

# in The Wind

## Seattle Storytellers Guild Events

### SSG StoryFests

**September 19th**  
"The Story I would Love to  
Tell" - an Olio

**October 22nd**  
You Won't Believe This!

**November 19th**  
Harvest and the Coming  
Dark of the Year

**September 20th**  
You can Tell Stories  
Workshop with Susy Irwin

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## Looking Ahead to our 2021 – 2022 Season!



### Our upcoming Season of StoryFests

will again be virtual. We will return to the 7 PM starting time — more convenient to us, Nor'Westers.

*(I know, we hoped to have live and in-person events again . . .*

*As most of us sadly will agree, the time is not yet right for in-person events. It's not just us, lots of Storytelling Guilds and Festivals will remain virtual, as you will see in this newsletter - we all want to be safe!)*

## We are featuring Northwest Storytellers this season.

**Our own Guild members** will bring the stories both in **September** with a curated Olio of personal favorites, and for **December's** Holiday Stories Swap. **October** brings two NW tellers with True Stories You Won't Believe and **November** welcomes three neighbors from British Columbia telling Winter Solstice Myths and Fables. **January** is the return of the Crones – those “wise women” from Oregon and Washington whom we enjoyed so much last season. **February** will be our annual “cross-cultural event” with Tuaratini Ra’a– a Cook Islander bringing us a **StoryFest** concert and a **Workshop** on the Storytelling Styles of the Moana Pacific Region. In **March**, we are pursuing a program of music and story with a local teller – details are yet to be finalized. And leading up to our Anniversary Celebrations, in **April** and **May** – we have significant events with two nationally known storytellers who we are excited to welcome to our **Spring StoryFests**. Our monthly **First Friday Swaps** will continue on Zoom for the moment with a 6:30 Starting Time. **Workshops?** Susy Irwin is teaching one in September. We have one in February. and we anticipate more workshops this season as well. Any Suggestions?

## 2022 is Seattle Storytellers Guild's 40<sup>th</sup> Anniversary

In the Wind will feature a reprint of a series of articles on our guild's history by Virginia Rankin, and **Anne Brendler** is working on an update on the last fifteen years. She is also tackling a project to index valuable articles from our archive of many years of In The Wind on our website – and she would welcome some volunteers to help her.

The Guild has received a significant windfall of donated storytelling books and **Eva Abram** is working on gathering and organizing them. We are in pursuit of an accessible and useful location for our Seattle Storytellers Guild library. Contact Eva if you would like to contribute to or help with this project.

There are plenty of opportunities for volunteers—and the Board welcomes your input and help. We anticipate some even bigger Celebration events next Fall and welcome your ideas and help as we enter our fifth decade!



## The September StoryFest: An Olio



"Selected Guild Storytellers  
sharing Their Favorite Tales"

# Olio

"What's an Olio?  
It is a miscellany, a hodgepodge,  
a potpourri of delightful tales"

September 17th - 7:00 PM PDT on Zoom



**"A Story I Would Love to Tell"**

Register at: <https://bit.ly/3AG9G8E>

Seattle Storytellers Guild is featuring a "curated" members storytelling concert on September 17th on Zoom. This Zoom concert is scheduled for 7- 8:30 PDT with a 10 minute intermission. Do you have a favorite story you would just love to tell to a warm and welcoming audience? Are you a member of the Seattle Storytellers Guild? (If not, you can easily [click to join](#) and then submit to us a tale to tell.)

Submit your story to us as an audio or video file to [treasurer@seattlestorytellers.org](mailto:treasurer@seattlestorytellers.org). (This can even be done on your cell phone.) Stories should be no more than 8 to 10 minutes in length. **Please submit your tale by 9/10 to take part.** We will select 8 to 10 stories from those submitted. If you are selected as one of our volunteer storytellers, you will tell "live" on Zoom on the 17<sup>th</sup>.

## You are invited to a Zoom Workshop on **"You Can Tell Stories!"** with Susy Irwin When: Saturday Morning, September 18, 2021 10:00 AM – 11:30 AM PDT

Every year **You Can Tell Stories!** Is offered at North Seattle College. This workshop is a preview of that 8 week class. In this workshop, we will add some **Tools from the Storytellers' Bag**. You will learn how to tell a story by heart, and also look at that dreaded Dragon, "Performance Anxiety".

Register in advance for this online Zoom Workshop at <https://bit.ly/2VVZY2Y>

**Cost is \$15.** Please pay in the Donation Jar at <https://www.seattlestorytellers.org/> and designate that it is for Susy's Workshop. If you prefer to pay by check, an address is there

Questions? Ask Susy at [livewildpuppets@gmail.com](mailto:livewildpuppets@gmail.com)



### **Susy Irwin's You Can Tell Stories! at North Seattle College.**

We start with listening to and learning stories, and proceed to work on all aspects of creating and performing stories. This is a process oriented class where you will listen to and learn with others developing and honing storytelling skills. On Zoom. All are welcome.

This Class meets for eight online sessions on Tuesday nights, 7:00 to 9:00 PM; from 9/28/21 to 11/30/21, with no classes on 10/12/21 and 11/23/21. Cost is \$135. Completion of the course entitles you to a one-year membership in the Seattle Storytellers Guild. Here is a [Blog post about her previous class](#).

**See:** <https://continuingeducation.northseattle.edu/courses/you-can-tell-stories>  
for more Information about this series of classes.

## Storytelling at the 2021 Northwest Folklife Festival



The Seattle Storytellers Guild sponsored several storytelling events at the 2021 Northwest Folklife Festival. This year's festival was all virtual, as was last year's, with a mix of live and recorded acts. Sarah Comer and Jo Walter told spine-tingling ghost stories, and Eva Abram told engaging folktales. Next year's festival is expected to be a mix of on-premise and online events, and we are looking forward to participating.

Larry Hohm

## YOUR DONATIONS TO THE SEATTLE STORYTELLERS GUILD



support storytellers and help fund our events.

Please Give in the **DONATION JAR** on our home page:  
[seattlestorytellers.org](http://seattlestorytellers.org)

or with Paypal - [www.paypal.me/seattlestorytellers](http://www.paypal.me/seattlestorytellers)

Or you may mail a check to :  
Seattle Storytellers Guild,  
PO Box 18361, Seattle, WA., 98118

The Guild feels a responsibility to our storytellers, and when we add up our commitments to our featured tellers and workshop leaders over our upcoming 2021 – 2022 Season, it comes to over \$3,275. And though we won't have venue, refreshment and insurance expenses until we again offer live programs, the Guild's costs for using Zoom for our online events adds another \$500 to this, and we have a variety of operation costs. We rely on donations to meet our expenses. So when we "pass the Purple Hat" at our events, please consider making a donation. We may offer some suggested amounts, but you certainly are not limited to those!



**The Seattle Storytellers Guild is looking for volunteers in many areas.**

**If you are good at or want to learn to:**

**Create online flyers and advertisements,**

**Host or Co-Host Zoom events, Manage publicity,**

**Learn or help to Plan events,**

**Emcee a Program,**

**Teach a Workshop,**

**Help index articles or books,**

**Write an article for**

**our newsletter,**

**Or explore the Tech needs**

**for a Hybrid Event,**

**Or just want to meet friendly people who love storytelling...**

**Then join us!**

**For more information**

**Contact Judith Alexander at**

[judith\\_tells@earthlink.net](mailto:judith_tells@earthlink.net)



### *In the Wind*

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Publisher: Seattle Storytellers Guild  
Editor: Barry McWilliams

Writers & Contributors:

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Allison Cox, Margaret Read MacDonald,  
Ingrid Nixon, Trish Anderson, Larry  
Hohm, Susy Irwin, Virginia Rankin

*In the Wind* is published four times a year digitally by the Seattle Storytellers Guild, a nonprofit organization dedicated to promoting the art of oral storytelling.

Articles and comments should be directed to [eldrbarry@gmail.com](mailto:eldrbarry@gmail.com)

txt files are preferred, with pictures sent as separate attachments.

**Fall issue deadline: November 15th**

**Articles Welcomed!**

### Seattle Storytellers Guild Board 2021-2022

[www.seattlestorytellers.org](http://www.seattlestorytellers.org)

Barry McWilliams	President
Patty Zeitlin	Vice President
Marte Fallshore	Secretary
Anne Brendler	Treasurer

#### At large members

Affi Durr	Judith Alexander
Larry Hohm	Colleen Bollen
Eva Abram	Bu Huang
Susy Irwin	

#### Auxiliary members:

Allison Cox	NSN Liaison, Special Events
Naomi Baltuck	Under The Rainbow
Larry Hohm	Folklife liaison

Contact information is on Our Web Site

### Want more Storytelling News

**Or want to announce an event between newsletters?**

Judith Alexander sends out her e-mail blast generally on the Sundays before the first and third Fridays of each month. She will also forward items to the Guild webmaster Larry Hohm and to Barry McWilliams for In The Wind.

Judith's e-mail address is  
[judith\\_tells@earthlink.net](mailto:judith_tells@earthlink.net)

Or visit our website for more news:

[seattlestorytellers.org](http://seattlestorytellers.org)

Press the [Show All Events] Button

## The October StoryFest :

### “You Won’t Believe THIS!”

Featuring Northwest Storytellers Jo Walter and Eric Foxman

Jo Walter, an unusual teller of unusual tales, plus Portland's master teller Eric Foxman will provide us some unique entertainment on the FOURTH Friday of October.

October 22<sup>nd</sup> on Zoom – 7:00 PM PDT

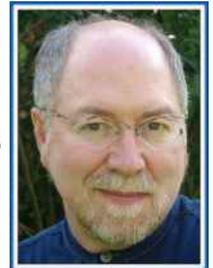
*Perch on the edge of your chair, ready to cover your eyes,  
and be surprised !! These stories are True!!*



**Jo Walter** visits from the Kitsap Peninsula. We have known her as a NWFolklife contributor for many years. She is a language-loving teacher who tells stories for all ages, and aims to inspire imaginations through the spoken word. Find her online at <http://jowalter.org/>

**Eric Foxman** brings his interest in history to the fore with a gripping true story from the Oregon Trail and another favorite that transcends time and space. Eric, the past president of the Portland Storytellers’ Guild, has expanded his treasury of tales and looks forward to returning north to bring his stories to the Seattle Storytelling Guild and their friends.

To Register for this Online Event: <https://bit.ly/3m9TOqL>  
Free, Suggested donations of \$10 encouraged.



More info on either of these events: see [seattlestorytellers.org](http://seattlestorytellers.org)

## The November StoryFest & Tellabration™

### HARVEST AND THE COMING DARK OF THE YEAR

Three of our Canadian Tellers sharing Myths and Fables  
inspired by the coming of Winter’s Solstice.

November 19th on Zoom – 7:00 PM PDT

**Philomena Jordan** personifies the Irish Gift for telling stories, reciting poetry and spontaneous singing. Born into a large family on a small farm in the West of Ireland, she grew up in an atmosphere rich in the Gaelic culture and traditions of the Irish Countryside. Now living in British Columbia, she keeps this rich culture alive by sharing these wonderful stories, songs and poetry with audiences of all ages.



**Nan Gregory** was raised in Victoria, BC and now lives in Vancouver, BC. She is, among other things, an actress, an honored children’s author, and storyteller. Now she plays all the parts of the tale —something she always wanted to do when in a play. Writing stories came naturally out of telling them. Nan tells folk tales and fairy tales, myths, legends, stories from history, literary stories and stories from my own life, to audiences of all ages.

**Abegael Fisher-Lang** is a longtime, acclaimed BC storyteller widely known for her repertoire spanning the everyday amazing to the mythopoetic. Abegael is passionate about storytelling because “There is no power greater than our collective imagination, and story continually builds and strengthens it.” Fisher-Lang, a longtime professional storyteller, was a featured teller at the 2012 Vancouver International Storytelling Festival, has been artistic director for various festivals and World Storytelling Days.



To Register for this Online Event: <https://bit.ly/2VZJCpM>  
Free, Suggested donations of \$10-15 encouraged.

## October is the Month of Virtual Festivals

### *The Forest Storytelling Festival*

*will be held virtually from October 15-17th, 2021.*



Welcome to the **Annual Forest Storytelling Festival** in Port Angeles, WA! World class storytellers will make you laugh uproariously and will tug at your heartstrings. Everyone — from preteens, grandparents and everybody in between — will find stories of love, comedy and inspiration. \$70, \$80 after 10/1

**Featured Tellers: Beth Horner, Sam Payne, Eva Abram, Heather McNeil**

More details, the Schedule and Registration Information:

<https://www.clallamstorypeople.org/storytelling-festival/>



### The 2021 Timpanogos Storytelling Festival and Conference

**BOTH live at the Thanksgiving Point Ashton Gardens AND available virtually!**

**The Festival and Conference** can be attended live **September 9-11**

**And Virtual Recordings** will be available from **October 4, 2021 – January 4**



**Festival Storytellers** include Adam Booth, Alton Chung, Andy Offutt, Bil Lepp, Bill Harley, Carolina Storyteller, Donald Davis, Geraldine Buckley, Pippa White, Rev. Robert Jones, Shelia Arnold and Susan O'Halloran. The Conference features nine workshops.

Each online participant will be able to enjoy the Festival or Conference for a 14-day block beginning when they first log on. This will allow all participants access to the Conference when it is most convenient for them. Tickets will be available for all three scenarios. For half the price of an in-person ticket, you will have the opportunity to see every single performance after the Festival.

**Information at** <https://timpfest.org/conference/>



### The International Storytelling Center - Jonesborough, TN

**offers a virtual National Storytelling Festival, October 1-2, 2021**

You can still experience the world-class storytelling you have come to know and love—from the comfort of your home. You can enjoy 20+ hours of storytelling over Festival weekend with continued viewing access for up to 14 days following the final show. Cost is \$75 for a household.

**Featured Tellers include:** Noa Baum, Adam Booth, Sarah Grady, Geraldine Buckley, Raymond Christian, Donald Davis, Guy Davis, Jeff Doyle, Elizabeth Ellis, Dolores Hydock, Kevin Kling, Bil Lepp, Queen Nur, Antonio Sacre, Dovie Thomason, Kim Weitkamp and Don White.

<https://www.storytellingcenter.net/festival/main/> for more information and to purchase Tickets



### Federation of Asian Storytellers' **FEAST FEST** October 15-31, 2021

Promoting the Telling of Asian Tales – Multi and Cross Cultural - Streams for Adults and for Kids

17 DAYS OF STORIES : 168 Tellers, 66 Unique Themes, 51 Shows, 24 Languages (some w/subtitles), 23 Countries

Programs on Singapore Time - Recordings available till November 30<sup>th</sup>.

A variety of Packages - Full Feast Pass (48 Shows) \$ 55 - Membership specials

For Schedules: <https://www.feast-story.org/2021-FEAST-FEST>

For Pass Prices: [https://www.feast-story.org/FEASTFEST\\_TicketDetails](https://www.feast-story.org/FEASTFEST_TicketDetails)



## What's Happening with our Fellow Guilds?

### The Story People of Clallam County

**Story Work:** Due to a scheduling conflict, we will not be holding a Story Work session this month. These sessions on Zoom have been a nice way for a small group of people to help each other work on stories and telling. We will keep you informed for activities in September.

**Festival Planning:** The Forest Storytelling Festival will go forward this year as a virtual festival, October 15 - 17. We have a fantastic line-up of tellers: Beth Horner, Sam Payne, Eva Abram and Heather McNeil. We will also feature a master class, workshops, opening tellers, and a story slam -- all on Zoom. We will also offer two new opportunities for tellers: New Voices and Ghost Stories. Please make your calendars and watch our website for details on how to participate and/or register: [www.clallamstorypeople.org](http://www.clallamstorypeople.org). Also, follow festival planning activities on Facebook: Story People of Clallam County.

**Seeking Board Members:** For the past few years Erran Sharpe has been wearing many hats, including President, Treasurer, and Secretary. He has announced he will be stepping down from all Board duties at the end of the year. If you would like to step in to help this organization continue, please let us know. Many hands make light work!

**In-person Monthly Gatherings?** It is still a question when the Story People will again be able to meet in person. Safety during this time of the pandemic is paramount. Take care of yourself and be safe, and we'll seek to meet as soon as it is feasible. Meanwhile, please plan to tune in for the festival!

**New PO Box:** The Story People have a new mailing address: PO Box 812, Port Angeles, WA, 98362.

— Ingrid Nixon for the Story People Board

### Portland Storytellers Guild

**Member showcases** will occur on the first Saturday of the month at 7:00 PM Pacific Time. They will be presented on Zoom until further notice. If and when we are able to present live shows, they will be held in Carvelin Hall at St. Philip Neri, 2408 SE 16th Ave, Portland, OR 97214. Check <https://www.portlandstorytellers.org/> for more information. Recommended for adults and mature teens. Adults - \$10.00 for Zoom shows (live shows will be \$15). Buy advance tickets online at [www.portlandstorytellers.org](http://www.portlandstorytellers.org). Ticket holders can see a recorded show if they miss the Zoom event.

**Portland Storytellers' Guild Story Swaps**, second Fridays, 7:00pm, in the PSG Zoom Room until further notice. Got a story to tell? The swap emcee will pull names at random to fill the time allotted. (Stories to be told, not read, and are limited to 5 or 7 minutes in length.) Log-in info will be sent to dues-current members 24-48 hours before the swap. Anyone else who'd like to participate in the swap can email [psgswap@gmail.com](mailto:psgswap@gmail.com) to request the log-in. Beginners are encouraged! Email [psgswap@gmail.com](mailto:psgswap@gmail.com) to get your link to the swap or to put your name in the hat.

During the 2021-22 season, September through May, we plan to have **Guild Extra! shows on Zoom** as we did last season. This is an opportunity for one of our professional tellers to present their own solo show. These shows will happen on the third Friday or Saturday of the month at 5:00 PM Pacific time, allowing folks across the country to view the show.

Check <https://www.portlandstorytellers.org/> for more information. Recommended for adults and mature teens. Tickets \$10.00. Buy advance tickets online at [www.portlandstorytellers.org](http://www.portlandstorytellers.org).

— Trish Anderson

### South Sound Story Guild

**Regular programs on Zoom** 7pm, Second Wednesdays September to May. Each will have a Guest Teller from other locations (a benefit of Zoom), then an SSSG featured teller, followed by an open mike swap. Info: [www.southsoundstory.org](http://www.southsoundstory.org) Contact Maggie Lott [mlott1256@gmail.com](mailto:mlott1256@gmail.com) or Rebecca Hom, [BackRoadsTeller@gmail.com](mailto:BackRoadsTeller@gmail.com), for the ZOOM addresses for each months program.

Information about the dates and format of **Fanning the Embers 2022—South Sound Guild's Annual Retreat** is yet to be announced.

**Other area guilds** seem to have lapsed into Covid inactivity due to closed venues and continuing mitigation concerns.

The **Fireside Storytelling League of Tacoma** no longer has its own website, and **The Bellingham Storytelling Guild** pages show no recent or upcoming events. Likewise the **Quimper Storytelling Guild** in Port Townsend. Any members of those guilds are certainly welcome to attend our virtual events, and we hope that one day they will again be sharing their tales live or virtually again.



For many years *In The Wind* featured book reviews by Margaret Read MacDonald. Here is a new one advocating the use of Folktales. It gives you an idea of the research and researchers currently delving into the value of folktales!

## SOURCES: About Stories and the Folks who Tell Them

A Review by Margaret Read MacDonald.



*Story Listening and Early Childhood* by Donna Schatt and Patrick Ryan. Cham: Switzerland: Palgrave MacMillan, 2021. ISBN: 978-3-030-65357-6. \$109.99, Hardback. Kindle book \$84.99. Individual chapters are available as e-downloads at \$29.95 per chapter.

I just received an interesting work by Donna Schatt and Patrick Ryan. They have been examining research on the effects of story listening in the classroom. The book is very expensive but may be available via interlibrary loan eventually. I thought an overview of some of their findings might be useful. They suggest that the use of storytelling in the classroom, once standard procedure, declined with the rise of standardized testing in the 1930's and was replaced with the newly expanding genre of picture books.

In support of the use of story, especially folktales, in the classroom, they cite Paul Zak's study of chemicals produced by the brain during story listening. They tell us that "*intense listening and engagement with an emotional story*" contributes to reading comprehension and reading achievement. They cite studies by Martin-Loeches, Martinez-Conde, Suzuki, Hasson and associates and note the particular value of folktale language and structure. "*The rhythm created by repetition of words, phrases and narrative episodes and the use of simple but striking formulaic language...support listener comprehension.*" They discuss the story-listening trance explored by Brian Strum and Fran Stalling and the concept of "flow" used by Mihaly Csikszentmihalyi. They also talk of empathy created during story listening. They cite studies by Zadbood, Hasson, Stephens, Yeshurun and others which suggest that during story listening the brains of the storyteller and listener are in sync, and they tell us that educational psychologists such as Symons and Lecce find that an empathetic and attached child has a high chance of educational success.

Throughout, the authors give many anecdotal examples of the successful use of story. Schatt taught with the University of Chicago Laboratory School and Ryan studied there. They interviewed former students who are now adults about their remembered experiences of story listening. Shared experiences from their own storytelling work, combined with the research they cite, they make a compelling case that story MUST be used in every classroom.

The book forms a useful addendum to Kendal Haven's *Story Proof: the Science Behind the Startling Power of Story*: (2007) and *Story Smart: Using the Science of Story to Persuade, Influence, Inspire and Teach* (2014), but it focuses more directly on a call for action among educators. Unfortunately, its price will keep it out of the hands of many who need to hear its message.



**The Seattle Storytellers Guild's Newsletter: In The Wind** has been published quarterly since June of 1980 – this is now Volume 44. [An archive of past issues](#) is located on the Guild's Website – with only a couple of issues missing. I have been editing *In The Wind* since the Fall of 2015 – this is now my 21<sup>st</sup> issue. A lot of time and energy has gone into every issue.

Originally they were mimeographed, or typed and copied. The advent of word processors brought style and clip-art to issues printed on folded 11" by 17" sheets. Current digital issues have lots of color, and contain plenty of clickable links in their pdf format. And they are designed to be look good and are much easier to read printed out. The archive is full of informative articles and book reviews. **A project is starting to create an index to those articles – please contact [Anne Brendler](#) – if you are interested in helping out her on this project, you can do this at home.**

Now mostly distributed in digital format via email, just a few continue to receive it by mail. It costs the Guild about \$8 -10 per person to print and mail one year's issues – which adds up -- we may discontinue postal copies. Until recently, the Newsletter was intended only for active members of the Seattle Storytellers Guild as an incentive for people to join. At a recent board meeting, we felt that the Newsletter has greater value as a means of promoting our events and activity as a Guild – and current issues will now be distributed beyond our paid membership to anyone interested. Hopefully as folks see what we are up to as a Guild, they will be interested in joining us with paid memberships.

If you seem not to be receiving our quarterly issues of *In The Wind*, do check to see if your e-mail program has put them in your spam folder. Your feedback and contributions are also welcome.

Barry McWilliams, editor

## Fall Calendar of Seattle Area Events \*indicates Seattle Storytellers' Guild event

### September

- 3\* Briarcrest Neighborhood Story Swap** Zoom 6:30-8:30 PM (See Page 9)
- 13\* Under The Rainbow** Stories for LGBTQ+ Zoom (See Page 11)
- 16 Fresh Ground Stories** 7 PM VIRTUAL
- 17\* Storyfest: 7 pm** PDT Virtual (Page 2)
- 18\* You Can Tell Stories Workshop** with Susy Irwin on Zoom 10-11:30AM \$15
- 28 TBD STORYTELLERS** Zoom 5PM

For lots of other Virtual Storytelling Shows and Workshops follow the Facebook Pages

of [Storytelling Seattle](#),

Artists Standing Strong Together,

and [Storytellers](#)



### October

- 1\* SSG Story Swap** Zoom 6:30-8:30 pm (See Page 9)
- 11\* Under The Rainbow** Stories for LGBTQ+ Zoom (See Page 11)
- 15-17 Forest Storytelling Festival** on Zoom (Page 5)
- 21 Fresh Ground Stories** 7 PM VIRTUAL
- 22\* StoryFest 7 pm** PDT on Zoom (Page 4)
- 26 TBD STORYTELLERS** Zoom 5 PM

### For an Up-dated Calendar of Regional Storytelling Events

go to [Seattlestorytellers.org](http://Seattlestorytellers.org)  
And Press [See All Events]

Lots of Special Events are listed in Judith's Storytelling News (see page 3)

And Check the On Line Calendars of the Storytelling Communities on p. 9

### November

- 5\* Briarcrest Neighborhood Zoom Swap** Zoom 6:30 pm (Page 9)
- 8\* Under The Rainbow** Stories for LGBTQ+ Zoom (See Page 11)
- 18 Fresh Ground Stories** 7 PM VIRTUAL
- 19\* Tellabration** 7:00 PM Zoom
- 25 TBD STORYTELLERS** Zoom 5 PM

**Look for Auntmama on the Radio: KBCS's weekly show :Sunday Folks**  
[airing alternating Sundays,  
9:00 a.m.-12 p.m.  
on 91.3 FM (Bellevue)]



### Ongoing Events : Seattle Area

Please check before you go! Details may change.

Second Mondays Under the Rainbow ZOOM Stories from the LGBTQ community—  
See Page 11

First Thursdays Moth StorySLAM themed, VIRTUAL NO LOCAL EVENTS  
[themoth.org/events](http://themoth.org/events) \$

Second Thursdays North Seattle Storytellers Meetup VIRTUAL  
[facebook.com/northseattlestorytellers/](https://facebook.com/northseattlestorytellers/)

Third Thursdays Fresh Ground Stories. 7 p.m. VIRTUAL  
[www.meetup.com/Fresh-Ground-Stories/](http://www.meetup.com/Fresh-Ground-Stories/)

First Fridays SSG Story Swaps ZOOM See page 9 for details (Monthly)

Usually Third Fridays Seattle Storytellers Guild Story Fests ZOOM.  
(see pages 2 and 4 dates, times and details!) (Sept.-May)

Third Fridays Moth StorySLAM themed, VIRTUAL NO LOCAL EVENTS

### Regional Ongoing Events

First Sundays NorthVanTellers Cric Crac Vancouver, BC 7 PM  
Contact [afisherlang@gmail.com](mailto:afisherlang@gmail.com) for Info (Sept-June)

Third Mondays Stories at Fern. Nanaimo, BC VIRTUAL  
[victoriastorytellers.org](http://victoriastorytellers.org)

Third Tuesdays Story People of Clallam County 7-9 PM ZOOM  
[www.clallamstorypeople.org](http://www.clallamstorypeople.org) (Sept-June)

Second Wednesdays South Sound Storytellers Guild 7 PM ZOOM  
[southsoundstory.org](http://southsoundstory.org) (Sept-May)

Second Fridays Portland Storytellers Guild Story Swaps ZOOM  
[portlandstorytellers.org](http://portlandstorytellers.org) (Sept-May)

Second Fridays Around Town Tellers "Stories on Friday," 7:30 pm VIRTUAL  
[aroundtowntellers.com/stories-on-friday](http://aroundtowntellers.com/stories-on-friday)

First Saturdays Portland Storytellers Guild Member's Showcases ZOOM  
[portlandstorytellers.org](http://portlandstorytellers.org) (Sept-May)

This reflects the status of these events as of late August, as best we can determine.  
If Venues open, things may change. Check websites.



**FGS Storytelling Workshop, Virtual** usually first Sunday of the month in the Afternoon

Bring a story up to eight-minutes long to work on; give and receive feedback.

More info: <https://www.meetup.com/Fresh-Ground-Stories-Storytelling-Workshop/>

## First Friday Night Zoom Story Swaps

No preregistration for these Zoom events is needed

September 3rd – 6:30 PM PDT Briarcrest/SSG Swap:  
<https://bit.ly/3mcSALx> to join.

October 1st – 6:30 PM PDT SSG Swap:  
<https://bit.ly/2W2Cede> to join.

November 5th – 6:30 PM PDT Briarcrest/SSG Swap:  
<https://bit.ly/3iRfciP> to join.

December 3rd – 6:30 PM PST SSG Swap:  
<https://bit.ly/37Llx8P> to join.

Come to share an 8 minute or less story – feedback offered  
 Family Friendly – Told, not Read or Come just to Listen

If you have a story to share, please let us know:  
 Contact Barry at [eldrbarry@gmail.com](mailto:eldrbarry@gmail.com)

Contact Marilyn Grevstad at [grevstad@aol.com](mailto:grevstad@aol.com)  
 about the Haller Lake Swap

Afifi Durr at [affidurr15@gmail.com](mailto:affidurr15@gmail.com)  
 about the Briarcrest Neighborhood Story Swap



## Linking up with nearby storytelling communities

**Fresh Ground Stories Virtual**  
 Seattle Meetup Group  
[meetup.com/Fresh-Ground-Stories/](https://meetup.com/Fresh-Ground-Stories/)

**The MOTH : Virtual**  
 No Local Programs  
[themoth.org/events](https://themoth.org/events)

**Story People of Clallum County**  
 Virtual – Port Angeles  
[clallamstorypeople.org/](https://clallamstorypeople.org/)

**Quimper Story Guild**  
 Port Townsend  
[facebook.com/QuimperStoryGuild](https://facebook.com/QuimperStoryGuild)

**South Sound Storytellers Guild**  
 Lakewood  
[southsoundstory.org/](https://southsoundstory.org/)

**Fireside Story League of Tacoma**  
 See Facebook

**Bellingham Storytellers Guild**  
[BellinghamStoryTellers.org/](https://BellinghamStoryTellers.org/)

**Portland Storytellers Guild**  
[portlandstorytellers.org/](https://portlandstorytellers.org/)

**Portland Story Theater**  
[portlandstorytheater.com/](https://portlandstorytheater.com/)

(Blue are Open—Red are Shut down)

## Seattle Storytellers Guild

### Membership Form

Circle one: New member *or* Renewal

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_ Today's Date \_\_\_\_\_

Individual \$25/year \_\_\_\_ \$70/3 years \_\_\_\_

Family \$35/year \_\_\_\_ \$85/3 years \_\_\_\_

Professional Membership \$75/year \_\_\_\_  
 (SSG membership plus Web listing)

Additional tax-deductible contribution \_\_\_\_\_

OK to share your data with National Storytelling  
 Network? name only \_\_\_\_\_ e-mail too \_\_\_\_\_



For More info on Local and Regional Events  
 visit: [www.seattlestorytellers.org](http://www.seattlestorytellers.org)

**To join the SSG** You can fill out the form below and send it to:  
 Seattle Storytellers Guild  
 P.O. Box 18361  
 Seattle, WA 98118  
 Or go to [www.seattlestorytellers.org](http://www.seattlestorytellers.org) Click on "Join Now" at  
 the top of the page. From there you can join or renew online  
 using PayPal. By clicking the "Pay Now" button or you can print  
 and mail the form with a check.



**Employer matching funds?** Check if your employer  
 will match your SSG membership donation.

**Find us on Facebook.** Be a fan, get updates, join  
 discussions.

**Professional memberships** include guild member-  
 ship and a listing on the Performing Tellers section of  
 the guild website. Join with the form on page 9 or at  
[www.seattlestorytellers.org](http://www.seattlestorytellers.org). You'll be contacted for  
 details for your web listing.

## THE EARLY DAYS OF THE SEATTLE STORYTELLERS GUILD.

By Virginia Rankin—Reprinted from *In The Wind* Vol. 30.2 Spring 2007

**PART 1— THE EARLY DAYS** Clare Cuddy arrived in Seattle in 1979 with a vision and a mission; she wanted to start a storytelling group, and to promote storytelling as an art form for adults. She put up flyers everywhere: schools, coffee houses, museums, libraries. Never averse to dipping into her own pocket, she placed an ad in a weekly paper looking for people interested in storytelling. (Claire Cuddy pictured in Seattle, 2015)



Her most brilliant strategy was to offer a storytelling class at the Experimental College at UW. She saw it as an effective way to get people involved because they "are making an investment in the art that can't be achieved by just sitting and listening." Once the Guild was founded in 1982, class tuition also covered participants' dues.

One of those first students declared, "We all grew up together." They were all, including Clare, under thirty. Early Guild members recall Clare as a go-getter, a risk taker, a champion of storytelling. She never thought, "Will we fail?" She never asked, "Will we lose money?"

Donald Braid, a young physicist with an interest in folklore, became part of the group. Early board members paint him as a complicated person, apparently combining the dreamy and the practical. They agree he had "a passion for storytelling," and "inspired people to work with him."

Donald had strong opinions and strong ethics, and these apparently made him both a driving force and a braking one as people tried to hammer out a mission statement. Everything was decided by consensus back then, so it's amazing to hear the story of the lengthy discussions, and then look at the single, clear paragraph the Guild's founders struggled to compose.

The mission statement became part of the 1982 articles of incorporation making the Guild a non-profit organization. Incorporating was necessary if they were going to apply for grants, and useful because it brought tax-free status. The consensus process was valued, despite the difficulties it sometimes caused, because when a decision was finally reached, everyone owned it.

Long time Guild members probably recall Story and Snack at Naomi Baltuck's house. It was part of what Cathryn Wellner describes, along with the Experimental College classes, as the "connective tissue" of the Guild. "You showed up, you became involved, you were put to work." The early public face of SSG was the monthly Sunday night performance at the Boiserie coffeehouse in the Burke Museum on the UW campus.



The UW also provided fertile soil for storytellers. Merna Hecht remembers how Spencer Shaw's storytelling class generated excitement among his young students at the Library School, Mae Benne taught a highly regarded children's literature class, and children's theatre was important in the Drama Department.

NAPPS, the National Association for the Preservation and Perpetuation of Storytelling connected Seattle to the national storytelling scene. Tellers who moved to Seattle from other parts of the country already knew about SSG. Seattle tellers recruited real stars to come and perform to packed houses. Jay O'Callahan, Jackie Torrence, Donald Davis, Laura Simms, and Diane Wolkstein all visited during the early 80s. (Pictured at left, Dr. Spencer Shaw telling tales)

Thanks to the sources mentioned above for all the time they took to bring this period to life for me. And thanks also to Pat Peterson and Cherie Trebon for helpful leads.

[The history of the Guild will continue in the next several ITW issues.]

***Under the Rainbow LGBTQIA+ Storytelling Series*** for Teens and adults  
**Second Mondays: Live Streamed on Zoom.**

6:00 p.m Socializing; 6:30–7:45 pm — featured and open-mic storytelling;  
 Each story followed by group conversation. Ages: teens and adults.  
 No admission fee. LGBTQIA+ tellers prioritized; allies welcome in the audience  
 and in post-story conversation.



**September 13th—Melanie Ray**

Melanie Ray is a native of Vancouver, Canada. Since 1984, Melanie has been telling professionally for all ages, and in diverse venues across Canada, with forays into England, Wales and America. Many festival tents, theaters, school auditoriums, radio studios, grassy hollows and seniors' dining halls have resonated with the sound of her voice, conjuring a tale. Just once, she told in the hall of a 14th Century castle. Her repertoire is filled with the stuff of legend, literature, history, personal stories and many, many folktales. It has been said of her storytelling that while she is telling you a tale, you can believe the most otherwise incredible things.



<https://edmondsnac.net/2021/08/22/under-the-rainbow-features-melanie-ray-on-september-13/>

Check their website for other Fall Events at [edmondsnac.net/under-the-rainbow/](https://edmondsnac.net/under-the-rainbow/)  
 Zoom Link : <https://us02web.zoom.us/j/83671133469>

**Under the Rainbow** is supported by Seattle Storytellers Guild, Edmonds Library, Edmonds Arts Commission, Edmonds Neighborhood Action Coalition, and grants from the Pride Foundation.

**Gene Friese Scholarship**



**The Seattle Storytellers Guild announces the 2021 Gene Friese Scholarship process.**

Gene was a much-loved member of the Seattle storytelling community who passed away in 1995. This scholarship fund was created to honor his memory. An award of up to \$100 must be used to attend a storytelling festival, conference, workshop, or class. The recipient will be required to provide proof of the use of the scholarship (receipt, voucher, ticket stub, etc.). To qualify for this scholarship, you must be a resident of Washington or Oregon and be a member of a storytelling guild in Washington, Oregon, or of the National Storytelling Network.

**The Deadline for applications is September 30th, 2021. Your application must include the following:**

Your name, address, phone number, email, and the storytelling guild to which you belong, your storytelling experience (beginners are encouraged to apply), and how you would like to use the scholarship money - a description of the event, limited to 300 words. A confirmation of its use must be submitted after the event.

Send your application by e-mail to : [treasurer@seattlestorytellers.org](mailto:treasurer@seattlestorytellers.org)  
 or by mail to: Seattle Storytellers Guild, P.O. Box 18361, Seattle, WA 98118 Attn: Gene Friese Scholarship



**Join NSN October 22nd & 23rd for a weekend of hauntings. Featuring fringe performers Jeff Gere and Barb Peterson and our popular SPOOKED Story Slam. Plus, catch on-demand showcases featuring talented storytellers from around the globe!**





## *In the Wind*

*Seattle Storytellers Guild*  
*P.O. Box 18361*  
*Seattle, WA 98118*



[www.seattlestorytellers.org](http://www.seattlestorytellers.org)

Standard Mail