

in The Wind

Seattle Storytellers Guild Events

SSG StoryFests

March 12th
Crone's Tales

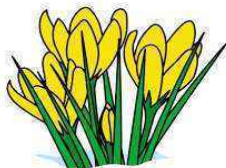
April 17th
Earth Day 2021

May 1st
Liar's Workshop

May 21h
Liars SwapFest

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One Year Later

One year ago, *In the Wind* came out with an exciting schedule of Seattle Storytellers Spring Events which within weeks were canceled or postponed due to Covid19. With this issue, those postponed events are again offered—this time on Zoom.

This year has been one of little steps on Zoom, and we are gradually becoming part of an online community of storytellers, other guilds, and festivals which have adapted to new ways of producing and promoting storytelling events including performances and helpful workshops. Our storytelling network has expanded by leaps and bounds with many new friends sharing our interest in story.

Despite the challenges, our virtual events have been successful with a growing number of participants, not all of whom are local. We have welcomed visitors from afar. We do appreciate everyone's support of our efforts.

For professional tellers, this was a matter of artistic survival. Adapting to the task meant overcoming technical difficulties and telling stories to a camera lens, while reaching out to audiences from makeshift studios. This had to be done without that energy that comes with live performance. They haven't been traveling as usual, but they are getting around! I have been impressed how skillful they are becoming at telling their stories on small screens. Fortunately there are lots of opportunities to tell virtually, and we hope they have received adequate income as well.

For producers, it meant adapting and learning new skills while creating and promoting programs, with a greater use of social media. Arranging and setting up venues was replaced by learning to use Zoom, Facebook and Youtube for events and training others on how to use them. We have adapted to shorter programs at times accessible to those in other time zones, and that has worked well.

For many of us, there are many opportunities to hear stories and make friends in a larger storytelling community. Before, it was a drive to Seattle for a couple of events a month. Now there are often three or four opportunities a week – too many to take in. And festivals we never before attended have become quite accessible. And the Workshops! I attend several a month! So many new opportunities to develop our craft are now conveniently available to us.

A few observations after a year of virtual storytelling.

Competition for dates and times is growing. With so many online events, festivals and other virtual events, I notice that scheduling conflicts with our events are increasing – though we certainly are not competing with sports and live entertainment events as before.

I have also noticed that more people are keeping their video turned off. Storytelling has always been at its best without the "fourth wall." With only a fraction now showing their faces (maybe they really are in their PJ's) – we are losing even more of that shared dynamic between teller and listeners. Even if all we can offer is just "Mimed applause!"

Virtual is here to stay. Adapting back to live in person telling will be a challenge, and we will need volunteers when we do. While we all excitedly anticipate joining live audiences – we will return to the old problems of logistics, venues and parking issues and our audiences will again be smaller. Future events will probably need to become hybrid events with both live and virtual audiences – with even more technical issues to deal with.

For Guilds like ours, there remains the problem of being a membership organization, with annual meetings, electing officers, and recruiting volunteers to take on the tasks of running a Guild and its programs. In the past the Guild has offered opportunities for volunteers to learn how to organize and promote events, to host and emcee events, and assist in fundraising. They have also had opportunities to practice and learn to tell stories with a live audience. Even as we hope for an end to the pandemic – and a return to life as we knew it – I suspect that there is a new normal from now on for Storytelling.



CRONE'S TALES

Baba Yaga, Kali, Biddy Early & Three Crone Sisters Swap Stories

An evening of personal story, folktale and myth for mature adults

on Friday, March 12nd, 2021 from 5:00 to 6:00 pm (Pacific Time)

Waiting Room opens at 4:30 – Admitting at 4:45 pm



Wisdom would say different situations call for different solutions. And when has this old world been more in need of wisdom? The Crones are gathering. Wise in the ways of the world, these women will enchant you with tales of humor, magic, trickery, loss and love. Tales that speak of how to get from one end of life to the other. Allison Cox, Barbara Fankhauser, Anne Penfound and Julie Strozyk are all fierce females with strong ideas, wills to match, and elders who know how to turn a tale! These are for an adult audience!

Please register in advance for the Zoom Program: <https://tinyurl.com/yyls712k>

Free. Suggested Donations of \$10 or more sent to The Seattle Storytellers Guild help support our featured storytellers

Julie Strozyk started making up stories at the age of 12 and picked up the habit again while playing a bard in a medieval recreation group. Julie enjoys tales that touch the heart while occasionally embracing the slightly macabre such as Baba Yaga, who admits to being old as dirt and terrorizing naughty children throughout the centuries. At heart, Baba Yaga is an herbalist, who experiments with interesting recipes and lives a secluded life in the woods... in a house that stands on chicken legs.



Allison Cox was fed on never-ending fairy tales as she grew up in Chicago and was later hand-fasted in a druid village in the high desert for the bi-centennial. While spending a brief era as a domestic goddess and counseling sage, Allison found herself more suited to the life of an island hedge witch, living among her gardens, woods and many critters, wild and tame, that keep both her company and her secrets... and inspire her stories.

Anne Penfound was well on the way to Cronehood before she discovered the power of Oral Storytelling when she moved from the UK to Portland and took her first storytelling class. What she discovered was exciting, scary and exhilarating all at the same time. She admitted a longing to be a 'shape changer' and now when she tells a story much to her delight she can do just that. Inhabiting the story from any point of view she chooses, while discovering the story's wisdom and though stories the wisdom she has accumulated within herself.



Barbara Fankhauser was grabbed by stories from the time her father introduced her to Goldilocks and the three bears and they never let her go. She began to telling stories the first time she got into trouble, leading her to a life in advertising copywriter where they actually paid her to tell stories. When she found the Portland Storytellers Guild in 1989 she knew she'd found "her people".

A Seattle Storytellers Guild StoryFest seattlestorytellers.org

A word of special thanks to our Treasurer, **Anne Brendler**, for all her hard work in applying for the **4Culture Reopening Grant** of \$885 we have received, which has covered extra Zoom event expenses and increased stipends for our featured storytellers between March and December of 2020, and for **Barry McWilliams** and **Bu Huang** for their assistance to Anne through this application process.

A listener might wonder **why we suggest donations of \$10 or more**. The simple answer is that we do not sell tickets for our events and yet, as an organization, we do have expenses to meet. Because the Guild is a non-profit, legally we may not sell tickets. But because we do not receive income that way and because we want to welcome all listeners to our events, we say "Free," and we ask for voluntary donations as a way to help us meet our expenses. The dollars we take in go right back out: toward payment of our commitments to our guest tellers and toward our bills for maintaining our online meeting capabilities. As to the suggested donation amount, keep in mind that the amount is just that, suggested. We are offering quality entertainment at a more than reasonable price.

Auntmama's Storytable at the Olive Way Starbucks has been canceled due to the pandemic shutdown since last March. However, considerations of restarting it online are in the works. But details are not yet available. Watch for announcements in Judith's e-blast for when this program may be resuming and in what format.

The Guild offers our sincere condolences to our long time board member, **Affi Durr**, at the tragic loss of her only grandson in a traffic accident recently. He was 21. Members are encouraged to contribute to a **GoFundMe** for **The Christopher Lewis Durr Memorial Scholarship Foundation** at SOAR High School in Lancaster, CA in his memory. The growth of this foundation in the coming years will award an annual scholarship to high academic graduating students pursuing entrepreneurial businesses, like Christopher, who dream of pursuing their goals and gifting their talents to a world beyond high school.



The Seattle Storytellers Guild is looking for volunteers in many areas.

If you are good at or want to learn how to:

**Create online flyers and advertisements,
Host or CoHost Zoom events,
Manage publicity,
Plan events,
Emcee an event,
Write an Article or
Edit a newsletter,**

Or just want to meet friendly people who love storytelling...

Then join us!

Contact Bergith Kayyali
bergithkayyali@hotmail.com

In the Wind

Volume 44 Number 2 Spring 2021

Publisher: Seattle Storytellers Guild
Editor: Barry McWilliams

Writers & Contributors:

Barry McWilliams, Allison Cox, Eva Abram, MaryAnne Moorman, Bu Huang, Ingrid Nixon, Elijah Garrard, Naomi Baltuck, Jeff Gere, Susy Irwin, Larry Hohm, Anne Brendler, Judith Alexander

In the Wind is published three times a year by the Seattle Storytellers Guild, a nonprofit organization dedicated to promoting the art of storytelling. A one-year subscription is included in guild membership. See Page 9.

Articles and comments should be directed to eldrbarry@gmail.com
txt files are preferred, with pictures sent as separate attachments.

Fall issue deadline: August 15

Articles Welcomed!

Seattle Storytellers Guild Board 2019-2021

www.seattlestorytellers.org

| | |
|------------------|----------------|
| Barry McWilliams | President |
| Patty Zeitlin | Vice President |
| Marte Fallshore | Secretary |
| Anne Brendler | Treasurer |

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| Larry Hohm | Bergith Kayyali |
| MaryAnne Moorman | Eva Abram |
| Chris Spengler | Bu Huang |

Auxiliary members:

| | |
|---------------|-------------------|
| Allison Cox | Epic Events |
| Naomi Baltuck | Under The Rainbow |
| Susy Irwin | NSN Liaison |
| Larry Hohm | Folklife liaison |

Contact information is on Our Web Site



Want more Storytelling News

**Or want to announce an event
between newsletters?**

Judith Alexander sends out her e-mail blast generally on the Sundays before the first and third Fridays of each month. She will also forward items to the Guild webmaster Larry Hohm and to Barry McWilliams for *In The Wind*.

Judith's e-mail address is
judith_tells@earthlink.net

Or visit our website for more news:
seattlestorytellers.org
Press the [Show All Events] Button



EARTH TALES 2021

Appreciation, Inspiration and Restoration



Join us for an evening of tales that will inspire appreciation for this magical ball we call home on **Saturday, April 17th 6:30 PM PDT**

Three talented Northwest storytellers will share its stories

* Rebecca Hom – Walla Walla * Leslie Slape -- Columbia Basin * Ingrid Nixon – SW Alaska *

You will be inspired to renew your commitment to be kind to mother earth & help restore her natural beauty. We depend on her and she depends on us. We're in this together!

To Register for this Zoom Event: <https://tinyurl.com/1gju0ubd>



Rebecca Hom is a master storyteller who has spent 25 years connecting the thread of story with people across the country and on six continents. She loves stories from all genres—folktales, myth, legends, and personal stories—often mixing them together in a single telling. Rebecca moved from her Iowa family farm to spend her adult life discovering the natural and cultural beauty of the Pacific Northwest and Alaska, and currently lives in Eastern Washington. She shares her sensibilities from growing up in the heartland and her inspirations from living by the sea. A listener says: *“Fresh air. Rebecca's stories are fresh, and she gives the listeners fresh air to breathe.”*

Leslie Slape has spent three decades in journalism and in theatre as an actor, stage manager, director, and playwright. But Folklore and mythology have been in her soul since she was a girl. In the early 1980s, she won storytelling competitions telling Russian folktales. She joined the Storytellers Network in Cowlitz County, Wash. and other Northwest storytelling organizations. Leslie has been a featured performer at the regional festival and NW Folklife in Seattle, museums, libraries, schools, churches and numerous concerts. She has told in our Epics including the Kalavala in 2017; and the Norse Myths 2018. *She says “A story is the lightest baggage a traveler can carry.”*



Ingrid Nixon is well known to us – she was a part of our Epics including the Kalavala in 2017 and 1,001 Nights in 2018; she is a regular participant in the PNW Folklife Festivals Liars Contests, and told in our Tellabration 2015. A member of four regional guilds, we see her frequently online as part of the TBD Storytellers. She has a Masters Degree in Storytelling from East Tennessee State University and has three CD's that have won the Storytelling World Gold Seal. Born in Minnesota, raised in the Olympics mountains of Washington, she is an world traveler, and she currently lives in Southwest Alaska where she is a National Park Ranger.

Free, Suggested Donations of \$10 or more support our tellers

A presentation of the Seattle Storytellers Guild

[Seattlestorytellers.org](https://seattlestorytellers.org)



The Honest Truth on How to Lie:

A workshop with champion liar, Ingrid Nixon

May 1 from 10 to Noon PST on Zoom



Register at <https://tinyurl.com/545e9fma> Cost \$15

Workshop Description: Mosquitoes AS big AS 747s? I met a Sasquatch while camping? Paul Bunyan picked his teeth with a full-grown Douglas Fir? . . . Really? . . . Tell me more!

Let's face it: Audiences love to get their legs pulled. Telling lies/tall tales is an age-old art in storytelling. In this workshop we'll explore how to craft delightful stories that are as much fun to tell as they are to listen to. Whether you want to work with contemporary topics or tell traditional tales from Americana, you'll walk away with techniques to apply in your story crafting and delivery. This workshop is hosted by the Seattle Storytellers Guild.



About the presenter: [Ingrid Nixon](#) is an award-winning storyteller and champion liar, who has performed lies from the Pacific Northwest to South Carolina. She is a world traveler, who whisks listeners away on journeys of the imagination. Exploration nail-biters, tall tales, traditional and personal stories—she tells them all on international expeditions, and at venues around the country, including the National Storytelling Festival. Recently she has been a part of many online olio's. Ingrid's three audio recordings have earned the Storytelling World Gold Seal for listeners of all ages. She holds a Masters in Storytelling from East Tennessee State University and is the Artistic Director for the Forest Storytelling Festival in Port Angeles, WA. Ingrid currently hails from Southeast Alaska.

More about Ingrid at IngridNixon.com.

Save your spot with a \$15 payment in the **Donation Jar** at seattlestorytellers.org and please specify that this is for "Ingrid's Workshop."

You can also send a check to:

Seattle Storytellers' Guild, PO Box 18361, Seattle WA, 98118.

Specify on your check, "Ingrid's Workshop".

A Liars' Tales SwapFest

Sponsored by the Seattle Storytellers Guild

May 21st 6 to 8 PM PDT, on Zoom



Having been trained by the Expert, here's a chance for those "Liars" who claim they attended the Workshop to tell "some honest truth?!"

Register for this event at <https://tinyurl.com/yh6j4jdr>

Who? How long? Will there be prizes —Remember this show is for Liars!

Details will follow on seattlestorytellers.org. Trust us!!

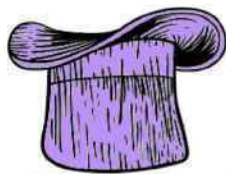
YOUR DONATIONS TO THE SEATTLE STORYTELLERS GUILD

helps fund our events and support storytellers
Suggested Donations of \$10 or more do a lot!

Please Give in the **DONATION JAR** on our home page:
seattlestorytellers.org

Or with Paypal - www.paypal.me/seattlestorytellers

Or you may mail a check to :
Seattle Storytellers Guild,
PO Box 18361, Seattle, WA., 98118

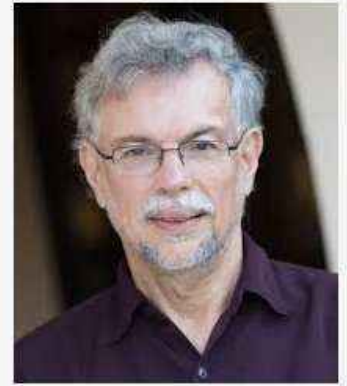


Passing Our Hat!

From Telling to Growing Stories: YOU CAN TELL STORIES! Grows up.

By Susy Irwin

Little did I know that Storytelling Coach [Doug Lipman](#) has an entirely different way of looking at stories. For example, let me ask you this. Do you often think, “*Why I am telling this story?*” Or do you think about “*What is most important about this story, or what is it about this story I love?*” Perhaps you do. Or maybe you think, “*hmm I have a 30-minute program on this theme and I need 3 stories and these will fit nicely.*”



The way that Doug teaches storytelling is literally from the ground up, starting with the seeds. Lipman uses the garden analogy from seed to flourishing plant. Using the seeds of memories and ideas, Doug suggests we let our imaginations work to germinate those stories. Growth happens when we bring those seeds into the sunlight of helpful listeners. Yes, it is from the communal act of telling and listening that stories are best grown. “*What sparked the listeners’ imagination? What spoke to their heart or ear?*” We water the seeds with the appreciation received from the listeners.

From the seedlings, we begin asking what are the most important things we want to take from the story. “*What do I want from this story? Where will I plant it? Why did I choose to tell it? What do I want to communicate with this story? What does the story mean to me?*” **MIT’s**, the most important things, develop with time and from our practice telling the story. They come to shape all the decisions we will make about the story.

After we have established what is most important about the story, we continue to get feedback from our listeners. There are other processes that Doug teaches for growing stories. If you are interested in learning this process, there will be a 6-week class coming up, Tuesdays, from 7—9 PM, between **April 20th through May 25th**. We will start from the ground up and take a deeper look at growing stories. Hope to see you in class.

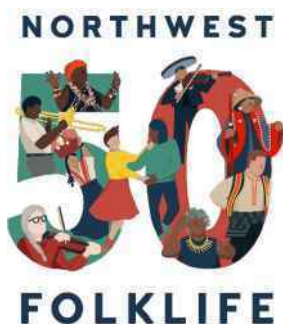
Registration is open at North Seattle College.

<https://continuinged.northseattle.edu/courses/you-can-tell-stories-meeting-online>

Questions? Contact Susy at livewildpuppets@gmail.com — Doug Lipton’s website is storydynamics.com

The 50th Annual Northwest Folklife Festival

Memorial Day Weekend (May 28-31, 2021) will be online at nwfolklife.org.



The 2021 Northwest Folklife Festival will be virtual this year, just like last year, due to the pandemic, of course. The online festival will be on a much smaller scale than the before-Covid festivals we fondly remember. While the before-covid festivals had over 800 performance slots spanning a four-day weekend, the online festival will have around 60 performance slots.

Because of this down-sizing, the Seattle Storytellers Guild will have a much smaller presence at the online festival. The scheduling is very much in flux as of the writing of this newsletter, but we hope to have our popular Ghost Stories showcase, and perhaps one or two other storytelling performances.

A Look Back, A Look Ahead celebrates Northwest Folklife’s milestone anniversary of 50 years of preserving cultural arts, bridging connections to heritage and identity, and cultivating the ever-evolving traditions of the Pacific Northwest region with a year-long, community celebration.



Dear National Storytelling Network Members & Friends of Storytelling,

NSN is thrilled to be offering so many brand new online programs this year, and we hope you can be a part of them! We have several paid opportunities for you to tell stories and present. They are outlined below. Please consider applying. We also have a few volunteer opportunities for you to help NSN continue on our own path toward sustainability.

Opportunity #1: EARTH UP!

A Weekend of Storytelling Aimed at Changing Our World

NSN is looking for storytellers, scientists, educators, politicians, and other artists who are skilled at using story to communicate the science behind the Climate Crisis. You can apply to present a workshop, lecture, panel discussion or Master Class using our "Workshop- Call for Proposals." You can offer up an individual story for curated group shows (and a fee to you) or an entire eco-program of tales (50/50 split) using our "Call for Stories."

Visit storynet.org/earth-up to submit a Workshop or a Story Proposal.

If you know organizations who would like to sponsor this weekend of events and would be willing to help us connect with them, please contact Danni at danni@storynet.org.

Opportunity #2: NSN FRINGE Festival

The NSN Fringe is back for its 14th Season, in a slightly different format. The entire fringe is moving online for 2021 and spreading out over the year. We are working to keep what you love about the NSN fringe while adapting to this new digital reality. You are invited to join us as we continue to explore the limits of storytelling. Want to present 30 or 55 minutes of your most compelling, riskiest, experimental or work-in-progress storytelling? Or create an ensemble performance? Think of the possibilities! 30 or 55 minutes of autobiography, performance art, folktales, stand-up, puppetry, dance or your favorite long-form story! Learn more and enter the Fringe lottery here: <https://storynet.org/nsnevents/#fringe>

Opportunity #3: NSN STORY SLAMS

Story slams will be happening every month, with various themes. See all the upcoming themes (including "Swoon" for the Feb 6 Slam.) All slams feature cash prizes: \$100 for first place, \$50 for second place, and \$25 for third. Registration info at storynet.org/nsnevents.

Opportunity #4: VOLUNTEER with NSN

NSN is seeking additional volunteers for our 2021 Connected Virtual Conference Committee, our Fringe Festival Committee, and our Story Slam Committee. If you would like to be involved, please email katie@storynet.org



's Connected Virtual Conference & Festival Will be July 21st – 25th, 2021

Mark your calendars now! Applications coming soon.



Earth up! An NSN Event

Live Events: April 9 -11, 2021

On-demand content starts April 5

Join the National Storytelling Network for a storied exploration of our planet, its climate, habitats, the human behaviors that have moved us toward extinction and the actions that we can take to preserve our world. This conference will focus on environmental justice and how we can use stories to educate, awaken, and inspire individuals, businesses, industries and government entities toward positive action.

Spring Calendar of Seattle Area Events

*indicates Seattle Storytellers' Guild event

March

- 5* Briarcrest Neighborhood Story Swap **Zoom** 7-9 PM (See Page 9)
- 8* Under The Rainbow Stories for LGBTQ+ **Zoom** (See Page 11)
- 11 Pocketgrass on **Youtube**
- 12* Storyfest: Crones' Tales 5-6 PM **Virtual** (Page 2)
- 19–21 Women's Storytelling Festival **ZOOM** (See Page 10)
- 18 Fresh Ground Stories 7 PM **VIRTUAL**
- 24* Auntmama's Story Table **CANCELED** (See page 3 - check for updates)
- 30 TBD STORYTELLERS **Zoom** 5PM

For lots of other Virtual Storytelling Shows and Workshops follow the **Facebook** Pages of **Storytelling Seattle**, **Artists Standing Strong Together**, and **Storytellers**

April

- 9* SSG Zoom Story Swap **Zoom** 7:00 pm (See Page 9)
- 9-11 NSN's Earth Up! Storytelling, Workshops, Eco-Tours **Virtual** (See page 7)
- 12* Under The Rainbow Stories for LGBTQ+ **Zoom** (See Page 11)
- 15 Pocketgrass on **Youtube**
- 17* Earth Tales 2021 StoryFest 6:30-8:00 pm **Zoom** (Page 4)
- 15 Fresh Ground Stories 7 PM **VIRTUAL**
- 27 TBD STORYTELLERS **Zoom** 5 PM

For an Up-dated Calendar of Regional Storytelling Events

go to Seattlestorytellers.org And Press [See All Events]

Lots of Special Events are listed in Judith's Storytelling News (see page 3)

And Check the **On Line Calendars** of the Storytelling Communities on p. 9

May

- 1* The Honest Truth on How to Lie—A Workshop with Ingrid Nixon 10AM to Noon **Zoom** (See page 5)
- 7* Briarcrest Neighborhood Zoom Swap **Zoom** 7 pm (Page 9)
- 10* Under The Rainbow Stories for LGBTQ+ **Zoom** (See Page 11)
- 13 Pocketgrass on **Youtube**
- 18 Fresh Ground Stories 7 PM **VIRTUAL**
- 21* Liars' Tales SwapFest TBA **Zoom** (See Page 5)
- 25 TBD STORYTELLERS **Zoom** 5 PM

Look for Auntmama on the Radio: **KBCS's weekly show :Sunday Folks** [airing alternating Sundays, 9:00 a.m.-12 p.m. on 91.3 FM (Bellevue) and Streaming at **Pocketgrass wintergrass.org**

Ongoing Events : Seattle Area

Please check before you go! Details may change.

- Second Mondays Under the Rainbow **ZOOM** Stories from the LGBTQ community— See Page 11
- First Thursdays Moth StorySLAM themed, **VIRTUAL** themoth.org/events \$ No local events
- Second Thursdays North Seattle Storytellers Meetup Unknown
- Second Thursdays Pocket Grass hosted by Auntmama 7 PM **Youtube**: wintergrass
- Third Thursdays Fresh Ground Stories. 7 p.m. **VIRTUAL** www.meetup.com/Fresh-Ground-Stories/
- Last Thursdays Auntmama's StoryTable. **CANCELED FOR NOW**
- First Fridays SSG Story Swaps Months **ZOOM** See page 9 for details
- Seattle Storytellers Guild Story Fests. **ZOOM**. Usually Third Fridays, but see pages 2, 4, 5 for dates, times and details!! Sept.-May
- Third Fridays Moth StorySLAM themed, **VIRTUAL NO LOCAL EVENTS**
- Saturdays Children's Storytelling at 3rd Place books, Ravenna, **NO EVENTS NOW** thirdplacebooks.com
- First Saturdays Island Books Family Story Time. **VIRTUAL** Mercerislandbooks.com

Regional Ongoing Events

- Fourth Fridays The Story Today, Featured tellers and open mike. **CANCELED FOR NOW**. vancouverstorytellers.ca
- Second Mondays Fireside Story League of Tacoma **CANCELED FOR NOW** (Unknown). Stories at Fern. **VIRTUAL**., \$. victoriastorytellers.org
- Third Tuesdays Story People of Clallam County 7-9 PM **ZOOM** PM, www.clallamstorypeople.org
- First Tuesdays Ellensburg Storytellers- The Yarn Spinners, **CANCELED FOR NOW**
- Second Wednesdays South Sound Storytellers Guild 7 PM **ZOOM** (Sept-May)
- Third Wednesdays Stories on Tap and Open Mike **PRIVATE—CLOSED TO PUBLIC**
- First Friday Quimper Guild StoryNight, 7-9 pm **CLOSED FOR NOW**
- First Fridays Urban Tellers at the Fremont Some available on their **Youtube** www.pdxstorytheater.org/shows/urban-tellers/ (Oct-Jun only)
- First Saturdays Portland Storytellers Guild Themed Shows **ZOOM**
- Second Fridays Portland Storytellers Guild Swaps **ZOOM** (Sept-May)
- Third Fridays The Bellingham Storytellers Guild: Storytelling for the Love of It. **CANCELED FOR NOW** BellinghamStorytellersGuild.org
- First Saturdays Portland Storyteller's Guild **VIRTUAL** portlandstorytellers.org

This reflects the status of these events as of early March, as best we can determine. If Venues open, things may change. Check websites.



FGS Storytelling Workshop, ZOOM event usually first Sunday of the month in the Afternoon
Bring a story up to eight-minutes long to work on; give and receive feedback.
More info: <https://www.meetup.com/Fresh-Ground-Stories-Storytelling-Workshop/>

First Friday Night Zoom Story Swaps

No preregistration for these Zoom events is needed

March 5th – 7:00 PM Briarcrest/SSG Swap:
tinyurl.com/3azzmdz2 to join.

April 9th – 7:00 PM SSG Swap: (2nd Friday)
tinyurl.com/5yqm58o to join.

May 7th – 7:00 PM Briarcrest/SSG Swap:
tinyurl.com/1r9u352s to join.

Come to share an 8 minute or less story – feedback offered
 Family Friendly – Told, not Read or Come just to Listen

(If you have a story to share, please let us know:
 Contact Barry at eldrbarry@gmail.com

Contact Marilyn Grevstad at grevstad@aol.com
 about the Haller Lake Swap

Afifi Durr at afifidurr15@gmail.com
 about the Briarcrest Neighborhood Story Swap



Seattle Storytellers Guild

Membership Form

Circle one: New member *or* Renewal

Name _____

Address _____

City _____ State ____ Zip _____

E-mail _____

Phone _____ Today's Date _____

Individual \$25/year ____ \$70/3 years ____

Family \$35/year ____ \$85/3 years ____

Professional Membership \$75/year ____
 (SSG membership plus Web listing)

Additional tax-deductible contribution _____

OK to share your data with National Storytelling
 Network? name only _____ e-mail too _____

Linking up with nearby storytelling communities

Fresh Ground Stories
 Seattle Meetup Group
meetup.com/Fresh-Ground-Stories/

**The MOTH : Regional Virtual
 No Local Programs**
themoth.org/events

Story People of Clallum County
 Port Angeles
clallamstorypeople.org/

Quimper Story Guild
 Port Townsend
facebook.com/QuimperStoryGuild

South Sound Storytellers Guild
 Lakewood
southsoundstory.org/

Fireside Story League of Tacoma
firesidestoryleague.org/

Bellingham Storytellers Guild
BellinghamStoryTellers.org/

Storytelling Club—Yarn Spinners
 Ellensburg - See Facebook

Portland Storytellers Guild
portlandstorytellers.org/

Portland Story Theater
portlandstorytheater.com/

(Blue are Open—Red are Shut down)

For More info on Local and Regional Events
 visit: www.seattlestorytellers.org

To join the SSG You can fill out the form below and send it to:
 Seattle Storytellers Guild
 P.O. Box 18361
 Seattle, WA 98118
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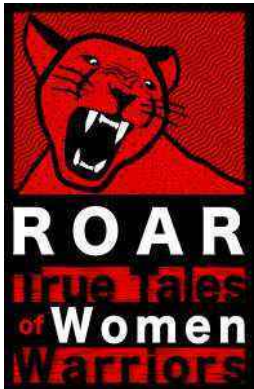
Consider the Humble Zine

A **zine** (pronounced “zeen,” as in magazine) is a **DIY self-published booklet**. Zines can be made at home, inexpensively, with simple materials that you may already have lying around. Zines can house stories, essays, poems, or anthologies... but they can also include drawings, collage, comics, or photographs. So what does that mean for storytellers?

- * Turn your work into something tangible outside the constraints of the publishing industry
- * Zines will be right at home on your merch table or website
- * Give out pocket-sized zines along with your business card to help folks remember what you tell
- * Swap zines by mail as another way to share stories during the pandemic
- * Once public events are back on, you can reach a completely new audience by tabling at zinefests

Keep your eyes peeled for an upcoming workshop where Guild members can learn everything you need to know to get started making zines!

Submitted by Elijah Janka Garrard, an experienced storyteller and the winner of the 2020 Washington State Zinemaking Contest



The **Women’s Storytelling Festival**, hosted by **Better Said Than Done**, will take place **March 19-21, 2021**, online, with performances by 36 storytellers from across the US and Canada. This year, the festival will be entirely virtual, and while some segments will be recorded in advance, most stories will be performed live online. The 2021 festival features a greatly expanded schedule of 24 hours of content in one weekend. All ticket holders will receive links to complete recordings to watch at their leisure for two weeks following the festival.

The 2021 Women’s Storytelling Festival STORYTELLERS!:

Mary Theresa Archbold, Sheila Arnold, Robin Bady, Carol Birch, Sarah Brady, Laura Deal, Jane Dorfman, Lyn Ford, Bonnie Gardner, Rachel Hedman, Claire Hennessy, Megan Hicks, Arthurette Holmes-Martin, Priscilla Howe, Jennifer Kamara, MJ Kang, Rona Leventhal, Jenice Matias, Misty Mator, Jennifer Munro, Vijai Nathan, Ingrid Nixon, Laura Packer, Kristin Pedemonti, Mo Reynolds, Cindy Rivka Marshall, Jessica Robinson, Margarita Rozenfeld, Ellouise Schoettler, Sarah Snyder, Regina Stoops, Sage Tyrle, Diana Veiga, Donna Washington, Kim Weitkamp, and Andrea Young

Fanning the Embers has moved to the Summer

www.fanningtheembers.org/ — www.facebook.com/fanningtheembers/

July 30th - August 1st, 2021 – Will it be face-to-Face or Online this year? – Time will tell.

For story lovers in the northwest region, and beyond, Fanning the Embers retreat provides an opportunity to gather informally in a relaxed environment. We share success and quandaries, our dreams and our nightmares, our questions and aspirations. And we share stories! Lots of stories. **Fanning the Embers** has become a northwest storytelling tradition. We are sure this year's gathering will be as rejuvenating for participants as it has been in years past. Fan the flame and spread the word!



***Under the Rainbow LGBTQIA+ Storytelling Series* for Teens and adults**
Second Mondays: Live Streamed on Zoom.

6:00 p.m Socializing; 6:30–7:45 pm — featured and open-mic storytelling;

Each story followed by group conversation. Ages: teens and adults.
 No admission fee. LGBTQIA+ tellers prioritized; allies welcome in the audience
 and in post-story conversation.



Check their website at edmondsnac.net/under-the-rainbow/
 Zoom Link : <https://us02web.zoom.us/j/83671133469>

Under the Rainbow is supported by Seattle Storytellers Guild, Edmonds Library, Edmonds Arts Commission, Edmonds Neighborhood Action Coalition, and Pride Foundation.

March 8th—Cynthia Orr

Cynthia Orr was a full time professional storyteller for 10 years. She focused on programs for adults, with concerts a mixture of improvised stories, stories she wrote, and stories from varied traditions. She did programs in jails and halfway houses, worked with arts councils and civic groups and did long term residencies. She toured Alaska and Guam and the Mariana Islands. She left storytelling and became a mental health counselor, doing that for 25 years. She is retired and writing a book called *Tracking Beauty: A Clear Eyed Look at the Powers of Beauty*.



April 12th—Ginger Chien



Ginger Chien has an M.S. from Princeton University and a B.S. from the University of Washington, both in electrical engineering with emphasis on communications theory and signal processing. She has also created and marketed a magnetic toy that sits on many science teachers' desks, engineered an articulated mechanism in a package the size of a tennis ball that fans real peacock feathers for a costume, and is an inventor on 56 technology and business process patents. She speaks at conferences and schools on diversity and inclusion best practices and her transgender experience. She finds much of her personal joy speaking on personal growth topics, sharing tales of life at open-mic storytelling nights

May 10th Chetter M. Galloway

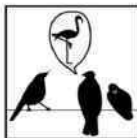
Virginia native Chetter Galloway grew up hearing his father tell stories on Sunday road trips. Chetter became interested in the art of storytelling while working as a living history interpreter at the Colonial Williamsburg Foundation. He is a graduate of East Tennessee State University with a Master of Arts in Storytelling. Chetter has performed nationally at venues such as the National Black Arts Festival, National Association of Black Storytellers Festival, The National Storytelling Summit, The Art of the Story Festival, and the Smithsonian. He is also a contributing storyteller featured on Race Bridges Studio. Chetter currently serves on the Board of Directors for Kuumba Storytellers of Georgia.



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In the Wind

Seattle Storytellers Guild

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