

# in The Wind

## Seattle Storytellers Guild Events

- 1st Fridays Odd Months —  
Briarcrest Evening of Stories  
— See Page 7
- Haller Lake Storytelling  
Programs -- Third Fridays  
— See page 2
- Storytelling at Naomi Baltuck's  
— See Page 9
- 1,001 Nights coming in May  
— See page 9, Flyer
- Auntmana's Story Table  
Last Thursdays



## Inside this issue:

Spring Haller Lake Storytelling events	2
Out of The Shadows: John Wasko's One Man Show	3
TEDx Talks on Storytelling	4
What are the 1,001 Nights?	5
Calendars of coming and Ongoing Events	6
Upcoming Story Swaps	7
Regional Story Guilds Membership Info	
1,001 Nights Epic Event!	8
You can Tell Stories Class	
Other Upcoming Events	9
Address Page	10
Event Flyers attached	

## Seattle Storytellers Regale Seniors



Recently, the Guild's Board has been considering the possibilities of telling stories to Seniors. Senior living centers can give us daytime opportunities to tell to appreciative audiences without the hassles of venues and promotion. A couple of opportunities arose.

Senior residents at Edmonds Landing, a retirement and assisted living facility, were treated to an hour of stories from SSG members on January 30, 2018. Long-time members and Golden Circle inductees, Peter and Kay Chelemedos, have lived in this stunning home for quite some

time. We were all saddened to hear of Kay's passing just before Thanksgiving. Naomi Baltuck, George Neiswanger, Glenn and Ellin MacCauley were in the audience as Peter told the story of how he met Kay more than 75 years ago. Patty Zeitlin, Eva Abram, and Anne Brendler shared a variety of stories, while Judith Alexander served as liaison and MC for the program.



The three tellers and Judith presented a similar program for the Hearthstone, near Green Lake, on Feb. 19th with at least 25 listeners, and many compliments from the Audience. One listener commented, "*When I heard storytellers were coming, I didn't know what to expect. But I was mesmerized the entire time.*"

The Life Enrichment Coordinators have agreed to have storytellers return, perhaps once a quarter, as their residents enjoyed the program very much. We are hoping to return to these two venues and perhaps branch out to telling for other senior centers.

— Submitted by Judith Alexander

**A Celebration of Life Service  
for Kay Chelemedos**  
Is on Saturday, March 10, at 2 pm  
at Shoreline Unitarian Church  
14724 1<sup>st</sup> Ave NE Shoreline  
(see page 9 for more details)



## The Seattle Storytellers Guild presents: "Third Fridays" Storytelling

at the Haller Lake Community Club, 12579 Densmore Ave N. Seattle, WA  
Free admission. Donations welcome! Door Prizes. Refreshments served. Open Mikes.

### THE BEST LAID PLANS...

**An Evening of stories with Anne Penfound and Barb Fankhauser**

**Friday, March 16, 2018, 7:30-9:30 PM**

Haven't we all been there? Sure we were on the right path--sure we'd made the right decision--only to bump into a wall...a tree...a cliff... something that sent us off in unexpected directions. Some of those bumps are out of our hands...and some are of our own making. Join these Portland storytellers for stories of the best laid plans that go awry...and some that turn out exactly as planned.

**Anne Penfound** Since 1996, this "Haggis Hunter Extraordinaire," explorer, time traveler and storyteller's eclectic repertoire has been featured in Pacific NW Storytelling Festivals.

**Barbara Fankhauser** began telling tales the first time she got into trouble, leading her to a life in advertising copywriter where they actually paid her to tell stories.



### CELEBRATING OUR EARTH

**An Evening of Stories with Eva Abram and Billie Barnes**

**Friday, April 20th, 2018, 7:30-9:30 PM**

April is the Month for Seattle Storytellers Guild's Annual Earth Day Storytelling Program.

This year, we are featuring two fine storytellers - who will remind us that despite our differences, we all share our planet.



**Eva Abram** grew up collecting rainwater for household use; that experience taught her that water is essential for life and the same is true of stories, they nourish human beings, as rainwater nourishes the earth's plants and animals. Stories are carried across the globe, connecting us with one another.

**Billie L Barnes** is a beader, weaver, drummer, singer, belly dancer and storyteller! She tells tales of traveling by oceangoing canoe across the Salish Sea and coastal Pacific, racing a dragon boat in China "till my arms fell off"... and of more journeys to New Zealand, Jamaica, Mexico, Egypt, Ireland - even Tennessee!



### WHAT'S NEW

**An Evening of New Tales – A "StorySlam light" Open Mike**

**Friday, May 18th, 2018, 7:30-9:30 PM**

Bring a Story of 8-10 minutes that you have never told in public before.

Drop your Name in the Hat and watch the clock! There might be a prize!

It can be any personal story, or a Folk or Traditional Tale.

The only requirement and challenge is that you have never told it before in public.



**[seattlestorytellers.org](http://seattlestorytellers.org) for more information**

## Out of the Shadows: The Life and Work of Edward S. Curtis.

A one-man show.

By John Wasko

2018 is the sesquicentennial of the birth of famed Seattle photographer and ethnographer Edward Curtis. If you have seen any of his photographs of Native people, you know how luminous and beautiful they are.

This year Seattle is going all out to showcase, and dialogue about his extraordinary work, and the lives of Indian people then and now. Edward Curtis spent 30 years travelling the western US and Canada, recording in picture, sound, and written word, the images, customs, history, and stories of over 100 Indian tribes. He compiled these into the monumental 20 volume "The North American Indian". Curtis pursued a vision to record what appeared at the time to many to be vanishing: the traditional ways of Indian tribes. His journey cost him everything: his marriage, his studio, his health. Yet he knew the importance of the work, and despite incredible obstacles, he persisted until the vision was fulfilled.

A list of the organizations, individuals, and events involved in this yearlong endeavor, can be seen at [www.beyondtheframe.org](http://www.beyondtheframe.org). Some of the participants include The Seattle Public Library, Seattle Art Museum, The Burke Museum, various Indian tribal organizations, and me, John Wasko, storyteller and longtime member of the Seattle Storytellers Guild.



For my part, I will be portraying Edward Curtis in a one-man show scheduled for ten performances, Friday and Saturday evenings in June, at the UW Ethnic Cultural Theatre at 3940 Brooklyn Ave NE in the U district. Tickets will be available sometime in April.

This is a complex and compelling story of the man, his work, the people of this continent, and what it means for us today. My goal is for this storytelling to be as rich and luminous as Curtis' work, itself. Put it on your schedule. You won't want to miss it.

### *In the Wind*

Volume 41, Number 2 Spring 2018

Publisher: Seattle Storytellers Guild  
Editor: Barry McWilliams

Writers & Contributors: Barry McWilliams, Judith Alexander, Allison Cox, Marilyn McPhie, John Wasko

*In the Wind* is published quarterly by the Seattle Storytellers Guild, a nonprofit organization dedicated to promoting the art of storytelling. A one year subscription is included in guild membership. See Page 7.

Articles and comments should be directed to [eldrbarry@gmail.com](mailto:eldrbarry@gmail.com). Txt files are preferred, with pictures sent as separate attachments.

**Summer issue deadline: May 15th**

### Seattle Storytellers Guild Board 2017-2018 [www.seattlestorytellers.org](http://www.seattlestorytellers.org)

Barry McWilliams	President
Patty Zeitlin	Vice President
Katherine Gee Perrone	Secretary
Anne Brendler	Treasurer

#### At large members

Allison Cox	Membership
Sandra Niman	
Affii Durr	
Judith Alexander	Emails/ Web liaison
Larry Holm	Web site

#### Unofficial members:

Jill Johnson	NSN Liaison
Cherie Trebon	Folklife liaison
Barry McWilliams	Newsletter Editor

Contact information is on Our Web Site



### Want more Storytelling News

**Or want to announce an event  
between newsletters?**

Judith Alexander sends out her e-mail blast generally on the Sundays before the first and third Fridays of each month. She will also forward items to the Seattle Storytellers' Guild webmaster Larry Hohm and to Barry McWilliams for In The Wind.

Judith's e-mail address is  
[judith\\_tells@earthlink.net](mailto:judith_tells@earthlink.net)

Or visit our website for more news:

**[seattlestorytellers.org](http://seattlestorytellers.org)**

Press the [Show All Events] Button

## TEDx Talks on Storytelling

Marilyn McPhie recently posted a list on the **Storytell Listserv** of TEDx Talks on Storytelling which you can watch on Youtube. Most are available online, the best way to find them is to search on Google.

**Marilyn McPhie** "Do Try This At Home"

**Karen Dietz** "Through the Back Door: Finding the Unexpected Through Story"

**Bill Harley**, "Stories Out Loud"

**Kristin Pedemonti** "Bringing Joy to Everyday Moments"  
also "Release Your Inner Superhero" and "No Strangers"

**Donald Davis**, "How the Story Transforms the Teller"

**Norma Cameron** "Cultivating Narrative Intelligence"

**Syd Lieberman** "What's a Story and Why Teachers Should Care"

**Antonio Rocha** "Transitions in Eloquence"

**Ellouise Schoettler** "Your Story is Your Legacy - Shape it and Share It"

**Simon Heywood** "Searching for a Great Storyteller"

**Carmen Deedy** "Spinning a Story of Mama"

**David Holt** "Stories and Songs of Appalachia"

**Charlotte Blake-Alston** "Standing on Tradition"

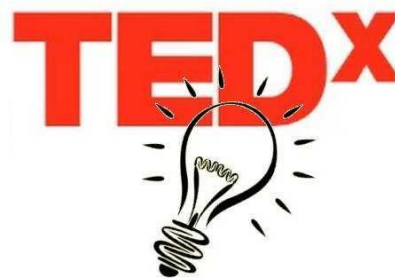
**Doug Lipman** "What Can Storytelling Teach Us About Creating Connection"

**Noa Baum** "Beyond Labels - Bridging Differences Through Storytelling"

**Robert Rubenstein** "Unexpected Narratives: Empowering Students Through Storytelling"

**Matthew Dicks** "Homework for Life"

**Deepa Kiran** "Role of Storytelling In Our Lives" and "The Magic Of Listening To Stories"



TED (Technology, Entertainment, Design) is a media organization  
which posts talks online for free distribution, under the slogan "ideas worth spreading".



You can sign up for the Storytell Listserv Discussion Group at: <https://storynet.org/groups/storytel-listserve-discussion-group/>

## Fanning the Embers Storytellers' Retreat - April 6-8, 2018

*"At times our own light goes out and is rekindled by a spark from another person." Albert Schweitzer*

Once again, for the 13th year, Fanning the Embers Storytellers' Retreat, will rekindle the gathering of tellers, newbie or seasoned. Tellers from the Pacific Northwest, British Columbia, and even points beyond gather to share, create and generate stories. And connections. It is a weekend of building, in a most relaxed, stress-reduced style. Building friendships. Building confidence. Building creativity.

But attendance is limited to 25 participants, due to the facility's accommodations. (Bed space, you know.)

**Registration opens January 8, 2018.**

Info and registration forms at [www.fanningtheembers.org](http://www.fanningtheembers.org)





## What are the Thousand and One Nights?

Recently I have been telling people that the Guild is doing an epic telling of the 1,001 Nights and it is interesting how so many people don't know what they are! I go on to say that they are the stories of Scheherazade, the Arabian Nights. Still they draw a blank. Though some might conjure up the wonderful overture of Rimsky-Korsakov, most can only relate to Disney's *Aladdin*.

The 1,001 Nights is a collection of tales set in the old Islamic world of Persia and Arabian Bagdad. The stories were arranged within a narrative framework. The Sultan, Shahrayar, convinced of every woman's infidelity, takes a new wife each night and then has her killed the next morning. The key to survival for clever Scheherazade (and her sister, Dunyasade, who would be the next victim) was for her stories to never end. Tales meant to be told at night, waiting anxiously for morning. There was always something more to the tale, to keep the Sultan interested just one more night. Cliff hangers, digressions into other tales, or tales told within those tales. Princes and common people. Merchants and Harem Girls. Djinn and talking fish. Dilemmas, mysteries, adventures, tales of morals and sex and passion. Rumor has it, that Scheherazade became the mother of three of children while telling these tales. Presenting them and her love to him, finally the King relents.

Interestingly enough the stories most often associated with the 1,001 Nights were added later to the original collections: The Seven Voyages of Sinbad, Ali Baba and the Forty Thieves, Aladdin and his Magic Lamp. Flying carpets and Genies in Bottles are common stuff of modern media. "*In the West today, the Nights chiefly serve as a reservoir of images and story-fragments that can be recycled in films for juvenile audiences – a visual clutter of oriental knickknacks.*" says Robert Irwin in *The Arabian Nights Companion*. Not so much the darker side of many of these tales – most were written for a decidedly adult audience. Perhaps shows like *Once Upon a Time* and *Grimm* are much closer to the original tone of these tales than the versions of Disney.

The tales are drawn from a vast storytelling ocean, lapping on the shores of many cultures and sources – not just the middle East – Persia, India, China, Greece. Generally there are said to be 264 tales of various lengths. There is no one original text, and much disagreement as to which translations are authentic. Most people are familiar with

the Fisherman and the Bottle. Perhaps not so well known are the Stories of the Three Apples, the Dervish's tales, and the Porter and the Three Ladies. Or The Hunchback's story, which among others, contains the Tailor's Tales, which then contains the Barber's Tales of Six Brothers.

These tales have had a wide literary retelling, There is the well known English re-telling of Sir Richard Burton's Six Volumes (1885-8) – said to be cursed so that no one would live to read it all – but that hasn't stopped such scholars as Joseph Campbell or Jack Zipes from revising it. There were works by Andrew Lang (1898), Robert Lewis Stevenson (1882), Alfred Lord Tennyson (1832), and Laurence Houseman (1907). Stories from the Nights found their way into the *Decameron* and the *Canterbury Tales*. The Brothers Grimm admit to having lifted eight of their tales from the Arabian Nights. Stripped of oriental and Islamic features, the Nights orally circulated in Italy, France and Spain as well. Hans Christian Anderson, devoted to these tales from childhood, drew inspiration for some of his fairy tales from them as well.

The best current translation is by Husain Haddawy with two volumes: *The Arabian Nights* and *Sinbad*, said to best catch the Arabic. Dover Press has three massive volumes of about 900 pages each. Recent literary works range from Geraldine McCaughrean's delightful *One Thousand and One Arabian Nights* to Hanan Al-Shaykh's racy feminist re-imaging of *One Thousand and One Nights*.

This is one epic that can never be fully told in one event! Our thirty four tellers will try to capture a sense of the Arab world and cultures from which they sprung and together we will celebrate that "*prodigious store of interesting stories with which the Sultana whiled away the time for a thousand and one nights.*"

— Barry McWilliams



# Spring Calendar of Seattle Area Events \* indicates Seattle Storytellers' Guild event

## March

**1 MOTH StorySLAM** Fremont Abbey Arts Center, 4272 Fremont Ave N, Seattle

**2\* Briarcrest Neighborhood Evening of Storytelling** Briarcrest (See page 7)

**2 PJ Storytime** at Island Books, Mercer Island 3014 78th Ave SE Mercer Island, (See Ongoing Events below)

**2 Children's Storytelling at Ravenna** Third Place Books, 11 a.m., 6504 20th Ave. NE, Seattle, free. See Ongoing Events below

**4\* House Concert at Naomi's** 2 PM With Chris Spengler (See page 9)

**8 And Other Stories** Featuring Becky Chan 7:30 PM Royal Room in Columbia City. DLKG Productions \$10 Donation

**16\* Haller Lake Storytelling: The Best Laid Plans** with Barbara Fankhauser and Anne Penfound 7:30 PM at Haller Lake Community Club Free

**16 MOTH StorySLAM** Bloedel Hall 1245 10th Ave E, Seattle 8 PM

**21 Fresh Ground Stories** 7 p.m., Roy Street Coffee & Tea, 700 Broadway E, Seattle, free. See Ongoing Events below.

**29\* Auntmama's Story Table** 7 p.m., Madison Park Starbucks, free. (See Page 7)

## April

**5 MOTH StorySLAM** Fremont Abbey Arts Center, 4272 Fremont Ave N, Seattle

**12 And Other Stories** The Royal Room at Columbia City (See Page 9)

**20\* Earth Day Stories: Eva Abram and Billie Barnes** 7:30 PM at Haller Lake Community Club

**20 MOTH StorySLAM** Bloedel Hall 1245 10th Ave E, Seattle 8 PM

**26\* Auntmama's Story Table.** 7 p.m., Madison Park Starbucks, free.

**27\* Briarcrest Neighborhood Evening of Storytelling** Briarcrest (See Page 7)

## Storytelling ON THE AIRWAVES

First Sundays. "Walkin' the Floor" with Storyteller Auntmama, KBCS 91.3 FM 11 am

Sundays. **The Storytelling Show**, Vancouver Co-op Radio, CFRO 102.7 FM or [www.coopradio.org](http://www.coopradio.org), 9-10 p.m. [thetellingshow.com](http://thetellingshow.com)

Saturdays. **Prairie Home Companion**, KUOW 94.9 FM 3-5 p.m.

## May

**3 MOTH StorySLAM** Fremont Abbey Arts Center, 4272 Fremont Ave N, Seattle 8 PM

**4-5\* 1001 Nights: Epic Event** at Shoreline Universalist Unitarian Church 14724 1<sup>st</sup> Ave. NE, Shoreline See page 6

**18 MOTH StorySLAM** Bloedel Hall 1245 10th Ave E, Seattle 8 PM

**18\* Open Mike at Haller Lake: What's New** —An Open Mike Challenge (See Page 2)

**23 Moth MainStage GrandSlam** Benaroya Hall, Seattle Center

**25-28\* Folklife Festival** at Seattle Center

**31\* Auntmama's Story Table.** 7 p.m., Madison Park Starbucks, free.

At the time of publication of this issue of In The Wind, Information on some Spring 2018 events was not available, — do check before going.

For an Up-dated Calendar of Regional Storytelling Events

## Ongoing Events : Seattle Area

Please check before you go! Details may change.

Saturdays— **Children's Storytelling** at 3rd Place books, Ravenna, 11:00am. 6504 20th Ave. NE, Seattle, WA, Free. [thirdplacebooks.com](http://thirdplacebooks.com)

First Thursdays **Moth StorySLAM** themed, open mic. 8 p.m., Fremont Abbey Arts Center, Seattle, [themoth.org/events](http://themoth.org/events)

Third Fridays **Moth StorySLAM** themed, open mic. 8 p.m. Bloedel Hall, Seattle

First Fridays **Odd Num. Months Briarcrest Asso Evening of Stories** 7-9 PM 16010 25th Ave NE, Shoreline (except May) (See page 7)

First Saturdays **Island Books PJ Story Time.** 6:30 p.m., 3014 78th Ave. SE, Mercer Isl., especially for children ages 3+ and their families. Free [Mercerislandbooks.com](http://Mercerislandbooks.com)

First and Third Mondays **Thrilling Tales for Grownups** 12:05—12:50 P.M. Seattle Central Library Free

Second Mondays **Under the Rainbow** 6:30-7:30 PM Edmonds Library (See page. 9)

Second Sundays **Middle Eastern Stories and Dance, 7pm**, hosted by Marion Moat Kalia Indian Cuisine, 4520 200th Ave. SW #202, Lynnwood, 425-771-6422 No cover; tips welcome. Updates or request a storytelling spot, e-mail [marion.moat@frontier.com](mailto:marion.moat@frontier.com)

Second Thursdays **And Other Stories** . . . 8:00—9:30 p.m., Featured Tellers and Open Mike Royal Room in Columbia City (See Page 8)

Third Fridays **Haller Lake Friday Evenings** 7:30 p.m., Story exchanges with occasional featured teller. Sept.-June, HLCC, [seattlestorytellers.org](http://seattlestorytellers.org) See page 2

Fourth Thursdays **Fresh Ground Stories.** 7 p.m. Roy Street Coffee & Tea, 700 Broadway E, Seattle, WA 98102, free. [www.meetup.com/Fresh-Ground-Stories/](http://www.meetup.com/Fresh-Ground-Stories/)

Last Thursdays **Auntmama's StoryTable**, 7-8:15 p.m., Starbucks at Madison Park, 4000 E. Madison Street Seattle, WA 98112 Free Call 206-473-9523 for information <https://www.maryannemoorman.com/>

## Regional Ongoing Events

First Fridays **Urban Tellers at the Fremont** 2303 NE Fremont, Portland OR [pdxstorytheater.org/shows/urban-tellers/](http://pdxstorytheater.org/shows/urban-tellers/) (Oct-Jun only)

First Fridays **Better Living Through Coffee** 110 Tyler St. Port Townsend, WA Featured Tellers and Open Mike [aimeering@gmail.com](mailto:aimeering@gmail.com) (Sept-May)

Fourth Tuesdays **Ellensburg Storytellers - The Yarn Spinners**, 6:00 p.m., Hal Holmes Center, 209 S Ruby St., Ellensburg, WA, (Every month except Dec.) Contact: Bret & Elaine Bleggi [bleggi@charter.net](mailto:bleggi@charter.net)

Third Thursdays **Stories on Tap** and Open Mike hosted by Anne Rutherford and Norm Brecke 7-9 PM Lucky Lab Taproom 1700 N. Killingsworth PDX Info <http://www.storytellersnorthwest.com/>

Second Fridays **Portland Storytellers Guild Potluck and Story Swap** 6:30 - 8:30 pm, Multnomah Arts Center, 7688 Southwest Capitol Highway, Portland, OR (Sept-May)

First Saturdays **Portland Storyteller's Guild StoryThon!** 7:30-9:30 Clinton Theatre, 2522 SE Clinton St, Portland [portlandstorytellers.org](http://portlandstorytellers.org) (Sept-May)

Second Mondays **Fireside Story League of Tacoma** Story Circle and Storytelling Lesson, 6:30 pm Go to [www.firesidestoryleague.org](http://www.firesidestoryleague.org) & click newsletter for location. Details contact: Penny Tennison 253-265-2113. (Sept-Jun)

Second Wednesdays **South Sound Storytellers Guild** Featured teller and open mike. 7 p.m., The Olympia Center, 222 Columbia St. NW, Olympia, WA, Free (Sept-May)

Third Mondays **Stories at Fern.** 7:30 p.m., 1831 Fern St., Victoria, B.C., \$. [victoriastorytellers.org](http://victoriastorytellers.org) (second Mondays in Dec & June)

Third Sundays **Quimper Story Guild** Story Swaps, 2:30 to 4:30 pm at Port Townsend Library See Facebook or contact [QuimperStoryGuild@gmail.com](mailto:QuimperStoryGuild@gmail.com)

Third Sundays **Listen! Laugh! Enjoy!** Stories for grown-ups, Featured teller and open mike. 7 p.m., Vancouver, B.C., \$. [vancouverstorytellers.ca](http://vancouverstorytellers.ca) (Not in Sept.)

Third Fridays **The Bellingham Storytellers Guild: Storytelling for the Love of It.** Fairhaven Library Fireplace Room General Meeting and Workshops 6:00 to 7:00 PM Storytelling Showcase 7:00 - 8:00 [BellinghamStorytellersGuild.org](http://BellinghamStorytellersGuild.org)

## Up and Coming SSG Events

**March 2nd and April 27th**

### **Briarcrest Neighborhood Evenings of Storytelling**

In Briarcrest 7—9 PM Home of Amy and Jon  
16010 25th Ave NE, Shoreline in the Briarcrest neighborhood  
Free, all-ages event sponsored by the Briarcrest Neighborhood Association  
(NOTE: The May Swap has moved up a week due to 1001 Nights)  
More info or to RSVP: [afidurr15@gmail.com](mailto:afidurr15@gmail.com).

### **The Guild is exploring a possible new venue for our Even Month First Friday Story Swaps.**

We will let you know via the Website or Judith's E-mail Blast when and where. Our thanks to Virginia Rankin for hosting these at her home the past couple of years.

Story Swaps offer you a chance to practice stories and get helpful feedback!



### **Auntmama's StoryTable at the Madison Park Starbucks**

4000 E. Madison Street, Seattle 7:00 PM - last Thursdays.

Auntmama's StoryTable is in its tenth year of performance at Madison Park Starbucks. The time and venue may change, so check the web site. Are you writing stories? Want to tell? Play music? Here is an opportunity for you to share. Contact MaryAnne Moorman at [Auntmama@gmail.com](mailto:Auntmama@gmail.com)

**For More info on Local and Regional Storytelling Events visit: [www.seattlestorytellers.org](http://www.seattlestorytellers.org)**

We're on Facebook too: [www.facebook.com/SeattleStorytellersGuild/](http://www.facebook.com/SeattleStorytellersGuild/)

## *Seattle Storytellers Guild*

### **Membership Form**

Circle one: New member *or* Renewal

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_ Today's Date \_\_\_\_\_

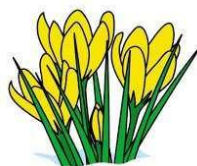
Individual \$25/year \_\_\_\_ \$70/3 years \_\_\_\_

Family \$35/year \_\_\_\_ \$85/3 years \_\_\_\_

Professional Membership \$75/year \_\_\_\_  
(SSG membership plus Web listing)

Additional tax-deductible contribution \_\_\_\_\_

OK to share your data with National Storytelling Network? name only \_\_\_\_ e-mail too \_\_\_\_



**To join the SSG** You can fill out the form below and send it to:  
*Seattle Storytellers Guild*  
P.O. Box 18361  
Seattle, WA 98118

Or go to [www.seattlestorytellers.org](http://www.seattlestorytellers.org) Click on "Join Now" at the top of the page, from there you can join or renew online using PayPal By clicking the "Pay Now" button or you can print and mail the form with a check.

**Employer matching funds?** Check if your employer will match your SSG membership donation.

**Find us on Facebook.** Be a fan, get updates, join discussions.

**Professional memberships** include guild membership and a listing on the Performing Tellers section of the guild website. Join with the form on page 9 or at [www.seattlestorytellers.org](http://www.seattlestorytellers.org). You'll be contacted for details for your web listing.

### **Linking up with nearby storytelling communities**

Fresh Ground Stories  
Seattle Meetup Group  
[meetup.com/Fresh-Ground-Stories/](http://meetup.com/Fresh-Ground-Stories/)

The MOTH : True Stories told Live  
Seattle and Portland  
[themoth.org/](http://themoth.org/)

Seattle Public Library: Calendar  
[spl.org/calendar-of-events](http://spl.org/calendar-of-events)

Story People of Clallum County  
Port Angeles  
[clallamstorypeople.org/](http://clallamstorypeople.org/)

Quimper Story Guild  
Port Townsend  
[facebook.com/QuimperStoryGuild](http://facebook.com/QuimperStoryGuild)

South Sound Storytellers Guild  
Lakewood  
[southsoundstory.org/](http://southsoundstory.org/)

Fireside Story League of Tacoma  
[firesidestoryleague.org/](http://firesidestoryleague.org/)

Bellingham Storytellers Guild  
[BellinghamStoryTellers.org/](http://BellinghamStoryTellers.org/)

Storytelling Club—Yarn Spinners  
Ellensburg - See Facebook

Portland Storytellers Guild  
[portlandstorytellers.org/](http://portlandstorytellers.org/)

Portland Story Theater  
[portlandstorytheater.com/](http://portlandstorytheater.com/)

# ONE THOUSAND AND ONE NIGHTS!

**Friday evening, May 4, & Saturday Day and Evening, May 5, 2018**

At The Shoreline Universalist Unitarian Church : 14724 1<sup>st</sup> Ave. NE, Shoreline WA 98155  
(just off of I-5 at 145th St. Exit)



Come hear 34 storytellers from CA, OR, WA and Canada tell stories from this classic epic with roots reaching back to ancient and medieval Arabic, Persian, Indian, Jewish and Turkish folklore and literature.

The overarching frame tale of the epic is certainly relevant today – Scheherazade tells stories for 1001 nights to an angry tyrant in order to save the lives of her fellow country women... and these tales eventually heal the sultan's insanity, bringing peace to the land.

The Seattle Storytellers Guild is partnering with the *Arab Center of Washington* and the *Briarcrest Neighborhood Association* to present our third and largest storytelling epic event.

**Adult stories both evenings, and family stories Saturday during the day.**

**Friday Evening - Stories and music start at 6:45 PM.** Doors open at 6:15 PM on (come for coffee, tea and dessert),

**Saturday Afternoon - Stories begin at 1 PM.** Doors open for Lunch at 12:30 PM, Dinner is served at 5:30 PM.

**Saturday Evening - Stories and dancing start at 6:45 PM.**

**Admission is by donation. No one turned away!**

Suggested donation: Whole event: \$30, Each evening: \$15. Afternoon: \$20. Family rates for afternoon: \$25.

## Interested in hosting a storyteller or helping staff this event?

- 1 - Host a storyteller to stay in your home for Friday and Saturday night (May 4 & 5)
- 2 - Transport storytellers back and forth from the airport or the bus station or to the event
- 3 - Help decorate, set up lightweight tables and chairs, greet people, etc. at the event
- 4 - Take admission at door.



Interested in volunteering? *All who volunteer get free admission to the event.*

Contact Allison Cox: [Allison@dancingleaves.com](mailto:Allison@dancingleaves.com) or call 206-463-3844

## You Can Tell Stories!

We want you! Whether you want to use storytelling in your work or for personal enjoyment, this fun and supportive class will help you develop and practice your oral storytelling skills. We begin by learning methods of telling stories without memorization and then begin practicing those skills in the first class. Both folktales and personal tales are explored. By the final class you will be working on polished 10-minute presentations. Class includes: exercises, small group work, and presentations.

By participating in the class all students will earn a year's membership in the Seattle Storytellers Guild! This class is suitable for beginning students as well as the experienced teller who would like to get feedback on their storytelling.

The Classes have Five Sessions (Thursdays: 4/26—5/24) 7:00—9:00 Cost: \$99

North Seattle College in Room 3316, 9600 College Way North Seattle, Wa. 98103

Contact Susy Irwin for more information: [livewildpuppets@gmail.com](mailto:livewildpuppets@gmail.com)





### A Celebration of Life Service for Kay Chelemedos

Is on Saturday, March 10, 2 pm at Shoreline Unitarian Church, 14724 1<sup>st</sup> Ave NE Shoreline, WA  
Peter and Kay's daughter hopes storytellers will share at the service. Penny Haase [206-930-4215](tel:206-930-4215)

In lieu of flowers, donations may be made in Kay's Chelemedos' name to the *National Parks Foundation*

If unable to attend, at [legacy.com](http://legacy.com), type in Kay's name, and sign her Guestbook there.

The date of the memorial is one day following what would have been the Chelemedos' 75th wedding anniversary!!  
They met in 1940, at age 18! Peter tells a wonderful story about how they met, courted, and started married life.

## Under the Rainbow is a program of stories

for LGBTQ and allies, Monthly, Second Monday's, from 6:30-7:30 PM.  
March 12th, April 9th, and May 14th.

At the Edmonds Public Library Free admission and refreshments.  
Come hear stories, join the conversation, or just listen.

They have a new LGBTQ and Allies creative writing program for writers (and storytellers).  
It is called **Writing Rainbow**, and it meets from 3-6PM on the Third Friday of each month  
at Cafe Ladro in Edmonds.



Co-sponsored by Seattle Storytellers Guild and Edmonds Neighborhood Coalition

## Upcoming House Concert at Naomi's

**March 4th at 2PM. House Concert with Chris Spengler**

Chris Spengler presents **Silver Linings**, a delightful sampling of stories, both humorous and wise, provides a recipe for making lemonade out of the lemons life sometimes gifts us. Born in Brooklyn, raised in Queens, she came to Seattle for the good weather. She tells at Fresh Ground Stories, The Moth, and Folklife's Story Slam Light.

**Suggested donation: \$12 SSG members, \$15 nonmembers. Refreshments included.**

Featured Teller at the home of Naomi Baltuck and Thom Garrard 20228 87th Ave West, in Edmonds.

Email [nbaltuck@earthlink.net](mailto:nbaltuck@earthlink.net) for information or to reserve a seat, or call [\(425\) 776-1175](tel:425-776-1175).

## . . . And Other Stories



5000 Rainier Avenue S.  
Seattle, 98118  
(206) 906 9920

**Second Thursdays**, Royal Room in Columbia City, 5000 Rainier Ave S. Seattle, Wa

A true, personal storytelling open mic with a featured performer. This mic will have a theme AND also the space to tell any personal, true story you've been working on. Every show has a featured performer at the beginning to celebrate the art of long-form storytelling in multiple mediums! The six pre-booked open mic spots are open and there are six more lottery spots at the door!

The March 8th feature is the second ever female Chinese-American FBI agent, Beck Chan. She retired from the FBI in 2007 after 22 years as a Special Agent. She is the second female Chinese-American FBI agent in the Bureau. In her spare time, she enjoys gardening, volunteering, and telling stories

The April 12th feature is Seattle gem, comedian and storyteller, Emmett Montgomery.

The venue has a great Menu! The crafts will be set up at 6pm. The doors open at 6:30pm. The show starts at 8pm. The storytelling ends at 9:30pm. The karaoke begins about 10pm.

Come and watch, or tell a story. \$10 to get in; except for those dropping their names in the Hat, it's free!

Hosted by Danielle K.L. Grégoire, former producer of the Moth storySLAM.

Contact: [danielle@themoth.org](mailto:danielle@themoth.org) or <http://www.theroyalroomseattle.com>

**DKLG Productions** produces hate-free shows that amplifies the voices of communities that need to be heard, and bring people together to listen and tell each other our stories.



## AGTV had its FINAL Show : “New Beginnings”

After fifteen years of fun, laughter, tears, and joy, **A Guide to Visitors** has closed their doors. However, they wanted to go out with a bang, so they set up their farewell show where it all began. On February 15th 2003, they had their first show at the lovely Jewelbox Theater in historic Belltown. The theme of that show was “New Beginnings”. The show cost \$5, and had a dozen people in the audience. For their last show, on February 8th, 2018, they turned back the clock; same bat-theme, same bat-price, same bat-location, and they sought out favorite storytellers from over the years to come back and tell stories about that theme! AGTV regularly had its tellers submit personal stories on a theme, then go through a workshop and rehearsal before becoming one of 5 or 6 tellers in their bi-monthly shows.

While Seattle’s longest run curated show has now come to an end, personal stories are still being shared at Paul Currington’s **Fresh Ground Stories** at Roy Street Coffee, **the Moth events** at Fremont Abbey Arts Center and Bloedel Hall, and for the time being at **And Other Stories . . .** at the Royal Room in Columbia City. Danielle Gregoire is moving out of the area this summer, but has found someone to carry it on.

Ursula K. LeGuin said in 1979:



*“There have been great societies  
that did not use the wheel,  
but there have been no societies  
that did not tell stories.”*

## *In the Wind*

*Seattle Storytellers Guild*

*P.O. Box 18361*

*Seattle, WA 98118*



[www.seattlestorytellers.org](http://www.seattlestorytellers.org)

**Standard Mail**

# *Seattle Storytellers Guild Presents*

## *1001 Nights - Tales of the Middle East*

Friday evening, May 4 through Saturday afternoon and evening May 5, 2018.

**Shoreline Universalist Unitarian Church  
at 14724 1<sup>st</sup> Ave. NE, Shoreline WA 98155**



Come hear 34 storytellers from California, Oregon, Washington and Canada tell stories from this classic epic with roots reaching back to ancient and medieval Arabic, Persian, Indian, Jewish and Turkish folklore. The overarching frame tale of the epic is certainly relevant today – Scheherazade tells stories for 1001 nights to an angry tyrant in order to save the lives of her fellow country women... and these tales eventually heal the sultan's insanity, bringing peace to the land. We will also feature belly dancing, song, music and poetry!

**Our evening programs are for adults  
and daytime events are for all ages.**

**Friday Evening - Stories and music start at 6:45 PM.**

Doors open at 6:15 PM on  
(come for coffee, tea and dessert),

**Saturday Afternoon - Stories begin at 1 PM.**

Doors open for Lunch at 12:30 PM,  
Dinner is served at 5:30 PM.

**Saturday Evening - Stories and dancing start at 6:45 PM.**

**The Seattle Storytellers Guild** is partnering with the **Arab Center of Washington** and the **Briarcrest Neighborhood Association** to present our third and largest storytelling epic event.

**We will also feature Mid-Eastern cuisine for lunch and dinner on Saturday:** Hummus and Pita, Lamb and Lentil Meatballs with Yogurt Sauce (gluten free), Stuffed Grape Leaves (vegan and gluten free), Tabouli, and Lentil Soup - \$4/serving or 3 of these items for \$10.

**Arabic coffee and teas and dessert (kanefah) will be sold at all breaks both days.**

**Admission is by donation. No one turned away!**

Suggested donations: Whole event: \$30, Each evening: \$15.

Afternoon: \$20. Family rates for afternoon: \$25.

**Join us to experience a storytelling event unlike any you have ever witnessed before!**

Please check our website **[seattlestorytellers.org](http://seattlestorytellers.org)** for directions.

Contact Allison Cox with any questions at: [Allison@dancingleaves.com](mailto:Allison@dancingleaves.com)