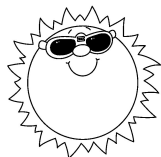


# in The Wind

## Seattle Storytellers Guild Events

- Living Room Story Swap at Virginia Rankin's 7 PM—See Page 7
- Guild Annual Meeting and Elections June 10th 3-6 PM—See page 2
- Powell's Garden Storytelling Festival Friday and Saturday, July 20-21 — See page 5
- Auntmana's Story Table Festival Last Thursdays of the Month



## Inside this issue:

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## Looking Back at the 2016-2017 Season



The Board met in August to plan the season and that worked out very well. September started us off with *Personal Stories* at Haller Lake Community Club, MC'd by Paul Currington of Fresh Ground Stories. And a Concert at *The Seattle Folklife 50<sup>th</sup> Anniversary Celebration* – organized by MaryAnne Moorman, who also organized another *Story Expo* at the Far-West Conference in October – both events giving us opportunities to promote the Guild. Many attended the Forest Storytelling Festival in Port Angeles. October also had an evening of *Tricks and Treats* at Haller Lake with a quartet of our tellers followed by an equally shivering swap.



In November, there was good crowd for *Tellebration*<sup>™</sup> with Sandra Niman, Jeff Leinaweaver and Katherine Gee Perrone bringing both stories and music; and in December we swapped Holiday Treats with a dozen tellers sharing memorable personal or seasonal stories.

In January, Jill Johnson (our NSN Liaison) gave her program on the pioneer life of *Rebecca Ebey*, and in February we had a story swap of *Love Lost or Found*. March gave us a chance to see the diverse talents of the new Professor of Children and Youth Services at the UW, Dr Michelle Martin, and, for some, the opportunity to swap a few more.



Special Events!! *The Kalevala* at the Nordic Heritage Museum was an outstanding success with an audience of 90, including the 16 tellers! Allison Cox did a great job of putting this together, our second Epic Event. This coming year, we will have our third, the *1,001 Nights! Earth Day* in April at the Duwamish Longhouse had about 160 people attending a standing room only event with Harvest Moon, Tom Rawson and Paul Che Oke Ten Wagner. Donations at both events were quite profitable for us.

The season drew to a close, just as busy as it started, in May with Jennifer Ferris at Haller Lake (along with eight of our "best" contributing to the following swap); and a workshop the following day. And there were five concerts at Folklife including the Liars Contest, Ghost Stories, and a Story Slam! Attendance at the Haller Lake Programs have been running in the mid to upper 30's most evenings.



Besides our regular and special events, there have been MaryAnne Moorman's monthly *Story Tables*: music and story at Madison Park Starbucks; and the bi-monthly *story swaps* hosted by Virginia Rankin at her home near Northgate; and Afifi Durr, who pioneered a story swap in Briarcrest. Naomi Baltuck has opened her home a number of times hosting tellers for home concerts.

I think we all agree— we've had a great year of telling stories!!

## OUR ANNUAL MEETING AND ELECTION

will be **Saturday, JUNE 10th, 2017 at 3-5:30 pm**

**At Haller Lake Community Club, 12579 Densmore Ave. N., Seattle, WA**  
with Golden Circle inductees, stories swap, and a finger-food potluck ---- we hope to see you there !!

### 2017 Officer Nominees:

**President:** Barry McWilliams

**Vice President:** Patty Zeitlin

**Secretary:** Katherine Gee Perrone

**Treasurer:** Anne Brendler

**The Board consists of four officers, seven volunteers and at large members .**

### PRESIDENT

Sets Board Meeting Agenda and Conducts Board Meetings. Coordinates SSG Activities and Programs with SSG Board. Writes an Annual Report for Newsletter. Conducts the Annual meeting, including the election for the next Board

### VICE PRESIDENT

Conducts Board Meetings when President is absent. Help Coordinate Ongoing and Special Events.

### SECRETARY

Takes Minutes, sends them to SSG Board Members. Send out Board Meeting Reminders. Replies to written correspondence.

### TREASURER

Balances Checkbook, Pays Bills, deposits Checks. Prepares the annual Report and annual Budget. Reports on available scholarships for events. Collects money at Guild Events. Handling Sales Tables at events.

**"VOLUNTEER" BOARD MEMBERS** do much the non-officer work: practical support/help for on going events, attend board meetings, help with publicity, help set up refreshments, suggest volunteer tellers, assist at events, and participating in committees to carry out actions in support of the guild.

The Board usually meets once a month either together or in a conference call. Volunteer board members are welcome to attend and contribute to the meetings. There is also a lot of email discussion taking place within the larger board. Seeking out venues, Fund raising, finding Grants, Soliciting Endowments, and Recruiting New Members, are all areas especially needing attention.

### A PLEA TO MEMBERS:

**The Board particularly needs individuals willing to coordinate publicity, provide hospitality, and manage membership for the 2017 - 18 season.**

**Please consider joining the Board  
– we've lots of opportunities.**

### BOARD AND VOLUNTEER TASKS

#### MEMBERSHIP

Maintaining updated membership lists and Sending out renewal notices. New Memberships cards/welcome letters. Coordinating membership information (e-mail lists) with newsletter editor, email blaster, eventbrite, and the Webmaster as necessary

#### EVENTS PLANNING AND CO-ORDINATION

Planning and co-coordinating events such as The Haller Lake Programs, Story Swaps, etc. Arranging for Story tellers. Finding Venues. Taking care of the various details involved.

#### PUBLICITY

Coordinating publicity efforts with Webmaster, Newsletter, email blasts, Eventbrite coordinator, Facebook, etc. Preparing flyers for SSG events, Exploring new opportunities for publicity. Making arrangements for Banners, Flyers, and Photo Displays.

#### HOSPITALITY

Providing and serving refreshments for programs. Maintaining supplies such as napkins, cups, etc.

#### EPIC, EARTH DAY and FOLKLIFE COMMITTEES

Working with Coordinators on locations and times. Conducting auditions and making recommendations for performers. Setting schedules for storytelling events. Arranging emcees and judges. Keeping in communication with performers, Folklife / SSG Boards about events. Contact volunteers to be at tables, etc.

#### NEWSLETTER Editor

Soliciting articles for newsletter, Layout and Formatting the Newsletter and arranging printing. Sending newsletter to members via e-mail and seeing that paper copies are mailed.

#### WEBMASTER

Keeping web site updated and working well, inform, update or answering questions regarding the website. Archiving digital Newsletters

## A Word of Thanks by the Barry McWilliams, Board President

A special word of thanks to all the SSG Board members and volunteers who did so much to make this a great season of story telling. The Board has met monthly, at Patty's clubhouse, or in conference calls. Besides organizing the details of events, we have been exploring possible venues and ways to better promote events. Our membership is growing, and our financial position is very good! The new board will be meeting in July to start planning our next 2017-18 Season.

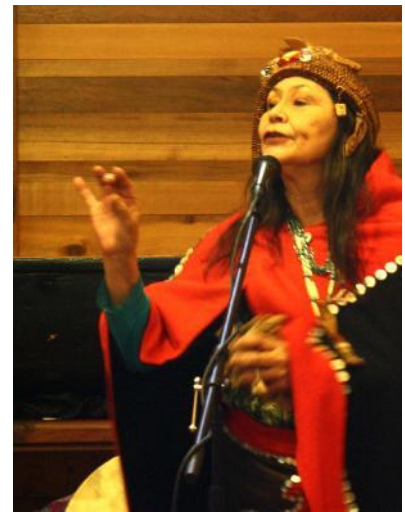
In particular, we want to thank Glenn McCauley and Ellin Huttel. Glenn has served as our treasurer for quite a few years – besides collecting dues, paying bills and keeping our accounts, he has also overseen sales at event tables. They both have provided plenty of hospitality at events, preparing and serving us the beverages and refreshments we have enjoyed so much. They are both retiring from those tasks.

John Wasko, who has contributed so much to setting up at Haller Lake Community Club events, and for organizing Earth Day at the Duwamish Longhouse. His personal project developing a program on Edward Curtis, the photographer, will keep him away from much of these things in the coming season.

Anne Brendler, a new volunteer on the board, has done many things and has been great help. She assisted Patty Zeitlin with the Board Meeting minutes. She will be taking on the Treasurer's task from Glenn.

Significant also have been Patty Zeitlin, Judith Alexander, Allison Cox, Afifi Durr, Larry Hohm, Jill Johnson, MaryAnne Moorman, Pat Peterson, Virginia Rankin, and Cherie Trebon – all have contributed much behind the scenes to make this such a successful year for the Seattle Storytellers Guild. And those like Lance, Marilyn and all the others who have contributed stories to our swaps. Barry brought some color to our performance areas, and John Wasko has improved our lighting.

And a big hand of appreciation to the Haller Lake Community Club for the generous use of their facility!!



**EARTH DAY 2017**



### *In the Wind*

Volume 40, Number 3

Publisher: Seattle Storytellers Guild  
Editor: Barry McWilliams

Writers & Contributors:  
Barry McWilliams, Channa Mills,  
Margaret Read MacDonald,  
Judith Alexander, Ingrid Nixon,  
Anne Penfound, Rachel Lobo

*In the Wind* is published quarterly by the Seattle Storytellers Guild, a nonprofit organization dedicated to promoting the art of storytelling. A one year subscription is included in guild membership. See Page 7.

Articles and comments should be directed to [eldrbarry@gmail.com](mailto:eldrbarry@gmail.com)

**Fall issue deadline: August 15**

### Seattle Storytellers Guild Board 2015-2016

[www.seattlestorytellers.org](http://www.seattlestorytellers.org)

Barry McWilliams	President
Patty Zeitlin	Secretary
Glenn McCauley	Treasurer
Allison Cox	Membership

#### At large members

Patty Zeitlin	
Ellin Huttel	
Anne Brendler	
Afifi Durr	
Judith Alexander	Emails/ Web liaison
Larry Holm	Web site

#### Unofficial members:

Jill Johnson	NSN Liaison
Cherie Trebon	Folklife liaison
John Wasko	Earth Day Coordinator
Barry McWilliams	Newsletter Editor

### Want more storytelling news? Or want to announce a story event between newsletters?

Judith Alexander sends out e-mail announcements generally on the Sunday before the first and third Fridays of each month. She will also forward items to the Seattle Storyteller's Guild webmaster Larry Hohm and to Barry McWilliams for *In The Wind*.

Judith's e-mail address is  
[judith\\_tells@earthlink.net](mailto:judith_tells@earthlink.net).

Or visit our website for more news:  
[seattlestorytellers.org](http://seattlestorytellers.org)



## My Kind of Storytelling

My name is Chana Mills and I am from Israel. I do not know how many of you remember me, but I have been a member of The Seattle Storytelling Guild for the past five years, and enjoyed it tremendously.

I started my Storytelling career some ten years ago and at that time I really had no idea what it was all about. I fell in love with it, and took the Story Telling class in Tel Aviv for two years, and that by itself was a great experience, and a lot of fun.

Now I was certified. But what can I do with it? I just knew that the idea of being an entertainer was not really appealing to me. I did not want to perform before a crowd of people celebrating a seventieth, or even a fiftieth, birthday. So I was just listening to storytelling and "sitting on the fence" as we say in Hebrew, meaning not doing a thing really.

And from here my real story starts. One day I met a woman I knew, Stephanie, and while riding a bus together, we discovered we both retired and started new interests, and both of us encountered some problems.

Stephanie was a certified NLP person (Neuro Linguistic Programming) and she was really into it. In this method (Guided Imagination and N.L.P) the coach guides the client to change his behavior/feelings by connecting his own subconscious mind. Just as an artist dreams his vision, his art work, and brings it to life, one can with imagination, dream and create, a new reality for himself. Her problem was similar to mine. She needed some twenty minutes per session for working with her audience, but nobody was working a twenty-minute session. She said she was trying to give some explanation before and small talk after, just to make the time longer, and that's where I jumped in!

I had just the same problem: I wanted to tell stories, but I didn't want to tell stories for a whole hour! I needed something where one story would be enough! I suggested we try to work together. I will tell a story... She will carry on the thread from there, and give her Guided Imagination session. You wouldn't believe it! This has become a great thing! This is going on now for three years, and I believe, we found a great way of combining two good things, and helping people who need it, while doing so.

Of course, at the beginning even we did not know how this will work. We volunteered in a place we knew which was a center for cancer patients and their families to come and relax. The people there were reluctant but since it was volunteer work we got a "green light" and started. This was a real innovative thing and we ourselves had to think how to do it.

We used to meet a day before and I would tell her a story, and she would think how to match it to one of her structured sessions. It was quite exciting, and of course, I had not heard of

It took us a while and some ups and downs but we were consistent. We changed venues for different reasons but we did not stop trying to find the right place and way to do it. One thing was that I needed my audience to be alert and she needed them relaxed. So really in time, we found out that while I delivered my story and the audience was listening, it was easy to move from there to a more relaxed position and mood. Usually my stories had some moral or general idea that Stephanie used to hold on while weaving her own session. Now we understand that the story told and the move from daily consciousness, to a relaxed position, the conscious and unconscious, work together, and enable, a deeper change.

Today we are involved for more than two years with two different types of audiences. Once a week we meet with a group at a rehabilitation center. These are mostly older people who are handicapped in different ways, as a result of strokes mostly. Most of them can't walk, some can't talk, some have more problems. This certain group of people has not changed for a long time (as long as they can use the rehab center) so we are trying to do every time a different thing, at least a new story. They love my stories and do wait to have the relaxation part even though they can't lay down, and do some of the physical things that Stephanie is suggesting in order to relax better. But believe me: they try in their own way! And they love to just get into a relaxation mode. I believe this is one hour a week they are asked to relax and forget, and they love it.

The other place we volunteer at is a home for girls at risk. These are mostly abused girls between the ages of thirteen to twenty-three, but we really are not aware of the exact reason why they are not at home. This is a place they choose to go to, of their own will, and stay up to three months and not more. At that time, they are taken care of, physically, and mentally, and by the end of that period, they choose to go to a permanent home, or back to their own home. In this place, our satisfaction and joy are greater as the girls express their enthusiasm and love to us. The girls are eager to hear stories and I include also some of my personal stories! And what a pleasure when some time I ask and they can and do repeat my whole story by heart! They can't wait to get to the relaxation part. It is so impressive to see these girls just relax and even fall asleep sometimes with Stephanie talking to their imagination and hopefully helping them finding their own voices.

That is my experience and I think for you people out there who want to do something with stories go find a mate and work as a team. Stephanie and myself volunteer, but I believe the same thing could be paid for. I do not see a reason why not. Just as you go to a counselor you could go to a session of NLP combined with storytelling. May be there are more combinations.... why not?



Thank you, Chana Mills, Israel 5th of April, 2017

# PowellsWood Garden Storytelling Festival

**Friday and Saturday, July 21 and 22, 2017**

Hours are: Friday 9—4:30. Saturday 10:00 — 5.

Address: Park at Sacajawea Middle School, 1101 South Dash Point Road, Federal Way.  
Parking is at Sacajawea Park 1101 South Dash Point Road. A Shuttle goes to the Gardens

This year we welcome **Bill Harley**, known for his crazy-fun songs and tales. Bill is a Grammy Award Winner and his tales have been featured on NPR.

**Mary Gay Ducey** is a favorite of story listeners who heard her at the Forest Festival in past years. We are pleased to bring her to PowellsWood this year. She tells heartwarming personal stories mixed with folk and literary tales.

**Antonio Sacre** will be sharing tales from the heritage of his Cuban father and Irish-American mother.

We are always looking for young, energetic new tellers and **Linda Gorham** fits that bill! She will be sharing African and African-American tales. We think you will enjoy her peppy tellings!

And of course, the much loved **Donald Davis** returns with more of his engaging family stories.

**Friday, July 21 offers Workshops** A full day intensive with Donald Davis during which he helps ten participants hone their own stories. 9-3:30 \$115 (or as part of Full Festival Pass). Note that this is limited to 10, first come first serve.

Half Day workshop with Bill Harley, 9-12 *The Power of Story*. \$60 Bill helps you think about what makes story work.

Half Day with Mary Gay Ducey, 1-3:30 *Stories in Service of Social Change*. \$50 Ways to use your stories to showcase the issues you hold dear.

Friday ends with *Tea with the Tellers* 3:30-4:30. \$15. This is included in the Full Festival Pass. Diane Powell's delicious scones and cookies complement a lovely tea on china in the courtyard.

Friday there are programs for children at 9:30; 11:15 and 1. An hour long program, including a short garden tour. Email [admin@powellswood.org](mailto:admin@powellswood.org) to register your family or group. From 2:30-3:30 we offer a family storytelling program, with Bill Harley, Antonio Sacre, and Linda Gorham. \$10 per family.

**Saturday, July 22** we begin with music by Norm Brecke and Anne Rutherford at 9:30.

Telling starts at 10 and ends at 5pm at three locations in the Gardens. A whole day of storytelling with our five feature tellers! Entry is \$20 Adults; \$5 children, Family Pass \$40.

But your best bet is a Full Festival Pass, which gives you Friday's workshops (Harley and Ducey OR Davis full day), Tea with the Tellers, and all day Saturday for just \$125.

- Submitted by Margaret MacDonald

For more info check out the website: [www.powellswood.org/festival](http://www.powellswood.org/festival)



# Summer Calendar of Seattle Area Events \* indicates Seattle Storytellers' Guild event

## June

**1 MOTH StorySLAM** Fremont Abbey Arts Center, 4272 Fremont Ave N, Seattle

**2\* Living Room Story Swap** Virginia Rankin's home (See Page 7)

**4 PJ Storytime** at Island Books, Mercer Island 3014 78th Ave SE Mercer Island, See Ongoing Events below

**4 Children's Storytelling at Ravenna** Third Place Books, 11 a.m., 6504 20th Ave. NE, Seattle, free. See Ongoing Events below

**10\* Annual Meeting and Story Swap** 3-6 PM at Haller Lake Community Center

**16 MOTH StorySLAM** Bloedel Hall 1245 10th Ave E, Seattle 8 PM

**20 MOTH Story GrandSLAM** Town Hall 1119 8th Ave, Seattle, WA 8 PM

**23 Fresh Ground Stories** 7 p.m., Roy Street Coffee & Tea, 700 Broadway E, Seattle, free. See Ongoing Events below.

**23 A Guide To Vistors: "Flight!"** at MoHai Museum, 7 PM \$15

**29 \* Auntmama's Story Table** 7 p.m., Madison Park Starbucks, free. [www.maryannemoorman.com/](http://www.maryannemoorman.com/)

## July

**6 MOTH StorySLAM** Fremont Abbey Arts Center, 4272 Fremont Ave N, Seattle

**21 and 22 PowellsWood Story Festival** Powellswood Gardens, Federal Way (See page 5)

**21 MOTH StorySLAM** Bloedel Hall 1245 10th Ave E, Seattle 8 PM

**27\* Auntmama's Story Table.** 7 p.m., Madison Park Starbucks, free.

## August

**3 MOTH StorySLAM** Fremont Abbey Arts Center, 4272 Fremont Ave N, Seattle 8 PM

**18 MOTH StorySLAM** Bloedel Hall 1245 10th Ave E, Seattle 8 PM

**31 \* Auntmama's Story Table** 7 p.m., Madison Park Starbucks, free.

At the time of publication of this issue of In The Wind, information on some Summer 2017 events was not yet available, and many regular events are on summer Hiatus—do check before going.

For an Up-dated Calendar of Regional Storytelling Events go to [Seattlestorytellers.org](http://Seattlestorytellers.org)

or subscribe to Judith Alexander's E-mail List (See p.2)

And check the On Line Calendars of the Storytelling Communities on p. 7

## Storytelling ON THE AIRWAVES

Sundays. "Walkin' the Floor" with Storyteller Auntmama, KBCS 91.3 FM 8:30 a.m.

Wednesdays "Womannotes" with Auntmama KBCS 91.3 FM 7:30 PM

Sundays. **The Storytelling Show**, Vancouver Co-op Radio, CFRO 102.7 FM or [www.coopradio.org](http://www.coopradio.org), 9-10 p.m. [thestorytellingshow.com](http://thestorytellingshow.com)

Saturdays. **Prairie Home Companion**, KUOW 94.9 FM 3-5 p.m.

## Ongoing Events : Seattle Area

Please check before you go! Details may change.

**Saturdays—Children's Storytelling** at 3rd Place books, Ravenna, 11:00am. 6504 20th Ave. NE, Seattle, WA, Free. [thirdplacebooks.com](http://thirdplacebooks.com)

**First Thursdays. Moth StorySLAM** themed open mic. 7 p.m., Fremont Abbey Arts Center, Seattle, \$16 premium, 8 general, [themoth.org/events](http://themoth.org/events)

**Third Fridays Moth StorySLAM** themed open mic. 7 p.m Bloedel Hall, Seattle

**First Fridays, Even numbered Months** Living Room Story Swaps Virginia Rankins, 1222 NE 100th ST in the Maple Leaf neighborhood (not in August)

**First Saturdays** **Island Books PJ Story Time.** 6:30 p.m., 3014 78th Ave. SE, Mercer Isl., especially for children ages 3+ and their families. Free [Mercerislandbooks.com](http://Mercerislandbooks.com)

**First and Third Mondays Thrilling Tales for Grownups** 12:05—12:50 P.M. Seattle Central Library Free

**Second Sundays** **Middle Eastern Stories and Dance, 7pm**, hosted by Marion Moat Kalia Indian Cuisine, 4520 200th Ave. SW #202, Lynnwood, 425-771-6422 No cover; tips welcome. Updates or request a storytelling spot, e-mail [marion.moat@frontier.com](mailto:marion.moat@frontier.com)

**Third Fridays. Haller Lake Friday Evenings** 7:30 p.m., Story exchange with occasional featured teller. Sept.-June, HLCC, [seattlestorytellers.org](http://seattlestorytellers.org)

**Fourth Thursdays. Fresh Ground Stories.** 7 p.m. Roy Street Coffee & Tea, 700 Broadway E, Seattle, WA 98102, free. [www.meetup.com/Fresh-Ground-Stories/](http://www.meetup.com/Fresh-Ground-Stories/)

**Last Thursdays. Auntmama's StoryTable**, 7-8:15 p.m., Starbucks at Madison Park, 4000 E. Madison Street Seattle, WA 98112 Free Call 206-473-9523 for information <https://www.maryannemoorman.com/>

**Every other Month A Guide To Visitors Live** 7:30 p.m. Theater Off Jackson 409 7th Ave S. Seattle, WA 98104 \$10. [agtv.org](http://agtv.org)

## Regional Ongoing Events

**First Fridays Urban Tellers at the Fremont** 2303 NE Fremont, Portland OR [pdxstorytheater.org/shows/urban-tellers/](http://pdxstorytheater.org/shows/urban-tellers/) (Oct-Jun only)

**Fourth Tuesdays Ellensburg Storytellers - The Yarn Spinners**, 6:00 p.m., Hal Holmes Center, 209 S Ruby St., Ellensburg, WA, Every month except Nov. / Dec. Contact: Bret & Elaine Bleggi [bleggi@charter.net](mailto:bleggi@charter.net)

**Third Thursdays Stories on Tap and Open Mike** hosted by Anne Rutherford and Norm Brecke 7-9 PM Lucky Lab Taproom 1700 N. Killingsworth PDX Info <http://www.storytellersnorthwest.com/> (Jun 14, July 12)

**Second Fridays. Portland Storytellers Guild Potluck and Story Swap** 6:30 - 8:30 pm, Multnomah Arts Center, 7688 Southwest Capitol Highway, Portland, OR (Sept-May)

**Second Saturdays Portland Storyteller's Guild StoryThon! 7:30-9:30** Clinton Theatre, 2522 SE Clinton St, Portland [portlandstoryteller.org](http://portlandstoryteller.org) (Sept-May)

**Second Mondays. Fireside Story League of Tacoma** Story Circle and Storytelling Lesson, 6:30 pm Go to [www.firesidestoryleague.org](http://www.firesidestoryleague.org) & click newsletter for location. Details contact: Penny Tennison 253-265-2113. (Sept-Jun)

**Second Wednesdays. South Sound Storytellers Guild** Featured teller and open mike. 7 p.m., The Olympia Center, 222 Columbia St. NW, Olympia, WA, Free

**Third Mondays. Stories at Fern.** 7:30 p.m., 1831 Fern St., Victoria, B.C., \$5. [victoriastorytellers.org](http://victoriastorytellers.org)

**Third Sundays. Listen! Laugh! Enjoy!** Stories for grown-ups, Featured teller and open mike. 7 p.m., Vancouver, B.C., \$7. [vancouverstorytellers.ca](http://vancouverstorytellers.ca) (Not in Sept.)

**Third Fridays. The Bellingham Storytellers Guild: Storytelling for the Love of It.** Fairhaven Library Fireplace Room General Meeting and Informal Workshops 6:00 to 7:00 PM Storytelling Showcase 7:00 - 8:00 Family friendly and free to all. [BellinghamStorytellersGuild.org](http://BellinghamStorytellersGuild.org)

## Up and Coming SSG Events

**June 2nd Story Swap**  
**at the home of Virginia Rankins**  
 1222 NE 100th St, Seattle  
 In the Maple Leaf Area above the  
 Northgate Mall

**The Annual SSG Meeting will be at**  
**Haller Lake Community Center**  
 12579 Densmore Ave N. Seattle  
**on June 10th from 3-6 pm.**

General Meeting and Election Golden  
 Circle Inductees  
 Story Swap—5 minutes each  
 Finger Foods Potluck

**No Haller Lake Programs**  
**in July and August!**  
**See you in September!!**



**www.seattlestorytellers.org**

### Linking up with nearby storytelling communities

**Fresh Ground Stories**  
 Seattle Meetup Group  
[meetup.com/Fresh-Ground-Stories/](http://meetup.com/Fresh-Ground-Stories/)

**The MOTH : True Stories told Live**  
 Seattle and Portland  
[themoth.org/](http://themoth.org/)

**A Guide to Visitors Stories on Stage**  
 Seattle [www.agtv.org/](http://www.agtv.org/)

**Seattle Public Library: Calendar**  
[spl.org/calendar-of-events](http://spl.org/calendar-of-events)

**Story People of Clallum County**  
 Port Angeles  
[clallamstorypeople.org/](http://clallamstorypeople.org/)

**Quimper Story Guild**  
 Port Townsend  
[facebook.com/QuimperStoryGuild](https://facebook.com/QuimperStoryGuild)

**South Sound Storytellers Guild**  
 Lakewood  
[southsoundstory.org/](http://southsoundstory.org/)

**Fireside Story League of Tacoma**  
[firesidestoryleague.org/](http://firesidestoryleague.org/)

**Bellingham Storytellers Guild**  
[BellinghamStoryTellers.org/](http://BellinghamStoryTellers.org/)

**Storytelling Club—Yarn Spinners**  
 Ellensburg - See Facebook

**Portland Storytellers Guild**  
[portlandstorytellers.org/](http://portlandstorytellers.org/)

**Portland Story Theater**  
[portlandstorytheater.com/](http://portlandstorytheater.com/)

## Seattle Storytellers Guild

### Membership Form

Circle one: New member or Renewal

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_ Today's Date \_\_\_\_\_

Individual \$25/year \_\_\_\_ \$70/3 years \_\_\_\_

Family \$35/year \_\_\_\_ \$85/3 years \_\_\_\_

Professional Membership \$75/year \_\_\_\_  
 (SSG membership plus Web listing)

Additional tax-deductible contribution \_\_\_\_\_

OK to share your data with National Storytelling  
 Network? name only \_\_\_\_ e-mail too \_\_\_\_

**To join the SSG** You can fill out the form below and send it to:  
 Seattle Storytellers Guild  
 P.O. Box 45532  
 Seattle, WA 98145-0532  
 Or go to [www.seattlestorytellers.org](http://www.seattlestorytellers.org) Click on "Join Now" at  
 the top of the page, from there you can join or renew online  
 using PayPal By clicking the "Pay Now" button or you can print  
 and mail the form with a check.

**Employer matching funds?** Check if your employer  
 will match your SSG membership donation.

**Find us on Facebook.** Be a fan, get updates, join  
 discussions.

**Professional memberships** include guild member-  
 ship and a listing on the Performing Tellers section of  
 the guild website. Join with the form on page 9 or at  
[www.seattlestorytellers.org](http://www.seattlestorytellers.org). You'll be contacted for  
 details for your web listing.





## Calling for proposals—Portland Storytellers Guild—2017-18 Workshop Series

Each year, the Portland Storytellers Guild produces a workshop series designed to create Compelling Stories for live performance. They currently are requesting proposals for their 2017 – 18 workshop season. Whether participants are new to storytelling or experienced performers, these workshops should offer insights into the many elements that make a story memorable, as well as techniques for presenting a story to an audience. Do you have a workshop that will give them hands on excitement, new concepts and ideas? Please send them a proposal. With your innovative ideas, Portland Storytellers Guild will thrive and grow.

They are particularly interested in offering a beginning storytelling workshop this season.

**Workshop length:** 3 hours; 9:30am – 12:30pm

**Second Saturday of Month:** October 14, 2017, as well as January 13, March 10, and May 12, 2018

**Venue:** Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219

**Submissions:** Contact Steven Henegar or Anne Penfound at [psgworkshopproposals@gmail.com](mailto:psgworkshopproposals@gmail.com) for a proposal form and workshop summary examples. **Proposal deadline:** July 1, 2017



**Learn the Ancient Art of Performative Storytelling  
with Storyteller/ Mythteller Brian Rohr, Portland, OR**

**When:** Wednesdays: June 7 – August 2 (no class July 5), 6:00-8:15pm

**Cost:** \$250 for 8 classes\* **Class size:** 10 people

**Contact:** 360.531.2535; [brian@brianrohr.com](mailto:brian@brianrohr.com); [www.brianrohr.com/classes](http://www.brianrohr.com/classes)

## New storytelling guild forming in Port Townsend

The **Quimper Story Guild** is being formed to celebrate and cultivate the art of storytelling in Jefferson County. Janet Kearsley and Perry Spring are launching a local guild for story enthusiasts and tellers. The Story People of Clallam County has offered to provide initial support for the group's development. Port Townsend Library Director, Melody Eisler said she is delighted to host the community initiative and looks forward to the Quimper Story Guild working with the library to host a Tellebration™ event next November. Story Swaps started in March of 2017.

**Check their facebook page for more information. [facebook.com/QuimperStoryGuild/](https://www.facebook.com/QuimperStoryGuild/)**

**Transportation Choices** is having its annual *Ride Transit Month program*, which includes prizes, fun events, and more! On June 15<sup>th</sup> they have a special live storytelling event that highlights the unique way that transit connects to people, places and community. A conversation with a stranger, an unexpected reunion, a date. It can all happen when we step out of our bubbles and onto transit. They are looking for riders of all kinds to share a short 3-5 minute story of a moment they have had on transit.

There's the opportunity for all voices to be included in this event, and they would appreciate any help connecting with voices and stories that don't always get heard we could give. Do you know any riders that might be interested, or might be interested in hearing about this event?

### **TRANSIT TALKS: Moments in Motion**

**Date:** June 15<sup>th</sup>, 6 – 8 pm Tickets are \$5

**Location:** Rendezvous, Jewelbox Theater, 2322 2<sup>nd</sup> Ave, Seattle

Contact [Rachel Lobo](mailto:rachel@transportationchoices.org), at [rachel@transportationchoices.org](mailto:rachel@transportationchoices.org), or go to [www.ridetransitmonth.org](http://www.ridetransitmonth.org) or their Facebook Page for more information or how to reserve a spot in the program.





## TAKE A SUMMER FIELD TRIP . . .

**Liars Contest** hosted by the **Story People of Clallam County**,  
June 4th from 7 to 9-ish p.m.  
Raymond Carver Room of the Port Angeles Main Library,  
2210 South Peabody, **Port Angeles, WA 98362**

**How to sign up:** Contact Ingrid Nixon at [newsletter@clallamstorypeople.org](mailto:newsletter@clallamstorypeople.org)  
We are seeking tellers of tall tales, exaggerated personal stories and outright lies to perform in the 5th Annual .  
We will accept tellers for the event in the order they sign up. We are seeking to have ten tellers in the program line-up with one alternate.

**Fabulous prizes:** \$100 for 1st place, \$50 for 2nd, \$25 for third. Plus bragging rights!!

### Rules and nitty gritty:

- Tellers will get seven minutes with a one-minute grace period. (There will be a timer!)
- Stories must be told, no reading.
- This is family friendly, so no off-color language or content.
- Tellers will be judged on creativity, quality of delivery and audience response.

All of this is on their website:

<http://www.clallamstorypeople.org/special-events/2nd-annual-liars-contest-fri-june-7th-2013/>

**Admission:** \$10 for adults, \$8 for Story People members, \$5 for under 16 .

## Jen and Nat Whitman

Are Storytellers and Educators who recently teamed with Dr. Margaret Read MacDonald in writing a how-to guide for storytelling in the classroom: *Teaching With Story: Classroom Connections to Storytelling*. They've told their Tandem Stories in quite a few regional libraries and festivals.

**If you would like to hear them, they are telling in various  
King County Libraries in July:**

July 10, 10:30 Black Diamond Library  
July 12 10:15 Shoreline Library;  
2 pm Federal Way 320<sup>th</sup> Library;  
7 pm Mercer Island Library  
July 13 1 pm Issaquah Library;  
7 pm Boulevard Park Library  
July 14 1 pm Redmond Library



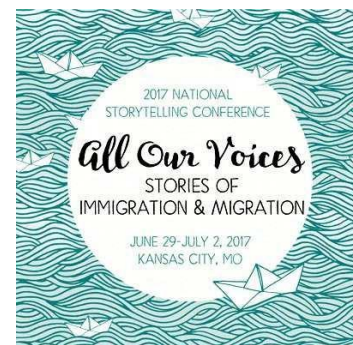
<http://www.whitmantellers.com/>

## NATIONAL STORYTELLING NETWORK 2017 CONFERENCE

**This year's National Conference is in Kansas City, MO  
at the Marriot Hotel - June 29 - July 2.**

"All Our Voices: Stories of Immigration and Migration."

[www.storynet.org/conference](http://www.storynet.org/conference)





**KALEVALA TELLERS— Nordic Heritage Museum — March, 2017**

## *In the Wind*

*Seattle Storytellers Guild*

*P.O. Box 45532*



[www.seattlestorytellers.org](http://www.seattlestorytellers.org)

**Standard Mail**