

in The Wind

Powellswood Garden Storytelling Festival This Summer!

Seattle Storyteller's Guild Events:

- **Stories From the Heart** at the Bridge Coffeehouse. 7:00– 9:00 p.m. 1st Fridays, **June 5** and **July 3** No meeting in August. Details on page 4.
- **Seattle Storyteller's Guild Annual Meeting** June 19 at 7:30 p.m. New board members will be elected; Details on page 8.
- **Auntmama's Storycorner** Last Thursdays at 7 p.m., at Madison Park Starbucks, More details: www.auntmama.com
- **Powellswood Garden Storytelling Festival**, Details to the right. ➔

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Summer Calendar of
Out of Town Events

**Seattle Storytellers
Guild Annual Meeting**



Antonio

The Powellswood Storytelling Festival in Federal Way is back again this year with terrific tellers sharing their art in a magnificent garden.

Friday, July 24 Workshops include:

Kevin Kling; 9:00am to noon "Stories of Healing: Chicken Soup for the Chicken" Kevin explores ways to create evocative, engaging and often humorous stories that can carry healing properties; \$60 for this workshop only.

Antonio Rocha; 1:00-3:30pm "Transitions in Eloquence"

Antonio, a mime and movement expert, teaches how to make seamless transitions within a story using movement and sound; \$55 for this workshop only.

Donald Davis; 9 am-3:30pm An all day personal and family stories intensive in the hands of this master teller. For this bring your own story and Donald will help you polish it. This workshop is limited to ten participants; \$115 for the workshop only.



Lyn

At 3:30 folks will gather in the Garden Room Courtyard for "Tea with the Tellers" provided by Diane Powell and her elegant china tea service. This is included in a Full Festival Pass, or can be attended separately for \$15.

Saturday, July 25th the festival grounds open at 9:00 with telling from 10:00-5:00. Come early Saturday to roam the grounds and listen to music by **Norm Brecke** and **Anne Rutherford**. Bring a packed lunch or purchase from a vendor who will be on hand.



Donald

This year's tellers are Kevin Kling, **Lyn Ford**, Antonio Rocha, **Motoko**, and Donald Davis. Kling brings humor and insight to his life experiences and has not been stopped by a disabling motorcycle accident.

POWELLWOOD GARDEN STORYTELLING FESTIVAL July 24-25, 2015

Saturday Storytelling: \$20 adult, \$5 children, \$40 family

Full Festival Pass includes Friday workshop(s), tea with tellers & Saturday telling \$125 but needs to be purchased in advance.

Parking for the festival at Sacajawea Middle School on Dash Point Road in **Federal Way**. (Shuttles leave from there.) Full festival pass does not include lunches. For more information and to register see: <http://powellswoodfestival.com/> Register online or mail in your registration and save the Brown Paper Bag Tickets fee.



Motoko

Kevin has performed his one man shows at theatres across the US and he is a favorite at the National Storytelling Festival. Lyn Ford calls herself an Affrilachian storyteller, as an African-American with Appalachian roots. Her gentle and humorous folktales and personal stories will delight. Antonio Rocha is known for his amazing use of mime to portray his tales. To really enjoy Antonio, you have to see him. Check out his website or Ted Talk: <http://storyinmotion.com/>; <https://www.youtube.com/watch?v=2pzwtvk23Es>. Born in Osaka, Motoko brings her Japanese heritage to our audiences as well as skills learned from mime master Tony Montanaro. And last but not least, the inimitable Donald Davis returns once again to charm us with his tales of childhood growing up in North Carolina and a teller's travels beyond. Saturday only fees: \$20 adult, \$5 children, \$40 family.



Kevin

What is one thing you would suggest for someone to do who is just getting started telling stories?

Here are some of the wise answers from friends.

Norm Brecke: Watch and listen to other tellers. Watching good storytellers when I first started was like attending a workshop.

Anne Rutherford: Take an improv Class! That is one of the best ways I loosen up my storytelling and found my own voice.

Allison Cox: When you find a story that you like- look for more versions and think about how to enrich it with cultural markers of origin. Also- embed sense memory into the telling. How did it look, sound, taste, feel, smell?

Paul Currington: Tell as much as possible. Perform at every open mic and storyswap you can find. For me, repetition builds confidence which then helps me experiment and grow.

Jill Von Buskirk: Talk to people who you respect as good storytellers.

Ken Iverson: What got me emboldened enough to stand up and tell was attending workshops by storytellers I admired. Words of praise from workshop presenters really helped me build confidence as a new teller.

Steven Henegar: Keep a notebook/journal on what you see or overhear, striking character movement or gestures that you encounter, memories that surface, ideas for stories.

Kelvin Saxton: Work with your voice. Practice pitching your voice higher than your normal range, then again working it lower than normal. Try adding resonance so even a soft voice carries across a room. Try breathy, nervous, bold, shy, sly, evil, and innocent. Over-exaggerate these voices. Don't try the exaggeration in performance, but let the character of your voice change and help carry the story.

Eva Abram: Create story programs with the kinds of stories you like to tell. Practice and tell those stories often so that you will be ready when the time comes.

Doug Banner: Visualize the story, create the imagery in your own head so that the story becomes a sensory physical experience. When you have the storyboard in your head it's a lot easier to stay with a story when distractions occur.

Ingrid Nixon: Listen broadly -- in person (which I prefer) or via media. And to get a broad sense of myths, folktales, legends: get to know the the Aarne-Thompson classification system and Margaret Read MacDonald's Storyteller's Source Book.

Cherie Trebon: I think the most important thing to remember, especially when first beginning to tell stories, is that *storytelling is supposed to be fun*; no one will get hurt if you don't do it perfectly; and the audience wants you to succeed as much as you do. So relax and enjoy the process.

Collected by Norm Brecke

WANTED! One Newsletter Editor

Norm Brecke, the current newsletter editor and secretary of the Guild, is moving to Portland in August to be with his sweetheart Anne Rutherford. Norm will also be making the leap to full time storytelling, supplementing his income with substitute teaching. So we need a new editor!

The Newsletter Editor collects the stories from various members, edits the content and fits the stories into our lovely newsletter. There is some writing required as well. In the past this position has been a board member but not always. If you would like to help out the Guild but can't always get to an event or meeting this is a great position for you.

In the years Norm has been in active in the Guild, he has served as President, Vice President, Secretary, and At Large Board Member. He has been very active, along with many others, in keeping the Haller Lake program going as a monthly program. He has told at three Tellabratons over the years as well. He will miss Seattle but looks forward to a wonderful new adventure.

Oracle Award for Cherie Trebon!

One of our own, Cherie Trebon, has been named the 2015 NSN Pacific Regional Service and Leadership Award winner!! The National Storytelling Network, NSN, now headquartered in Kansas City, MO, announced the honor in May. Cherie has been a leader in the storytelling community in the Puget Sound Region for many years. This award recognizes her talent and hard work on behalf of the art and the tellers. Cherie has been a Guild member for many years and served as President for several years. She also taught courses in storytelling through North Seattle Community College, from which several of our present Board members received great benefit. It is through Cherie's tireless efforts that the storytelling presence at the Northwest Folklife Festival has grown over the years. Cherie has selected tellers, organized performance slots, and volunteers. She also has provided trophies for the Liars' Contest, and been an MC.



After moving to Port Angeles she joined the Story People of Clallam County and became involved in the Forest Storytelling Festival each October. Current creative director, Rebecca Hom, says, "Cherie has a passion for story. She supports tellers through her workshops at the local community college, through opening her home for story events, and as the 10-year volunteer director of the Forest Storytelling Festival. With all of that, she still pursues her own performance standards of story to give, teach, and tell the stories that move her." As the director of the Forest Festival, Cherie has been instrumental in its growth in respect and reputation in the national storytelling community. We at the guild are so pleased that Cherie has been recognized as a leader in our region.

Contributed by Judith Alexander

Want more storytelling news?

Or want to announce a story event between newsletters?

Judith Alexander sends out e-mail announcements generally on the Sunday before the first and third Fridays of each month. She will also forward items to the Seattle Storyteller's Guild webmaster Larry Hohm. Judith's e-mail address is judith_tells@earthlink.net.

Or visit our website for more news:

seattlestorytelling.org

OR for yet MORE storytelling news, visit seattlestorytellersalliance.org a collaboration of several local storytelling groups, including the Seattle Storytellers Guild.

Happy tales!

Burma Telling by Margaret Read MacDonald

The bus driver was wildly passing, honking, freaking us all out. Then one old lady called out "Watermelon!" and the driver screeched to a halt while all piled out to buy a refreshing slice. The driver chomped away and returned quite calmed down. Thank goodness for Burmese watermelon stands!

We were returning from a day at a rural wat (Buddhist temple) where we had



gone along with a wealthy doctor who was making merit by contributing school supplies and clothing to the temple. He had hired two buses and filled them with supplies and volunteers. Our team of six

storytellers were to share uplifting tales with the elementary school while another team of medical folks gave advice, took medical signs and worked with the teenagers.

On arrival we were led first to a small, chartreuse-lit Buddha room where we paid homage to the many Buddha statues sitting there. Then upstairs to a hall where low, round tables were piled with pastries and goodies for our morning snack. I awkwardly lowered myself to the floor, trying not to point my feet in the direction of any Buddha or monk...not an easy feat in a hall full

of images and monks. The Abbot, sitting serenely on a large chair at the head of the room noted my predicament and motioned for a chair to be brought for the ungainly foreigner.

"Sooo grateful."

Once stuffed, we were off to our respective tasks. A long room was filled with two hundred children ranged from first to sixth grade sitting patiently on the floor waiting for us. Our first teller, a young man with a guitar and a very engaging presence warmed the audience up with a lengthy song-story. First he told/sang it. Then again. Gradually he began to entice them to join in. Over and over he repeated... adding in more of their voices and actions each time...until he had the entire room boisterously singing, clapping and jumping up to follow his actions. Interesting to see him work the audience that way...taking his time to bring them gradually all on board from a reticent listening state to full involvement.

Next, four of the tellers did a group telling piece with much acting out of roles...and much laughter from the audience. Then I was brought up to share FAT CAT with translation from my friend Tantzin Soe. Then more of each bit...guitar, group piece, me with a tale, and a final group piece.

This is the Myanmar Story Troupe. They perform at no charge for any non-profit who wants to use them. The next

day was Children's Day and they had four gigs. The troupe has around 30 members, so would be fanning out in different groups around Yangon to perform.

This group was formed by Tantzin Soe after he realized that storytelling was a perfect way to pass on cultural and moral information. Tantzin was at the time involved in political activity unpopular to the military regime. However he was working under a pseudonym and was believed to be a model student. So he was sent to a conference as a representative of the university. There he attended a session about folklore and storytelling offered by Dr. Wajuppa Tossa from Thailand (my friend whom many of you have met on her visits to Seattle). Suddenly Tantzin had an idea. Use storytelling to get across his message! Who can object to storytellers? Later he said their storytelling performances might be watched over by several police. But the police were laughing as hard as anyone. Later still Tantzin was arrested and sentenced to five year. But fortunately there was a change in attitude of the regime and he was released, along with other political prisoners, after only three months. He was so pleased to return home and discover that his storytelling troupe was still performing. Their group is an amazing example of how story can function to improve society.

In the Wind

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Cynthia Westby, John Wasko, Mary Dessein, Pat Peterson, Judith Alexander, Anne Rutherford, Cherie Trebon, and Margaret Read MacDonald.

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Articles and comments should be directed to normwilltell@gmx.com

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Seattle Storytellers Guild Board www.seattlestorytellers.org

Cynthia Westby, President
cynthia@cynthiawestby.com

Patty Zeitlin, Vice President
pattipaz.z@gmail.com

Glenn McCauley, Treasurer
glenn.mccauley@earthlink.net

Anna Baker, Membership
anna.h.baker@gmail.com

Norm Brecke, Secretary
normwilltell@gmx.com

Katherine Gee Perrone, Folklife Chair
katona.lin@gmail.com

Judith Alexander, Email Liaison
judith_tells@earthlink.net

Ellin Huttel
ellin.huttel@earthlink.net

Affi Durr
affi@q.com

Jodene Smedvig
cheerihello@gmail.com

Sad Loss in Storytelling

One of the most beloved storytellers in the country, Sydney Lieberman, passed away May 12.

Originally a High School English teacher, he began telling stories professionally in 1982. He was an internationally acclaimed storyteller, award-winning teacher, recording artist, and author. Syd received the National Storytelling Network ORACLE Circle of Excellence Award in 2000 and the NSN ORACLE Lifetime Achievement Award in 2013.

Lieberman was a frequent performer at the National Storytelling Festival in Jonesborough, Tennessee. Locally he appeared at the Forest Storytelling Festival in 2007 and at the Powellswood Storytelling Festival in 2013 to everyone's delight.

In 2007, Lieberman became the first professional storyteller in the United States to make all tracks from his previously released 14 CDs and cassettes available as a free download from his website via a Creative commons license. He will be missed.

Listen to a story from Syd: <http://bit.ly/1KJxCHQ>.

Stories From the Heart at the Bridge Coffee House: First Fridays 7:00 to 9:00

The Bridge Coffee House *Stories From the Heart* continues this summer on the first Friday of the month from 7:00-9:00pm.

This magical evening of stories invites you in from the moment you step into our welcoming, friendly community. Whether you come to tell a story or listen you will be surrounded by wonderful stories. The themes we offer each month are meant to stimulate finding and developing your stories. If your story falls outside the theme you are still welcome! We begin each evening with a few tips on telling stories to foster the ancient and intimate tradition of oral storytelling.

Tellers have up to 8 minutes to tell either a

personal story or a folktale. Please practice your stories before coming so you know the beginning, ending, and the core of your story and how long it takes to tell them. In addition to purchasing a warm cup of coffee and treats we ask each participant to donate \$2 to the Bridge to cover their cost of staying open for our storytelling evening.

The themes of the summer for Stories From the Heart are:

Leaps of Faith, June 5

On the Road, July 3

No gathering in August

Stories From the Heart will be taking a break to enjoy being "On the Road." in August.

Host Cynthia Westby, current President of the Seattle Storyteller's Guild, has a passion for personal narratives evoking encounters with mystery. She can be contacted at cynthia@cynthiawestby.com for more information. We look forward to your joining our story circle- nearing the end of its fourth year!

The Bridge Coffee House
2150 North 122nd Street
Seattle, WA 98133

Earth Day, Every Day By John Wasko

With the help of a City of Seattle, Neighborhood Matching Fund grant, the Duwamish tribe, and a great group of volunteers from the Seattle Storytellers Guild, we had a wonderful time on April 19th at Earth Day Storytelling 2015:

New Seeds, New Growth on April 19th. With 75 folks of all ages present, we began with a short video about local students painting a 210' mural, inspired by last year's Duwamish River story told by Blake Shelafoe of the Duwamish tribe. Director of the Duwamish River Cleanup Coalition and tribal member, James Rasmussen, then spoke to our hearts about the river.

Lorraine Bayes, of the Cherokee people, was the first of our three storytellers. With drum and ceremony she began, and then called up the kids to help with drumming, singing and gentle gestures for "O Cedar Tree", a traditional Lummi teaching. Before long, she had everyone joining in.

Mary Anne Moorman aka Auntmama was next. She regaled us with the story

of two doggedly persistent people who helped keep Thornton Creek open to fresh air, blue sky, and fish, when developers wanted to pave it over and put up a parking lot.

Claire Griffin is an 11 year-old ambassador for Plant the Planet, a worldwide movement of children planting trees as a response to global climate change. She delighted and wowed everyone, so much so, that when Tlingit storyteller Gene Tagaban got up to tell, one of the things he did was point to Claire and said in a very big voice, "YOU ARE AWESOME!!!" Then he



had her come up and drum while he played Native American flute. Cool.

Gene started with honoring the Creator, the Earth, and each person there. He walked about, while playing flute, connecting with everyone. Yup, the piper had us! Then he took us on a journey. With great humor, poignancy and power, he led us back to his childhood in Alaska, carried us into the mists of an ancient story, "Salmon Boy", then back again with his family in Alaska. Wow!

Gene proclaimed, "Earth Day, Every Day!" Absolutely. That afternoon was a gift of prayer, music, stories, good food, and community, which will stay with us for a very long time.

KSER to Introduce The Writery on the Soundcloud

We have an update for Global Griot fans. The last live show broadcast March 29, 2015. After 16+ year live on the air at KSER 90FM, Global Griot: stories & music from around the world had a great run.

However, that show has given birth to The Writery with Mary Dessein, where storytellers and writers explore the wonder of words and meaning. You can find The Writery at www.facebook.com/thewritery. Please feel free to like us! This is a new pre-recorded program. Mary is working diligently to learn the new skills required. The first program planned will feature

Clarissa Pinkola Estes, David Hawkinson, and Mary. Once it is up and operational, it will be found in the Soundcloud at www.ksr.org by clicking on The Writery at the KSER home page. This should happen by the end of May if all goes well. Mary says, "The timeline was amended due to the steep learning curve for my aging brain!" But, she adds, "A cool thing about being in the Soundcloud is that The Writery programs will be available indefinitely." Stay tuned for more information on this new program.

Elizabeth Ellis Concert!

Elizabeth Ellis, renowned master storyteller, will be telling Sunday, June 14 at 6 p.m. The event is graciously hosted by Naomi Baltuck, 20228 - 87th Ave W, Edmonds, 98020. Naomi's house is in a cul de sac, there is street parking.

Tickets: \$12 or \$10 if you are a member of a Guild. How's that for a deal? (Cash or check)

Also, last word was that one spot was still available for intensive coaching with Ms. Ellis \$300; June 12-14. If you have any questions contact Gloria Two-Feathers at Gloria@gloriatwofeathers.com



Northwest 2015: Good Times, Great Telling

Stories filled the air at the 2015 Northwest Folklife Festival May 22-25 at Seattle Center, thanks in large part to members of the Seattle, Olympia, and Portland storyteller guilds, and the Story People of Clallam County. "In the Wind" was there to report on it.

"Roots: The Stories that Make Us" kicked things off at 4 pm Friday in the Folklife Cafe, where tellers Jeff Leinaweaver, Ken Iverson, Eva Abram and Norm Brecke (who also emceed) captivated the crowd with folktales (some from their own heritage) and personal stories that remind us who we are.

Saturday morning the Discovery Zone stage was hopping with "Shake It Up Tales" performed with gusto by Anne Rutherford and Judith Alexander, emceed by Katherine Gee Perrone. An enthusiastic crowd of young and old clapped, howled, and chortled along despite a bit of overcast weather.

Meanwhile over in the Armory Loft Ken Iverson led an action-packed workshop on "Breathing Life into your Stories with Rhythm, Rhyme, and Beats. Toes were tapping and hands clapping!

At 7 that evening telling recommenced at the Folklife Cafe with the crowd-pleasing Liar's Contest. Emcee Norm Brecke hosted a fun-filled evening as tellers stretched, elaborated and

sometimes completely ignored the truth, to the delight of a packed house. SSG members Katherine Gee Perrone (last year's 1st place winner), Judith Alexander, and Larry Hohm performed the difficult task of judging amongst the prevaricators. Anne Rutherford and Ingrid Nixon took home 1st & 2nd place honors, respectively, and 3rd place along with the 1st & 2nd place youth awards were captured by one family, Kari Hailey(mom), Sam (1st) and older brother Harry Rosenthal (2nd). Mike Evans delighted the crowd by reprising his 2013 1st place winning lie, involving a bear, Sasquatch, and light aircraft.



Photo by Kevin Clement
Guild members Ingrid Nixon and Anne Rutherford fight off the paparazzi after taking the top prizes at this year's Liars' Contest at Northwest Folklife Festival.

Sunday afternoon Norm Brecke & Anne Rutherford led an "American Song Sing-Along" workshop. Close to 50 people came together to sing classic songs

from the American folk tradition, including Take Me Out to the Ball Game, Hard Times, This Land is Your Land, and Turkey in the Straw. There's stories in them songs!

As darkness fell on Seattle Center a bloodthirsty crowd assembled in the Center House Theater for the ever-popular Ghost Story Concert. A standing room only audience was enthralled and seriously creeped out by the masterful telling of Cherie Trebon, Larry Hohm, Jo Walter and Ingrid Nixon, aided by eerie emcee Anne Rutherford.

The Festival went out with a bang Monday evening as Margaret Read McDonald, Colleen Squire, Katherine Gee Perrone and Elizabeth Lord delivered "Moving Tales from Fact to Fiction" in the Folklife Cafe. A good time was had by all!

Thanks to everyone in all the storytelling guilds who contributed their time and expertise to keeping storytelling a vibrant presence in the Festival, offering the chance to entice and expose a whole new slice of audience to its power. Special shout-out to ace volunteers Glenn & Ellin McAuley who delivered banners and signboards to keep Seattle Storytellers Guild visible.

It's already time to think about what you'll tell for Northwest Folklife 2016!

Gene Frieze Scholarship Available By Pat Peterson

The Seattle Storytellers Guild announces the 2015 Gene Frieze Scholarship process.

Gene was a much-loved member of the storytelling community who passed away in 1995. The scholarship fund was created to honor his memory.

The award of \$100 must be used to attend a storytelling festival, conference, workshop, or class. The recipient must provide proof of the use of the scholarship (receipt, voucher, ticket stub, etc.).

To qualify for this scholarship, you must be a resident of Washington or Oregon and be a member of a storytelling guild in Washington, Oregon, or of the National Storytelling Network.

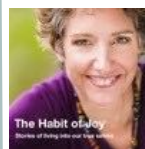
Your application must include the following:

Your name, address, phone number, email, and the storytelling guild to which you belong.

Your storytelling experience (beginners are encouraged to apply).

How you would like to use the scholarship money- a description of the event, limited to 300 words.

Send your application by September 30, 2015 to the Seattle Storytellers Guild, Attn. Gene Frieze Scholarship Committee, P.O. Box 45532, Seattle, WA 98145-0532.



Anne Rutherford's Habit of Joy is a Winner!

Congratulations to Seattle Storytelling Guild member Anne Rutherford, whose CD *The Habit of Joy* was a winner in the 2015 Storytelling World Awards Program in the category of storytelling recordings for listening pleasure for any age. The CD is a collection of five of Anne's original stories. Storytelling World winners are selected from several hundred nominated resources, evaluated for "story-listener appeal." Other 2015 winners in this category include Kim Weitkamp, Andy Offutt-Irwin, and Tim Lowry. A complete list of winners is published in the April/May issue of NSN's Storytelling magazine, and can be found online at www.storytellingworld.com. Find out more about *The Habit of Joy* (including how to order it!) at www.annerutherford.com.

Summer Calendar of Seattle Area Events *indicates Seattle Storytellers' Guild event

June

- *5 Stories From the Heart at the Bridge** "Leaps of Faith" theme. 7 p.m. See pg 4.
- 6 Children's Storytelling** at Ravenna Third Place Books, 11 a.m., 6504 20th Ave. NE, Seattle, free.
- 7 Seattle Words and Music** "Original Songs & Stories" 6:30pm, Jewelbox Theater, 2322 2nd Ave, Seattle, WA, \$10.
- 13 Children's Storytelling** at Ravenna Third Place Books, 11 a.m., 6504 20th Ave. NE, Seattle, free.
- 14 Elizabeth Ellis Concert** at Naomi Baltuck's, 20228 87th Ave W, Edmonds, 98020. \$12 or \$10 for Guild members. More info— Mary Dessein at 425-974-5555.
- 16 A Guide To Visitors Live** "Don't Call it a Comeback" 7:30 p.m. Theater Off Jackson 409 7th Ave S, Seattle, WA 98104, \$10.
- *19 Annual SSG Members Meeting** at Haller Lake Storytelling Evening. 7:30 p.m., HLCC, donations welcome. See page 8.
- 23 Oregon Shadow Puppet Theater—Pecos Bill, the Super Cowboy** 7-8 p.m., Richmond Beach Library.
- *25 Auntmama's Storycorner.** 7 p.m., Madison Park Starbucks, free. auntmama.com
- 25 Rick Huddle— Suit Up & Save the World Show** 2-3 p.m., Auburn Library.
- 25 Fresh Ground Stories** 7 p.m., Roy Street Coffee & Tea, 700 Broadway E, Seattle, WA 98102, free. More info.- www.meetup.com/Fresh-Ground-Stories/
- 27 Children's Storytelling** at Ravenna Third Place Books 11 a.m., 6504 20th Ave. NE, Seattle, free.

July

- 2 Rick Huddle— Suit Up & Save the World Show** 2-3 p.m., Covington Library & 5-5:45pm, Lake Forest Park Library.
- *3 Stories From the Heart at the Bridge** "On the Road" theme. 7 p.m. See page 4.
- 6 Jen & Nat Whitman— Flying Fools & Daring Dreamers** 2-3 p.m., Kent Library.
- 6 Chris Fascione— Funny Folktales from around the World** 10:30-11:15am, Enumclaw Library & 4-5, Bellevue Library.
- 7 Jen & Nat Whitman— Flying Fools & Daring Dreamers** 11-noon, Burien Library & 7-8pm, Covington library.
- 7 Chris Fascione— Funny Folktales from around the World** 7-8pm, Bothell Library.
- 8 Jen & Nat Whitman— Flying Fools & Daring Dreamers** 2-3 p.m., Federal Way 320th Library.
- 9 Jen & Nat Whitman— Flying Fools & Daring Dreamers** 10:30-11:15am, Enumclaw Library, 1-2pm, Renton Highlands library & 7-8pm, Issaquah Library.
- 18 Norm Brecke Tells** at Ravenna Third Place Books, 11 a.m., 6504 20th Ave. NE, Seattle, free.
- 21 Chris Fascione— Funny Folktales from around the World** 11-noon, Burien Library & 2:30-3:30 Maple Valley Library.
- 23 Fresh Ground Stories** 7 p.m., Roy Street Coffee & Tea, 700 Broadway E, Seattle, WA 98102, free. More info.- www.meetup.com/Fresh-Ground-Stories/
- *24 & 25 Powellswood Garden Storytelling Festival Workshops** Friday (Prices vary), **Storytelling** Saturday \$20 adult, \$5 children, \$40 family, Dash Point Road, Federal Way. **See Page 1 for details.**

July continued

- 25 Children's Storytelling** at Ravenna Third Place Books, 11 a.m., 6504 20th Ave. NE, Seattle, free.
- 29 Oregon Shadow Puppet Theater—Pecos Bill, the Super Cowboy** 7-8 p.m., Federal Way Library.
- *30 Auntmama's Storycorner.** 7 p.m., Madison Park Starbucks, free. www.auntmama.com
- 31 Oregon Shadow Puppet Theater—Pecos Bill, the Super Cowboy** 11-noon & 1-2pm Bellevue Library.



August

- 1 Children's Storytelling** at Ravenna Third Place Books. 11 a.m., 6504 20th Ave. NE, Seattle, free.
- 8 Children's Storytelling** at Ravenna Third Place Books. 11 a.m., 6504 20th Ave. NE, Seattle, free.
- 15 Children's Storytelling** at Ravenna Third Place Books 11 a.m., 6504 20th Ave. NE, Seattle, free.
- 22 Children's Storytelling** at Ravenna Third Place Books. 11 a.m., 6504 20th Ave. NE, Seattle, free.
- 25 Rick Huddle— Suit Up & Save the World Show** 1-2pm, Sammamish Library.
- 27 Fresh Ground Stories** 7 p.m., Roy Street Coffee & Tea, 700 Broadway E, Seattle, WA 98102, free. More info.- www.meetup.com/Fresh-Ground-Stories/
- 29 Children's Storytelling** at Ravenna Third Place Books 11 a.m., 6504 20th Ave. NE, Seattle, free.

Ongoing Events

Please check before you go! Details may change.

Fridays— **Children's Storytelling** at 3rd Place books, Lake Forest Park, 10:00am. 17171 Bothell Way NE, Seattle, WA, Free.

Saturdays— **Children's Storytelling** at 3rd Place books, Ravenna, 11:00am. 6504 20th Ave. NE, Seattle, WA, Free.

Thursdays. **Maggie Bennett** sing along 3pm Aljoya Senior Center, Mercer Island, free. bennettmbh@yahoo.com

First Thursdays. **Moth StorySLAM** themed open mic. 8 p.m., Fremont Abbey Arts Center, Seattle, \$16 premium, 8 general, themoth.org/events

More Ongoing Events

First Fridays. **Portland Storytellers Guild** Potluck and Story Swap 6:30 - 8:30 pm, Kennedy School, Portland, OR, No Summer meeting.

First Fridays. SSG **Stories From the Heart Story Circle** 7 p.m. See page 4.

Second Mondays. **Fireside Story League of Tacoma** story circle and storytelling lesson, 6:30 pm Go to www.firesidestoryleague.org & click newsletter for location. Penny 253-265-2113.

Second Tuesdays. **The Story People of Clallam County.** Sept.-June, 7:00 Raymond Carver Room, Port Angeles Library 2210 S. Peabody St. Free

Second Wednesdays. **South Sound Storytellers Guild** Featured teller and open mike. 7 p.m., The Olympia Center, 222 Columbia St. NW, Olympia, WA, Free

Even More Ongoing Events

Third Mondays. **Stories at Fern.** 7:30 p.m., 1831 Fern St., Victoria, B.C., \$5. victoriastorytellers.org

Third Fridays. **Haller Lake Friday Evenings** 7:30 p.m., Story exchange with occasional featured teller. Sept.-June, HLCC, seattlestorytelling.org

Third Sundays. **Listen! Laugh! Enjoy!** Stories for grown-ups, Featured teller and open mike. 7 p.m., Vancouver, B.C., \$7. vancouverstorytellers.ca (Not in Sept.)

Fourth Thursdays. **Fresh Ground Stories.** 7 p.m. Roy Street Coffee & Tea, 700 Broadway E, Seattle, WA 98102, free. www.meetup.com/Fresh-Ground-Stories/

Last Thursdays. **Auntmama's Storycorner.** 7-8:15 p.m., Starbucks at Madison Park, 4000 E. Madison, Free.

Summer Calendar of Out of Town Events

June

9 The Yarn Spinners, Spin a yarn, tell a tale, share a story, 209 S Ruby St, **Ellensburg**, WA, free. Questions— Elaine Bleggi 509-962-6347.

12-13 Festival of Stories Portland Storytellers' Guild, Friday; Quest & Journeys with tellers Anne Rutherford, Will Hornyak, Ingrid Nixon, Eric Foxman, Ken Iverson: Saturday; Transformations with Tellers Chetter Galloway, Julie Strozzyck, Barb Fankhauser, Rick Huddle, Gretchen Peterson, Hipbone Studio, 1847 East Burnside, **Portland, OR** tickets \$12 advance, \$10 for PSG members, \$15 at the door.

13 The Last Drunken Telegraph, "That's All Folks!", 7:30 p.m. in Studio III, Broadway Center, **Tacoma**, WA, \$8.00.

13 Urban Tellers at Alberta Abbey, 8:00pm 126 NE Alberta Ave, Portland. \$15

advanced, \$18 at the door. 21& older. portlandstorytheater.strangertickets.com/

July

14 The Yarn Spinners, Spin a yarn, tell a tale, share a story, 209 S Ruby St, **Ellensburg**, WA, free. Questions— Elaine Bleggi 509-962-6347.

30 though August 2- National Storytelling Network Conference— Kansas City, MO- See right.

August

11 The Yarn Spinners, Spin a yarn, tell a tale, share a story, 209 S Ruby St, **Ellensburg**, WA free, Questions— Elaine Bleggi 509-962-6347.

18 Anne Rutherford— Ghostly Tales, Walters Cultural Center, 527 East Main, **Hillsboro, OR**, 7PM, Free



Seattle Storytellers Guild

Membership Form

Circle one: New member *or* Renewal

Name _____

Address _____

City _____ State ____ Zip _____

E-mail _____

Phone _____ Today's Date _____

Individual \$25/year ____ \$70/3 years ____

Family \$35/year ____ \$85/3 years ____

Professional Membership \$75/year ____
(SSG membership plus Web listing)

Additional tax-deductible contribution _____

OK to share your data with National Storytelling Network? name only ____ e-mail too ____



National Storytelling Conference

The National storytelling conference brings together National Storytelling Network (NSN) members, as well as individuals and organizations from the community, who are interested in the art and application of storytelling.

In 2015 they gather in Kansas City, MO, the site of NSN's new home, for the first hometown conference.

An extensive schedule of workshops, speakers, discussions, concerts, and story swaps will happen over this busy weekend. Oracle awards will be presented, including one to local leader/storyteller Cherie Trebon. \$415 to register with master classes also available. Come listen, learn, discover, and connect with master tellers and folks just getting interested. There is nothing like it! To find out more or register go to: www.storynet.org/conference/



Storytelling ON THE AIRWAVES

Sundays. **"Walkin' the Floor"** with Storyteller Auntmama, KBCS 91.3 FM or .fm, 8:30 a.m.

Sundays. **The Storytelling Show**, Vancouver Co-op Radio, CFRO 102.7 FM or www.coopradio.org, 9–10 p.m. thestorytellingshow.com

Saturdays. **Prairie Home Companion**, KUOW 94.9 FM 3-5 p.m.

To join the SSG You can fill out the form below and send it to:
Seattle Storytellers Guild
P.O. Box 45532
Seattle, WA 98145-0532

Or go to www.seattlestorytellers.org Click on "Join Now" at the top of the page, from there you can join or renew online using PayPal By clicking the "Pay Now" button or you can print and mail the form with a check.

Employer matching funds? Check if your employer will match your SSG membership donation.

Find us on Facebook. Be a fan, get updates, join discussions.

Professional memberships include guild membership and a listing on the Performing Tellers section of the guild website. Join with the form on page 9 or at www.seattlestorytellers.org. You'll be contacted for details for your web listing.



Seattle Storytellers Guild Honoring Our Past at Annual Meeting

You are invited to celebrate our roots at the Guild's Annual Meeting **Friday, June 19, 7:30-9:30 pm**. The meeting will be at the Haller Lake Community Club. We look forward to seeing you!

We will be introducing the slate of people running for board positions for the coming 2015-16 year. The slate so far is:

Samantha Desmond - President
Afifi Durr - Co-Vice President
Megan Douma-Co-Vice President
Anya Rybnikova - Secretary
Glenn McCauley - Treasurer
Allison Cox - Membership Chair
Patty Zeitlin - At Large
Larry Hohm - At Large/Website
Ellin Huttel - At Large
Judith Alexander - At Large/
email Publicity
Newsletter Editor = ?

You will have an opportunity to offer nominations from the floor. We will then vote for the new board and welcome them as our fearless leaders for the coming year! If you are interested in being on the new board - WONDERFUL! Please let SSG President Cynthia Westby know at cynthia@cynthiawestby.com.

The highlight of the meeting will be celebrating the Guild's roots by honoring 12 founding members and/or key

developers in the early years of the Guild. These twelve are:

Vi Hilbert
Dr. Margaret Read MacDonald
Naomi Baltuck
Pat Peterson
Cherie Trebon
Dr. Spencer Shaw
Merna Anne Hecht
Clare Cuddy
Debra Harris-Branham
Cathryn Wellner
Cathy Spagnoli
Sharon Creedon

We are also creating a new web page devoted to this Golden Circle. It should be up soon so please check it out at seattlestorytellers.org (click on "Golden Circle"). Thank you to these twelve for making such a difference in all our lives by establishing our Guild and/or helping to keep the storytelling spirit alive in the Seattle area! We hope to continue honoring our past by adding torch keepers every year to the list. Our evening will be a dessert potluck. Please bring your favorite dessert to share! After the Golden Circle, short meeting, and election we will host a storytelling open mike around the theme of **"Stories From Our Roots."** We ask

that each teller limit their story to 5 minutes. We can't wait to hear your tale!



Vi Hilbert, Grandmother of Northwest Storytelling.

Getting to Haller Lake Community Club, 12579 Densmore Ave. N., Seattle, WA

From I-5 North •Take exit 174 (130th St.) west to Meridian.

From I-5 South •Take Exit 175 (145th St.) west to Meridian.

NOW- from either direction go south (left) on Meridian to 128th (Then west (right) on 128th; 1 block to HLCC.

From Aurora

•Turn east on 125th St. to Densmore.

•Go north (left) to HLCC at end of block.

By Metro Bus

•#346 goes right by HLCC.

In the Wind

Seattle Storytellers Guild

P.O. Box 45532

Seattle, WA 98145-0532



www.seattlestorytelling.org

First Class Mail