

in The Wind

Seattle Storytellers Guild Events

SEPTEMBER:

A Fork in the Road at Haller Lake
Black Lives Matter at Auntmama's
Storytable

OCTOBER:

Living Room Story Swap
Halloween Tales: Spooky or Not!
At Haller Lake

Ghostly Tales at Auntmama's
Storytable

NOVEMBER:

Tellabration! At Haller Lake

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Looking Ahead to the Fall, some remarks by a new president

Let's get personal!

Personal Stories are popular now! The *MOTH StorySLAMS*, *Fresh Ground Stories*, and *A Guide To Visitors* draw good audiences. At the Powellswood Storytelling Festival, several of the tellers skillfully framed their stories in personal experiences – even when sharing folk and traditional tales. Our Guild wants to give opportunities for sharing personal tales this season – at Haller Lake in September – the focus is entirely on these, and there will also be opportunities for sharing your Holiday tales in December. We will have at home “swaps” for sharing as well.

Here are some suggestions for personal telling gleaned from Paul Currington's Rules for *Fresh Ground Stories*. Personal stories should be true, have happened to you, and personally mean something. Keep them brief - 10 minutes or less! Every story always needs a beginning, middle and an end and should not just a collection of memories. Every story also needs a plot – something that creates tension and comes to a resolution. Always know your last line first! The last line should be something that wraps everything up and gives your story meaning. Sharing is more important than performing. Practicing the story out loud helps. Tell the story as if you were in the living room with friends. It takes a bit of courage to open up yourself to others, but we all need to get to know each other better in this day of sterile social media.

Let's make connections!

This Fall, the Guild has opportunities for building connections with other groups with similar interests – and promoting storytelling in the process! Guild members are telling at the 50th Anniversary Celebration of the *Seattle Folklore Society* on September 17th. We will have an information table about the *Seattle Storytelling Guild* and the *National Storytelling Network* at the *Far-West Conference of the Folk Alliance Region West* and there will be Guild tellers at its Story Expo on October 16th. Judith and Mary Anne could use volunteers! We are doing our Epic Kalevala in March—a joint project at the *Nordic Heritage Center*. We already have connections with the *Story People of Clallum Country*, *Earth Day*, and *FolkLife*. And we will host tellers from Victoria B.C. in May. Let's continue to build interest in Storytelling and our story tellers in our larger community through expanding these connections.

Let's get acquainted!

As I browse through the list of storytellers on our SSG website, I realize that there are many pro tellers I have neither met, nor heard tell. In our upcoming programs, we are expanding our tellers to include some we haven't heard for a while, and some of the new tellers in our Guild as well. We want to encourage all our members to come to Guild events – perhaps taking advantage of open mikes to share a tale. In the winter, we hope to host some area storytelling teachers and promising students for a program. And we will also be celebrating our 35th year as the Seattle Storytellers Guild at a larger venue – we hope everyone will be there! There are plenty of opportunities for volunteers in planning and running events.

- Submitted by Barry McWilliams, President of SSG



Seattle Storytelling Guild

Upcoming Friday Night Events at Haller Lake Community Center

12579 Densmore Ave North, Seattle, WA 98133

A Fork In The Road : A "Personal" Story Slam

September 16th 7:30 – 9:30 PM

Fall is a time of change and sometimes a new direction. Winter's coming, things are changing. Poets write about these times in your life when faced with a couple of decisions, you make a choice and sometimes things turn out beautifully, sometimes not. This "non-competitive story slam" will celebrate those fork-in-the-road decisions where you had followed a new path. Did it turn out great? Did you change your mind? Did it change someone else's mind? How did that fork in the road make a difference? The stories can be personal stories, family stories – we are looking for true stories from your life and experiences.

Prepare a 10-minute story, put your name in The Hat, and cross your fingers to be one of 7-8 tellers chosen. Paul Currington of *Fresh Ground Stories* will be our Master of Ceremonies. There will be a time for snacks and reconnecting after the summer break. Refreshments provided. Free, though donations are most welcome!

Contact Judith Alexander, judith_tells@earthlink.net or Terra Lea Dennis, allen.terralea@gmail.com



Halloween Tales: Scary or not! - Tricks and Treats

October 28th 7:30 – 9:30 PM

We have changed the date to October 28th, to make this evening program closer to Halloween. And we have some great tellers for spooky (or maybe not so spooky) stories. If you have one of 10 minutes or less, come share it at the open mike following the refreshments.

Featured Tellers include Larry Hohm, Patty Zeitlin, Cherie Trebon, and Mary Ann Moorman. Jill Johnson will be the "Master of Chills" for the evening.

Contact Jill Johnson at story@whidbey.com

Tellabration!™ at Haller Lake

October 28th 7:30 – 9:30 PM

Tellabration! is a night of storytelling celebrated world-wide bringing together some of the area's most celebrated storytellers to delight, captivate and mesmerize the audience with their stories. This year the Seattle Storyteller's Guild program will be a fundraising benefit for the National Storytelling Network. Do come with an ample donation!

Pat Peterson is organizer and MC of our 2016 Tellabration!™ Celebration this year. Tellers include Sandra Niman, Katherine Gee Perrone and Jeff Leinaweaver. There will be no open mike, as we want to give ample time to these unique storytellers to ply their craft. Refreshments.

Contact Pat Peterson peterston.pat@comcast.net or Terra Lea Dennis allen.terralea@gmail.com

See the full page description at the end of the newsletter for bio information on these marvelous tellers!



Looking ahead at Hatter Lake . . .

We have a number of exciting events at Haller Lake to follow in the Winter and Spring months including a "Holiday Treats' Open Mike"; "Promising Storytellers"; Jill Johnson's "Rebecca: The Story of Rebecca Ebey"; Irish Tales with Terra Lea Davis; and Shirley Routliffe and Jenifer Ferris from our fellow Guild in Victoria, Canada. As well as the Epic Kalevala at the Nordic Heritage Center and a 35th Anniversary Celebration of the Seattle Storytellers Guild in 2017.

Check the SSG Website, future issues of In The Wind, or Judith's E-mail Blasts for further details on these programs

Some of the “wildlife” at the Powellwood Storytelling Festival



Old News and New

In June, at the Annual Meeting and Elections at Haller Lake, Barry McWilliams was elected as President, Patty Zeitlin as Secretary, and Glenn McCauley as Treasurer for the coming year. Allison Cox continues with Membership, Judith Alexander with the E-mail Blast, Larry Hohm with the SSG Website, and Elin and Afifi continuing as volunteers. John Wasko will coordinate Earth Day; Cherie Trebon, Folklife; and Mary Anne Moorman, Storytable.

In early August, the SSG Board members, joined by a number of members met for a very productive planning retreat at Allison Cox's lovely home in the woods on Vashon Island. Most of us car-pooled from the ferry. Present were Judith Alexander, Allison Cox, Glen and Ellin McCauley, Barry McWilliams, Jill Johnson (our NSN liaison), John Wasko, Patty Zeitlin, and Terra Lea Dennis and Anne Brendler (who were added as ad hoc members.)

The group was able to lay out programs for upcoming events through May, including our Haller Lake Programs and Tellabration™, the Epic Storytelling Event in March, where we will present the Kalevala at the Nordic Heritage Center, and Earth Day. Plans are in the works for a Seattle Storytellers Guild 35th Anniversary Celebration some time early next year as well. Not only do we have a lot going on—there are plenty of opportunities for volunteers.

Barry McWilliams

In the Wind

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Barry McWilliams, Mary Anne Moorman, Judith Alexander, Christy Wright, Mary Deissen, Virginia Rankin, Naomi Baltuck, Barbara Fankhauser, Allison Cox

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Articles and comments should be directed to eldrbarry@gmail.com

**Winter Issue deadline:
November 15**

Seattle Storytellers Guild Board 2016-2017

www.seattlestorytellers.org

Barry McWilliams	President
Patty Zeitlin	Secretary
Glenn McCauley	Treasurer
Allison Cox	Membership

At large members

Patty Zeitlin	Ellin Huttel	Afifi Durr
Judith Alexander	Emails/ Web liaison	
Larry Holm	Web site	

Unofficial members:

Cherie Trebon	Folklife liaison
John Wasko	Earth Day Coordinator
Mary Ann Moorman	StoryTable
Jill Johnson	NSN Liaison
Barry McWilliams	Newsletter Editor

Contact information is on Our Web Site



Want more storytelling news? Or want to announce a story event between newsletters?

Judith Alexander sends out e-mail announcements generally on the Sunday before the first and third Fridays of each month. She will also forward items to the Seattle Storyteller's Guild webmaster Larry Hohm and to Barry McWilliams for *In The Wind*.

Judith's e-mail address is
judith_tells@earthlink.net.

Or visit our website for more news: seattlestorytellers.org

The Story People of Clallam County

sincerely thank you the Seattle Guild for once again sponsoring our festival. We could not do this without the support of our regional guilds. Many of you are regular attendees of the Forest Storytelling Festival now in our 22nd year! We bring world class performers to our stage. For those of you who have never attended or perhaps not in a while I encourage you to attend. It's a beautiful scenic drive from Seattle. The venue is a sweet theater with comfortable seats. We have an outstanding silent auction and raffle. There are workshops and concerts. We have a fabulous line up of tellers this year. Oct 14-16th please mark it on your calendars and COME!!

FOREST STORYTELLING FESTIVAL

October 14-16, Port Angeles, WA

Featuring: Bil Lepp, Dovie Thomason, Oba William King, Will Hornyak and Norma Cameron



www.ClallamStoryPeople.org

Bil Lepp will offer the pre-festival workshop on Friday afternoon. This is extra and not included in the full festival pass. It is for those who are serious about wanting to tell stories.

This year we have a new lunch menu prepared by an excellent chef from Togas restaurant. There will be gourmet soups that are gluten free and something for vegetarians, sandwiches with exotic breads and a fine desert!

Our raffle is also exciting this year. Yes there will be a traditional quilt but we are also offering a trip. Your choice to New Orleans, Las Vegas or Disneyland. Airfare and hotels for 3 nights except Disney is 4 nights for two people. We always appreciate your donations to our silent auction. Help us make that a success by bringing something creative and fun. Make a theme basket. Books are welcome. Story items such as CDs or puppets. Scarves did well last year. Bring your white elephants but no clothes please. We will accept credit cards this year.

Registration brochures will be mailed out Sept 1st.

Or go to our web site to register: www.clallamstorypeople.org

Hope to see you there! Christy Wright Festival Director

Forest Festival Saturday Morning Workshops

Bil Lepp Don't Say Too Much The teller needs to find the balance between too much backstory and not enough. This workshop will help you figure out how to start the story in the right place, how to decipher the essentials in character development and detail, and when to end the story.

Dovie Thomason Authentic Voice and Story Choice – Finding the Story You Need to Tell Looking at ways to select stories suited for the storytelling you want to do and the listeners you want to reach.

Norma Cameron Digging Deep to Improve Your Storytelling Skills Using various participatory activities – including visualization and storyboarding – explain the processes to select, craft, learn and tell stories.

Oba William King The Rhythm of the Word – Stories to Capture Attention and Send Them Home Singing The workshop will cover techniques for adapting stories you already know and choosing stories to fit versatile venues.

Will Hornyak Lessons from Sheherazade: Telling Tales to Terrorism During this workshop we will consider four lessons from Sheherazade and how these might influence our own approach to shaping and telling stories.





Seattle Storytellers Guild and Auntmama will join in the
50th Anniversary Celebration of the Seattle Folklore Society.

The afternoon workshops and evening performance are on September 17th At
 the Phinney Ridge Community Center, 6532 Phinney Ave N,
 Seattle WA 98103

Auntmama (Mary Anne Moorman) will emcee and tell a tale about a long time Folklore Society member, Stan James. Tellers include Judith Alexander, Larry Holms, Katherine Gee Perrone, and Patty Zeitlin.

On Saturday, September 17th, there will be a whole day of music, dancing, singing, and workshops, for all ages at the Phinney Neighborhood Center, followed by a special evening Showcase Concert. The SSG Tellers begin at 3P M. The mic opens at 4PM for those who have a reminiscence of the Folklore Society's history followed by open mic for all.

SSG stories are themed around "Tales of Community" as so much folk art, be it story or song, binds people together. Please come and join in the afternoon activities and hopefully this is just the beginning of SSG and SFS working together to further folk arts.

Link: <http://www2.seafolklore.org/wp/free-all-day-festival-planned-for-september-17th/>

For further information contact Auntmama@gmail.com.

Auntmama's Storytable

returns after a July break with new tellers, familiar tellers, a bit of music and tasty morsels to warm our changing season. Most of the stories are original works, some debuting for the first time, with a dash of traditional tales sprinkled in.

The name comes from the long table centered in Starbuck's community room. It's one of the coffee shops "concept stores," with food, drink and an area for performance or lectures. Auntmama's name comes from the multitude of children who have enriched her life and since everyone needs extended family, all of the women who perform at Auntmama's Storytable are "aunties." The men are "avuncular," but in English, we don't have a female equivalent. Mary Anne Moorman, Kathya Alexander and Olubayo Johnson have been the trio of "Aunties" for the past nine years.



The shows are held the last Thursday of every month, often after the Haller Lake Fridays so SSG members can catch audiences in the south end, the north end, and any other spots Seattle story lovers live. If you have a tale and want to tell, contact Auntmama@gmail.com to see when and where it might fit.

Here's the line up and tellers joining in for fall:

September 29 Theme: *Black Lives Matter* Featured: Jourdan Imani Keith and Mahal Kita

October 27 Theme: *Ghostly Tales* Featured: Larry Holm

November NO SHOW — ENJOY THANKSGIVING

December 29 Theme: *Food for the Table* Featured: Phyllis Franklin, a PNW Chef

**All shows are held at Madison Park Starbucks from 7 PM to 8:30 PM.
 4000 E. Madison Street Seattle, WA 98112 Free**

Call 206-473-9523 or e-mail Mary Anne Moorman Auntmama@gmail.com for more information

Fall Calendar of Seattle Area Events (Seattle Storytellers' Guild event in Bold)

September

1st Moth StorySLAM themed open mic. Doors open at 7, stories at 8 p.m., Fremont Abbey Arts Center, Seattle, \$8; \$16 premium tickets. Info: themoth.org/events

10th (Tacoma) & **11th** (Snohomish) House Concerts "The Drug Bust and other Family Stories" Shirley Routliffe (See Page 9)

11th Story and Dance Folk Tales (South Europe, India, South Russia to China plus northern Africa), **7pm**, hosted by Marion Moat Kalia Indian Cuisine, 4520 200th Ave. SW #202, Lynnwood, [425-771-6422](tel:425-771-6422). No cover; tips welcome

16th Haller Lake Storytelling Evenings: "A Fork in The Road: Personal Stories", 7:30-9:30 PM 12579 Densmore Ave North, Seattle, WA (See Page 2)

17th Seattle Folklore Society 50th Anniversary Celebration Phinney Ridge Community Center 6532 Phinney Ave, Seattle, **Storytelling at 3PM** (see page 5)

22nd Fresh Ground Stories 7 PM Roy Street Coffee and Tea 700 Broadway E, Seattle.

22nd Tales from Travel Logs: YPIN Northeastern University (see page 10)

29th Auntmama's Storytable 7-8:30 Madison Park Starbucks "Black Lives Matter" 4000 E. Madison Street Seattle, WA 98112 Free Call 206-473-9523 for information (See Page 5)

30th House Concert : "From the Long and Not So Long Ago" Ingrid Nixon at Naomi Baltuck's in Edmonds 7:30 PM (see Page 8)

October

6th Moth StorySLAM themed open mic. Doors open at 7, stories at 8 p.m., Fremont Abbey Arts Center, Seattle, \$8; \$16 premium tickets. Info: themoth.org/events

7th Living Room Story Swap Virginia Rankin's Home 7 PM (see page 7)

13 - 16th Far-West Conference Hyatt Regency Hotel, Bellevue, WA SSG Info Table (See page 9) on the **16th Story Expo Program 2 PM \$10**

14 -16th Forest Storytelling Festival Port Angeles (See Page 4)

27th Auntmama's Storytable 7-8:30 Madison Park Starbucks Ghostly Tales (See Page 5)

27th Fresh Ground Stories 7 PM Roy Street Coffee and Tea 700 Broadway E, Seattle

28th Haller Lake Storytelling Evenings Halloween Tales: Scary or Not! 7:30-9:30 PM 12579 Densmore Ave North, Seattle, WA 98133 (See Page 2)



November

3rd Moth StorySLAM themed open mic. Doors open at 7, stories at 8 p.m., Fremont Abbey Arts Center, Seattle, \$8; \$16 premium tickets. Info: themoth.org/events

18th Haller Lake Storytelling Evenings Tellebration! **tm Haller Lake 7:30-9:30 PM** 12579 Densmore Ave North, Seattle, WA 98133 (See Page 2)

25nd Fresh Ground Stories 7 PM Roy Street Coffee and Tea 700 Broadway E, Seattle.

No November Auntmama's Storytable

Storytelling ON THE AIRWAVES

Sundays. **"Walkin' the Floor"** with **Storyteller Auntmama**, KBCS 91.3 FM or .fm, 8:30 a.m.

Sundays. **The Storytelling Show**, Vancouver Co-op Radio, CFRO 102.7 FM or www.coopradio.org, 9-10 p.m. thestorytellingshow.com

Saturdays. **Prairie Home Companion**, KUOW 94.9 FM 3-5 p.m.

At the time of publication of this issue of In The Wind, information on many Fall 2016 events were not yet available.

For an Up-dated Calendar of Regional Storytelling Events go to Seattlestorytellers.org

Ongoing Events : Seattle Area

Please check before you go! Details may change.

Saturdays- Children's Storytelling at 3rd Place books, Ravenna, 11:00am. 6504 20th Ave. NE, Seattle, WA, Free. thirdplacebooks.com

First Thursdays. Moth StorySLAM themed open mic. 8 p.m., Fremont Abbey Arts Center, Seattle, \$16 premium, 8 general, themoth.org/events

First Fridays. Even numbered Months Living Room Story Swaps Virginia Rankins, 1222 NE 100th ST in the Maple Leaf neighborhood

First and Third Mondays Thrilling Tales for Grownups 12:05-12:50 P.M. Seattle Central Library Free

Second Sundays Story and Dance Folk Tales (South Europe, India, South Russia to China plus northern Africa), **7pm** hosted by Marion Moat Kalia Indian Cuisine, 4520 200th Ave. SW #202, Lynnwood, [425-771-6422](tel:425-771-6422). No cover; tips welcome. To receive updates or request a storytelling spot, telling folk tales see countries above, e-mail marion.moat@frontier.com

Third Fridays. Haller Lake Friday Evenings 7:30 p.m., Story exchange with occasional featured teller.s **Sept.-June**. HLCC, seattlestorytellers.org [Except Oct, April]

Fourth Thursdays. Fresh Ground Stories. 7 p.m. Roy Street Coffee & Tea, 700 Broadway E, Seattle, WA 98102, free. www.meetup.com/Fresh-Ground-Stories/

Last Thursdays. Auntmama's Storycorner. 7-8:15 p.m., Starbucks at Madison Park, 4000 E. Madison Street Seattle, WA 98112 Free Call 206-473-9523 for information

Every other Month A Guide To Visitors Live 7:30 p.m. Theater Off Jackson 409 7th Ave S. Seattle, WA 98104 \$10. agtv.org

Regional Ongoing Events

Fourth Tuesdays Ellensburg Storytellers - The Yarn Spinners. 6:00 p.m., Hal Holmes Center, 209 S Ruby St., Ellensburg, WA, Every month except Nov. / Dec. Contact: Bret & Elaine Bleggi bleggi@charter.net

Third Thursdays Scary Story Show and Open Mike hosted by Anne Rutherford and Norm Brecke 7-9 PM Lucky Lab Taproom 1700 N. Killingsworth PDX Info www.oregonstorytellers.org (Returns in October)

First Saturdays Portland Storyteller's Guild StoryThon! 7:30-9:30 Hipbone Studio, 1847 East Burnside Street, Suite 101 (enter from the parking lot side of the building), \$ Portland portlandstoryteller.org

Second Fridays. Portland Storytellers Guild Potluck and Story Swap 6:30 - 8:30 pm, Multnomah Arts Center, 7688 Southwest Capitol Highway, Portland, OR Free

Second Mondays. Fireside Story League of Tacoma Story Circle and Storytelling Lesson, 6:30 pm Go to www.firesidestoryleague.org & click newsletter for location. Details contact: Penny Tennison 253-265-2113. or Elleen Brekowitz 253-759-0941

Second Wednesdays. South Sound Storytellers Guild Featured teller and open mike. 7 p.m., The Olympia Center, 222 Columbia St. NW, Olympia, WA, Free

Third Mondays. Stories at Fern. 7:30 p.m., 1831 Fern St., Victoria, B.C., \$5. victoriastorytellers.org

Third Sundays. Listen! Laugh! Enjoy! Stories for grown-ups, Featured teller and open mike. 7 p.m., Vancouver, B.C., \$7. vancouverstorytellers.ca (Not in Sept.)

Third Fridays. The Bellingham Storytellers Guild: Storytelling for the Love of It. Fairhaven Library Fireplace Room General Meeting and Informal Workshops 6:00 to 7:00 PM Storytelling Showcase 7:00 - 8:00 Family friendly and free to all. BellinghamStorytellersGuild.org

Story Swap will take place **Friday, Oct 7** at the home of Virginia Rankin and David Klein – 1222 NE 100th St in the Maple Leaf neighborhood of Seattle above the Northgate Mall. You can contact them at 206-525-6436.

Come at 7pm if you wish to mingle, chat, have a snack and/or a beverage. Telling will start promptly at 7:30. Come to tell or come to listen.

Each teller will have 8 minutes to tell all of a story that fits the time limit or a fragment of a longer one. We will be rigorous about this time limit as well as the 5 minute limit on feedback. Tellers who wish feedback will be in charge of this time, indicating what they wish help with. Of course it is always ok to tell without feedback and fine to come as a listener.

**Getting to Haller Lake Community Club,
12579 Densmore Ave. N., Seattle**

From I-5 North

Take exit 174 (130th St.) west to Meridian.

From I-5 South

Take Exit 175 (145th St.) west to Meridian.

NOW- from either direction go south (left) on Meridian to 128th
(Then west (right) on 128th; 1 block to HLCC.

From Aurora

Turn east on 125th St. to Densmore.
Go north (left) to HLCC at end of block.

By Metro Bus

#346 goes right by HLCC.

**Directions to the house of Virginia Rankin and David Klein
1222 NE 100th Street
Seattle 98125**

206-525-6436 Virginia Rankin at varankin@comcast.net

From the South

I-5 North (main line or express lanes) Exit 171 for Lake City Way
Second traffic light is 15th Avenue NE – turn left
Go about 20 blocks north to 100th Street Turn left
Our house is on the right in the middle of the block – cream with brown trim

From the North

I-5 South Exit 173 for Northgate Way
Follow signs for driving **EAST** on Northgate Way Bear right off the exit and then at the light turn right on Northgate Way
Take Northgate Way to Roosevelt Way
Turn right on Roosevelt, go about 10 blocks to 100th Street
Turn left on 100th, go 1 ½ blocks
Our house is on the left in the middle of the block – cream with brown trim

**Linking up with nearby
storytelling communities**

**Fresh Ground Stories
Seattle Storytelling Meetup Group**
meetup.com/Fresh-Ground-Stories/

The MOTH :True Stories told Live
Seattle and Portland
themoth.org/

A Guide to Visitors Stories on Stage
Seattle
www.agtv.org/

Seattle Public Library:
Calendar of Events
spl.org/calendar-of-events

Story People of Clallum County
Port Angeles
clallumstorypeople.org/

South Sound Storytellers Guild
Lakewood
southsoundstory.org/

Fireside Story League of Tacoma
firesidestoryleague.org/

Bellingham Storytellers Guild
BellinghamStoryTellers.org/

Storytelling Club—Yarn Spinners
Ellensburg
See their Facebook Page

Portland Storytellers Guild
portlandstorytellers.org/

Portland Story Theater
portlandstorytheater.com/

Seattle Storytellers Guild

Membership Form

Circle one: New member *or* Renewal

Name _____

Address _____

City _____ State ____ Zip _____

E-mail _____

Phone _____ Today's Date _____

Individual \$25/year ____ \$70/3 years ____

Family \$35/year ____ \$85/3 years ____

Professional Membership \$75/year ____
(SSG membership plus Web listing)

Additional tax-deductible contribution _____

OK to share your data with National Storytelling
Network? name only ____ e-mail too ____



To join the SSG You can fill out the form below and send it to:
Seattle Storytellers Guild
P.O. Box 45532
Seattle, WA 98145-0532
Or go to www.seattlestorytellers.org Click on "Join Now" at the top of the page, from there you can join or renew online using PayPal By clicking the "Pay Now" button or you can print and mail the form with a check.



Employer matching funds? Check if your employer will match your SSG membership donation.

Find us on Facebook. Be a fan, get updates, join discussions.

Professional memberships include guild membership and a listing on the Performing Tellers section of the guild website. Join with the form on page 9 or at www.seattlestorytellers.org. You'll be contacted for details for your web listing.

Call for Applications NW Folklife Festival Submitted by: Cherie Trebon

The 46th annual NW Folklife Festival will be held May 26-29 2017. Applications to perform on a storytelling stage at the festival will be available on-line late September or early October and due to the Folklife office by Dec.1. Please consider applying to tell at one of the several storytelling events. Applications can be downloaded from the NW Folklife website at www.nwfolklife.org. Please check the website in September to confirm the deadline date. In addition to the application, audition materials must be sent in annually. Late applicants will be considered on a space available basis only.

The NW Folklife Festival is held each year over the Memorial Day weekend and is one of the largest festivals of its type in the Northwest. Over 6,000 performers donate their time and talents over the 4-day event. For over 25 years storytelling has been well represented with storytelling events each day. All storytelling events are co-sponsored by NW Folklife and the Seattle Storytellers Guild. Folklife audiences are very familiar with storytelling and are avid

You Can Tell Stories! A Class at North Seattle College

Taught by Suzy Irwin

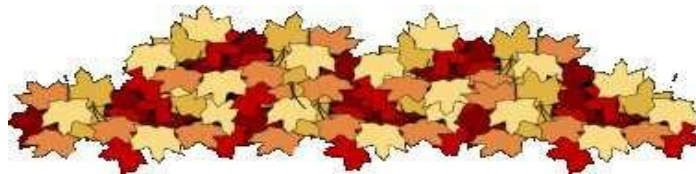
October 20-November 17, Thursdays 7-9pm

Do you have a friend who tells the best stories, but doesn't think about themselves as a storyteller? If so, Pass this info on. Join us for a supportive class where you can learn and practice developing your oral storytelling skills in a small group. In this class we will learn the basics of story learning and presentation through telling folk and personal tales. Flex and strengthen those storytelling muscles through class exercises, writing, and group work. Optional field trips to local events will be suggested. By participating in the class all students will earn a year's membership in the Seattle Storytellers Guild! Registration closes on October 17.

About the class go to: <https://continuinged.northseattle.edu/blog/you-can-tell-stories-how-become-pathfinder-journey-through-imagination>

To register: <https://continuinged.northseattle.edu/courses/you-can-tell-stories>

Questions? Contact Suzy Irwin at livewildpuppets@gmail.com



Up Coming "House Concerts" at Naomi Baltuck's

Special Rates for SSG Members!!!

**"Once Upon a Time...Again"
with Pat Peterson.
Saturday, August 27th, 2PM.**

Pat Peterson has been sharing tales with listeners for over 35 years. Storytellers do have favorite tales. Like that favorite book you read years ago and want to revisit, Pat will share stories that hold special meaning in her telling history. She will personal stories of growing up, love, holidays and road trips, as well as world folktales, taking particular delight in those with a twist. Cake and ice cream included!

**"From the Long & Not So Long Ago: An evening of stories
with Ingrid Nixon"
Friday,
September 30th, 7:30PM.**

Ingrid Nixon is a locally-grown storyteller. Since her first visit to the Forest Storytelling Festival in Port Angeles in 2002, she's been hooked on telling, even pursuing her masters in Storytelling from East Tennessee State University. In recent years she has been telling regularly throughout the Pacific Northwest, as well as far-flung places like Alaska and Antarctica. She heads to Jonesborough this fall to perform as a new voice at the National Storytelling Festival. *Open mic to follow.* Bring a story ten minutes or less

\$15 suggested donation, \$12 for SSG members. Refreshments included.

At the home of Naomi Baltuck and Thom Garrard 228 87th Ave West in Edmonds Space is limited
For more information or to reserve a seat, please email Naomi at nbaltuck@earthlink.net or call [\(425\) 776-1175](tel:(425)776-1175).

Folk Music and Stories Combine

“Stories should be included!” That’s what Nick Smith said to FAR-West. FAR-West (Folk Alliance Region West), the Western US & Canadian arm of Folk Alliance International, responded with a resounding welcome. FAR-West, originating with a folk music focus, includes other folk performance art in the annual conference. Two years ago, the Story Expo began when the conference was held in Northern California and Cathryn Fairlee took up the lead in setting it up.



On Sunday afternoon, October 16 the third Story Expo and northwest debut opens at 2 PM (doors at 1:30) at the Hyatt Regency Hotel in Bellevue, WA. Tickets to the telling are available as part of the conference package, a rich and diverse mix of music, workshops and panels. But if you can’t catch the entire weekend - \$10 tickets will also be available just for the Story Expo either at the door or via Brown Paper Tickets a month prior to the conference.

Many SSG members will be attending the 20th Annual **Forest Storytelling Festival**, which is the same weekend, but do let your story loving friends who can’t make it to Port Angeles know that there is a line up of wonderful telling and fun happening at the Hyatt.

FAR-West has graciously offered SSG space to table our brochures and National Storytelling Network information. Judith Alexander will handle the table and could use some table buddies if we have volunteers!

Contact Judith (judith_tells@earthlink.net) if you are interested. Later this year, we will return the favor and offer FAR-West a chance to let people know more about them. There’s a story in the song and a song in the story so we have a natural alliance already built in.

Auntmama (Mary Anne Moorman), an SSG professional teller and one of the hosts of KBCS.FM’s Sunday Folks curates the show and has already started lining up tellers for the 2017 Expo.



Area House Concerts: **“The Drug Bust” and other family stories.**

Shirley Routliffe, is a renowned teacher, motivational speaker, therapist, workshop facilitator and storyteller! She engages audiences with her sparkling humor and authenticity with personal stories and traditional folk tales. She has performed across the U.S. and Canada. There are two opportunities in September to hear this delightful program:

At the home of Joy Ross in Tacoma
on September 10 at 4 p.m.

Suggested Donation: \$10 - \$20, no one turned away.

RSVP to marystories@hotmail.com or joy4lazyb@yahoo.com

Or

At the home of Rick & Lynda Condon in north Snohomish
on September 11 at 4 p.m.

Suggested Donation: \$15 - \$25, no one turned away.

Join us for this delightful opportunity

RSVP to marystories@hotmail.com or condorl@msn.com

~Space for both concerts is limited ~

Note: Shirley Routliffe and Jennifer Ferris, both from Victoria, Canada, are telling at our Seattle Storytellers Guild Haller Lake Program in May 2017,

Changed Nights for Portland Storytelling Guild events



Starting in September, all of our monthly Themed Storytelling performances will take place on the first Saturdays of each month through May at 7:30 PM at the **Hipbone Studio**, 1847 E. Burnside #104 in Portland, Oregon Sept.-May Adults - \$12.00 PSG Members & Students with ID - \$10.00 Buy advance tickets online (www.portlandstorytellers.org), and save \$2 per ticket! Recommended for Adults and children age 10+ Contact Ken Iverson: keniverson13@gmail.com or at 503-631-2167

Their **Portland Storytellers Guild Story Circle and Potlucks** held at Multnomah Arts Center will take place on the Second Fridays of each month at 6:30 p.m at the **Multnomah Arts Center**, 7688 SW Capitol Hwy, Portland, OR 97219. Try to park behind the Center and enter at the rear right hand (Sign over door says "Senior Center"). We'll be in Room 31 adjacent to that entry. Its Free. A friendly shared potluck for all participants, a chance to listen to a wide variety of stories and story types, a safe environment to try telling a 5-7 minute story with feedback or just to share a piece you might not ever tell anywhere else **Sept.-May**

In addition our four three-hour workshops will take place on the Saturday following the Friday story swap in October, January, March and May. And finally for fans of Kim Weitkamp. Kim will be our Tellabration!™ teller on Saturday, November 19. Thanks for making these changes.
— Barbara Fankhauser Portland Storytellers' Guild . www.portlandstorytellers.org



Tales from Travel Logs: Live Storytelling with YPIN

Hosted by Northeastern University – Seattle
401 Terry Ave N #103, Seattle, WA, 98109
September 22th from 6:30 to 8:30 PM
\$5 cost of Non YPIN Members

Ever commit a cultural misstep? End up on the wrong bus? Or have an unbelievable experience? Share your best travel story as a participant in YPIN's first ever live storytelling event, *Tales from Travel Logs: Live Storytelling with YPIN*. Join YPIN and connect with others through shared experiences from the best travel stories around Seattle. Attendees will have an opportunity to judge the best story of the evening.

To participate, submit your 5-10 minute story to ypin@world-affairs.org by Thursday, September 15th to be considered for finalist selection. Finalists will be notified for sharing live at the event and will have the chance to win a prize! Due to limited time we are unable to facilitate more than 5 stories during the event. Submit your best story!

For more information see: <https://www.world-affairs.org/calendarevent/tales-travel-logs-live-storytelling-ypin/>

In the Wind

Seattle Storytellers Guild

P.O. Box 45532



www.seattlestorytellers.org

First Class Mail



Sponsored by the Seattle Storytellers Guild

Tellabration! 2016, a night of storytelling for adults celebrated world-wide, brings together some of our most celebrated storytellers to delight, captivate and mesmerize. This year's event will be a fundraising benefit for the **National Storytelling Network**.

Friday, Nov. 18 - 7:30 to 9:30 pm.

Haller Lake Community Center

12579 Densmore Ave North, Seattle, WA 98133

Suggested Donation \$15 - \$10 for Members



Katherine Gee Perrone is a storyteller, playwright and musician whose storytelling for both adults and children is full of memorable characters, original songs and tales of adventures, philosophy and courage. Her musical talents were a striking addition to our Wonder-Smith Epic Last March.

Sandra Niman is an educator and storyteller, who has told traditional, literary, and personal stories at festivals, campsites, and in vans full of teenagers. Sandra Niman was born in East Africa and has traveled to many lands. She's wrangled fifth graders and Angus steers, picked grapes in France, run a program for homeless students in San Francisco, hosted a radio program, and was the director of Certificate-in-Storytelling at Dominican University.



Jeff Leinaweaver shares old stories, myths, folk tales and fairy tales from many cultures around the world. As a mythsinger, Jeff uses a drum or other instruments as part of the storytelling. Jeff sees a story as being alive; a vital source of wisdom that teaches us what it means to be human while living in relationship with the living, natural world.

Our own **Pat Peterson**, as the Master of Ceremonies will add her humorous touch.

The **National Storytelling Network** connects people across the United States to and through storytelling – as a performing art, a process of cultural transformation, and more.

NSN sponsors The National Storytelling Conference every year.

For a discounted membership to NSN, contact Allison Cox for more information.



See our website: seattlestorytellers.org

A Special Pre-Festival Workshop

Bil Lepp:

HOW TO TELL A STORY

Let's face it, some people can tell a story better than others. Some of that is natural talent, but a big part is stagecraft. Do you swallow your punch lines? Do you laugh at your own jokes? Can the audience hear you? Are you telling a story or are you acting it out? Are you saying "It was wonderful" or are you describing the wonderful event and letting the audience figure out why it was wonderful? Are you the hero of your own story? Are you being sentimental just for the sake of tugging heart strings? Do you believe in the story? Is your story appropriate for the audience to whom you are speaking? Are you taking yourself too seriously, or patronizing your audience?



I guess this workshop could be called "Bil Lepp's Pet Peeves." Bring a SHORT story, maybe five minutes, that you are ready to tell. It would help if it wasn't brand new, so we can see how you tell practiced material. And then be ready to have a serious discussion about your presentation. This workshop is only for the serious and the brave who REALLY want to hear how I think they can improve.

Friday, October 14, 2016
1:00 – 3:30 pm
Peninsula College Pub Conference Room - J47

Cost is \$50.00 per person. Registration is available online, or by mail with your Forest Storytelling Festival registration paid by check to:

Forest Storytelling Festival
P.O. Box 285
Port Angeles, WA 98362

SATURDAY MORNING WORKSHOP DESCRIPTIONS

Bil Lepp

Don't Say Too Much (75 minutes)

All good storytelling is an extension of the front porch or supper table, which means it should be a conversation. In a conversation people are free to add to the story, or ask questions. When the teller is on stage those interruptions are frowned on, thus it is the job of the storyteller to anticipate those additions and questions. The teller needs to find the balance between too much backstory and not enough. This workshop will help you figure out how to start the story in the right place, how to decipher the essentials in character development and detail, and when to end the story.

Dovie Thomason

Authentic Voice and Story Choice – Finding the Story You Need to Tell

The three essential elements of storytelling are: the story, the teller and the listener. The way these elements interact and interplay is essential to making meaningful connections through storytelling. Join Dovie Thomason in looking at ways to select stories suited for the storytelling you want to do and the listeners you want to reach. Bring your questions, your experiences and your ideas for this highly participatory session. Dovie's starting questions (with a deep bow to Craig Ferguson) are:

- Does this story need to be told?
- Does this story need to be told by me?
- Does this story need to be told by me right now?
- Does this story need to be told by me right here?

Norma Cameron

Digging Deep to Improve Your Storytelling Skills

This is an intense, fun-filled, informative workshop so be prepared to participate, have fun and learn something new. Norma will share a story at the beginning of the workshop, then using various participatory activities – including visualization and storyboarding – explain the processes to select, craft, learn and tell stories. Norma's approach has been honed from storytelling wisdom shared by master storytellers over many years. Her hope is that you will discover a technique or two that you can use... and leave with a new story to tell.

Oba William King

The Rhythm of the Word – Stories to Capture Attention and Send Them Home Singing

Oba will give participants several sides of the story then encourage their review and interpretations. The workshop will cover techniques for adapting stories you already know and choosing stories to fit versatile venues. Participants will have the opportunity to offer a piece for coaching, considering such questions as: Who is the audience? What are the Demographics and Theme of the Event?

Will Hornyak

Lessons from Sheherazade: Telling Tales to Terrorism

Sheherazade was a legendary storyteller who healed the heart of a mad sultan and changed the fate of an empire by telling stories. Her feat offers a trove of ideas for stories and storytelling as change agents in the lives of individuals and societies. During this workshop we will consider four lessons from Sheherazade and how these might influence our own approach to shaping and telling stories. Will Hornyak teaches "Storytelling in Professional Communication" and "Persuasive Storytelling" at Marylhurst Univ. in Portland and assists non-profit and corporate organizations in telling stories that reflect their values, vision and mission.