  
[mary@marycelticstory.ca](mailto:mary@marycelticstory.ca)

[www.vancouverstorytellers.ca](http://www.vancouverstorytellers.ca)



## Spring Calendar

**March**    ↓↓↓↓

**1 Stories at the Bridge** (swap). 7 p.m. See page 3.

**1 "Storytelling as a Healing Art,"** presentation by Nancy Mellon. 7:45 p.m., Seattle Waldorf School, 2725 NE 100th St., \$10. [soundcircle.org](http://soundcircle.org)

**1 Pam McWethy** tells at First Friday Storynight. 7 p.m., BLTC, Port Townsend, \$10. [brianrohr.com](http://brianrohr.com)

**2 Ken Hammer** tells at Island Books Saturday Story Time. 6:30 p.m., Mercer Island, ages 3+ in pajamas! [www.mercerislandbooks.com](http://www.mercerislandbooks.com)

**2–3 "The Storyteller as Peacemaker: Renewing Our Relations,"** workshop with Nancy Mellon. Sat. 11:30 a.m.–4:30 p.m., Sun. 9–10:30 a.m., Seattle Waldorf School, 2725 NE 100th St., \$125. [soundcircle.org](http://soundcircle.org)

**9 Lynne Duddy**, Portland storyteller, presents "Story Is the Force of the World" at SXSW Festival in Austin, TX.

**10 Karol and James Brown** present "A Woman of Action, Harriet Tubman Day and Women and Girls HIV/AIDS Awareness Day event." 2–4 p.m., Mt. Tahoma High School Auditorium, Tacoma, \$10 adults, \$5 ages 5–18. [visitharriethtubman.com](http://visitharriethtubman.com)

**10 "Body Eloquence: The Healing Power of Storytelling."** Info session for Healing Story training. 2:30–5 p.m., 6921 Roosevelt Way NE. [soundcircle.org](http://soundcircle.org)

**14 Second Thursdays at Haller Lake** with storytelling lesson and tales. 7 p.m., HLCC, free. See page 3.

**20 World Storytelling Day:** everywhere! [www.freewebs.com/worldstorytellingday](http://www.freewebs.com/worldstorytellingday)

**22 Heather McNeil and Will Hornyak** tell "An Evening of Celtic Stories and Music." 6:30 p.m. music by A

Scottish Heart. 7 p.m. stories, Bend, OR, \$10. [bendstorytelling@gmail.com](mailto:bendstorytelling@gmail.com)

**23 Will Hornyak** leads "Story-Crafting: Finding and Developing Stories for All Occasions" (workshop). 9 a.m.–noon, Bend, OR, \$10. [bendstorytelling@gmail.com](mailto:bendstorytelling@gmail.com)

**28 Auntmama's Storycorner.** 7 p.m., Madison Park Starbucks, free. [www.auntmama.com](http://www.auntmama.com)

**30 "Symphony in BE Natural,"** story fundraiser for Procession of the Species. 3 p.m., Bellingham Unitarian Fellowship, \$10 (\$15 family). [www.bpots.org](http://www.bpots.org)

**April**    ↓↓↓↓

**1 "Trickster Tales"** with Johnny Moses, Daniel Deardorff, Elaine Grinnell. 6:30 p.m., Port Townsend, WA, \$12–\$25. [brianrohr.com](http://brianrohr.com)

**5 Stories at the Bridge** (swap). 7 p.m. See page 3.

**5–7, 12–14, 19–20 Jill Johnson** in "The Full Monty." Whidbey Island Center for the Arts, 800-638-8268.

**6 Pat Peterson** tells at Island Books Saturday Story Time. 6:30 p.m., Mercer Island, ages 3+ in pajamas! [www.mercerislandbooks.com](http://www.mercerislandbooks.com)

**11 Second Thursdays at Haller Lake** with storytelling lesson and tales. 7 p.m., HLCC, free. See page 3.

**25 Auntmama's Storycorner.** 7 p.m., Madison Park Starbucks, free. [www.auntmama.com](http://www.auntmama.com)

**26–28 Epic Weekend: Grimm Tales.** Vancouver, B.C. [vancouverstorytelling.org](http://vancouverstorytelling.org)

**May**    ↓↓↓↓

**3 Stories at the Bridge** (swap). 7 p.m. See page 3.

**4 Norm Brecke** tells at Island Books Saturday Story Time. 6:30 p.m., Mercer Island, ages 3+ in pajamas! [www.mercerislandbooks.com](http://www.mercerislandbooks.com)



**9 Second Thursdays at Haller Lake** with storytelling lesson and tales. 7 p.m., HLCC, free. See page 3.

**24-27 Northwest Folklife Festival.** Lots of storytelling events. Seattle Center, free. [nwfolklife.org](http://nwfolklife.org)

**30 Auntmama's Storycorner.** 7 p.m., Madison Park Starbucks, free. [www.auntmama.com](http://www.auntmama.com)

### **Ongoing Events** ▼▼▼▼

*Please check before you go! Details may change.*

**Sundays. Global Griot,** KSER 90.7 FM or online at [www.kser.org](http://www.kser.org), 9-11 a.m. To tell, call 425-303-9076 during showtime or e-mail [aarenex@haikufarm.net](mailto:aarenex@haikufarm.net).

**Sundays. Storyteller Auntmama** on 91.3 FM or [kbc5.fm](http://kbc5.fm), 8:30 a.m., in "Walkin' the Floor" program.

**Sundays. The Storytelling Show,** Vancouver Co-op Radio, CFRO 102.7 FM or [www.coopradio.org](http://www.coopradio.org), 9-10 p.m. [thestorytellingshow.com](http://thestorytellingshow.com)

**Third Sundays. Storytelling Open Mic.** 5 p.m., Tim Noah Thumbnail Theater, Snohomish. 425-879-4650, [thumbnailtheater.com](http://thumbnailtheater.com) or [marystories@hotmail.com](mailto:marystories@hotmail.com)

**Third Sundays. Listen! Laugh! Enjoy!** Stories for grown-ups. Featured teller and open mike. 7 p.m., Vancouver, B.C., \$6. [vancouverstorytellers.ca](http://vancouverstorytellers.ca)

**Second Mondays. Fireside Story League** story circle and storytelling lesson, 6:30 p.m., Lakewood Library, free. Eileen 253-759-0941, Penny 253-265-2113, [www.firesidestoryleague.org](http://www.firesidestoryleague.org)

**Third Mondays. Stories at Fern.** 7:30 p.m., 1831 Fern St., Victoria, B.C., \$5. [victoriastorytellers.org](http://victoriastorytellers.org).

**Fourth Mondays. The Story People of Clallam County.** Contact Alice Susong, 360-683-8630

**Wednesdays. Storyteller Auntmama,** KBCS 91.3 FM or [kbc5.fm](http://kbc5.fm) in "Womanotes" program.

**Second Wednesdays. South Sound Story Guild.** 7 p.m. featured teller, 8 p.m. open mic, Olympia. [www.southsoundstory.org](http://www.southsoundstory.org) or [tellers2@aol.com](mailto:tellers2@aol.com)

**Thursdays. Maggie Bennett** leads songfests. 3 p.m., Aljoia, Mercer Island, free. [bennettmbh@yahoo.com](mailto:bennettmbh@yahoo.com)

**First Thursdays. Moth StorySLAM** themed open mic. 8 p.m., Fremont Abbey Arts Center, Seattle, \$8. [themoth.org/events](http://themoth.org/events)

**Third Thursdays. Story Swap.** 7-8:30 p.m., Prince of Peace Church, 14514 20th Ave. NE, Shoreline, free. [afifi@q.com](mailto:afifi@q.com)

**Last Thursdays. Auntmama's Storycorner,** 7-8:15 p.m., Starbucks at Madison Park, 4000 E. Madison Ave., 206-329-3736, free. [www.auntmama.com](http://www.auntmama.com)

**First Fridays. Storytelling at BLTC.** 7-9 p.m., Better Living Through Coffee, 100 Tyler St., Port Townsend, \$10. [www.brianrohr.com](http://www.brianrohr.com), 360-531-2535

**First Fridays. Portland Story Swap.** 6:30 p.m., McMenamins Kennedy School, Portland, free. [www.portlandstorytellers.org](http://www.portlandstorytellers.org)

**Third Fridays. Storytelling for the Love of It.** Meeting and workshop, 6 p.m. Family storytelling, 7 p.m. Free, Fairhaven Library, Bellingham. [bellinghamstorytellersguild.org](http://bellinghamstorytellersguild.org)

**Saturdays. Children's Storytime,** 11 a.m., Ravenna Third Place Books, 6504 20th Ave. NE, Seattle, free.

**First Saturdays. Island Books Story Time.** 6:30 p.m., 3014 78th Ave. SE, Mercer Isl., ages 3+. [mercerislandbooks.com](http://mercerislandbooks.com)

**Second Saturdays. SSG Events/Programs Committee.** 10-11:30 a.m., Gypsy Cafe, 3510 Stone Way N., Seattle.

**Second Saturdays. Urban Tellers Showcase.** 8 p.m., Hipbone Studio, Portland, OR, \$10-\$15. [portlandstorytheater.com](http://portlandstorytheater.com)

To submit news to the Seattle Storytellers Guild website, visit [seattlestorytellers.org/events/submit-event](http://seattlestorytellers.org/events/submit-event).

Send your info to [info@seattlestorytellers.org](mailto:info@seattlestorytellers.org) or [writermaia@yahoo.com](mailto:writermaia@yahoo.com). Or use our online form at [www.seattlestorytellers.org/about/contact](http://www.seattlestorytellers.org/about/contact). If you don't see your item posted within a few days, please ask again.

You can also visit SSG on Facebook and post info there!

## *Seattle Storytellers Guild* Membership Form

Circle one: New member *or* Renewal

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_ Today's Date \_\_\_\_\_

Individual \$25/year \_\_\_\_ \$70/3 years \_\_\_\_

Family \$35/year \_\_\_\_ \$85/3 years \_\_\_\_

**Professional Membership \$75/year \_\_\_\_**  
(SSG membership plus Web listing)

**Additional tax-deductible contribution** \_\_\_\_\_

OK to share your data with National Storytelling Network?  
name only \_\_\_\_ e-mail too \_\_\_\_

You can also renew and pay online with PayPal and your credit card at [www.seattlestorytellers.org](http://www.seattlestorytellers.org).



## World Storytelling Day March 20, 2013

Location: Everywhere!

World Storytelling Day is a global celebration of the art of oral storytelling. It is celebrated every year on the spring equinox in the northern hemisphere, the first day of autumn equinox in the southern.

On World Storytelling Day, as many people as possible tell and listen to stories in as many languages and at as many places as possible, during the same day and night.

Participants tell each other about their events in order to share stories and inspiration, to learn from each other, and to create international contacts.

[www.freewebs.com/  
worldstorytellingday](http://www.freewebs.com/worldstorytellingday)

## Workshops Sponsored by Sound Circle Center [www.soundcircle.org/events](http://www.soundcircle.org/events)

All taught by Nancy Mellon ([healingstory.com](http://healingstory.com))

"The Wild Cry for Healing Story," March 1, 7:45–9:15 p.m.  
Seattle Waldorf School, 2725 NE 100th Street, \$10

Explore the dynamics of resilience, and how stories support the need of both children and adults to survive challenges and to thrive.

"The Storyteller as Peacemaker: Renewing Our Relations"  
March 2–3, Sat. 11:30 a.m.–4:30 p.m., Sun. 9–10:30 a.m.  
Seattle Waldorf School, \$125

As we meet fear, anger, and hostility, what guides us to the wisdom of loving acceptance and nonviolence? Develop and practice the art of peacemaking through a sacred myth of the Iroquois nation.

"Body Eloquence: The Healing Power of Story," March 10,  
2:30–5 p.m., M'illumino, 6921 Roosevelt Way NE, Seattle

Join us for an exploratory session to learn about a two-year Healing Story training beginning fall 2013 in Seattle. Hear an overview, experience exercises like those used in the training, and ask your questions.



## *In the Wind*

*Seattle Storytellers Guild*

P.O. Box 45532

Seattle, WA 98145-0532



First Class Mail