

in The Wind

Seattle Storytellers Guild Events

North Seattle First Friday
Haller Lake Methodist Church
Story Swaps Page 7

Briarcrest Neighborhood
Swaps Page 7

SSGuild "Big" Events:
March 13—April 18—May
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Auntmama's Storytable
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Under the Rainbow
Edmonds Library

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Not Just Fairy Tales . . .

A recent comment in my e-mail said that the outside public still thinks the Seattle Storytellers Guild is only interested in Fairy Stories, implying they (and we) are of little interest to the general public. And it is true, some of us do often find our storytelling inspiration in folklore and traditional tales.

But there are all sorts of stories told at our swaps and in our programs. Some, like Lance and Affi, tell personal stories from their lives. MaryAnne Moorman announced at November's Tellabration™ that all her stories are Appalachian Tales. Who could forget ever forget Pat Peterson telling of that Yellow Dress? Larry Hohm sends shivers up our minds with a modern scary story, or has us rolling in laughter at Roald Dahl's nonsense. Tall tales didn't end with Paul Bunyan – just go skiing with Carl Grant. There are those who often tell historical tales, Eva has been quite busy this February telling tales for Black History Month, and Jill Johnson has well researched narratives of Rebecca Ebey, a Whidbey Island pioneer, and of Berte Olson, the first woman to skipper ferry boats on Puget Sound. (I guess we can call those "Ferry Tales.") There is a broad mixture in SSG's swaps and open mics.

Still there is a lot of value in the vast worlds of traditional tales. There is a reason they have endured. We can learn much on how to craft a story from them. Loren Niemi in his recent workshop suggested they are just blueprints and invite all sorts of elaboration. And there are lots of ways to do that looking through our eyes and senses, exploring their characters, perhaps shifting narration from third to first person, and shifting audience expectations. Loren has a new book coming out this summer, Point of View and the Emotional Arc of Stories, a sequel to his New Book of Plots. And traditional stories deal with universal and sometimes difficult themes. In her book, The Hard Facts of the Grimm's Fairy Tales, Maria Tatar argues that those old tales were an indirect way to deal with serious problems within very dysfunctional families. We recently reminded our tellers to be careful of the elements in our stories that might "trigger" serious issues.



Our Epics deal with traditional materials. Yet the stories are timely and fresh. They also enabled us to connect with other communities – Arab, Scandinavian, Welsh. If those old myths are old fashioned, how do you explain the popularity of Middle Earth, Star Wars and the Marvel Universe, and Disney remakes; all of which continually find rich pickings in those ancient tales? The stories we share with other cultures and faiths help us understand each other. Sometimes it is nice to just slip off into the "safe" realms of story or escape into an animal fable or trickster tale – if there is hope for that little guy, there just might be some for me.

On the other hand, first person narratives told at a Moth Slam or often in swaps seem be easier to relate to. It is good to know we aren't alone in wrestling with life – coming of age, making decisions, finding or losing love, raising children, coping with troubles and mistakes. Or seeing the humor that comes with them. But first person personal stories are sometimes difficult to find or tell. It is not easy to wear the Emperor's new clothes in public. Or to find that needle of hope or understanding in the haystack of our memories and feelings. Putting together stories from our life is like dumping out a 2,000 piece jigsaw -- it takes work to sort things out and put them together into something recognizable. Loren reminded us that the "Facts of the Story are not the Truth of the Story" and we ought to look for traditional themes in our personal tales.



Perhaps we need to discover that "hook," that attracts us to particular tales. I can go though a collection of traditional tales and some just jump out and seem to demand to be told. Why? We were fishing for a story and one has "caught us." In preparing those stories, we need to ask ourselves what in that tale touched us and how it is relevant. Could we retell it in our own way and voice as if it were our story? That's why our stories need to be told, not read. Our task is to keep alive the art of oral storytelling while embracing that rich and wide variety of tales that are in the wind, as well as in our hearts. The best way to show people that we are not just interested in Fairy Tales is get them to come to our swaps and events.

Submitted by Barry McWilliams

CRONE TALES: CIRCE AND BABA YAGA WALK INTO A BAR..

An Evening Of Personal Story, Folktale, Myth

Sponsored by the *Seattle Storytellers Guild*

Friday, the 13 of March! 7:00-9:00 pm
At the Haller Lake United Methodist Church,
13055 1st Ave NE, Seattle, 98125

The **Seattle Storytellers Guild** invites you to experience a heady evening of stories of the enchantment, misadventure, grief and love of these tricksters, goddesses, fey and witches. Allison Cox of Vashon Island is joined by her Portland cronies: Barbara Fankhauser, Pam Maben, Anne Penfound and Julie Strozyk, who will share stories from Ireland, Greece, India, Russia and the Americas, as passed on from the wise women of old.

Meet the Crones

Julie Strozyk started making up stories at the age of 12 and picked up the habit again while playing a bard in a medieval recreation group. Julie enjoys tales that touch the heart while occasionally embracing the slightly macabre such as Baba Yaga, who admits to being old as dirt and terrorizing naughty children throughout the centuries. At heart, Baba Yaga is an herbalist, who experiments with interesting recipes and lives a secluded life in the woods... in a house that stand on chicken legs.



While Circe cast her spells using herbs of power, **Pam Maben's** spells are cast through the power of story. As a child she began expanding her world with excursions into the worlds of folklore and mythology. As a school librarian she took students on regular journeys into the realm that never was and always is. As a storyteller she can make regular visits to mythic worlds and tell people she is working.

Anne Penfound was well on the way to Cronehood before she discovered the power of Oral Storytelling when she moved from the UK to Portland, OR and took her first storytelling class. What she discovered was exciting, scary, and exhilarating all at the same time. She admitted a longing to be a 'shape changer,' and now, when she tells a story, much to her delight, she can do just that. Inhabiting the story from any point of view she chooses, she discovers the story's wisdom, and the wisdom she has accumulated within herself.



Allison Cox was fed on never-ending fairy tales as she grew up in Chicago, and was later "hand-fasted" in a Druid village in the high Arizona desert during the Bi-centennial. While spending a brief era as a domestic goddess and counseling sage, Allison found herself more suited to the life of an island hedge witch, living among her gardens, woods and many critters, wild and tame, that keep both her company and her secrets... and inspire her stories.

From the time **Barbara Fankhauser's** father introduced her to Goldilocks and the three bears, stories grabbed her and never let her go. She began to telling stories the first time she got into trouble, leading her to a life in advertising copywriter where they actually paid her to tell stories. When she found the Portland Storytellers Guild in 1989 she knew she'd found "her people".



Refreshments are provided. Ample parking and handicapped access.
Suggested Donations \$10 for members, \$15 for Non-members, no one turned away.

For more info: seattlestorytellers.org

Whatever happened to "Third Friday Storytelling"?

It is now called "**Story Fest**"!

For a number of years we called our monthly storytelling programs, by that former name. But there were scheduling conflicts, like with the October Forest Festival, and for other reasons that increasingly that program would not be on the third Friday, or not on a Friday at all.

Just look at our programs last October and November, and our coming programs for March, April and May. In March, it would have conflicted with Fanning the Embers, in April, we want it on a Saturday afternoon to encourage a more youthful audience, and in May, it's a two-day Epic.

So the SSG Board has voted recently to start calling our (ir)regular monthly programs, now usually at the HLUMC: "Story Fest" hopefully ending the confusion caused by calling it by that former name.

And our Annual Meeting is also not a third Friday— it will be on a Saturday afternoon — on June 6th. Details yet to be determined.

Elder Tales

We are pleased to be visiting some of the same senior living facilities and are planning some more visits in 2020. These are usually in the afternoon on a weekday, and there is some remuneration.

Barry and Judith told stories about husbands and wives, gifts and Christmas beans at Merrill Gardens, University in December. Eva and Anne told at the Hearthstone on Greenlake, with a little help from Judith, for Presidents' Day. Both audiences were enthusiastic, and we hope to be invited back soon. Marilyn and Lance and others have also participated in programs.

Judith Alexander and Eva Abram are coordinating the bookings and hope to add some additional senior residences to the rotation this year. If you are interested, please let them know!! The audiences are great!

In the Wind

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Writers & Contributors: Barry McWilliams, Judith Alexander, Allison Cox, Afifi Durr, MaryAnne Moorman, Naomi Baltuck,

In the Wind is published three times a year by the Seattle Storytellers Guild, a nonprofit organization dedicated to promoting the art of storytelling. A one-year subscription is included in guild membership. See Page 7.

Articles and comments should be directed to eldrbarry@gmail.com txt files are preferred, with pictures sent as separate attachments.

Fall issue deadline: August 15

Seattle Storytellers Guild Board 2019-2020

www.seattlestorytellers.org

Barry McWilliams	President
Patty Zeitlin	Vice President
	Secretary
Anne Brendler	Treasurer

At large members

Afifi Durr	Judith Alexander
Larry Hohm	Bergith Kayyali
MaryAnne Moorman	Eva Abram
Chris Spengler	Bu Huang

Auxiliary members:

Allison Cox	Epic Events
Naomi Baltuck	Under The Rainbow
Jill Johnson	NSN Liaison
Cherie Trebon	Folklife liaison

Contact information is on Our Web Site

Dear Seattle Storytellers Guild,

Thank you for all you do for the art of storytelling and toward growing storytellers. I feel privileged to have worked with the Guild to keep people informed about events around the area, and to plan and present storytelling events, in conjunction with the Board.

As you know, in 2018, I sold my home of 43 years, and now I would like to share some of the profits with the Guild. In the coming weeks, you can expect a check for \$500. I am hoping the donation will be earmarked for the Gene Friesse Scholarship Fund.

Best wishes for a successful and fulfilling set of programs coming in 2020.

Judith Alexander



Gene Friesse Scholarship

The Seattle Storytellers Guild announces the 2020

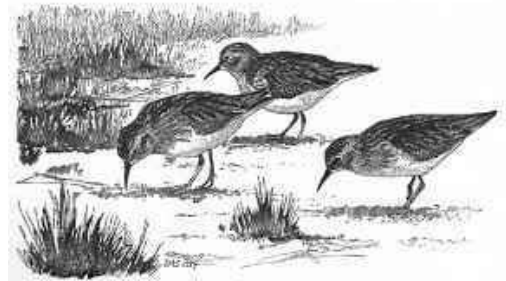
Gene Friesse Scholarship process. Gene was a much-loved member of the Seattle storytelling community who passed away in 1995. This scholarship fund was created to honor his memory. An award of \$100 must be used to attend a storytelling festival, conference, workshop, or class. The recipient will be required to provide proof of the use of the scholarship (receipt, voucher, ticket stub, etc.). To qualify for this scholarship, you must be a resident of Washington or Oregon and be a member of a storytelling guild in Washington, Oregon, or of the National Storytelling Network.

Your application must include the following:

Your name, address, phone number, email, and the storytelling guild to which you belong, your storytelling experience (beginners are encouraged to apply), and how you would like to use the scholarship money - a description of the event, limited to 300 words. A confirmation of its use must be submitted after the event.

Send your application by e-mail to : acbrendler46@gmail.com

Deadline is September 1st, 2020.



Want more Storytelling News

**Or want to announce an event
between newsletters?**

Judith Alexander sends out her e-mail blast generally on the Sundays before the first and third Fridays of each month. She will also forward items to the Guild webmaster Larry Hohm and to Barry McWilliams for *In The Wind*.

Judith's e-mail address is
judith_tells@earthlink.net

Or visit our website for more news:
seattlestorytellers.org
Press the [Show All Events] Button



EARTH DAY TALES 2020

Join the Seattle Storytellers Guild for the 50th anniversary of Earth Day.

Come enjoy stories and songs which celebrate the gifts Mother Earth provides with a delightful program suitable for the whole family with four master storytellers!



Gene Tagaban "One Crazy Raven" - A Native American storyteller from Alaska

Rebecca Hom - A Northwesterner who has told stories on six continents

Leslie Slape - An epic Bard and Tale-teller from Cowlitz County

Songs with **Patty Zeitlin**

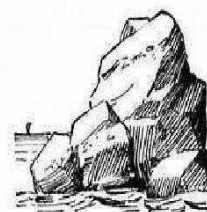
Pat Peterson - Our always fabulous emcee

Saturday Afternoon, April 18th from 2 - 4 PM

Haller Lake United Methodist Church, 13055 1st Ave NE, Seattle

Refreshments - Wheel Chair Access

Suggested Donations: \$5 for kids, \$10 Adults, \$20 Families - No one turned away.



Information at seattlestorytellers.org

Gene Tagaban, "One Crazy Raven" is an storyteller, trainer, speaker, mentor and performer. Gene is Cherokee, Tlingit and Filipino. He has been a featured teller at the National Storytelling Festival in Jonesborough and other national and international festivals. He was honored to perform with the Dalai Lama before an audience of 16,000 children at the "Seeds of Compassion" gathering in Seattle, WA and at The Nature Conservancy's 50th anniversary with Jane Goodall. His Grandfather told him "Son, your life is a story, so tell a good story." Using his gift of storytelling, dance, and music, he travels across the country performing, presenting, and facilitating workshops to participants of all ages doing just that!



Leslie Slape has spent three decades in journalism and in theatre as an actor, stage manager, director, and now a playwright. But Folklore and mythology have been in her soul since she was a girl. In the early 1980s, she won storytelling competitions telling Russian folktales. She joined the Storytellers Network in Cowlitz County, Wash. and other Northwest storytelling organizations. Leslie has been a featured performer at the Forest Storytelling Festival in Port Angeles, Wash., NW Folklife in Seattle, in numerous regional Festivals, museums, countless libraries, schools, churches and numerous storytelling concerts. Leslie has told at several of our Epics. She says "A story is the lightest baggage a traveler can carry." Her mission is to raise the awareness of people who think Storytelling is a dying art.



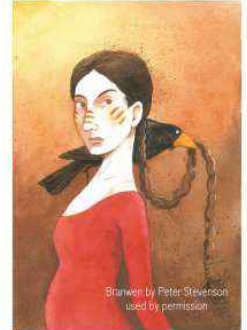
Rebecca Hom is a master storyteller who has spent 25 years connecting the thread of story with people across the country and on six continents. Some people believe stories hold the world together. Stories that are hundreds, even thousands, of years old still hold meaning for us. She loves stories from all genres—folktales, myth, legends, and personal story—often mixing them together in a single telling. Rebecca moved from her Iowa family farm to spend her adult life discovering the natural and cultural beauty of the Pacific Northwest and Alaska. She shares her sensibilities from growing up in the heartland and her inspirations from living by the sea. A listener says: "Fresh air. Rebecca's stories are fresh, and she gives the listeners fresh air to breathe."



The Mabinogion and Other Welsh Tales!

For this year's epic storytelling event, the **Seattle Storytellers Guild** has joined forces with the **Puget Sound Welsh Association** to present the Welsh epic: **The Mabinogion and other Welsh Tales**.

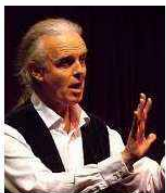
The Mabinogion contains the earliest stories of all of the literature of Great Britain that continues to inspire us today! The manuscripts in which these tales are found in two manuscripts, *The Red Book of Hergest* and *The White Book*, which were written around 1350. The stories existed way before that as the oral tradition and artistry of Welsh and Celtic storytellers. They wandered Britain and beyond, swapping these stories for board and lodging. These tales offer drama, philosophy, romance, tragedy, fantasy and humor with classic hero quests and glimpses of a far off age. Some of the stories are pre-Christian, with glimpses of magicians and the old Celtic gods. They're set in a magical landscape which corresponds geographically to Wales, sometimes even with specific place names. The stories are full of giants, talking animals, dastardly and kind rulers, shape shifters, heroic men and intelligent women. Some tales portray a very different King Arthur from the later popular versions, but all agree that these first tales of Arthur arose in Wales! Also included is the legend of one of the most famous bards of Wales, Taliesin.



The Mabinogi consists of the four "Branches of the Mabinogi" – Each is a separate tale with distinct protagonists: Pwyll – Prince of Dyfed; Branwen – Daughter of Lyr; Manawydan – Son of Lyr and Math – Son of Mathonwy. Each tale ends with "... and thus ends this branch of the Mabinogi." What is interesting is Pryderi, the son of Pwyll and Rhiannon appeared in all four tales, from his birth in the first tale, to his death in the last of the Branches, yet is never the main character in any of the tales. The first and third tale centers on the kingdom of Dyfed to the south in Wales, while the second tale was set in Britain England, ruled by Bran and in Ireland. The last tale was concentrated around the northern kingdom of Wales, ruled by Math. First translated into English in 1838-49, **The Mabinogion** includes other tales and romances as well. Some of our tellers are using the published translations of Patrick Ford and Sioned Davies in preparing their tales for this Epic.

Special Guest Tellers include two from the UK:

Hugh Lupton, from England, is an award-winning storyteller, performer, poet, lyricist and author of numerous books; and most recently, *The Assembly of the Severed Head* which narrates the Mabinogi within a medieval novel framework... His work spans over 35 years, working on both solo projects and partnerships with other artists, writers, musicians, illustrators and performers. He has toured both the length and breadth of Britain and internationally. His work with the **Company of Storytellers** from 1985 to



1997 was instrumental in stimulating a nation-wide revival of interest in storytelling.

Peter Stevenson is a storyteller, book illustrator, folklorist, film maker, crankie maker, purveyor of Magical Lantern Shows, concertina and banjo player and has authored numerous books including *Ceredigion Folk Tales* and *Welsh Folk Tales*. Peter was a major catalyst in a revival of creative interest in the Mabinogi over the last few years with the two Mabinogi based festivals in 2015 and 2017 at the **Aberystwyth Arts Centre** in Wales where visual artists, academics, storytellers,



story lovers and musicians mixed, mingled and laughed in a great bubbling cauldron of contemporary creativity.

Our storytellers will also include Erin Graham and Melanie Ray from Canada, and also local storytellers: Jane Valencia, Allison Cox, Mary Lynne Evans, Barry McWilliams, Margaret Read MacDonald, Tasara Jen Stone, Eric & Sally Bowen, Laura Lovell, Margie Hunt, Rebecca Teeters, Fern Zimmerman, Marilyn Grevstad, Anne Brendler, Leslie Evans, Lenore Jackson, Gwen Weinert and Joel Ware. All the storytellers and musicians are volunteering their time and performances to our epic.

Music will be interwoven between the tales! Refreshments will likely include Welsh goodies!

A warning to parents – these tales are for a mature audience, not for children and younger teens.

Mark your calendars for the evening of **Friday, May 15th**, and the afternoon and evening of Saturday, **May 16th, 2020**, for storytelling that will transport you to another time and reality!
In the Fellowship Hall of the **Haller Lake United Methodist Church***
13055 1st Ave NE, Seattle Ample Parking in back. Disabled Access.

Check seattlestorytellers.org for pricing and other information as they become available.

* this event is a sole production of the Seattle Storytellers Guild and the Puget Sound Welsh Association, not affiliated with HLUMC

Spring Calendar of Seattle Area Events *indicates Seattle Storytellers' Guild event

March

5 MOTH StorySLAM Fremont Abbey Arts Center, 7 pm 4272 Fremont Ave N, Seattle \$

6* Briarcrest Neighborhood Swap at Shorecrest High School (See Page 7)

9* Under The Rainbow Stories for LGBTQ+ Edmonds Library (See Page 9)

13* Storyfest: Circe and Baba Yaga walk into a bar: The Crones (See Page 2) Haller Lake UMC 7 PM \$donations

14* Kat Tales for Children 10:30 AM 16958 158th PI SE, Monroe, (See Page 9)

15 Inside Story: Adventures in Storytelling Unexpected Productions 1428 Post Ave (Pike Place Market) 8:30 –10 PM Improv / Personal Stories

19 Fresh Ground Stories 7 p.m., Olive Way Starbucks, 1600 E Olive Way

19 MOTH StorySLAM Bloedel Hall 1245 10th Ave E, Seattle 8 PM \$

26* Auntmama's Story Table 7 p.m., Olive Way Starbucks, 1600 E Olive Way free. (See Page 8)

April

2 MOTH StorySLAM Fremont Abbey Arts Center, 7 pm 4272 Fremont Ave N, \$

6* Haller Lake Story Swap—Haller Lake Methodist Church **7:00 pm** (See Page 7)

13* Under The Rainbow Stories for LGBTQ+ Edmonds Library (See Page 9)

18 * Storyfest: Earth Day Tales Haller Lake UMC 2-4 pm \$donations (See Page 4)

17 Fresh Ground Stories 7 p.m., 1600 E Olive Way, Seattle

17 MOTH StorySLAM Bloedel Hall 1245 10th Ave E, Seattle 8 PM \$

31* Auntmama's Story Table 7 p.m., Olive Way Starbucks, 1600 E Olive Way,

For an Up-dated Calendar of Regional Storytelling Events

go to Seattlestorytellers.org And Press [See All Events]

Check the [On Line Calendars of the Storytelling Communities on p. 7](#)

May

2* Briarcrest Neighborhood Swap at Shorecrest High School (Page 7)

7 MOTH StorySLAM Fremont Abbey Arts Center, 4272 Fremont Ave N, Seattle 8 PM \$

11* Under The Rainbow Stories for LGBTQ+ Edmonds Library (See Page 9)

15 & 16* Welsh Mabinogion Epic Haller Lake UMC (See Page 5)

21 Fresh Ground Stories 1600 E Olive Way, Seattle

21 MOTH StorySLAM Bloedel Hall 1245 10th Ave E, Seattle 8 PM \$

22 – 25th* NW Folklife Seattle Center Family Showcase, Ghost Stories, Liar's Contest, StorySlam - Free

28* Auntmama's Story Table 7 p.m., Olive Way Starbucks, 1600 E Olive Way,

June

6* Annual Meeting and Elections

Ongoing Events : Seattle Area

Please check before you go! Details may change.

Second Mondays Under the Rainbow 6:30-7:30 PM Edmonds Library, Stories from the LGBTQ community— See Page 9 for changes in Fall Schedule

First Thursdays. Moth StorySLAM themed, open mic. 8 p.m., Fremont Abbey Arts Center, Seattle, themoth.org/events \$

Second Thursdays. North Seattle Storytellers Meetup, 7 Pm Couth Buzzard Books 8310 Greenwood Avenue North, Seattle

Third Thursdays. Fresh Ground Stories. 7 p.m. Olive Way Starbucks, 1600 Olive Way, Seattle, free. www.meetup.com/Fresh-Ground-Stories/

Last Thursdays. Auntmama's StoryTable, 7–8:15 p.m., Olive Way Starbucks, 1600 Olive Way, Seattle Free See Page 7 **Monthly except Nov and Dec**

First Fridays Haller Lake Story Swaps Even Months Haller Lake Methodist Church See page 7 for details **Even Months after Sept**

Seattle Storytellers's Guild Story Fests . Haller Lake Methodist Church , Featured Tellers and open mics. \$ Donations, No one turned away Sept.-May. **See Pages 2, 4 & 5 for Spring dates and locations!!**

Third Fridays Moth StorySLAM themed, open mic. 8 p.m Bloedel Hall, Seattle \$

Saturdays– Children's Storytelling at 3rd Place books, Ravenna, 11:00am. 6504 20th Ave. NE, Seattle, WA, Free. thirdplacebooks.com

First Saturdays Island Books Family Story Time. 6:30 p.m., 3014 78th Ave. SE, Mercer Isl., for children ages 3+ and their families. Free Mercerislandbooks.com

Second Saturdays Kat Tales 10:30 AM Stories for all ages at Katherine Gee Perrone's home 16958 158th PI SE, Monroe kategeestories@gmail.com

First and Third Mondays Thrilling Tales for Grownups 12:05—12:50 P.M. Seattle Central Library Free

Regional Ongoing Events

Fourth Fridays. The Story Today, Featured tellers and open mike. 7 p.m., Centre for Peace:1825 West 16th Avenue at Burrard B.C., \$7. vancouverstorytellers.ca (Sept. to May)

Second Mondays. Fireside Story League of Tacoma Story Circle and Storytelling Lesson, 6:30 pm Go to www.firesidestoryleague.org & click newsletter for location. Details contact: Penny Tension 253-265-2113. (Sept-Jun)

Third Mondays. Stories at Fern. 7:30 p.m., 1831 Fern St., Victoria, B.C., \$5. victoriastorytellers.org (second Mondays in Dec & June)

Third Tuesdays. Story People of Clallam County 7-9 pm Port Angeles Library, 2210 Peabody St., Free (Sept—June) www.clallamstorypeople.org

First Tuesdays. Ellensburg Storytellers - The Yarn Spinners, 6:00 p.m., Hal Holmes Center, 209 S Ruby St., Ellensburg, WA Contact: bleggi@charter.net (Not in Nov)

Second Wednesdays. South Sound Storytellers Guild Featured teller and open mike. 7 p.m., The Olympia Center, 222 Columbia St. NW, Olympia, WA, Free (Sept-May)

Third Wednesdays. Stories on Tap and Open Mike hosted by Anne Rutherford and Norm Brecke 7-9 PM Lucky Lab Taproom 1700 N. Killingsworth PDX **Not in Nov/ Dec**

First Friday Quimper Guild StoryNight, 7-9 pm Quaker Friends Meeting House, 1841 Sheridan Street, Port Townsend. Facebook or Contact QuimperStoryGuild@gmail.com

First Fridays Urban Tellers at the Fremont 2303 NE Fremont, Portland OR www.pdxstorytheater.org/shows/urban-tellers/ (Oct-Jun only)

Second Fridays. Portland Storytellers Guild Potluck and Story Swap 6:30 - 8:30 pm, Multnomah Arts Center, 7688 Southwest Capitol Highway, Portland, OR (Sept-May)

Third Fridays The Bellingham Storytellers Guild: Storytelling for the Love of It. Fairhaven Library Fireplace Room General Meeting and Workshops 6:00 to 7:00 PM Storytelling Showcase 7:00 - 8:00 BellinghamStorytellersGuild.org

First Saturdays Portland Storyteller's Guild StoryThon! 7:30-9:30 Clinton Theatre, 2522 SE Clinton St, Portland portlandstorytellers.org (Sept-May)

Guild Events

First Friday Night Story Swaps

April 3rd, June 5th, July 3rd, and August 7th,
7pm to 9, Haller Lake Methodist Church

13055 1st Ave. N.E. N. Seattle (enter front door on 1st Ave only)

Telling starts promptly at 7:00 - Snacks, beverages, social time at the end of the evening at 8:45 pm.

Listeners and tellers are welcome. There will be an 8 minute limit for stories. Feedback will be offered if time allows. Personal or folk tales are welcome. We'll have a timer and feedback guidelines.

Donations are welcome, but not required.

For more information contact Patty Zeitlin at pattipaz.z@gmail.com

The Briarcrest Neighborhood Story Swap

March 6th and May 1st: at Shorecrest High School, 15343 25th Street, Shoreline, WA in the Faculty Lounge, located on the second floor of the main high school building, near the Otis staircase. An elevator is available at the end of the first floor hallway

Afifi writes:

"I am writing to let you know that Amy and Jon can't host our storytelling on Friday, March 6 and Friday, May 1, 2020. However, they want us back after these dates. I want Amy and Jon to know, how we love their contribution to our Briarcrest Community. They opened their house and welcomed us as members of the Shoreline family. From the bottom of my heart, I thank you, Amy and Jon, for your wonderful hospitality! I encourage all our BNA groups to come to our storytelling. We support and encourage each other. If you plan to tell a story, please practice it so it flows smoothly and fits the 7-minute maximum. Bring a treat to share if you wish. As always, people from outside Briarcrest are invited. Welcome aboard!"

For more information contact Afifi Durr at afifidurr15@gmail.com



Seattle Storytellers Guild

Membership Form

Circle one: New member or Renewal

Name _____

Address _____

City _____ State ____ Zip _____

E-mail _____

Phone _____ Today's Date _____

Individual \$25/year ____ \$70/3 years ____

Family \$35/year ____ \$85/3 years ____

Professional Membership \$75/year ____
(SSG membership plus Web listing)

Additional tax-deductible contribution _____

OK to share your data with National Storytelling
Network? name only ____ e-mail too ____

For More info on Local and Regional Events
visit: www.seattlestorytellers.org

To join the SSG You can fill out the form below and send it to:
Seattle Storytellers Guild
P.O. Box 18361
Seattle, WA 98118

Or go to www.seattlestorytellers.org Click on "Join Now" at the top of the page, from there you can join or renew online using PayPal By clicking the "Pay Now" button or you can print and mail the form with a check.

Employer matching funds? Check if your employer will match your SSG membership donation.

Find us on Facebook. Be a fan, get updates, join discussions.

Professional memberships include guild membership and a listing on the Performing Tellers section of the guild website. Join with the form on page 9 or at www.seattlestorytellers.org. You'll be contacted for details for your web listing.

Linking up with nearby storytelling communities

Fresh Ground Stories
Seattle Meetup Group
meetup.com/Fresh-Ground-Stories/

The MOTH : True Stories told Live
Seattle and Portland
themoth.org/

Seattle Public Library: Calendar
spl.org/calendar-of-events

Story People of Clallum County
Port Angeles
clallamstorypeople.org/

Quimper Story Guild
Port Townsend
facebook.com/QuimperStoryGuild

South Sound Storytellers Guild
Lakewood
southsoundstory.org/

Fireside Story League of Tacoma
firesidestoryleague.org/

Bellingham Storytellers Guild
BellinghamStoryTellers.org/

Storytelling Club—Yarn Spinners
Ellensburg - See Facebook

Portland Storytellers Guild
portlandstorytellers.org/

Portland Story Theater
portlandstorytheater.com/

Auntmama's StoryTable

Last Thursdays, 6:45 PM- 8:00 PM, free

Olive Way Starbucks, 1600 E Olive Way, Seattle, WA — 206 329 3736

Music and stories for fun and enlightenment. Come and share!

March 26 Women on the March

The Go Janes return! This trio of troubadores will sing you to your heart and make you smart. If you are a Columbia City Community and Family Chorus fan, or ever wondered who are the women of Uncle Bon-sai....come on out.

Youth voices join the Aunties on the *International Women's Day show*.

April 30 A Poets Heart

Songs are poems aren't they? And stories connect. Featuring new poets and old favorites....young favorites too.

May 28 Working To Spring

Light returns, buds bloom, NW Folklife celebrates its 50th Year, labor sings and the Aunties celebrate all of it.

June 25 We Are All...

It's June. On Capitol Hill and we still pave the road to pride. There's room for all as Matt Lawrence tells his story and Larry Murante brings his award winning songs.

MaryAnne has formed a **Meetup Group: AuntMama's Storytable** and encourages everyone who is interested to join up in order to get the Monthly Invites. <https://www.meetup.com/AuntMamas-StoryTable/>

Text 206-473-9522 Or contact auntmama@gmail.com



STORYTELLING: The Age Old Art Form

Submitted by: Cherie Trevon

Memorial Day Weekend, May 25-28 will be here before you know it, so plan to attend the **FREE Northwest Folklife Festival** at the Seattle Center.

Some of the premiere storytellers of the Northwest will be at the festival telling stories for both adults and children. We will again host a Family Showcase, Ghost Stories, the Liar's Contest, a StorySlam and a Children's storytime. Additionally there will be at least one workshop to expand your skills or learn new ones. These events, jointly hosted by Northwest Folklife and the Seattle Storytellers Guild, are popular events. It's too late to apply for this year, but come and support storytelling at it's finest. Specific details will be released May 1st. Please check NWFolklife.org for performer names and times then. Hopefully *In The Wind* will be able to send an update later on.

KAT TALES! *Second Saturdays* at 10:30 AM

16958 158th Pl SE, Monroe, WA 98272

Award-winning storyteller and singer Katherine Gee Perrone invites you to her home in Monroe every second Saturday of the month at 10:30 A.M for a lively and interactive program of stories and songs for children. Refreshments and playtime to always follow.

All ages welcome, including babes in arms.

Contact: katgeestories@gmail.com

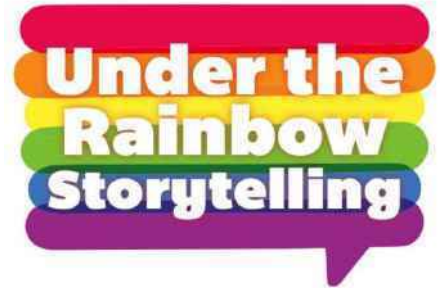


Under the Rainbow LGBTQIA+ Storytelling Series

Spring Schedule for Under The Rainbow:

LGBTQ+ tellers prioritized. Allies welcome to listen
At the Edmonds Public Library Doors Open at 6 pm
Program at 6:30—7:45 pm Free Admission— Refreshments

Supported by Edmonds Library, Edmonds Arts Commission, Seattle Storytellers Guild, Edmonds Neighborhood Action Coalition, and Pride Foundation.



Upcoming featured tellers:



Joselito Castillo

March 16th Joselito Castillo is inspired by the poetry of storytelling, memories of his grandfather's dramatic tales, and the myths and corridos that filled his childhood. He weaves movement and music to embody the stories, and delights in the power to transport listeners to another time and place.

April 13 L.M. Zoller and Robin Elan, coauthors of the zines *The Corners of Their Mouth* and *The Queer Language of Flowers*, will share stories from their journey to answer pressing questions like, "How do I say 'sapphic angst' with flowers?" and, "Just what is the queerest food?" L.M. Zoller (they/them or ze/zir) is a writer and queer food blogger. In zir spare time. Robin Elan (they/them) is an illustrator and zinester.

Illustration by Robin Elan; used with permission of the artist



May 11 Gina Siciliano graduated from Pacific Northwest College of Art in 2007. She is an artist, a bookseller, and the drummer and vocalist for two rock bands. She has been self-publishing her comics for many years, and "I Know What I Am" is her first book published by Fantagraphics. She lives in Seattle, Washington.

June 8 Cathy Tenzo is a writer, an artist, and a devoted seeker of joy. Her fiction has appeared in the periodicals *Flash Fiction Online* and *Double Dare Press*. Her poetry has been featured in the magazines *Asimov's Science Fiction*, *Dreams and Nightmares*, *Typehouse Literary Magazine* and many more publications. She is a member of the *Lady Poetesses from Hell*, who read at science fiction conventions. She's from New York but now lives in Seattle, where she really wishes it would rain more often. She also draws some pretty fun comics and is proud to be a member of the LGBT community.



Save the Dates! 2020 National Storytelling Summit

July 23-26, Marriot Courtyard Atlanta, Georgia

The Marriott Courtyard in Decatur, GA, is just outside Atlanta. NSN will have the conference center to themselves. The workshop rooms and sleeping rooms will be in the same building, which are accessible for those with mobility concerns. They offer free wi-fi, a competitive room rate (\$129/night), and adjacent parking. With many restaurants and shops within walking distance, the Marriott Courtyard is in an excellent location for the 2020 Summit.

Go to Storynet.org for more information



Traditional?



Personal?



What did they tell?



In the Wind

Seattle Storytellers Guild

P.O. Box 18361

Seattle, WA 98118



www.seattlestorytellers.org

Standard Mail

CRONE TALES: Circe and Babba Yaga Walk Into A Bar...



An Evening Of Personal Story, Folktale & Myth

Sponsored by the Seattle Storytelling Guild



*Wisdom would say different situations call for different solutions...
and when has this old world been more in need of wisdom?
What fates are deserved by naughty children, domineering men or willful women?
How does one find ones own heart?*

*Spend an evening with the Crones: Allison Cox, Barbara Fankhauser,
Pam Maben, Anne Penfound and Julie Strozyk . . . and find out first hand.*

*The Crones, woman wise in the ways of the world , will enchant you
with tales of practicalities—necessities--and Misadventures
of getting from one end of life to the other.
They have much to share about weaving the weft of life.
And who knows, it might change your life forever.*

Friday, the 13 of March! 7:00-9:00 pm

Haller Lake United Methodist Church, 13055 1st Ave NE, Seattle, 98125

Refreshments are provided. Ample parking and handicapped access.

Suggested Donations \$10 for members, \$15 for Non-members, no one turned away.



EARTH DAY TALES 2020

Join the Seattle Storytellers Guild for the 50th anniversary of Earth Day.

Come enjoy stories and songs which celebrate the gifts Mother Earth provides
with a delightful program suitable for the whole family with four master storytellers!



Gene Tagaban "One Crazy Raven" - A Native American storyteller from Alaska

Rebecca Hom - A Northwesterner who has told stories on six continents

Leslie Slape - An epic Bard and Tale-teller from Cowlitz County

Songs with **Patty Zeitlin**

Pat Peterson - Our always fabulous emcee

Saturday Afternoon, April 18th from 2 - 4 PM

Haller Lake United Methodist Church, 13055 1st Ave NE, Seattle

Refreshments - Wheel Chair Access

Suggested Donations: \$5 for kids, \$10 Adults, \$20 Families - No one turned away.



Information at seattlestorytellers.org

The Seattle Storytellers Guild
and The Puget Sound Welsh Association present

The Mabinogion and Other Welsh Tales!

Come listen to the earliest recorded stories of all of Great Britain that were first written in Wales 700 years ago after having been shared by Welsh and Celtic bards since pre-Christian times. These tales are full of the old Gods, magicians, giants, talking animals, shapeshifters, heroic men and intelligent women and include the first legends of King Arthur and the famous bard of Wales, Taliesin. Parents are cautioned – Adult content – these tales are not for children and younger teens.

Come hear Hugh Lupton from England, Peter Stevenson from Wales, and 20 other tellers from Canada and Washington state. Music will be interwoven between the tales!

Mark your calendars for the evening of Friday, May 15th and the afternoon and evening of Saturday, May 16th, 2020, for storytelling that will transport you to another time and reality!

In the Fellowship Hall of Haller Lake United Methodist Church,
13055 1st Ave NE, Seattle

Pricing and other information will be soon be available on
seattlestorytellers.org

Art by Peter Stevenson, used by permission